

R-B

Z
269.2
.W47
A76

Arno Werner, master bookbinder : an
exhibition at the Houghton
Library. -- Cambridge, Mass. :
The Houghton Library, 1981.
[4], 33, [1] p. : ill. ; 26 cm.
1. Werner, Arno, 1899- --
Exhibitions. 2. Bookbinding--
Massachusetts--Cambridge--Exhibitions.
I. Houghton Library.

MRGRRBK
Z269.2.W47 A76

81125627

004786



R-B

Z
269.2
.W47
A76

Arno Werner, master bookbinder : an
exhibition at the Houghton
Library. -- Cambridge, Mass. :
The Houghton Library, 1981.
[4], 33, [1] p. : ill. ; 26 cm.
Ex libris [signature]: Stuart
Walker.

1. Werner, Arno, 1899--
Exhibitions. 2. Bookbinding--
Massachusetts--Cambridge--Exhibitions.
I. Walker, Stuart, former owner. II.
Houghton Library.

MRGRRBK
Z269.2.W47 A76

000928

81125627



Arnobat, Coste d?

See

Coste d'Arnobat, Charles Pierre.



Arnold, Benedict, 1741-1801.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of **Early American Imprints** published by the **American Antiquarian Society**.

This collection is arranged according to the numbers in **Charles Evans' American Bibliography**.





ARNOLD, BENEDICT, 1741-1801.

RARE BOOK

DEPT.

André, John, 1751-1780, defendant.

XG

Proceedings of a board of general officers,

.353

held by order of His Excellency Gen. Washington,

.35

Commander in Chief of the army of the United States of America. Respecting Major John André, Adjutant General of the British army. September 29, 1780.

Also

avail-

Philadelphia: Printed by Francis Bailey, in

able in

Market-Street. M.DCC.LXX. [1780]

micro-

FOR OTHER EDITIONS see AUTHOR

text

1p.ℓ., 21p. 21cm. (8vo)

Half-title:

Proceedings ... To which

(See next card) MB-Rev.



RARE BOOK

DEPT.

André, John, 1751-1780, defendant. Proceedings
of a board of general officers. [1780]
(Card 2)

XG

.353

.35

are appended the several letters which passed
to and from New-York on the occasion, &c.
Published by order of Congress.

It is a manifesto, rather than a report of the
trial, and does not contain André's statement.
Evans 17043.

In this copy an engraving of André, by Cook
after Dodd, has been added as frontispiece.

FOR OTHER EDITIONS see AUTHOR

I. Title.



ARNOLD, BENEDICT, 1741-1801.

RARE BOOK

DEPT.

[Barbé-Marbois, François, marquis de] 1745-1837.

XW

Complot d'Arnold et de Sir Henry Clinton contre
les États-Unis d'Amérique et contre le général
Washington, septembre 1780 ...

.816

.B23C

Chez P.Didot, l'ainé, imprimeur du Roi, à Paris,
rue du Pont de Lodi, n°6. MDCCCXVI. [1816]

2p.l., xlv, 184p. front.(plan) 2 ports.
22cm.(8vo)

Printer's device on t.p.

"Errata": p.184.

I. Title.

MB



Arnold, Benedict, 1741-1801.

Barbé-Marbois, François, Marquis de, 1745-1837.

Complot d'Arnold et de Sir Henry Clinton contre les États-Unis
d'Amérique et contre le général Washington. Septembre 1780.
[Anon.]

Paris. Didot. 1816. (2), xliv, 184 pp. Portraits. Map. 19½
cm., in 8s. 4427.1

Same. Delaunay. 1831. xlvij, 163 pp. 21½ cm., in 8s.

No. 4 in **G.321.5

The author's name appears in this edition.

This card was printed at the Boston

Public Library, August 1, 1917.

L2219 — Anon. ref. — United States. Hist. 18th century. Revolution. — Clinton,
Sir Henry, 1738?-1795. — Arnold, Benedict, 1741-1801.



ARNOLD, BENEDICT, 1741-1801.

RARE BOOK

DEPT.

*XW

.831

.B23C

Barbé-Marbois, François, marquis de, 1745-1837.

Complot d'Arnold et de Henry Clinton contre
les États-Unis d'Amérique et le général Wash-
ington (septembre 1780). Par m. Barbé Marbois

...

Paris, Delauny, libraire, Palais-Royal. 1831.

2p. (., xlvij, 163p. front. (port.) port., plan.
23cm. (8vo)

"Imprimerie de Jules Didot l'ainé"--verso of
half-title.

Printer's device on t.p.

Author's inscribed presentation copy.

MB



Arnold, Benedict, 1741-1801.

Dunlap, William, 1766-1839.

No. 7 in **G.3646.19

The glory of Columbia: her yeomanry! A play, in five acts. With songs, duetts, &c.

New York. Longworth. 1817. 56 pp. 15½ cm., in 6s.

The principal characters are George Washington, Major André and Benedict Arnold.

This card was printed at the Boston

Public Library, October 5, 1921.

M947 — T.r. — United States. 

Hist. Fict. Revolution. — Washington, George. Poetry, music and drama relating to him. — André, John, Major, 1751-1780. — Arnold, Benedict, 1741-1801.



Arnold, Benedict, 1741-1801.

Hough, Franklin Benjamin.

***4315.14=**G.301.46**

The northern invasion of October 1780. A series of papers relating to the expeditions from Canada under Sir John Johnson and others against the frontiers of New York, which were supposed to have connection with Arnold's treason. Prepared from the originals with an introduction and notes.

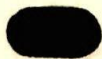
New York. 1866. 224 pp. Plate. Map. [Bradford Club Series. No. 6.] 26 cm., in 4s.

One of an edition of 80 copies.

This card was printed at the Boston

Public Library, May 8, 1925.

N365 — S.r. — United States. Hist. Revolution. Battles, campaigns, and sieges.
— Arnold, Benedict, 1741-1801.



Arnold, Benedict, 1741-1801.

Hubbell, Horatio.

No. 4 in **G.3646.5

Arnold, or the treason of West Point: a tragedy, in five acts.

Philadelphia. 1847. 75, (1) pp. 19 cm., in 6s.

This card was printed at the Boston

Public Library, January 7, 1920.

L8525 — T.r. — United States. Hist. Fict. Revolution. — Arnold, Benedict, 1741-1801.



Arnold, Benedict. 1741-1801.

Ingraham, Joseph Holt.

*A.4447.3

Arnold: or the British spy! A tale of treason and treachery.
— Boston. 'The Yankee' Office. 1844. 39 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 25, 1907.

G3798 — Arnold, Benedict. 1741-1801. — United States. Hist. Fict. Rev. — T.r.

[The following is a list of the names of the persons who have been named in the above report.]



Arnold, Benedict. 1740-1801.

Orton, Jason Rockwood.

*A.6607

Arnold [a play], and other poems.

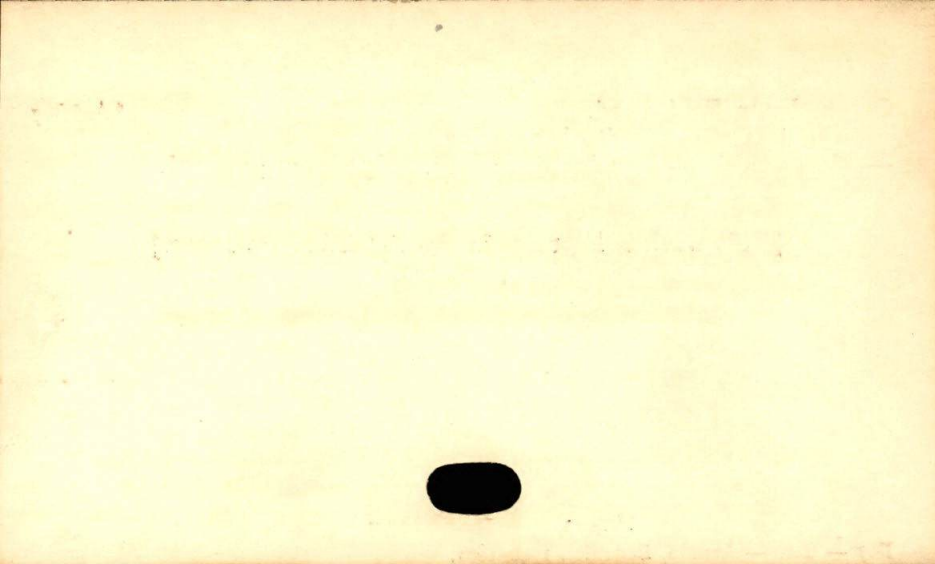
— New York. Partridge & Brittan. 1854. 144 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 15,

1901

E17 — T.r. — Arnold, Benedict. 1740-1801.



Arnold, Benedict, 1741-1801.

Pennsylvania. Supreme Executive Council.

****H.90.453.195**

In Council. Philadelphia, February 3d, 1779. . . . This Board . . . do resolve . . . that [General Arnold] hath been . . . oppressive to the faithful subjects of this State . . . Ordered, That the Attorney General do prosecute the said General Arnold. [Signed] T. Matlack, Secretary. Philadelphia: Printed by Francis Bailey . . .

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $15\frac{7}{8} \times 10$ inches.

This card was printed at the Boston

Public Library, June 2, 1924.

M8640 — S.r.c. — Broad sides. Facsimiles. — Arnold, Benedict, 1741-1801.



ARNOLD, BENEDICT, 1741-1801.

Pennsylvania. Supreme Executive Council.

*XH
.88B
.8
Proceedings of the Supreme Executive Council
of the state of Pennsylvania in the case of Ma-
jor General Arnold.

«Philadelphia» Printed by Hall and Sellers.
1779.

11 p. 25.5cm.

Caption title; imprint from p.11.

Evans 16448.



Arnold, Benedict, 1741-1801

R-B

E

209

.R45

Revolutionary relics, : or Clinton
correspondence; comprising the cele-
brated papers found in Andre's Boots...

New York : Printed and published at
the Herald Building, 1842.

16 p. : port. ; 25.5 cm.



RARE BOOK

DEPT.

*XA

.7514C

.11

ARNOLD, BENEDICT, 1741-1801.

Roberts, Kenneth Lewis, 1885-1957, comp.

March to Quebec; journals of the members of
Arnold's expedition. Compiled and annotated by
Kenneth Roberts during the writing of Arundel.
New York, Doubleday, Doran, 1938.

xiv, 657, [11]p. illus. 21cm.

"First edition"

Author's inscribed presentation copy.

RARE BOOK

DEPT.

*XH

.84

.107

Another copy. 21cm.

MB-Rev.



E231

ARNOLD, BENEDICT, 1741-1801.

.R6 Roberts, Kenneth Lewis, 1885- *ed.*

March to Quebec; journals of the members of Arnold's expedition, compiled and annotated by Kenneth Roberts, during the writing of Arundel. New York, Doubleday, Doran & company, inc., 1938.

xiv, 657, [1] p. front. (port.) 2 maps (1 double) 21^{cm}.

Maps on lining-papers.

"First edition."

KEPT IN

RARE BOOK DEPT. Two or more copies.

FOR OTHER EDITIONS see AUTHOR

**H.84.107 — — [Another copy]

1. Canadian invasion, 1775-1776. 2. U. S.—Hist.—Revolution—Personal narratives. 3. Arnold, Benedict, 1741-1801. 4. Diaries.

5. Quebec (Province) I. Title.

38—27750

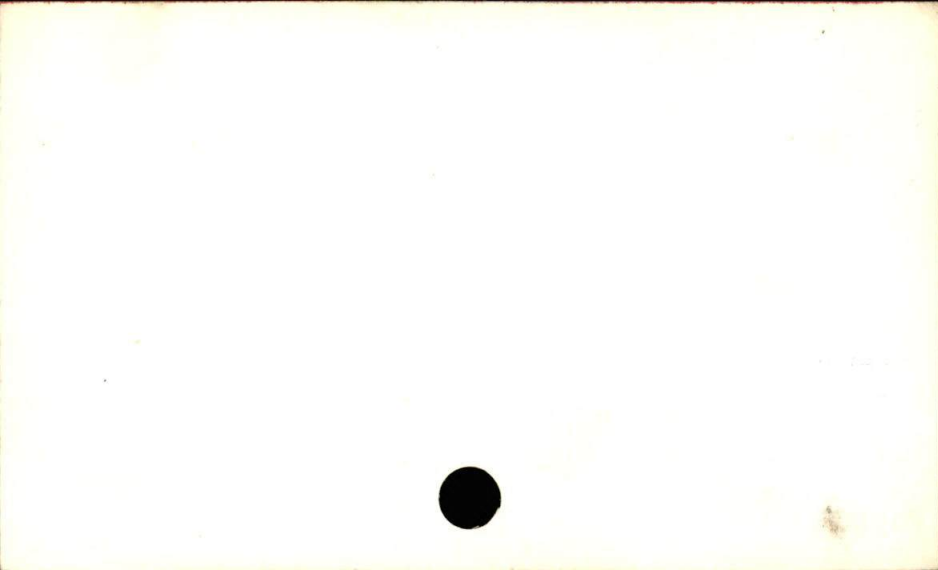
Library of Congress

E231.R6

— — — Copy 2.

[39z7]

973.3316



ARNOLD, BENEDICT, 1741-1801.

E277

.V23

1941

Van Doren, Carl Clinton, 1885-

Secret history of the American revolution; an account of the conspiracies of Benedict Arnold and numerous others, drawn from the Secret service papers of the British headquarters in North America, now for the first time examined and made public, by Carl Van Doren. New York, The Viking press, 1941.

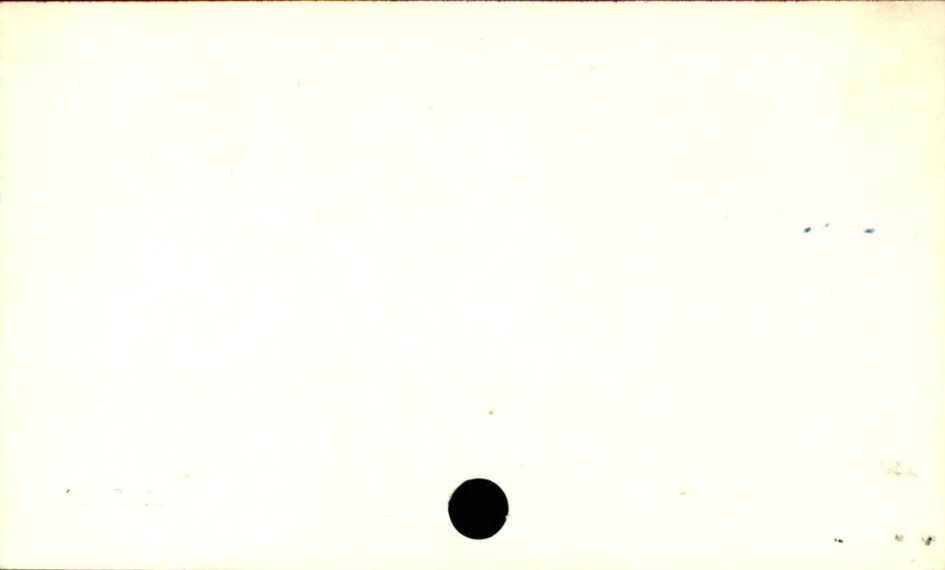
xiv p., 2 l., [3]-534 p. illus. (map) ports., facsims. 24^{cm}.

Based largely on the Clinton papers in the William L. Clements library at the University of Michigan. Other sources cited are the Washington papers and the Papers of the Continental congress at the Library of Congress. cf. Pref.

(Continued on next card)

41-20017

[44r42v⁵7]



ARNOLD, BENEDICT, 1741-1801.

E277

.V23

1941

Van Doren, Carl Clinton, 1885- Secret history of the
American revolution ... 1941. (Card 2)

"First edition after publication of the limited, signed edition."

"Appendix ... Arnold-André correspondence [and] Clinton's narrative":

p. [437]-495.

"General bibliography": p. [496]-499. "Chapter references": p. [500]-
512.

----- [Another copy]

1. U. S.—Hist.—Revolution. 2. Treason—U. S. 3. Arnold, Benedict,
1741-1801. 4. Secret service—Gt. Brit. I. Clinton, Sir Henry, 1738?-
1795. II. André, John, 1751-1780. III. Title.

41—20017

Library of Congress

E277.V23 1941

[44r42v⁵⁷]

973.381

KEPT IN
RARE BOOK
DEPT.

*A.9229

.4

R.B



Arnold, Benedict. 1741-1801.

Varick, Richard. 1753-1831.

*Q.31.3(*6543.103)

The Varick court of inquiry to investigate the implication of Colonel Varick (Arnold's private secretary) in the Arnold treason. Edited by Albert Bushnell Hart.

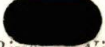
Boston. The Bibliophile Society. 1907. (3), 217, (1) pp. Illus. Portraits. Engraved title-pages. Facsimiles. 24 cm.

Edited from the original draft of the proceedings in the handwriting of Varick, belonging to William K. Bixby.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 10, 1912.

H6863—Courts martial.—Hart,  Arnold, Benedict. 1741-1801. — Bixby, William Keeney. 1857-. — Bibliophile Society, Boston, Mass. Publications.

Albert Bushnell, ed. 1854-. — Arnold, Benedict. 1741-1801. — Bixby, William Keeney. 1857-. — Bibliophile Society, Boston, Mass. Publications.

I don't know what I have to do for you.



ARNOLD, BENEDICT, 1741-1801.

Wayne, Anthony, 1745-1796.

*XfW Two letters, I: Anthony Wayne and Lake George,
.2.3 letter from General Anthony Wayne to General
.1780 Schuyler, Ticonderoga, March 23, 1777; II: Wash-
ington's announcement of Arnold's treason, letter
from George Washington to the Judge Advocate Ge-
neral, September 26, 1780.

«Boston» Privately printed by W. K. Bixby, for
historical societies and personal friends, 1922.

3 p.l., facsim. («6» p.), 1 l. 35cm.
(Continued on next card)



ARNOLD, BENEDICT, 1741-1801.

Wayne, Anthony, 1745-1796. Two letters ...
1922. (Card 2)

*XfW

.2.3

.1780

"Two hundred and fifty copies of this book were printed for W. K. Bixby by D. B. Updike, The Merrymount Press, Boston in the month of May, 1922".

Decorative colored boards; gray printed label on front cover.

Inscribed: Dr. C. R. Wylie, Sabbath Day Point, with regards of W K Bixby, Bolton Landing 9/6/22.

I. Washington,
Correspondence.

George, Pres. U. S.



RARE BOOK
DEPT.

ARNOLD, BENEDICT, 1741-1801--DRAMA.

Calvert, George Henry, 1803-1889.

Arnold and André. An historical drama ...

XA
.1355 Boston, Little, Brown, 1864.

.10 xv, [17]-95p. 19cm.

Blanck, BAL, 2417.

Ex libris (signature): J. Winsor, Mar. 64.

Inserted in this copy is an A.L.S. from the author to Justin Winsor requesting memorandum left at Boston Public Library, and announcing books to be sent by publisher.

Dark brown figured cloth, blind & gilt stamped.

MB



ARNOLD, BENEDICT, 1741-1801--DRAMA.

*XF

.2383 Köberle, Georg, 1819-1898.

.K49J8 Die Judith der neuen Welt. Tragödie in fünf Aufzügen. [Stuttgart, ca. 1870?]

83 p. 20cm.

"Judith" is the wife of Benedict Arnold, here represented as saving Washington and his staff from her husband's treason.

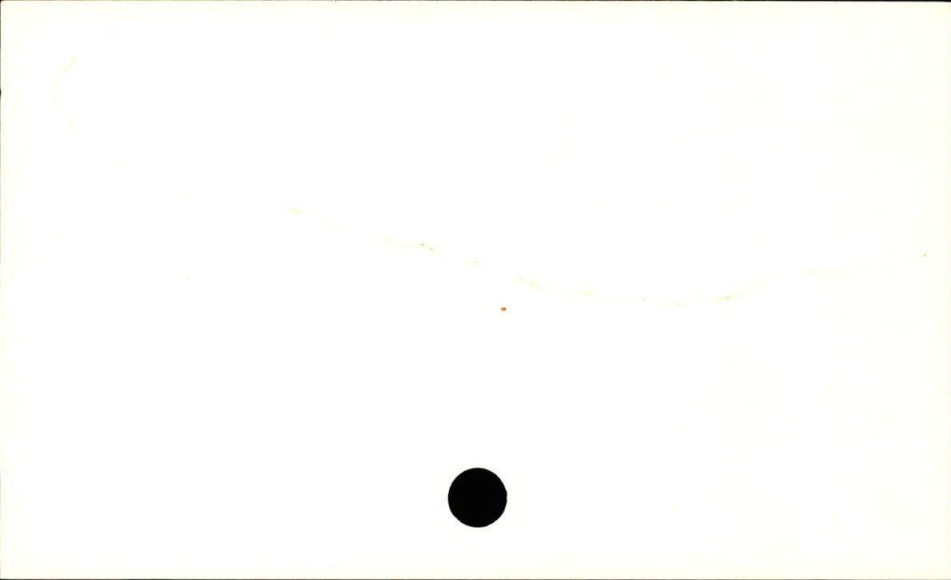
1. Arnold, Margaret (Shippen) 1760-1804--Drama.
 2. Arnold, Benedict, 1741-1801--Drama.
 3. Washington, George, Pres. U. S.--Drama.
- I. Title.



R-B
Acc. Arnold, Billy.
88- Uncle Billy's dream songster. New
349 York: : New York Popular Publishing
Co., no. 37 Bond Street.,
[ca.1870's?].
59, [5] p. ; 16 cm.
I.T.

RG88-531462

MRG88-531462



Arnold, Charles Henry.

*4319a.70=**G.389a.94

The new and impartial universal history of North and South America, and of the present Trans-Atlantic war . . .

London: Printed for Alex. Hogg . . . [1782.] xi, 276 pp. Plate.

17½ cm., in 12s.

The plate is missing from the copy on shelf-number *4319a.70.

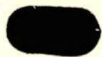
Bart



This card was printed at the Boston

Public Library, February 27, 1921

M8157 — America. Hist. — United States. Hist. Revolution.



Arnold, Christoph, printer.

Voragine, Jacopo da.

**Q.404.16

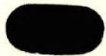
Fol. 1, blank; 2a (sig. a. 1): Incipit liber preclarissimi religiosi fratris Jacobi de uoragine ordinis pdicatorũ de uitis sanctorũ. [V]Niuersum tempus presentis uite . . . Fol. 264b (*Colophon*): Explicit putile op⁹ Fratris Jacobi de Auoragie de legēdis scō ¶ ipressũ Uenetijs p magistrũ Christoforũ arnoldũ. Anno dñi. M.cccc.lxxviii. uiuēte duce Andrea Uendramino. Fol. 265 blank. 266, Tabvla; 267a: Register.

= (267) ff. Sign. a–h, in 10s; i in 8s; K and k in 10s; L and l in 8s; M in 4s; m in 10s; N in 8s; o–t in 10s; u–x in 8s; y in 10s; z, 7, 2, ¶ in 8s; (aa) in 2s. Without pagination. 27½ cm., 2 columns of 50 (and 52) lines to the page. Capitals in red and occasionally in blue.

This card was printed at the Boston

Public Library, April 28, 1914.

K2019 — Saints. — Legenda aurea. — Incunabula. — Arnold, Christoph, printer.



RARE BKS

AY11

.M33

1854

BPL1RB

39999063975476

Arnold, Clara.

The Magnolia, or,

Gift-book of friendship.

v. : plates : 19 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Arnold, Cornelius. No.1 in**G.3834.3

Poems on several occasions. By C. Arnold.

London. 1757. (16), 240 pp. Sm. 4°.

Contents.- Osman, a tragedy.- Commerce.-

Distress.- The mirror for the year 1755.

- The riddle.- London, a satire.- Miscellaneous poems.

Arnold, Cornelius.



Arnold, Sir Edwin. 1832-1904.

Death — and afterwards. Reprinted from the "Fortnightly Review" of August 1885, with a supplement.

London. Trübner & Co. 1887. 62 pp. 19 cm., in 8s.
Same. 1888.

*A.297.1
3438.14

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 4, 1912.

H6838 — T.r. — Death. Theologically considered.

(The last word is "and" and not "or")



Arnold, Sir Edwin. 1832-1904.

*A.297

Griselda, a tragedy: and other poems.

— London. Bogue. 1856. viii, 308 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

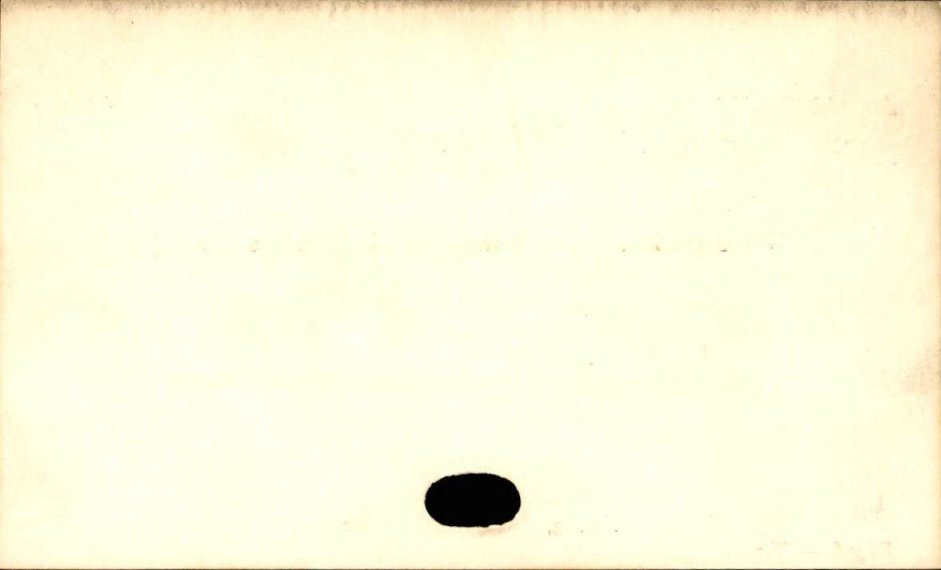
artg.

E6316 — T.r.

Nov. 3,



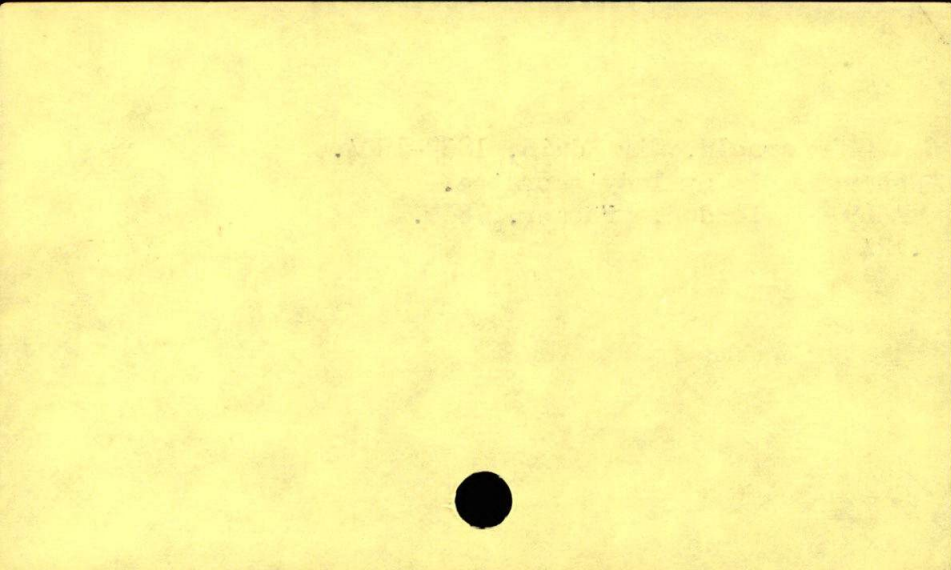
1902



Arnold, Sir Edwin, 1832-1904.

*Reserve In my lady's praise.
4569 London, Trübner, 1889.

.124



RARE BOOK
DEPT.

Arnold, Sir Edwin, 1832-1904.

xXA The light of Asia [by] Edwin Arnold.
.11 Philadelphia, Henry Altemus [1897?]

.1

239p. front.(port.)plates. 15.5cm.

Mounted inside front cover is a card with
A.N.S. of author, New York, 26 Jan. 1897.

Ex libris (presentation inscription, annotations): Elizabeth Porter Gould.

Estate of Elizabeth Porter
Gould--1906--tr.fr. Artz

Cab.11.1

I Title

dis
ex libris

ANS
for
cat. no. cat.

8

Arnold, Sir Edwin, 1832-1904.

The light of Asia; or, the great renunciation
(Mahâbhinishkramana). Being the life and teaching of Gautama.

London. Trübner & Co. 1879. xiii,(1),238 pp.
12°. *A.297.3

Same. Boston. Roberts. xi,238 pp. 16°. 4569a.93

Same. New York. American Books Exchange. 1880.
769-868 pp. 4569a.93R



Arnold, Sir Edwin, 1832-1904.

*XA
.297
.4
Pearls of the faith, or Islam's rosary, being
the ninety-nine beautiful names of Allah ... with
comments in verse from various Oriental sources
(as made by an Indian Mussulman) by Edwin Arnold

...

London, Trübner & Co., Ludgate Hill, 1883.
<All rights reserved.>

xiv p. 1 l., 319 p. 19.5cm.

Each page is surrounded by a rule border print-
(Continued on next card)

1 God (Mohammedanism)
I Title.
dis

n. d. - no source (Barthol
family?) - Acc. 63-596
Collection of Washingtoniana

LC
The Walter Updike Lewisson

Arnold, Sir Edwin, 1832-1904. Pearls of
the faith ... 1883. (Card 2)

*XA

.297

.4

ed in green, as are the Arabic names at head of
each section.

Green cloth, gilt stamped, top edges stained
green; publisher's advts. (7 p.) bound in at end.

Inscribed: From the author; with kindest re-
gards: Dec^r 1882.

8

The Walter Updike Lewison



Collection of Washingtoniana


Arnold, Sir Edwin. 1832-1904.

*P.88.29

The poets of Greece.

London. Cassell, Petter & Galpin. 1869. xiv, 226 pp. 22 cm.,
in 8s.

Greek text and English translations.

Barth

This card was printed at the Boston

Public Library, September 23, 1914.

K2192 — T.r. — Greece. Lit. Ancient Greek. Poetry. Colls.



Arnold, Sir Edwin, 1832-1904.

3028.72=*A.297.2

The secret of death. (From the Sanskrit.) With some collected poems.

Boston. Roberts. 1885. 252, 10 pp. 17½ cm., in 8s.

Two copies on shelf-number 3028.72.

Bart
This card was printed at the Boston

M8160 — T.r. Poem.

Public Library, March 5, 1924



Arnold, Sir Edwin, translator. 1832-1904.

Jayadeva.

*A.4550.1

The Indian song of songs. From the Sanskrit of the Gīta Govinda.

With other Oriental poems.

London. Trübner & Co. 1875. xvi, 144 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 20, 1906.

G446 — T.r. — Arnold, Sir Edwin, tr. 1832-1904.



Arnold, Sir Edwin, 1832-1904, tr.

Mahabharata. Bhagavadgita. Sanskrit and Eng-
lish.

*Q.99
.359

Bhagavad gita, the song celestial. The Sanskrit text translated into English verse by Sir Edwin Arnold. With an introduction by Shri Sri Prakasa. Illustrated with paintings by Y. G. Srimati.

Bombay, Printed for the members of the Limited Editions Club, 1964.

xx p., 118 numbered leaves, 119-128 p. mounted col. plates. 26cm.



Arnold, ^{Sir} Edwin, translator. 1832-1904.

Musæus .

A.6283

Hero and Leander. From the Greek. By Edwin Arnold.

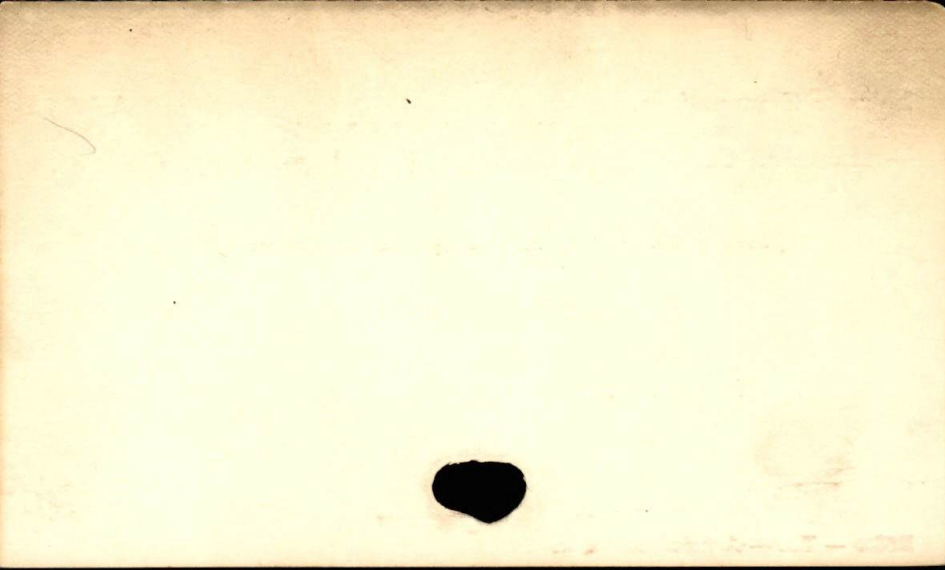
— London. Cassell, Petter & Galpin. [1873.] 30, (2) pp. Plate. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 13,

1901

D8800 — T.r. — Arnold, Edwin, tr.



Arnold, Frank Atkinson.

f *L.60.36

A study in railroad gardening.

= Boston. Colonial Press. 1905. 7 pp. Illus. F°.

Reprinted from the May issue of Suburban Life, 1905.

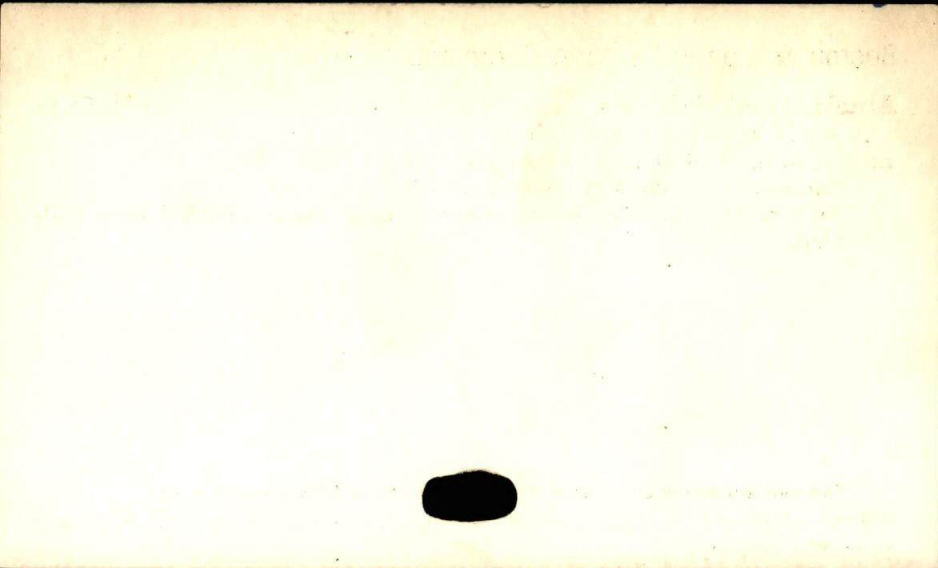
An account of the stations and surroundings of the Boston & Albany Railroad.

Spec

This card was printed at the Boston

Public Library, August 29, 1905.

F8805 — Railroad gardening. — Landscape-gardening. — Boston & Albany Railroad Company.



Arnold, Franz Xaver.

Cab.21.28.3

Sammlung von Initialen aus Werken. vom 11-17.
Jahrhundert Band. 1.2. Auflage.

Leipzig. Brehse. [1889,90.] 30 pls. F^o.



PS1039

.A7D7

1866

Arnold, George, 1834-1865.

Drift: a sea-shore idyl. And other poems. By
George Arnold. Boston, Ticknor and Fields, 1866.

177 p. front. (port.) 17^{cm}.

Edited, with memoir of the author, by William
Winter.

*A.299

— — [Another copy]

I. Winter, William, 1836-1917, ed. II. Title.

PS1039.A7D7 1866

KEPT IN
RARE BOOK
DEPT.



Acc.

74-136

(33)

[Arnold, George] 1834-1865.

The magician's own book ...

New York, Dick & Fitzgerald [1857]

LCx; Mansellxxx

J. L. Whitney Fd

100

(25)

Arnold, George, 1834-1865.

*SCA George Arnold's poems. Complete ed. including
.299 I.--Drift, and other poems. II.--Poems grave
.1 and gay. Boston, Fields, Osgood, 1871.

384 p. port. 18cm.

Edited by William Winter, with biographical
sketch.

1900 - Artz fd.
(McKee Sale)

green cloth

5

Acc.

74-136

(34)

[Arnold, George] 1834-1865.

The Sociable; or, one thousand and one
home amusements.

New York, Dick & Fitzgerald [1858]

LCx; Mansellxxx

J. L. Whitney Fd

CO.

(1)

THE UNIVERSITY OF CHICAGO

LIBRARY

1911

Arnold, George C.

Cab.23.54.2

Pedigree of Arnold. A. D. 1100 [Agenealogical
tree. Fac-simile.]

New York Graphic Co. [187-?] Size, 29 1/4 X
23 7/8 inches. Lithograph.

1. 10. 10

1000 10 1000 1000



Arnold, Gottfried, 1666-1714.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Arnold, Harriet N. K., editor.

***A.299m.1**

The poets and poetry of Minnesota.

— Chicago. Rounds. 1864. (3), 336 pp. Portrait. 12°.

A collection of verse by Minnesota poets, with biographical sketches of the writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1908.

G6778—T.r.—Minnesota. Lit. Poetry. Colls.—United States. Lit. Poetry. Colls.



Arnold, Horace Lucian, -1915.

***Bentley 110.A6**

The complete cost-keeper. Some original systems of shop cost-keeping or factory accounting . . . by means of cards instead of books . . .

= New York. The Engineering Magazine. 1900. vii, 408 pp. Illus. Charts. Diagrams. 23 cm.

This card was printed at the Boston

Public Library November 5, 1935.

D9091 — Factories. Accounting. — Card catalogues. — Cost-accounting.



Arnold, Howard Payson, 1831-1910.

****G.342.44**

The evolution of the Boston medal.

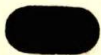
Boston. Printed for private distribution. 1901. 31 pp. 22 cm.
The medal under discussion is the one presented to Washington in commemoration of his "wise and spirited conduct in the siege and acquisition of Boston."

This medal belongs to the Library and is kept in the Librarian's Safe.

This card was printed at the Boston

Public Library, December 2, 1921.

M2989 — Boston. Hist. Evacuation, March 17, 1776. — Washington, George. Medals.



Arnold, Howard Payson.

K.244.18

Gleanings from Pontresina and the upper Engadine.

Boston. 1880. 12^o.

- Engadine, Switzerland.



RARE BOOK
REFERENCE

Arnold, Howard Payson, 1831-1910.

XZ The Washington medal, in commemoration of the
.80 evacuation of Boston 17 March 1776. An essay.
.W27A [Boston] The Associates of the Boston Public
 Library, 1976.

2p.l., 3-35p. front. 22cm.

"Foreword" by John Alden

1st ed., 1901, has title: The evolution of the
Boston medal.

ent. Sept. 1976

1 Washington, George, Pres. U.S.--Medals
I Boston. Public Library
II Title

5

Nov 17

6

R-B

E Arnold, Isaac Newton, 1815-1884.
457 The life of Abraham Lincoln / by
.A753 Isaac N. Arnold... -- 3rd ed. --
1885b Chicago: : Jansen, McClurg, 1885,
cl884. (R.R. Donnelley & Sons, the
Lakeside Press.)
471 p., [1] leaf of plate :
front. (port.) ; 21.5 cm.
Includes bibliographical
references and index.
1. Lincoln, Abraham, 1809-1865.
I. Title.

MRGRRBK

ocm03623618

005371



Arnold, Isaac Newton, 1813-1884.

The life of Abraham Lincoln.

Chicago. McClurg & Co. 1891. 471 pp. Portrait. Autograph
facsimile. 21 cm., in 8s.

*"20th".50.525.165

Same. 12th edition. 1916.

4241.64

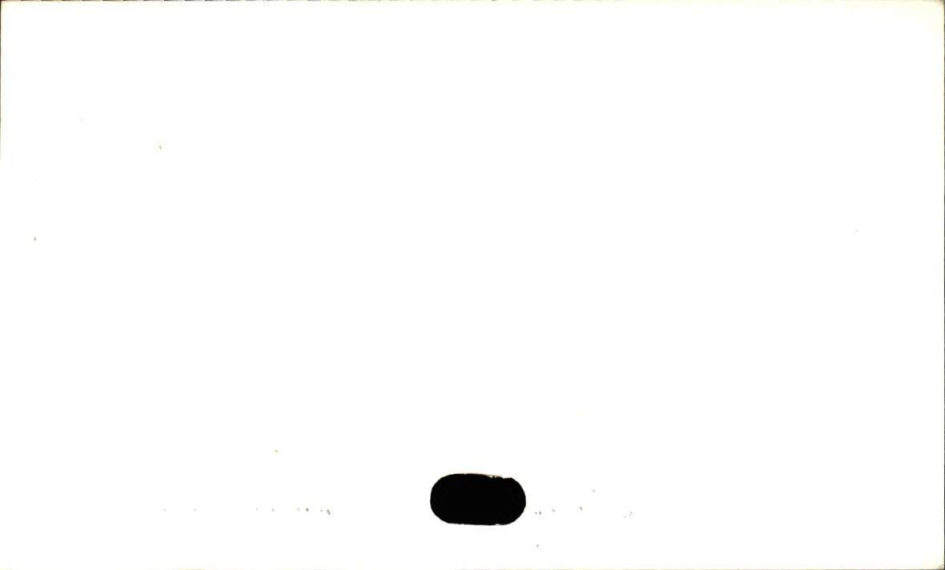
This card was printed at the Boston



Public Library, April 24, 1935.

D7717 — Lincoln, Abraham. Biog.

20th



ARNOLD, ISAAC NEWTON, 1815-1884

Lincoln, Abraham, 1809-1865.

X20 Abraham Lincoln and Mary Owen : three
.50 letters...

.525 Springfield, Ill. : Barker's Art Store,
1922.

8 p. ; 21 cm.

Limited to 150 copies.

Gray printed wrapper.

contents: Lincoln to Mrs. O.H. Browning;
I.N. Arnold to O.H. Browning; O.H. Browning
to I.N. Arnold.

Monaghan

2548.

RARE BOOK

DEPT.

*XH

.868

.P85T

ARNOLD, JAMES, 1781-1868.

[Potter, William James] 1830-1893.

A tribute to the memory of James Arnold. [Discourse preached in the First Congregational Church, New Bedford, Sunday, Dec. 13, 1868, by W.J. Potter.]

[New Bedford, Mass., Fessenden & Baker, printers, 1868]

cover-title, 1 l., iii, 19 p. 20 cm.
Printed pale blue wrappers.

I. Title.



*F78

Arnold, James Newell, 1844-

.S66

Smith, Joseph Jencks, d. 1907, comp.

Civil and military list of Rhode Island.
1800-1850. A list of all officers elected by
the General Assembly from 1800-1850. Also,
all officers in Revolutionary War, appointed by
Continental Congress, and in the Regular Army
and Navy from **Rhode** Island, to 1850, including
volunteer officers in War of 1812 and Mexican
War, and all officers in privateer service dur-
ing colonial and Revolutionary wars, and the
War of 1812 ... Compiled from the records, by
(Continued on next card)

LC



Arnold, James Newell, 1844-

*F78

.S66 Smith, Joseph Jencks, d. 1907, comp. Civil
and military list of Rhode Island ... (Card 2)
Joseph Jencks Smith. Providence, R. I., Preston
and Rounds, 1901.
vi, 799 p. 28cm.

Supplements the compiler's "Civil and military
list of Rhode Island, 1647-1800". Providence,
1900. Each volume has an index, compiled by
James N. Arnold. A combined index of both vol-
umes was issued by Smith in 1907, with title:
(Continued on next card)

July

1881

Arnold, James Newell, 1844-

*F78

.S66

Smith, Joseph Jencks, d. 1907, comp. Civil
and military list of Rhode Island ... 1901.
(Card 3)

RARE BOOK
DEPT.

New index to the civil and military lists of
Rhode Island.

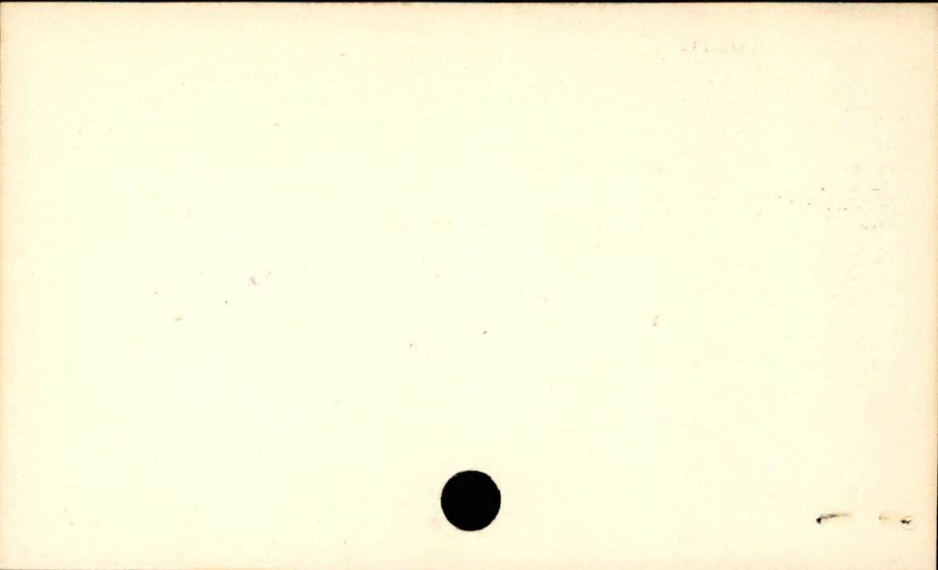
*"20th"

.92.20

—— — [Another copy]

.v. 2

1. Rhode Island—Militia. 2. Rhode Island—
Registers. 3. Rhode Island—Biog. I. Arnold,
James Newell, 1844- II. Title.



Arnold, Joseph A.

*Cab.23.20.5

Independence declared, 1776. The Union must be preserved . . .
— *Broadside*. Boston. Moore. 1839. Size, 23 × 18 inches. Litho-
graph.

Portraits of Warren, Lafayette, Washington, Adams, Jefferson, Madison,
Monroe, J. Q. Adams, Jackson, Van Buren, with a view of Charlestown
and Boston in the background.

Bart.
This card was printed at the Boston

Public Library, June 23, 1914.

K2767 — T.r. — Presidents of the United States. Portraits. — Broad-
sides. — Boston. Descr. Views.



Arnold, Josias Lyndon, 1768–1796.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Arnold, Josias Lyndon, 1768-1796.

*Reserve Poems.

4505 Providence, Carter and Wilkinson, 1797.
.79 Evans 31753.



ARNOLD, LOUIS W.

R-B
BLS
326a
bdsd

Boston. Public Latin School. Class of
1943.

Senior class banquet in honor of
Louis W. Arnold ... May 6, 1943, Hotel
Lenox ... : [menu, program, committees
and class officers]. [Boston? :
s.n.], 1943.

1 folded sheet ([4] p.) ; 20 cm.

2 copies.

I.T.

RG87-535145

MRG87-535145

22838



ARNOLD, MARGARET (SHIPPEN) 1760-1804--DRAMA.

*XF

,2383 Köberle, Georg, 1819-1898.

.K49J8 Die Judith der neuen Welt. Tragödie in fünf Aufzügen. [Stuttgart, ca. 1870?]

83 p. 20cm.

"Judith" is the wife of Benedict Arnold, here represented as saving Washington and his staff from her husband's treason.

1. Arnold, Margaret (Shippen) 1760-1804--Drama.
 2. Arnold, Benedict, 1741-1801--Drama.
 3. Washington, George, Pres. U. S.--Drama.
- I. Title.



Arnold, Matthew, 1822-1888.

*A.300.9

Works.

London. Macmillan & Co., Ltd. 1903, 04. 15 v. Portrait.
[Edition de luxe.] 23 cm., in 8s.

Contents. — 1, 2. Poems. 3. Essays in criticism, 1st series. 4. Essays in criticism, 2d series. Contributions to 'The Pall Mall Gazette' and Discourses in America. 5. On the study of Celtic literature and on translating Homer. 6. Culture & anarchy. An essay in political and social criticism and Friendship's garland . . . 7. Literature & dogma. An es-

[Continued on the next card.]

Bent
This card was printed at the Boston

Public Library, January 12, 1922.

M3253



Arnold, M., 1822-1888. Works. (Continued.) *A.300.9
say towards a better apprehension of the Bible. 8. God & the Bible. A
review of objections to 'Literature and dogma.' 9. St. Paul and Protes-
tantism, with an essay on Puritanism and the Church of England and Last
essays on church and religion. 10. Mixed essays. 11. Irish essays and
others. 12. A French Eton, Higher schools and universities in France,
Higher schools and universities in Germany. 13-15. Letters of Matthew
Arnold, 1848-1888. Collected and arranged by George W. E. Russell.
Vol. 15 contains a bibliography by Thomas B. Smart. This has been
catalogued separately.
One of an edition of 775 copies.

This card was printed at the Boston

Public Library, January 12, 1922.

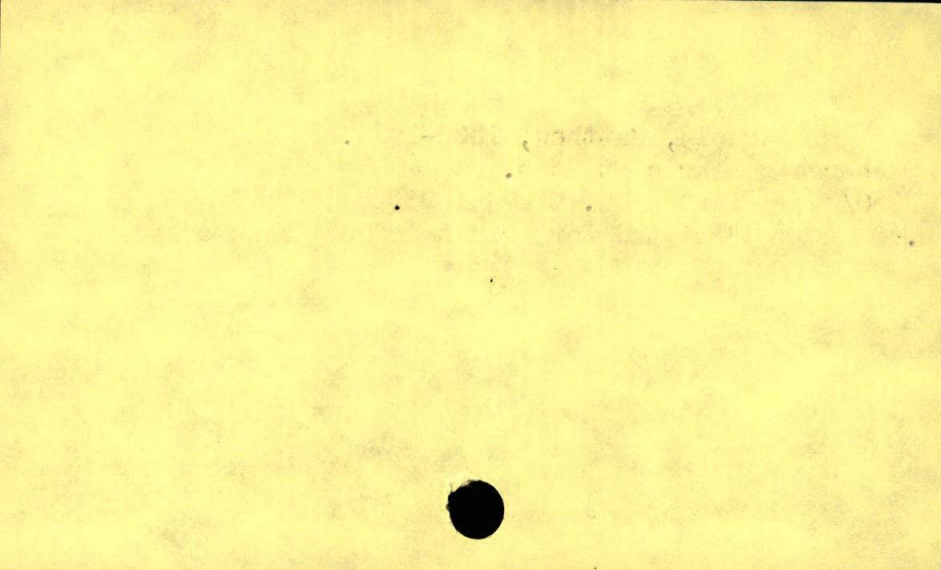


Arnold, Matthew, 1822-1888.

*Reserve Alaric at Rome.

6604 London [R. Clay] 1893.

.60 "Printed for private circulation only"



Arnold, Matthew. 1822-1888.

Culture and anarchy: an essay in political and social criticism.

London. Smith, Elder & Co. 1869. 1x, 272 pp. 19½ cm., in 8s.

*A.300.3

Contents. — Preface. — Introduction. — Sweetness and light. — Doing as one likes. — Barbarians, Philistines, populace. — Hebraism and Hellenism. — Porro unum est necessarium. — Our liberal practitioners. — Conclusion.

Same. 3d edition. 1882. xlix, (1), 239 pp. 17½ cm., in 8s.

4562.28

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 4, 1913.

H9472 — T.r.

[Arnold, Matthew] 1822-1888.

xXA Empedocles on Etna, and other poems. By A.
.300 London: B. Fellowes, Ludgate Street. 1852.

.11

viii, 236 p., 1 l. 18cm.

Gray-green ribbed cloth, blind stamped; gilt
stamped on spine.

Ex libris (signature and bookplate): George
Allison Armour.

I. A., pseud. II. Title.

MB

26 Apr. 1939-Benton Id.



dis
ex libris

13

*A.300
.10

Arnold, Matthew, 1822-1888.

Essays in criticism. By Matthew Arnold ... London and Cambridge, Macmillan and co., 1865.

xix, [1], 302 p. 17½ cm.

First series.

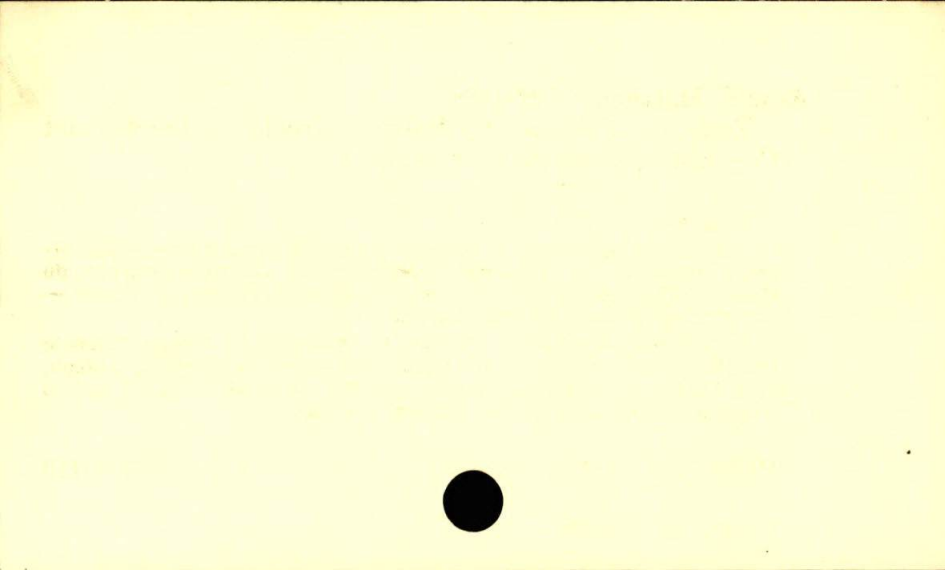
CONTENTS.—The function of criticism at the present time.—The literary influence of academies.—Maurice de Guérin.—Eugénie de Guérin.—Heinrich Heine.—Pagan and mediæval religious sentiment.—Joubert.—Spinoza.—Marcus Aurelius.

1. Criticism. 2. *Guérin, Maurice de, 1810-1839. 3. Guérin, Eugénie de, 1805-1848. 4. Heine, Heinrich, 1797-1856. 5. Joubert, Joseph, 1754-1824. 6. Spinoza, Benedictus de, 1632-1677. 7. Aurelius Antoninus, Marcus, emperor of Rome, 121-180.

PR4022.E3 1865

18—3749

Library of Congress



R-B

A. Arnold, Matthew, 1822-1888.
300.5 Essays in criticism; : second
& series, / by Matthew Arnold. --
A.300 London ; New York : Macmillan and Co.,
.5R 1888.

vii, [3], 331 p. ; 19 cm.

First published in 1888.

CONTENTS: The study of poetry.--
Milton.--Thomas Gray.--John Keats.--
Wordsworth.--Byron.--Shelley.--Count
Leo Tolstoi.--Amiel.

1. Poetry. 2. English poetry--
History and criticism. 3. Amiel,
Henri Frederic, 1821-1881. Journal

(Continued on next card)

MRGRRBK

ocm02791748

001199



R-B

A. Arnold, Matthew, 1822-1888. -- Essays
300.5 in criticism; ... 1888. (Card 2)

&
A.300
.5R

intime. 4. Tolstoy, Leo, graf, 1828-
1910. 5. Criticism. I. Title.

MRGRRBK

ocm02791748

001200



Arnold, Matthew, 1822-1888.

XA Essays in criticism, second series / by

.300 Matthew Arnold.

.5 London ; New York : Macmillan, 1888

(Edinburgh : R. & R. Clark)

vii, [3], 331p. ; 19.5cm.

Prefatory note signed "C" [i.e. Lord Coleridge]

Publisher's catalogue ([2], 32p.) at end.

Dark blue cloth, gilt on spine; dark brown
end papers.

Clipping inserted: review of work from Daily

 (See next card)

1) Artz fd--1937
2) Exch. C.F. Libbie--
1913

1 English poetry--Hist. & crit.
1 Title
disp

RLxxx

Also in RL.

PR4022
.E4
1888

RARE BOOK

DEPT.

Arnold, Matthew, 1822-1888. Essays in
criticism, second series. 1888. (Card 2)

XA

.300

.5

News, 9 Nov. 1888.

XA

.300

Another issue. 18.5cm.

.5R

This issue without publisher's catalogue.

Maroon cloth, gilt on spine; white end papers.

RARE BOOK

DEPT.

01



Arnold, Matthew. 1822-1888.

*A.300

The forsaken merman. Decorated by Jean C. Archer.

— London. Dent & Co. 1900. (20) pp. Plates. Sm. 8°.

One of an edition of 50 copies printed for the Guild of Women-Binders.

[This work is kept on the Special Libraries Floor.]

Arty.

E9157 — T.r.

June 4,

1903



Arnold, Matthew. 1822-1888.


4849.31=*A.300.6

Heinrich Heine.

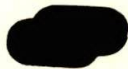
Philadelphia. Leypoldt. 1863. 64 pp. [Modern essays. No. 1.]
17½ cm., in 8s.

Reprint from the Cornhill Magazine, August, 1863 [*7313.1.8].

Out
This card was printed at the Boston

 *Public Library, August 7, 1913.*

H9755 — Heine, Heinrich. 1799-1856.



*R.14

.14 Arnold, Matthew, 1822-1888.

Letters, 1848-1888, collected and arranged
by George W. E. Russell. London, Macmillan,
1895.

2 v. 29 cm.

1. Russell, George William Erskine, 1858-
1919, ed.



**SPECIAL
COLLECTIONS**

Arnold, Matthew, 1822-1888.

*SCT

.46

.63

.4

Letters of an old playgoer, with an introd. by
Brander Matthews. New York, Dramatic Museum of
Columbia University, 1919.

60 p. 23cm. (Publications of the Dramatic
Museum of Columbia University. 4th series. Discus-
sions of the drama. IV)

One of 333 copies.

1. Theater--Gt. Brit. 2. English drama--19th
cent. I. Title. II. Series; Columbia University.
Dramatic Museum. Publications...4th ser.
Discussions of the drama, IV. MB

Schofield fd - 1920



11

Acc.
78-
423
(1264)

Arnold, Matthew.

Merope. : a tragedy.

London, MDCCCLVIII.

1 vol. ; 17.7 cm.

Another copy on A.300.7



Arnold, Mathew, 1822-1888.

*A.300.7

Merope. A tragedy.

London. Longman, Brown, Green, Longmans, & Robert. 1858.

lii, 138 pp. 17 cm., in 8s.

Barx.
This card was printed at the Boston

Public Library, July 22, 1910.

L7144 — T.r. — Sicily. Hist. Fict.



Acc.

78-

423

(1265)

Arnold, Matthew.

New Poems.

London, MDCCCLXVII.

1 vol. ; 18.3 cm.

Another copy on A.300.8



Arnold, Matthew, 1822-1888.

New poems.

* A . 300 . 8

London. Macmillan & Co. 1867. viii, 244 pp. 18 cm., in 8s.

Same. [Author's edition.] Boston. Ticknor & Fields. viii, 205
pp. 19 cm., in 8s. 6607.47

This card was printed at the Boston

Public Library, May 27, 1919.

L6965



Acc.

90-

153

(3)

Arnold, Matthew, 1822-1888.

New poems.

Boston : Ticknor and Fields,
1867. (University Press : Welch,
Bigelow, & Co., Cambridge.)

1 vol. ; 18 cm.

Another edition on A.300.8

Gift: Beatty Est. (1989)



Acc.
78-
423
(1249)

Arnold, Matthew.

Poems.

London, MDCCCLV.

1 vol. : 18 cm.



Arnold, Matthew, 1822-1888.

Poems. 2d series.

London. Longman, Green & Longmans. 1855. (7), 210
pp. 17 1/2 cm., in 8s. *A.300.2

Same. New and complete edition. Boston. Ticknor &
Fields. 1856. 336 pp. 16°. 4569a.362

Two copies.

Same. London. Macmillan & Co. 1869. 2 v. Sm. 8°. 4569a.362R=*A.300.1

Same. New York. 1878. vii, 370 pp. 19 cm., in 8s. 4569a.362S
(Continued)





Arnold, Matthew, 1822-1888. Poems. 2d series...

(Continued)

Same. New York. 18[80]. vii, 370 pp. 12°. 4569a.362T

The date of this edition is incorrectly printed
MDCCCLXXX.

Same. London. 1881. 2 v. Sm. 8°. 4569a.362U

Same. New York. 1882. vii, 370 pp. 12°. 4569a.362V

Same. Vol. 2. 1883. 4569a.362W



Arnold, Matthew, 1822-1888.

*Reserve

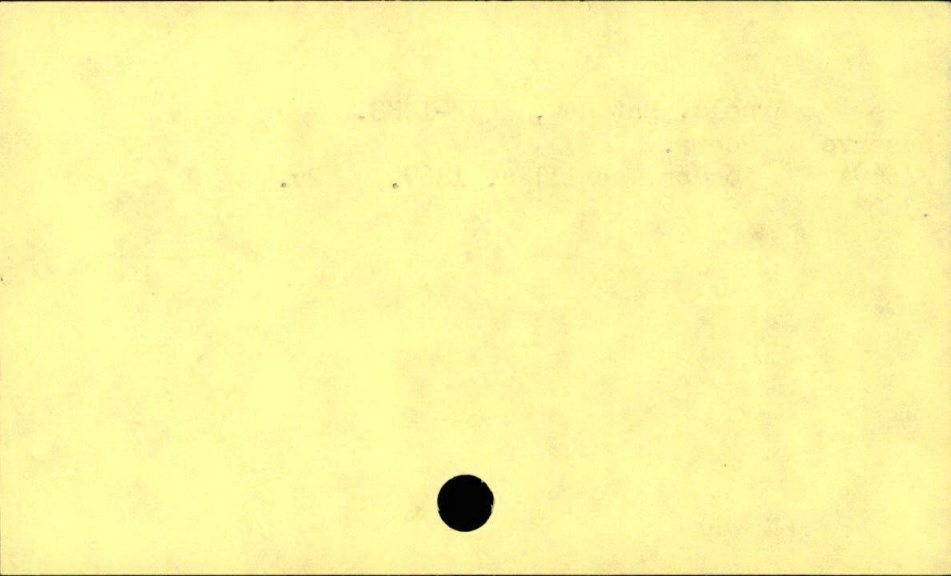
Poems.

4569A

London, Macmillan, 1869.

2v.

.362R



RARE BOOK

DEPT. Arnold, Matthew, 1822-1888.

XArtz Selected poems ... London and New York,

Cab Macmillan, 1887.

.21 vii, 235p. 16cm.

.4 Blue cloth, blind & gilt stamped.

Ex libris (signature, extensive ms annotations):
Elizabeth Porter Gould.

gift of Ruth Rauscher--
Acc 77-467 (4)

dis



*A.300

.12

[Arnold, Matthew] 1822-1888.

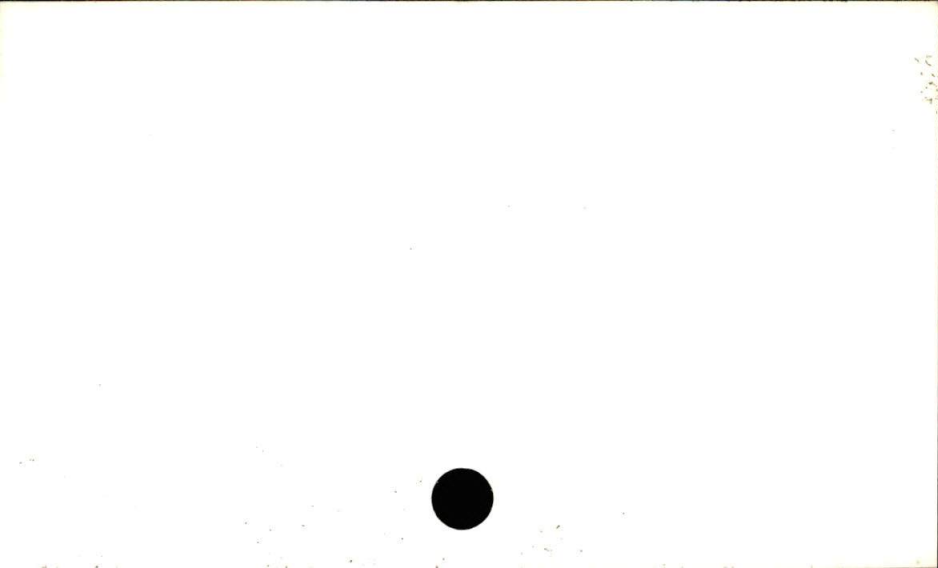
The strayed reveller, and other poems. By A.
London, B. Fellowes, 1849.

viii, 128 p. 18cm.

Author's inscribed presentation copy to
E (?) P. Arnold.

Ex libris (bookplate): George Allison Armour.

I. A., pseud. II. Title.



R-B

PR Arnold, Matthew, 1822-1888.
4022 Tristram and Iseult / by Matthew
.T7 Arnold ; with a drawing by Victor
1946 Hammer. -- Mt. Vernon [N. Y.] :
Golden Eagle Press., [c1946]
45 p. : ill. ; 21 cm.
Printed by S.A. Jacobs using
Dwiggins experimental typeface
Winchester.
I. Hammer, Victor, ill. II.
Title.

MRGRRBK

ocm03783018

001440



Arnold, Matthew, editor, 1822-1888.

2569.83=*A.1295.30

Byron, George Gordon Noël, *6th Baron Byron*, 1788-1824.

Poetry of Byron. Chosen and arranged by Matthew Arnold.

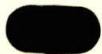
London. Macmillan & Co. 1881. xxxvi, 276 pp. Portrait. 20½ cm., in 8s.

Seven hundred and five copies of this large paper edition were printed.

This card was printed at the Boston


Public Library, August 20, 1921.

M2229 — Arnold, Matthew, ed., 1822-1888.



Arnold, Matthew, translator, 1822–1888.

Francesco d'Assisi, *Saint*, 1182–1226. Cantici et laudes.

12.)
**FR.  12

Incipiunt laudes creaturarum quas fecit beatus Franciscus . . .
MCCXXV.

[Hammersmith, W., The Doves Press, 1910] 5 leaves. 16.5 cm.

Colophon: Printed at the Doves press . . . from the ancient Italian text published by Monsieur Sabatier, and from the English translation by the late Matthew Arnold. MDCCCCX.

English in red, Italian in black type.

Bound in orange morocco at the Doves bindery.

MS. note: "One of 250 on paper."

This card was printed at the Boston

E3617 — Bookbindings in this
1928. — Arnold, Matthew, tr., 1822
smith, London. — Doves bindery, Hammersmith, London.

Public Library, November 27, 1941.



Library. — Sabatier, Paul, ed., 1858–
— 1883. — Doves press, Hammer-



Arnold, Matthew, 1822-1888. Bibliography.

Smart, Thomas Burnett, *compiler*.

*A.300.9.15

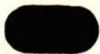
Bibliography [of Matthew Arnold].

(In Arnold, Matthew, 1822-1888. Works. Vol. 15, pp. 341-399.
London. 1904.)

This card was printed at the Boston

Public Library, January 12, 1922.

M3253 — Arnold, Matthew, 1822-1888. Bibl.



Arnold, Matthew.

Armstrong, Richard.

K.138.8

Latter-day teachers. 6 lectures.

Lond. 1881.





ARNOLD, MATTHEW, 1822-1888.

PN1031

.C4 Cheney, John Vance, 1848-1922.

The golden guess: essays on poetry and the poets, by John Vance Cheney ... Boston, Lee and Shepard, 1892.

5 p. l., 3-292 p. 19^{cm}.

CONTENTS.—The old notion of poetry.—Who are the great poets?—Matthew Arnold.—What about Browning?—Tennyson and his critics.—Six minutes

(Continued on next card)

PN1031.C4



ARNOLD, MATTHEW, 1822-1888.

PN1031

.C4

Cheney, John Vance, 1848-1922. The golden
guess ... 1892. (Card 2)

CONTENTS—Continued.

with Swinburne.—Music, or The tone poetry.—

KEPT IN
RARE BOOK
DEPT.
Hawthorne.

*R.9.168 — — [Another copy]

(Continued on next card)

PN1031.C4



ARNOLD, MATTHEW, 1822-1888.

PN1031

.C4

Cheney, John Vance, 1848-1922.
guess ... 1892. (Card 3)

The golden

1. Poetry. 2. Hebrew poetry. 3. Arnold,
Matthew, 1822-1888. 4. Browning, Robert, 1812-
1889. 5. Tennyson, Alfred Tennyson, baron, 1809-
1892. 6. Music. 7. Hawthorne, Nathaniel, 1804-
1864. I. Title.

PN1031.C4



Arnold, Matthew.

Jacobs, Joseph.

4559a.107=*R.9.452

George Eliot; Matthew Arnold; Browning; Newman.

Essays and reviews from the 'Athenaeum.'

London. Nutt. 1891. xxiv, 152 pp. Sm. 8^o.

A later edition with the title Literary studies is
on *R.9.452.1



ARNOLD, MATTHEW, 1822-1888.

*A.8491M

.1 Stearns, Frank Preston, 1846-1917.

Sketches from Concord and Appledore. Concord thirty years ago; Nathaniel Hawthorne; Louisa M. Alcott; Ralph Waldo Emerson; Matthew Arnold; David A. Wasson; Wendell Phillips; Appledore and its visitors; John Greenleaf Whittier. By Frank Preston Stearns ... New York [etc.] G. P. Putnam's sons, 1895.

xii p., 1 l., 276 p. front., plates, ports., facsim. 20 cm.

1. Concord, Mass. 2. Isles of Shoals. 3. Authors, American. 4. Hawthorne, Nathaniel, 1804-1864. 5. Alcott, Louisa May, 1832-1888. 6. Emerson, Ralph Waldo, 1803-1882. 7. Arnold, Matthew, 1822-1888. 8. Wasson, David Atwood, 1823-1887. 9. Phillips, Wendell, 1811-1884. 10. Whittier, John Greenleaf, 1807-1892. i. Title.

F74

.C8S7

[Another copy]

F74.C8S7

1—11314

RB



Arnold, Matthew, 1822-1888.

Thorne, William Henry.

2407.88=*R.9.888


Modern idols. Studies in biography and criticism.

Philadelphia. J. B. Lippincott Co. 1887. 179 pp. 16 cm., in 6s.

Contents. — Matthew Arnold. — Robert Browning. — Ole Bull. — Robert Burns. — Thomas Carlyle. — George Eliot. — George Sand.

This card was printed at the Boston

Public Library, August 29, 1924.

M9453 — T.r. — Arnold, Matthew,
1812-1889. — Bull, Ole Bornemann, 
1759-1796. — Carlyle, Thomas, 1795-1881. —
Amantine Lucile Aurore Dupin, 1804-1876.

1822-1888. — Browning, Robert,
1810-1880. — Burns, Robert,
1759-1796. — Eliot, George, pseud. — Dudevant,



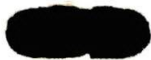
Arnold, Matthew.

Walker, Hugh.

4554.122 *R.9.945

The greater Victorian poets. [Tennyson, Browning,
Arnold.]

London. Swan, Sonnenschein & co. 1895. (7),
332 pp. 8°.



Arnold, Morris Le Roy.

4558.44

The soliloquies of Shakespeare. A study in technic.

— New York. The Columbia University Press. 1911. x, 177 pp.
[Columbia University. Studies in English.] 23 cm.

This card was printed at the Boston

Public Library, October 21, 1915.

K6346 — S.r. — Soliloquy. — Shakespeare, William. *Technique.*



Arnold, Nicholas.

See Arnoldus, Nicolaus.

Prinse.

F768

Feb. 9,



1904



Arnold, Richard. -1521?

**G.3731.1

The customs of London, otherwise called Arnold's chronicle: containing among divers other matters, the original of the celebrated poem of The nut-brown maid. Reprinted from the 1st edition, with the additions included in the 2d.

London. Rivington. 1811. lii, 300 pp. 4°.

"[This Chronicle] is an extraordinary medley of information, consisting of a list of the Mayors and other officers; of charters, municipal regulations, assizes of bread, legal and mercantile forms and documents, family and other receipts, with some few historical matters: the whole adapted to the . . . use of the citizens of London." — *Preface*.

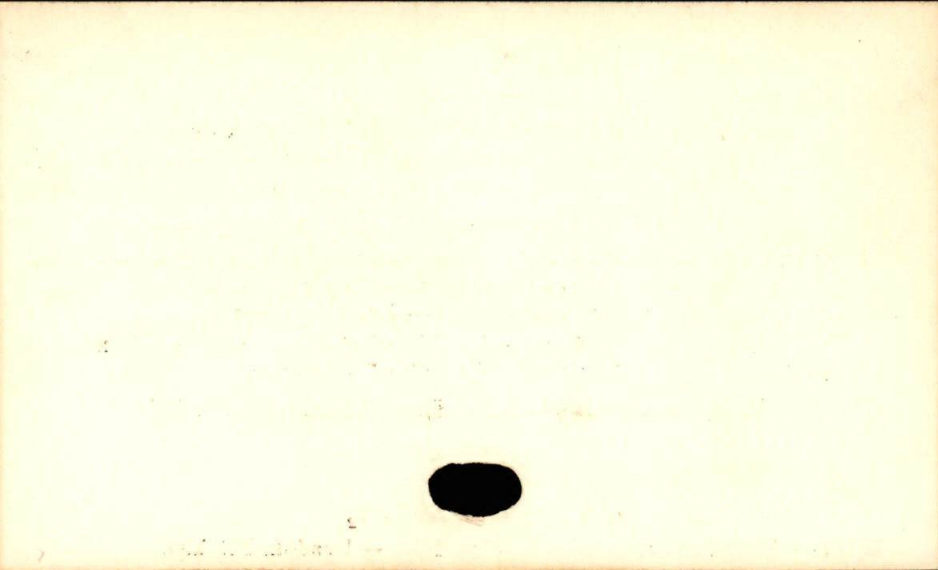
[This work is kept on the Special Libraries Floor.]

Barton.

June 24,

1902

E4814 — Arnold's Chronicle. — London. Hist. — London. Pol. hist.



Arnold, Richard, fl. 1730, supposed author.

Arnall, William, 1715?-1741? supposed author.

*Defoe

30

.730

.ArlF

The free Briton extraordinary: or, A short review of the British affairs. In answer to a pamphlet intituled, A short view, with remarks on the treaty of Seville, &c. printed for R. Francklin. By Francis Walsingham, of the Inner-Temple, esq; pseud. ... London: Printed for J. Peele.

MDCCXXX. 1730.

55 p. 20cm.

Also ascribed to Richard Arnold.

I. Title.



SPECIAL
COLLECTIONS

Arnold, S

- *SCG A fine selection of United States and foreign
.P896 stamps, property of S. Arnold, esq., of New
.D82C York, N.Y. [Auction catalog] April 27, 1905.
no.149 Boston, B.L. Drew & Co., 1905.
 20p. 23cm. (The firm's Sale 149)

1. Postage-stamps--Catalogs. I. Drew
(B.L.) and Co., Boston.

Scholtfield fd--1973--
Goodspeed's



s
Spelman

7

RARE BKS

F79

.A76x

v.1

BPL1RB

39999054451875

Arnold, Samuel Greene, 18

History of the state of

Rhode Island and Providen

2 v. ill. ; 23 cm

R-B
MSS
Ms.
3359

Hale, Edward Everett, 1822-1909. --
Letters ... (Card 2)

King.
1. Hale, Edward Everett, 1822-
1909--Correspondence. 2. Davis,
Horace, 1831-1916 Correspondence. 3.
Slicer, Thomas Roberts, 1847-1916. 4.
King, Thomas Starr, 1824-1864.

MRGRRBKM

ocm43940286

001725

RARE BKS

F79

.A76x

v.2

BPL1RB

39999052974605

Arnold, Samuel Greene, 18

History of the state of

Rhode Island and Providen

2 v. ill. ; 23 cm.

R-B
MSS
Ms.
3094

Adams, Seth, 1807-1873.

Papers, 1874-1882.

145 items in folders ; 25 x 30 cm.

SUMMARY: Letters, notes, bills, receipts and other papers relating to the estate of Seth Adams (d.1873) of Boston. Many of the items are addressed, collectively or individually, to or from the three executors of the estate: Isaac Adams, John N. Barbour and Charles Wells Cook.

1. Adams, Seth, 1807-1873--Estate.
2. Adams, Isaac, 1802-1883--

(Continued on next card)

MRGRRBKM

ocm37161383

003608

Arnold, S. J. 1774-1852.

See

Arnold, Samuel James. 1774-1852.

This card was printed at the Boston

Public Library, July 7, 1913.



Arnold, Samuel, 1622-1693.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Arnold, Samuel. 1622-1693.

****H.26.149=**H.18.4**

David serving his generation, or a discourse wherein is shewed that the great care and endeavour of every Christian ought to be, that he may be serviceable unto God and to the present generation, delivered in a sermon preached to the General Court of the colony of New-Plimouth in New England, 3d of June 1674. Being the day of election there.

Cambridge. Printed by Samuel Green. 1674. (4), 18 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Prince

May 16,

1902

E4411 — Plymouth colony. Election sermons.

[The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government.]

RARE BOOK

DEPT.

Arnold, Samuel George, 1806-1891.

The life of George Washington, first president of the United States, by S. G. Arnold ... Rev. by the editors. New-York, Pub. by T. Mason and G. Lane, for the Sunday school union of the Methodist Episcopal church, 1840.

228 p. 14½^{cm}.

Presentation inscription from dedicatee, A. Macdonald, to J. Charles Moreau; ex libris (book-plate): C.C.Moreau.

1. Washington, George, pres. U. S., 1732-1799.

15-2174

MB

Lewisson coll--1930



blue linen, blind stamped

dis
2 ex libris MacDonald, A.
Moreau, C.C.

Arnold, Samuel James, 1774–1852.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Arnold, Samuel James. 1774-1852.

****T.56.259**

Forgotten facts in the memoirs of Charles Mathews, comedian, recalled in a letter to Mrs. Mathews, his biographer, by S. J. Arnold.
= London. Ridgway. [1839.] 3-52 pp. 20½ cm., in 6s.

This card was printed at the Boston

Public Library, July 7, 1913.

J23 — Mathews, Charles. 1776-1835. — Mathews, Anne. —1869.



No. 5 in **G.3823.17=No. 8 in **G.3824.3=**T.76.127

Arnold, Samuel James. 1774-1852.

A letter to all the proprietors of Drury-Lane Theatre, . . . being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane, &c. . . . and a conclusive detection of the author. Also, a letter, relative to the subject, from the late Samuel Whitbread.

London. Fearman 1818. (2), 86 pp. 21 cm., in 4s.

Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre Royal, Drury-Lane, may be found on shelf-numbers **T.76.129; No. 4 in **G.3823.17. Arnold claims that Peter Moore was its author.

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — Moore, Peter. 1753-1828. — London. Theatres. Drury Lane Theatre.



Arnold, Samuel James. 1774-1852.

Man and wife; or, more secrets than one: a comedy, in five acts . . .

(From the, London, 5th edition.)

New-York. Longworth. 1809. 78, (2) pp. 15½ cm., in 6s.

No. 2 in ****G.3646.17**

Same. Philadelphia. Bradford & Inskeep. 1810. 22 pp. 21½ cm.,
in 4s.

No. 2 in ****K.35.1=**No. 2 in ***6569a.415=**

No. 3 in **K.35.55.1=**No. 3 in ****T.26.34.1**

The copy on shelf-number No. 2 in ****K.35.1** contains manuscript notes.

This card was printed at the Boston

Public Library, July 7, 1913.



Arnold, Samuel James, 1774-1852.

*Acc. My aunt; a petite comedy.

68-841 Boston, W. V. Spencer, 1855. (Spencer's
Boston theatre [v.2] no.13)

BPL xx; LC xxx.

Gift Cary Mem. Library

X



Arnold, Samuel James, 1774-1852.

No. 5 in **G.3966.1.6

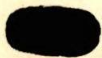
The shipwreck, a comic opera. Adapted for theatrical representation: as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book, by permission of the managers . . . London. Cawthorn. 1807. 50 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 6.] 14 cm., in 6s. Libretto only. The music is by Samuel Arnold.

Bart
This card was printed at the Boston



Public Library, May 10, 1923.

M6144 — T.r. — S.r.c.



Arnold, Samuel James. 1774-1852.

The shipwreck, a comic opera. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), ii, (2), 27, (1) pp. Portrait. Diagram. [The new English drama. Vol. 9.] 17½ cm., in 12s. No. 6 in **T.37.1.9

Libretto only. The music was by Samuel Arnold.

Same. Boston. Wells & Lilly . . . 1822. 47 pp. 15½ cm., in 6s.
b259c.90 = **G.3646.17



Arnold, Samuel James, 1774-1852.

Colman, George, 1762-1836.

*XH
.735G
.C71 Ib

Inkle and Yarico, an opera. In three acts.
As performed at the Theatre-Royal in the Hay-
Market, on Saturday, August 11th, 1787. Writ-
ten by George Colman, Junior.

Dublin. Printed for Messrs. H. Chamberlaine,
Moncrieffe, Colles, Wilkinson, Wilson, Gilbert,
Beatty, Wogan, White, Sleater, Byrne, Lewis,
Jones, Moore, Halpen, and Dornin. MDCCLXXXVIII.
c1788.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)

MB



Arnold, Samuel James, 1774-1852.

Colman, George, 1762-1836. Inkle and Yarico

*XH ... 1788. (Card 2)

.735G 72 p. 19cm.

.C71 Ib Based upon an episode in 17th century Barba-
dos history, recounted in no.11 of The Specta-
tor.

Without the music (by Samuel Arnold)

MB



Arnold, Sarah Louise, 1859-1943.

*Reserve The story of the Sargent Industrial School.
6009 [Boston, Merrymount Press] 1917.
.282 LC XXX.

EMCI-PC81

XX

Arnold, T. K. 1800-1853.

See

Arnold, Thomas Kerchever. 1800-1853.

This card was printed at the Boston

Public Library, March 28, 1914.

J637

T



Arnold, Theodor, translator.

*H.82

.54

[Oldmixon, John] 1673-1742.

Das Britische Reich in America, worinnen enthalten die Geschichte der Entdeckung, der Auf-
richtung, des Anwachsens und Zustandes der Eng-
lischen Colonien auf dem festen Lande und den
Inseln von America. Lemgo, Johann Heinrich
Meyer, 1741-44.

2 v. in 1. 1254, [22]p. maps (fold.) 22 cm.

Paged continuously.

Vol. II has own title-page.

Translated by Theodor Arnold.

Maps by Hermann Moll.



R-B

VK Arnold, Thomas.
555 The American practical lunarian, :
.A75 and seaman's guide ... To which are
annexed, a compendium of marine law,
and mercantile regulations and
customs; being a correct and useful
guide to all men in business ...
Marine insurance laws ... Commercial
forms. / By Thomas Arnold. --
Philadelphia : R. Desilver, 1822.
[2], xviii, [2], 844, 71, [5] p.,
[16] leaves of plates (2 double) :
ill., tables, diagrs. plates ; 23 cm.
List of subscribers: 5 pp. at end.

(Continued on next card)

13013325

MRGRRBK
VK555 .A75

001951



R-B

VK
555
.A75

Arnold, Thomas. -- The American
practical lunarian, ... 1822.
(Card 2)

American Imprints (1822) 7840.
1. Navigation. 2. Nautical
astronomy. 3. Maritime law--United
States. 4. Insurance, Marine. I.
Title.

MRGRRBK
VK555 .A75

13013325

001982



Arnold, Thomas Jackson.

4347.319=*“20th”.51.452.6

Early life and letters of General Thomas J. Jackson, “Stonewall” Jackson.

— New York. Fleming H. Revell Co. [1916.] 379 pp. Portraits. Plates. Facsimiles. 20½ cm.

11206
This card was printed at the Boston

Public Library, April 6, 1917.

L1119 — Jackson, Thomas Jonathan, 1824-1863.



Arnold, Thomas Kerchever, editor. 1800-1853.

Witzschel, August.

4969a.7=**T.78.1

The Athenian stage; a handbook for students, by Augustus Witzschel. Translated from the German by R. B. Paul; and edited by T. K. Arnold . . .

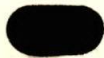
London. Rivington. 1850. vi, 151, (1) pp. Plan. 17½ cm., in 12s.

In the copy on shelf-number **T.78.1 the author's name is spelled Witzschel.

This card was printed at the Boston

Public Library, March 28, 1914.

J637 — Athens. Theatres. — Drama. Greek. Hist. and crit. — Arnold, Thomas Kerchever, ed. 1800-1853. — Paul, Robert Bateman, tr. 1798-1877.



Arnold, William Harris, 1854-1923.

*Reserve

2154

.161

First editions of Bryant, Emerson [etc.]

Jamaica, N.Y., The Marion Press, 1901.

LC xxx.

"To be sold...January 30,...31, 1901"

Priced.



Arnold, William Harris.

*A.301.1

A record of books and letters collected by William Harris Arnold.
With an essay on The collector's point of view, by Leon H.
Vincent.

— Jamaica, N. Y. Marion Press. 1901. xvi, (1), 106, (5) pp. Fac-
similes. 4°.

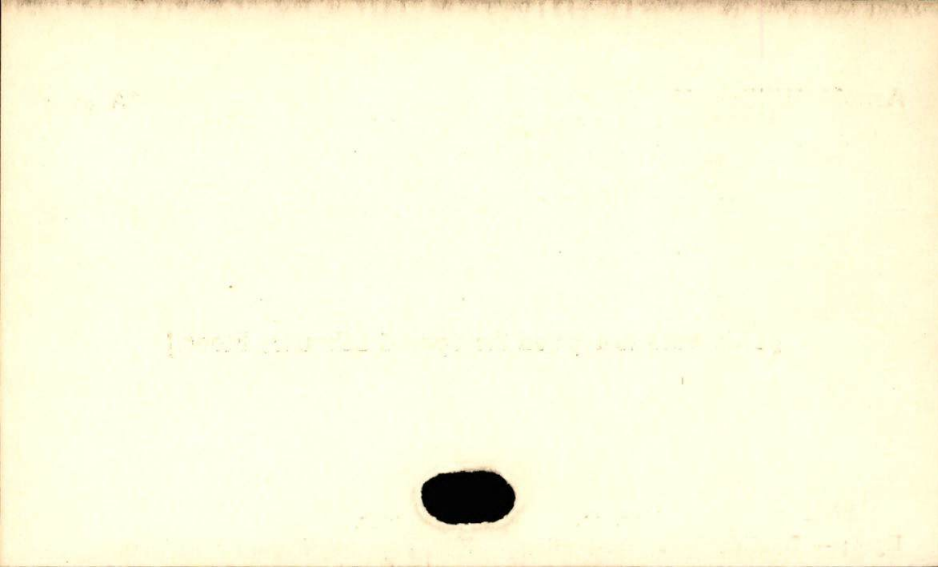
The buying and selling prices are given.

[This work is kept on the Special Libraries Floor.]

Anty
Mar. 11,

 1902.

E3294 — English literature. Bibliog. — First editions of English authors.



Arnold, William Harris.

***A.301**

A record of first editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier. [Sold by Bangs & Co., January 30 and 31, 1901.] With an essay on book-madness by Leon H. Vincent.

— Jamaica, N. Y. Marion Press. 1901. xiv, (4), 101 pp. Facsimiles. 4°.

The prices are given.

Another edition is entitled, First editions of Bryant, etc. [*2154.161].

[This work is kept on the Special Libraries Floor.]

Anty.

Dec. 4,

1901

E2267 — First editions of American authors. — United States. Bibl.

502. A*

Florida

1021

1927

Arnold, a play, and other poems.

Orton, Jason Rockwood.

*A.6607

Arnold [a play], and other poems.

— New York. Partridge & Brittan. 1854. 144 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 15,

1901

E17 — T.r. — Arnold, Benedict. 1740-1801.

[Faint, illegible text]



Arnold and André.

RARE BOOK
DEPT.

Calvert, George Henry, 1803-1889.

Arnold and André. An historical drama ...

Boston, Little, Brown, 1864.

xv, [17]-95p. 19cm.

Blanck, BAL, 2417.

Ex libris (signature): J. Winsor, Mar. 64.

Inserted in this copy is an A.L.S. from the author to Justin Winsor requesting memorandum left at Boston Public Library, and announcing books to be sent by publisher.

Dark brown figured cloth, blind & gilt stamped.

MB



Arnold Arboretum.

see

Harvard University. Arnold Arboretum.



★
The Arnold Arboretum garden book.

SB435

.A76

Arnoldia.

The Arnold Arboretum garden book [by] Donald Wyman.
New York, Van Nostrand [1954]

354 p. illus. 24 cm.

"Contains about 45 numbers of Arnoldia written between 1936-1953."

~~Rare Book Dept.~~
Rare Book Dept. Includes bibliography.

*L.22

.60

—— ——— [Another copy]

1. Trees. 2. Shrubs. I. Wyman, Donald, 1903-
vard University. Arnold Arboretum. III. Title.

ed. II. Har-

SB435.A76

635.976

54-10382 †

Library of Congress

[20]



Arnold family.


Thayer, Elisha, 1785-1860.

**H.89.176=*2333.2


Family memorial.

Hingham. Farmer. 1835. 2 v. in 1. 22 cm., in 4s.

Contents. — 1. Genealogy of fourteen families of the early settlers of New-England, of the names of Alden, Adams, Arnold, Bass, Billings, Capen, Copeland, French, Hobart, Jackson, Paine, Thayer, Wales and White, from their first settlement in this country to about the middle of the last century. With biographical sketches, memoirs of some distinguished individuals, epitaphs, etc. 2. Genealogy of Ephraim and Sarah Thayer, with their fourteen children, to 1835.


This card was printed at the Boston

Public Library, January 31, 1923.

 The sheet-number and list of references are printed on the back of the card.

M5402 — Adams family. — Genealogy. Adams. — Alden family. — Genealogy.
Alden. — Arnold family. — Genealogy. [redacted] old. — Bass family. — Genealogy.
Bass. — Billings family. — Genealogy. Billings. — Capen family. — Genealogy.
— Capen. — Copeland family. — Genealogy. Copeland. — French family. —
Genealogy. French. — Hobart family. — Genealogy. Hobart. — Jackson family.
— Genealogy. Jackson. — Paine family. — Genealogy. Paine. — Thayer family.
— Genealogy. Thayer. — Wales family. — Genealogy. Wales. — White family.
— Genealogy. White.

Arnold: or the British spy!

Ingraham, Joseph Holt.

*A.4447.3

Arnold: or the British spy! A tale of treason and treachery.
— Boston. 'The Yankee' Office. 1844. 39 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 25, 1907.

G3798 — Arnold, Benedict. 1741-1801. — United States. Hist. Fict. Rev. — T.r.

Arnold, or the treason of West Point. Tragedy.

Hubbell, Horatio.

No. 4 in **G.3646.5

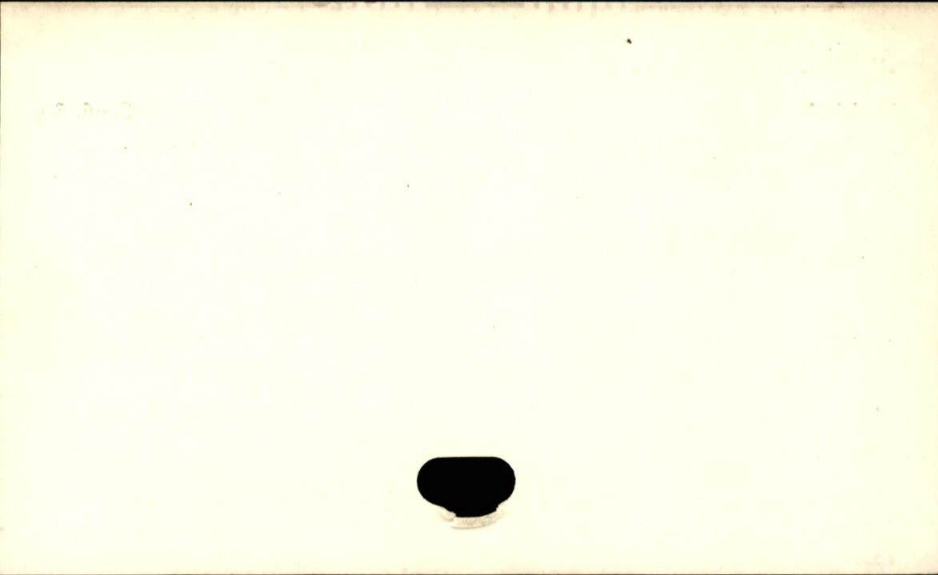
Arnold, or the treason of West Point: a tragedy, in five acts.

Philadelphia. 1847. 75, (1) pp. 19 cm., in 6s.

This card was printed at the Boston

Public Library, January 7, 1920.

L8525 — T.r. — United States. Hist. Fict. Revolution. — Arnold, Benedict, 1741-1801.



Arnold's Chronicle.

Arnold, Richard. -1521?

**G.3731.1

The customs of London, otherwise called Arnold's chronicle: containing among divers other matters, the original of the celebrated poem of The nut-brown maid. Reprinted from the 1st edition, with the additions included in the 2d.

London. Rivington. 1811. lii, 300 pp. 4°.

"[This Chronicle] is an extraordinary medley of information, consisting of a list of the Mayors and other officers; of charters, municipal regulations, assizes of bread, legal and mercantile forms and documents, family and other receipts, with some few historical matters: the whole adapted to the . . . use of the citizens of London." — *Preface*.

[This work is kept on the Special Libraries Floor.]

June 24,

1902

E4814 — Arnold's Chronicle. — London. Hist. — London. Pol. hist.



Arnoldi, Nicolaus

**H.49.3

Nicolai Arnoldi . . . Lux in tenebris, seu brevis & succincta vindicatio simul & conciliatio locorum Vet. & Novi Testamenti, quibus omnium sectarum adversarii ad stabiliendos errores suos abutuntur. Editio 4a, magnâ parte auctior . . .
Francofurti & Lipsiæ. Sumptibus Martini Theodori Heybey, imprimebat Immanuel Titius. 1698. (14), 558, (34) pp. Sm. 4°.

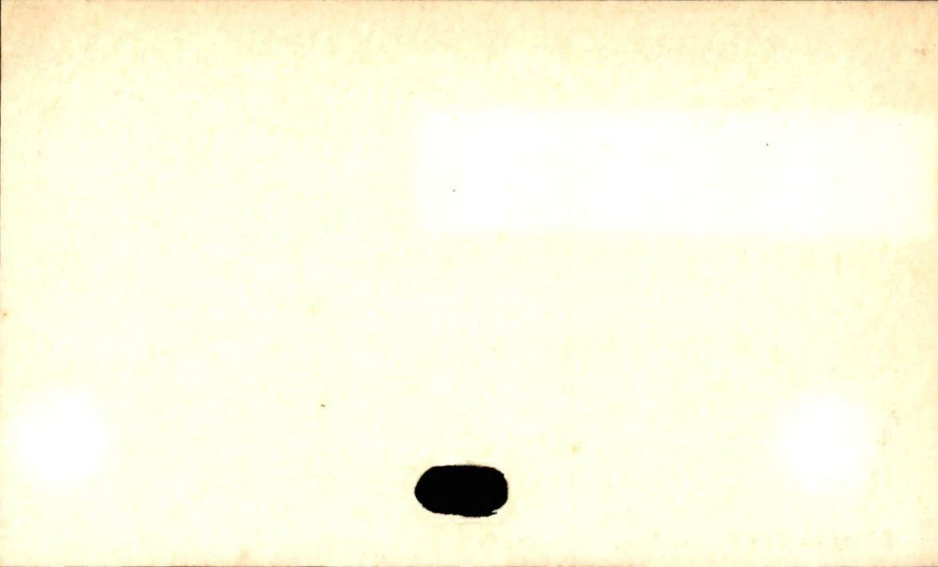
[This work is kept on the Special Libraries Floor.]

Prince

Aug. 24,

1903

E8603 — Lux in tenebris. — Bible. Crit., interp., &c.





SB435
 .A76

Arnoldia.

The Arnold Arboretum garden book [by] Donald Wyman.
 New York, Van Nostrand [1954]

354 p. illus. 24 cm.

"Contains about 45 numbers of Arnoldia written between 1936-1953."



Includes bibliography.

*L.22

.60

———— [Another copy]

RARE BOOK
DEPT.

1. Trees. 2. Shrubs. I. Wyman, Donald, 1903- ed. II. Harvard University. Arnold Arboretum. III. Title.

SB435.A76

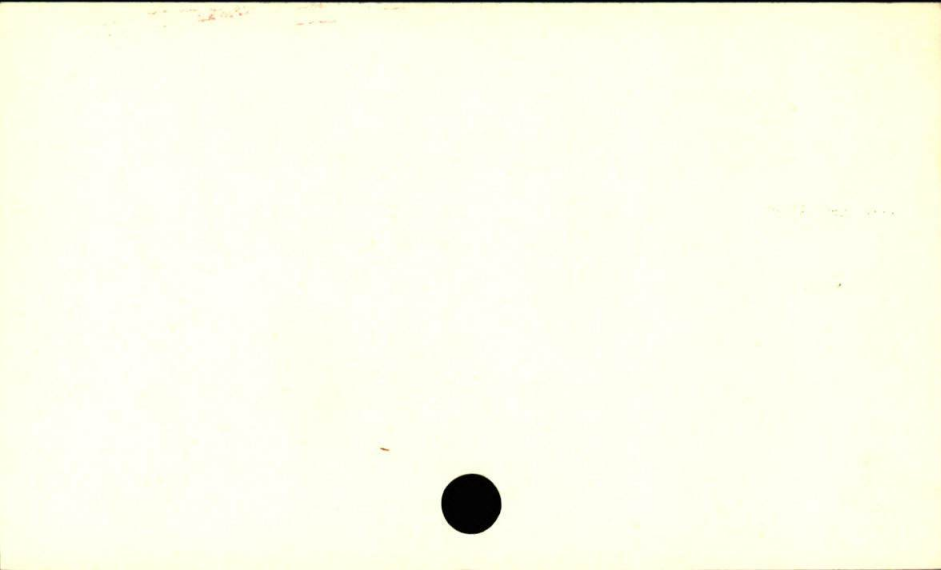
635.976

54-10382 †

Library of Congress



[20]



Arnoldo Filonoo, *pseud.*

No. 9 in **D.168.38

Desengaño de malos traductores: obra crítica, en que se censura la nueva versión del poema de la Religión de Luis Racine, y se intenta contener á los que se arrojan á traducir sin los debidos conocimientos. Por Arnoldo Filonoo [*pseud.*].

Madrid, por Pantaleon Aznar. 1786. (1), 102 pp. 14 cm., in 8s.

There is a manuscript note by Ticknor.

 This card was printed at the Boston 

Public Library, July 5, 1935.

D8369 — T.r. — Racine, Louis, 1692-1763.



Arnoldus, Nicolaus, editor.

Maccovius, Johannes. 1588-1644.

**H.64.5

Johannis Maccovii . . . Loci communes theologici. Ex omnibus
ejus, quæ extant . . . Operâ & studio Nicolai Arnoldi . . .

Franeqveræ. Sumptibus Ioannis Arcerii. 1650. (8), 915, (18)
pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 9,  1904

F768 — Theology. Doctr. — Arnoldus, Nicolaus, ed.



Arnoldus, Nicolaus, editor.

Maccovius, Johannes, 1588-1644.


**H.64.7

Johannes Maccovius redivivus: seu manuscripta ejus typis exscripta. Operâ Nicolai Arnoldi . . . Editio altera . . . locupletior . . . Franequeræ. Typis Idzardi Alberti. Sumptibus Ludovici Elzevirii . . . 1654. 9 parts in 1 v. Printer's device. 19 cm., in 4s. On doctrinal theology.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1176.

Part
This card was printed at the Boston

 Public Library February 20, 1936.

D9501 — Arnoldus, Nicolaus, ed. — Elzevirs. — Theology. Doctrinal.



Arnolphe, L', de Molière.

Coquelin, Benoît Constant. 1841-1909.

****T.98.68**

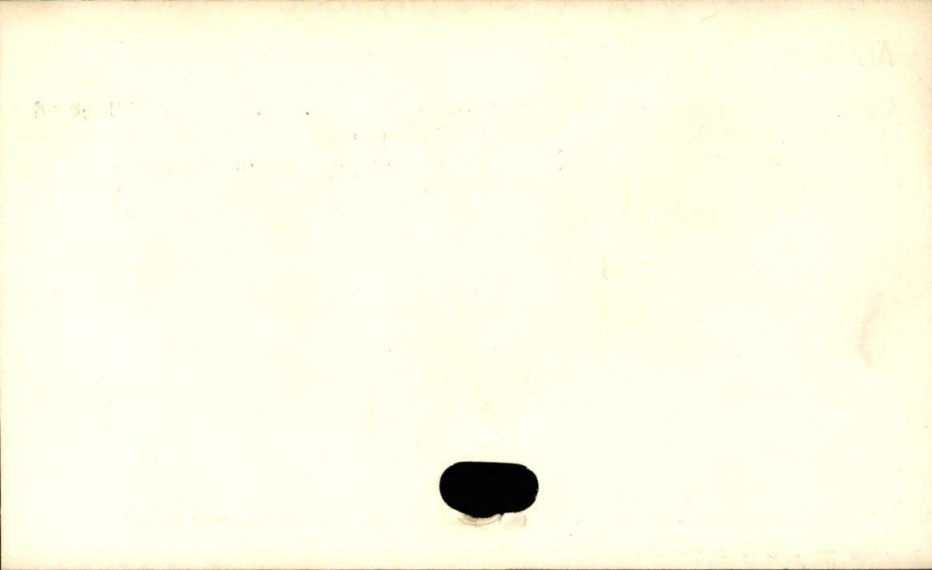
L'Arnolphe de Molière. [Par] C. Coquelin.

= Paris. Ollendorff. 1882. (4), 98, (1) pp. 16 cm., in 4s.

This card was printed at the Boston

Public Library, September 15, 1913.

J129 — Molière. — T.r.



Benton
14.40.5

ARNOLT, WILLIAM MUSS-

The Book of Common Prayer Among
the Nations of the World.

London: Soc. for Promoting Christian
Knowledge, 1914.



Arnolt, William Muss-, compiler, 1860-

Benton, Josiah Henry, LL.D. 1843-1917.

The Book of Common Prayer and books connected with its origin and growth. Catalogue of the collection of Josiah Henry Benton, LL.D. [Prepared by William Muss-Arnolt.]

Boston. Privately printed. 1910. vi, 84 pp. 24 1/2 cm., in 8s. *Benton 14.39.3=*2185.57

Printed at the Merrymount Press, Boston, Mass.

Two copies on call-number *2185.57.

Same. 2d edition. 1914. viii, (1), 142, (1) pp.

*2185.58=*Benton 14.39.2

Two copies on each call-number.

Benton



RARE BOOK
DEPT.

Arnott, James Fullarton.

*XZ English theatrical literature, 1559-1900: a
.59 bibliography incorporating Robert W. Lowe's A
.Ar 1E bibliographical account of English theatrical
literature, published in 1888, by James Fullar-
ton Arnott and John William Robinson.

London, Society for Theatre Research, 1970.

xxii, 486p. 26cm.

MB

- 1 Theater-Gt. Brit.--Bibliography
- 2 Theater--Gt. Brit.--Bio-bibliography.
- 1 Robinson, John William, joint author.
- II Lowe, Robert William, 1853-1902.
- A bibliographical account.
- III Title.

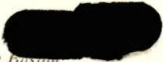
s only

Arnott, S.

*L.32.31

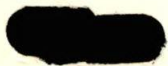
The lily.

(In Waterfield, Margaret H., editor. Flower grouping in English, Scotch & Irish gardens. Pp. 174-183. Colored plates. London. 1907.)


This card was printed at the Boston

Public Library, November 13. 1923.

M5999 — Lily.



6259b.457 = **T.37.24

Arnould, Auguste, 1803-1854, and Louis Pierre Narcisse Fournier,
1803-1880.

The man with the iron mask. Adapted from the French, by W. J.
Lucas. In four epochs. . . . Added, . . . the costume . . . and
. . . the stage business.

= New York. French. [186 -?] 42 pp. 17½ cm.

A programme is inserted.

This card was printed at the Boston

Public Library, July 7, 1913.

J24 — Iron mask. — Jt. auth. — Lucas, William James, adapter and translator.



Arnould, Jean François Mussot, *called*, 1743-1795.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Arnould, Jean François Mussot] 1743-1795.

*Reserve

La foret noire.

6589

Boston, J. and J.N. Russell [1795]

.14

Evans 28691.

no.3

Arnould, Madeleine Sophie, 1740-1802.

****G.3525.5**

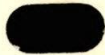
Mémoires. Recueillis et publiés par le Baron de Lamothe-Langon.

Paris. Allardin. 1837. 2 v. in 1. 8°.

This card was printed at the Boston

Public Library, June 12, 1916.

X. K8421 — Lamothe-Langon, Étienne Léon, Baron de, ed., 1786-1864.



Arnould, Madeleine Sophie, 1740-1802.

Greuze, Jean, 1726-1805.

*Cab.81.23.1.Vol.4

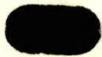
Sophie Arnould. [Portrait.]

— London. The Media Society, Ltd. [1921.] Size, $16\frac{1}{4} \times 15$
inches. Colored. [Medici prints. French, no. 13.]

This card was printed at the Boston

Public Library, January 12, 1922

M3341 — S.r. — Arnould, Madeleine Sophie, 1740-1802.



Arnould. d'Andilly, Jacquelin Marie Angélique de Sainte
Madeleine-Mère.

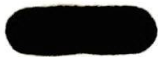
Martin, F.

K.265.8

Angélique Arnould, abbess of Port Royal.

London, 1873. Sm. 8°.





Arnould-Plessy, Jeanne Sylvanie. 1819-1897.

Poinsot, Antoine Edmond. 1833-

****T.97.273**

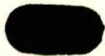
Madame Arnould-Plessy (1834-1876). Notice avec documents recueillis aux archives du Théâtre-français par Georges d'Heylli [pseud.].

= Paris. Tresse. 1876. 34, (1) pp. 18½ cm., in 12s.

This card was printed at the Boston

Public Library, November 24, 1913.

J487 — Arnould-Plessy, Jeanne Sylvanie. 1819-1897.



*Acc. Arnous-Dessaulsays, René.

70-457 Instructions pour la navigation aux
atterrages et dans la Rivière de Para.
Paris, Impr. Royale, 1840.
BMxx.

Maria Whitney Fund

Arnout, Jules, 1814-

See

Arnout, Louis Jules, 1814-

This card was printed at the Boston

K7417

Public Library, March 3, 1916.

BART



Armout, Louis Jules, 1814-
Paris.

Paris. [187-?]

*Cab.26.25.4

AUG 7 192

Arnoux, Charles Albert d', illustrator. 1820-1882.

Feuillet, Octave. 1821-1890.

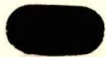
****T.98.61**

The life and adventures of Punchinello. Adapted from the French of
Octave Feuillet . . . With . . . designs by Bertall [pseud.].
= London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate.
[Picture story books, by great authors and great painters.] 17
cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J216 — Punch, puppet. — Arnoux, Charles Albert d', illus. 1820-1882. — S.r.



Arnoux, Guy.



*"20th".252.10

Nos frères d'Amérique. Text de Roger Boutet de Monvel. Images
de Guy Arnoux.

- Paris. Devambez. [1918.] 12 colored plates. 12½ cm.
Each plate is accompanied by a page of text.

This card was printed at the Boston

Public Library, January 28, 1930.

N6915 — Double main card.  — Boutet de Monvel, Roger, 1879-.
(M1) — Arnoux, Guy. (M2) —  — European War, 1914-1919. Views
and illustrations. United States. (2)



Arnoux, Jean. 1550? - 1636.

Du Moulin, Pierre. 1568-1658.

Bovclier de la foy, ov défense de la confession de foy des Églises réformées du Royaume de France. Contre les obiections du Sr. Iehan Arnoux, rionnois Iésuite . . .

— Charenton. Pacard. 1618. (58), 484, 260, (2) pp. 16°. **G.387.119

Same. 2e édition . . . augmentée. 1619. 747, (5) pp. **G.387.120

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2083 — Arnoux, Jean. 1550?-1636. — Protestantism in France.



Arnoux, Jean. 1550?-1636.

Du Moulin, Pierre. 1568-1658.

**H.94.222

The byckler of the Faith: or, a defence of the Confession of Faith of the Reformed Churches in France, against the obiections of M. Arnoux the Iesuite. Wherein all the principall controuersies betweene the Reformed Churches and the Church of Rome are decided. Written in French by Peter du Moulin . . . and now translated into English. 2d edition.

= London, Printed by Richard Field for Nathanael Newbery. 1623. (32), 560, (6) pp. 19 × 14½ cm., in 8s.

The title-page and several other pages are slightly mutilated. A portrait of Pierre du Moulin is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

H4518 — Arnoux, Jean. 1550?-1636. — Protestantism in France. — T.r.



Arnoux, Jean. 1550? - 1636.

Du Moulin, Pierre. 1568-1658.

**G.387.120

Fvites et évasions dv Sievr Arnovx, Iésvite . . .

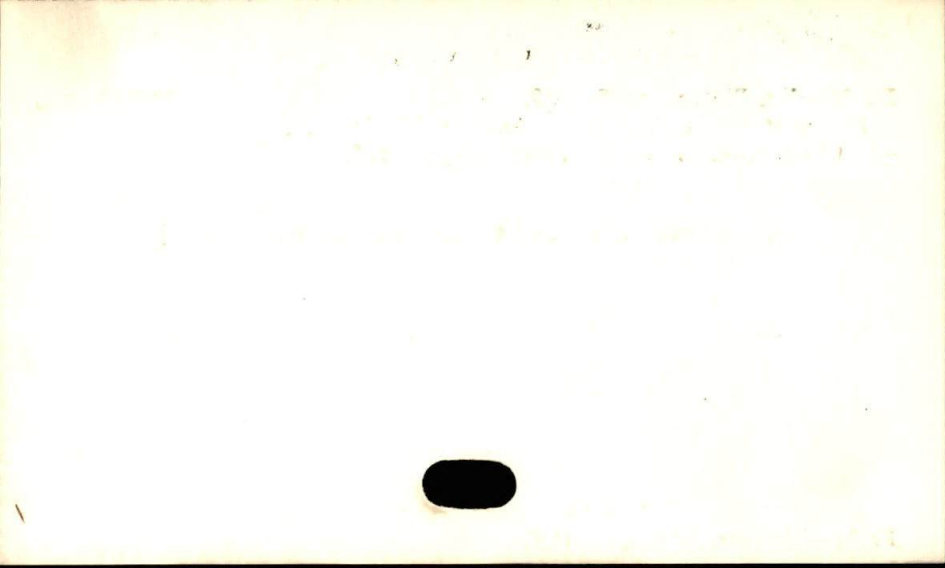
— Charanton. Pacard. 1619. 48 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2084 — Arnoux, Jean. 1550?-1636.



RARE BOOK

DEPT.

XF

.1810

.A7F7

Arnstädt, Friedrich August.

François Rabelais und sein Traité d'éducation,
mit besonderer Berücksichtigung der pädagogischen
Grundsätze Montaigne's, Locke's und Rousseau's.

Leipzig, J.A.Barth, 1872.

vi,[2],295,[1]p. 23cm.

Bibliography: p.[viii]

MB

Sears Freiligrath Coll--
1939

1/2 red mar, mark. bds, t. e. g.

1 Rabelais, François, 1490 (ca.)-1553?
dis

RLxxx

Arnstein, Flora J., editor.

Weil, Oscar, 1839-1921.

**Q.101.28

Letters and papers.

— San Francisco. 1923. (13), 119, (6) pp. Portrait. Decorated title-page. [The Book Club of California.] 30 cm.

Partial contents. — Oscar Weil: a memoir, by Flora J. Arnstein, Albert I. Elkus and Stewart W. Young. — Commentaries for the programmes of symphony concerts at the Greek Theatre of the University of California, 1906-1907. — The letters of Oscar Weil. — "Preludes in divers keys": contributions to the Argonaut, San Francisco, 1879-1880. — Composition of Oscar Weil.

No. 252 of an edition of 400 copies.

This card was printed at the Boston

Public Library, January 26, 1934.

D3649 — S.r. Pubs. — Music. Crit. [redacted] ers. Colls. — Arnstein, Flora J., ed. — Elkus, Albert I., ed. — Young, Stewart Woodford, ed., 1869-1930.



Arocena, Luis A., tr.

Morison, Samuel Eliot, 1887-

*XD
.945
.M82A

El almirante de la mar oceano, vida de Cristóbal Colón, por Samuel Eliot Morison; prólogo por Hector R. Ratto ...

Libreria Hachette S. A., Buenos Aires «1945»

xxviii p., 1 l., 85⁵, «1» p. front., illus., plates, port., maps (part fold.), diagrs. 23.5cm.
(Nueva colección Clio)

Title in red and black.

(Continued on next card)

MB



Arocena, Luis A., tr.

- *XD Morison, Samuel Eliot, 1887- . El almi-
.945 rante de la mar oceano ... 1945 (Card 2)
.M82A Title vignette (arms of Castille and Navarre)
"Vertida al castellano por el Professor Luis
A. Arocena; mapas de Erwin Raisz - dibujos de
Bertram Greene."
Maps on end papers.
Crimson cloth, stamped in silver and rose.

MB



Arolas, Juan, 1805-1849.

xSCD Poesías; edición y prólogo por José R. Lomba y
.168 Pedraja. Madrid, Ediciones de "La Lectura",
.65 1928.
v.95 xxvi, 290 p. 20cm. (Clásicos castellanos. [95])

I. Lomba y Pedraja, José Ramón, 1868- ed.

MB

Ticknor Rd - 1940



9

Arolas, Juan, 1805-1849.

**D.165.25

Poesías religiosas, caballerescas, amatorias y orientales.

— Valencia. Mariana y Sanz. 1860. 3 v. Portrait. Autograph
facsimile. 21 cm., in 4s.

D.165.25

This card was printed at the Boston

Public Library, April 8, 1918.

L3908



RARE BOOK

DEPT.

*XL

.747

.W41T

no.2

Aromatari, Giuseppe degli, 1586-1660.

Epistola de generationis plantarum.

Jung, Joachim, 1587-1657.

Ioachimi Ivngii ... Opvscvla botanico-physica
ex recensione et distinctione Martini Fogelii ...
et Ioh. Vagetii ... cvm eorvndem annotationibvs;
accedit Iosephi de Aromatariis ... Epistola de
generatione plantarvm ex seminibvs; omnia col-
lecta, recognita et revisa novisque annotativn-
cvlis illvstrata cvra Ioh. Sebast. Albrecht ...

Cobvrgi, svmtibvs et typis Georgii Ottonis
typogr. dvcal. priv. 1747.

14p.℔.,[5]-183,[1]p. 20.5cm.(4to)

(See next card) MB



RARE BOOK

DEPT. Jung, Joachim, 1587-1657. Iochimi Ivngii ...
*XL 1747. (Card 2)
.747 Page 126 misnumbered 612.
.W41T "Errata": p.[184]
no.2 Pritzel 4524.
No.2 in tract volume with signature of A.B.
Lambert.



SPECIAL AROMATIC PLANTS.
COLLECTIONS

Wilder, Louise (Beebe) 1878-1938.

SCL The fragrant path; a book about sweet scented
.56 flowers and leaves. New York, Macmillan, 1932.
.22 xv, 407p. col. front. 22cm.
Bibliography: p. 377-378.

1. Gardening. 2. Aromatic plants. 3. Flowers--
Odor. I. Title.



Aromatvm.

PARE BOOK

DEPT.

Orta, Garcia de, 16th cent.

*XL Aromatvm, et simplicivm aliquot medicamento-
.576 rum apvd Indos nascentivm historia: primùm qui-
.L49R dem lusitanica lingua per dialogos conscripta,
no.2 D. Garcia ab Horto ... auctore. Nunc verò latino
sermone in epitome contracta, & iconibus ad viu-
um expressis, locupletioribusq; annotatiunculis
illustrata à Carolo Clvsio Atrebate.

Antverpiae, ex officina Christophori Plantini,
architypographi Regij. CID. ID. LXXIIII. [1574]

(See next card)

MB



RARE BOOK
DEPT.

Orta, Garcia de, 16th cent. Aromatvm ...

*XL 1574. (Card 2)

.576 227, [5] p. illus. 17cm. (8vo)

.L49R Printer's device on t. p.

no.2 Hunt bot. cat., 120.

MB



Aron Levi.
See Ahron Levi.

Bart.
This card was printed at the Boston

H7225

Public Library, March 6, 1912.

BART

1841
1842



1843

1844

Aronson, Rudolph, 1856-

No. 1 in **W.54.L4.1

Martha Washington. Gavotte. [For pianoforte.]

= New York. Pond & Co. 1889. 6 pp. Portrait. 35.5 cm.

At head of title: Gavotte "Martha Washington."

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 24, 1935

D8456 — T.r. — Gavotte "Martha Washington." For pianoforte. — Washington, George. Music. — Gavottes. Pianoforte. — Washington, Martha, 1732-1802.




10-11-19

*Acc.
69-1147
(60)

Aronson, Rudolph, 1856-
Our President.
New York, T. B. Harms c1919.

20th Regiment Fund





Aronson, Rudolph.

Washington's march. New march, by Rud. Aronson. [For piano-forte.]

= Philadelphia. Ditson & Co. 1876. 9 pp. Portrait. 35 cm.


At head of title-page: Written in honor of the 1776 American Centennial.

****M.461.149**

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 24, 1935.

D8456 — T.r. — Marches. Piano  forte. — Philadelphia, Pa. Exhib. Centennial Exhibition, 1876. Music of  by.— Washington, George. Music. — Marche triomphale. For pianoforte.



Aronson, R. Washington's march. (Continued.)

This is not the same as either of the Washington marches designated by John Tasker Howard as No. 1, 2, or 3.

The sub-title is Marche-triomphale.

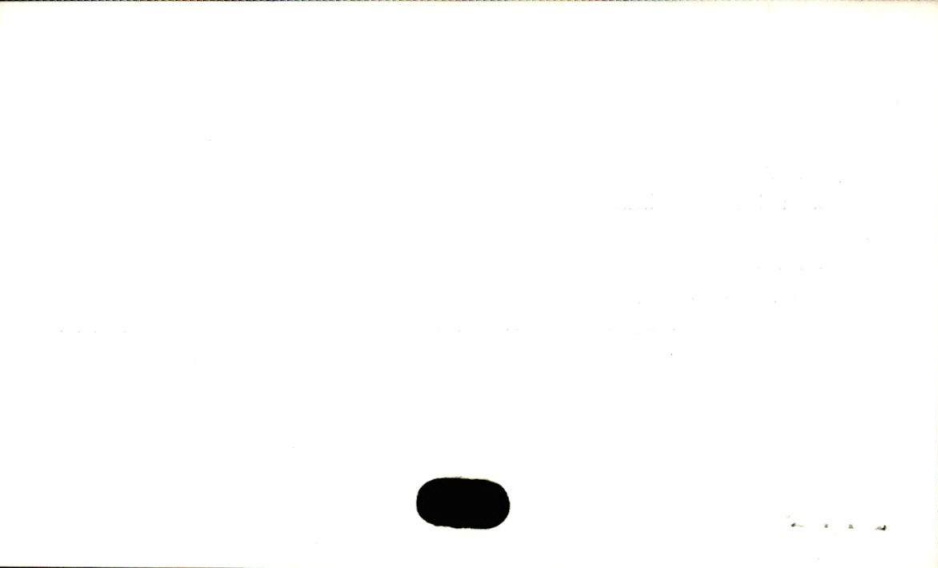
Same. New York. Pond & Co. [1896?] No. 2 in ****W.54.L4.1**

This edition lacks the portrait of Washington which is on the title-page of the 1876 issue. A portrait of the composer is given instead.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 24, 1935.



Arooawr, pseud. (?).

***A.311**

The wanderer. Trenton Falls. With a brief description of the scenery, in an appendix.

= Utica. Williams. 1823. 24 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Arty

Jan. 6,

1904

F2480 — T.r. — Trenton Falls, Oneida County, New York.



Aroostook War.

*Map 60.2.B74.1839

Curtiss, Wilbur.

~~*Map 1014.112~~

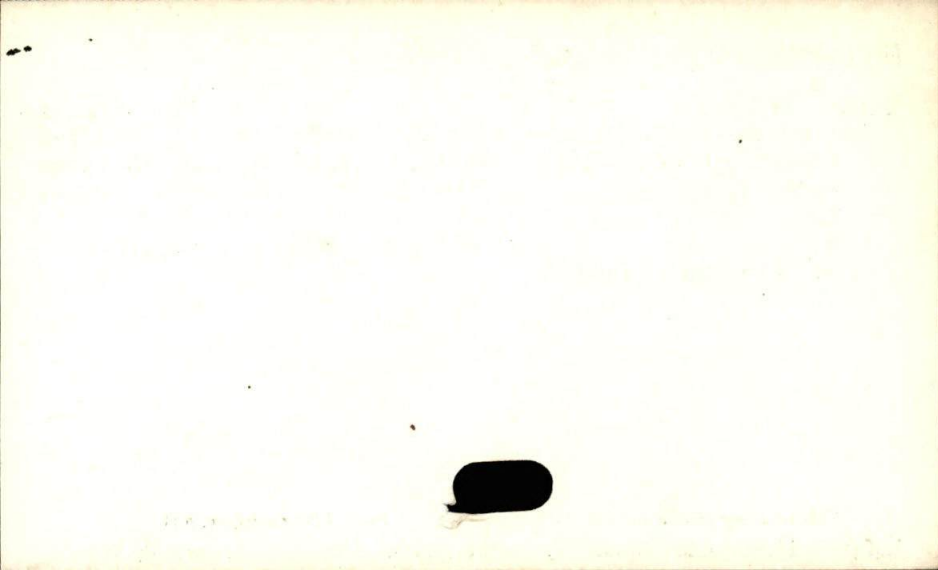
Map of the seat of war, showing the disputed territory, and the boundary lines claimed by Maine & Great Britain and that proposed by the King of the Netherlands. Taken from the late state survey of the public lands in the State of Maine.

Boston. 1839. Size, $9\frac{3}{8} \times 8\frac{3}{4}$ inches. Scale (computed), 30 miles to 1 inch. Folded.

This card was printed at the Boston

Public Library, July 19, 1918.

L4641 — Northeastern boundary of the United States. — Aroostook War.



Arouet, pseud.

see

Ladd, Joseph Brown, 1764-1786.



Arouj, called Barbarossa.

See

Barbarossa, Arouj, called.



Around old Chester.

*A.2209

.17

Deland, Margaret Wade (Campbell) 1857-1945.

Around old Chester. New York and London,
Harper & Brothers [1915]

4 p.l., 3-377, [1] p. front., plates.
19 1/2cm.

CONTENTS.—"Turn about."—The harvest of
fear.—The voice.—An encore.—The third
volume.—The thief.—Miss Clara's Perseus.
— — [Another copy]

PZ3

.D371

Ar

*.A



*Q.57.29

Around the house: stories and poems. With illustrations by Kate Greenaway.

— New York. Worthington Co. 1888. 96 pp. Illus. Plates. 24 cm.

The stories and poems are by various authors, and are for children.

This card was printed at the Boston

Publ: Library, May 12, 1923.

M4103 — Greenaway, Kate, illus., 1846-1901. — English literature. Colls.



Around the world.

Henshaw, Joshua S.

K.119.19

Around the world: a narrative of a voyage in the
East India squadron, under Commodore G. C. Read.
By an officer of the U. S. navy.
N. Y. 1840. 2 v. Pls.



Around the world with Josiah Allen's wife.

Holley, Marietta. 1844-

*A.4209.3

Around the world with Josiah Allen's wife. Illustrations by H. M. Pettit.

— New York. G. W. Dillingham Co. [1905.] 471 pp. Plates. 21 cm., in 8s.

This card was printed at the Boston



Public Library, August 26, 1915.

K5970 — T.r. — Wit and humor. American.



Around the world with Kipling.

***A.4788a.4**

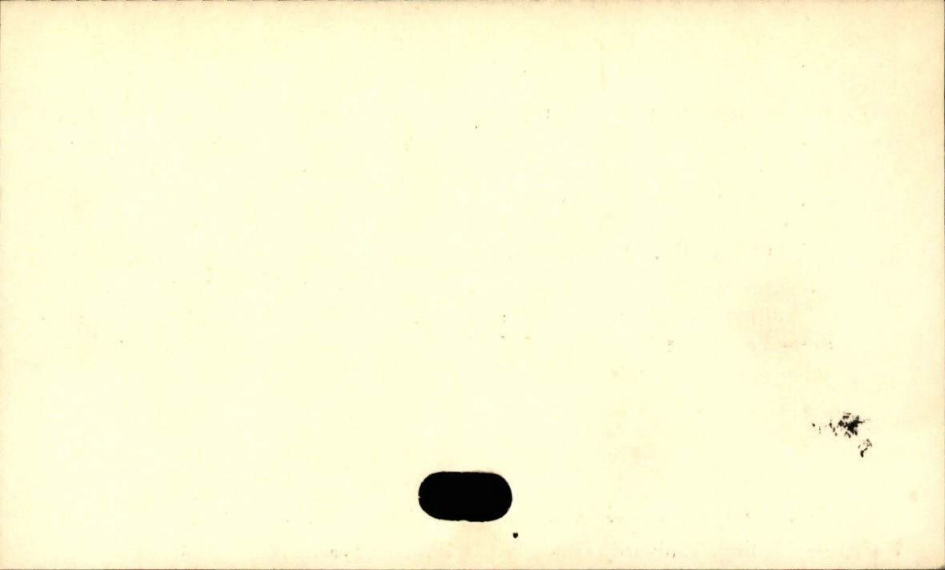
— Garden City, N. Y. Doubleday, Page & Co. 1927. (7), 121 pp. Portrait. Plates. Map. Autograph facsimile. [Works. Mandalay edition.] 20 cm.

Contents. — Around the world with Kipling. — Kipling at home, by Irvin S. Cobb. — Rudyard Kipling — a biographical sketch, by Anice Page Cooper. — Rudyard Kipling's place in literature, by Richard Le Gallienne. — Rudyard Kipling, by William Lyon Phelps. — Rudyard Kipling as a Frenchman sees him, by André Chevrillon. — The Kipling index, being a guide to the Mandalay edition of Rudyard Kipling's Works.

This card was printed at the Boston

Public Library, May 10, 1928.

N4823 — Kipling, Rudyard, 1865-¹⁹³⁶ — Kipling, Rudyard, 1865-¹⁹³⁶. Indexes.



*Q.202

.87

Arp, Hans.

Dreams and projects [by] Jean Arp. New York, C. Valentin [1952]

14 p. 28 plates. 29 cm.

"Text and 28 original woodcuts ... printed in an edition of 320 copies in 1951 and 1952 ... by Fequet et Baudier, Paris, for Curt Valentin, New York. English translation by Ralph Manheim. Copies 1 to 25 contain a separate set of the woodcuts on Japan paper." No. 228.

English, French and German.

1. Title.

Wisconsin. Univ. Libr.
for Library of Congress

(3)

A 54-2877

1900

1900

1900

1900

1900

1900

1900

1900

1900



1900

1900

Arp, Hans, illus.

RARE BOOK

DEPT.

XfQ

.138

.A/5A

Goll, Iwan, 1891-1950.

Four poems of the occult [by] Yvan Goll;
illustrations by Fernand Léger, Pablo Picasso,
Yves Tanguy & Jean Arp; edited & with introduc-
tions by Francis Carmody. [Kentfield, Calif.]
The Allen Press, 1962.

5 pts.in lv. illus. 41cm.

"Edition limited to 130 copies."

"First edition in English of all the poems."

Border decorations and initials by Mallette
Dean.

(See next card)

MB



RARE BOOK

DEPT.

XfQ

.138

.A/5A

Goll, Iwan, 1891-1950. Four poems of the
occult ... 1962. (Card 2)

In portfolio of natural linen, blue stamped
on spine.

CONTENTS.--book 1. Goll & his illustrators.--
book 2. The magic circles, translated by C. Goll
& E. Sellin, illustrated by Fernand Léger.--
book 3. Elegey of Ihpetonga, translated by
B. Deutsch, L. Bogan & C. Goll, illustrated by
Pablo Picasso.--book 4. The myth of the pierced
rock, translated by L. Bogan, illustrated by

(See next card)

MB



RARE BOOK

DEPT.	Goll, Iwan, 1891-1950.	Four poems of the
XfQ	occult ... 1962.	(Card 3)
.138	Yves Tanguy.--book 5.	Multiple woman, trans-
.A/5A	lated by F. Carmody,	illustrated by Jean Arp.



Arpeggios.

*A.7785

.13 Saltus, Edgar Evertson, 1855-1921.

Poppies and mandragora; poems. With twenty-three additional poems by Marie Saltus. New York, Harold Vinal, 1926.

6 p.l., 57 p., 1 l. 21 1/2cm.

Arpeggios, poems by Marie Saltus: p. [31]-57.

"The first edition consists of three hundred copies printed on Etherington novel laid."



Arpentigny, Casimir Stanislas d'. 1791-1864.

**T.96.201

La science de la main ou l'art de reconnaître les tendances de l'intelligence d'après les formes de la main, par le C^{aine} S. d'Arpentigny. 2e édition.

= Paris. Coulon-Pineau. [1856.] 348 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, July 8, 1913.



Arques Jover, Agustin de, 1734-1808.

D.120b.1.55

Coleccion de pintores, escultores y arquitectos
desconocidos.

(In Coleccion de doc. inéd.)



SPECIAL
COLLECTIONS Arquivo filatélico de São Paulo, no.3 [Ju-
*SCG bileu de ouro, 1919-1969. São Paulo] Sociédade
.P969 philatélica paulista [1969]
.Sala 182p. illus. 24cm.

1. Postage-stamps--Brazil. 2. Postal ser-
vice--Brazil. I. Sociedade philatélica pau-
lista, São Paulo.

MB

Sewall fd--1974--Carvalho



s

red s : SCP.1969.SALA
Spelman

~~SCP.1969.SALA~~

g

R-B

Z
907
.B695
1972

Arquivo Nacional (Brazil). Biblioteca.
Catálogo de obras raras ... --
Rio de Janeiro : Arquivo Nacional...,
1972.

[10], 119, [24] p. : facsim. ; 30
cm.

Cover title printed in red and
black.

CONTENTS: Obras expostas no
Arquivo Nacional em outubro de 1972
em comemoração ao Ano Internacional
do Livro, durante o I Congresso
Brasileiro de Arquivologia.--Acervo
geral.

(Continued on next card)

MRGRRBK

Z907 .B695 1972

73214629

004197



R-B

Z
907
.B695
1972

Arquivo Nacional (Brazil). Biblioteca.
-- Catálogo de obras raras ...
... 1972. (Card 2)

1. Arquivo Nacional (Brazil).
Biblioteca. I. Title.

MRGRRBK
Z907 .B695 1972

73214629

004198



R-B
Acc. 88-127
Arquivos do Centro Cultural Portugues.
Antonio Sanchez Moguel (1838-1913),
Spanish historian of Portuguese
history.../ by Harry Bernstein.
Lisboa-Paris : Fundacao Calouste
Gulbenkian, 1984.
313-330 p. ; 24.5 cm.
I.T.

RG88-531196

MRG88-531196

26319



Arraes, Amador, 1530?-1600.

D.191.10

Dialogos: revistos, e acrescentados pelo autor
nesta segunda impressão.

Coimbra. D. G. Lovreyro. M.DCIIII. (22), 346
ff. 4^o (6).

Contents. — Das queixas dos enfermos, e curas dos
medicos. — Do alliuio de affligidos. — Da gente
judaica. — Da gloria e triumpho dos Lusitanos. —
Das condições e partes do bom principe. — Das
(Continued on next card.)



Arraes, A., 1530?-1600. Dialogos: ...

(Continued.)

vias porque Deos neste tempo nos chama. — Da
paciencia e fortaleza christam. — Do testamento
christão. — Da consolação pera a hora da morte.
— Da inuocação de Nossa Senhora.



R-B

BX
4700
.T48
A7

Arraes de Mendonca, Pedro, 17th
century.

Relacam das festas, qve a notavel
Villa de Viana Fez, na entrada,
& recebimento da Sagrada Reliquia do
glorioso Sancto Theotonio primeiro
Prior do Real Mosteiro de Sta. Cruz
De Coimbra dos Conegos regulares de
Santo Augustinho... -- Lisboa, : Na
Officina de Domingos Lopez Rosa...,
1643.

[4], 101 leaves ; 20 cm.

Leaves are printed in both sides.

Leaves number [3], [21], [50],

(Continued on next card)

ocm38894285

MRGRRBK
BX4700.T48 A7

001202



R-B

BX Arraes de Mendonca, Pedro, 17th
4700 century. -- Relacam das festas,
.T48 qve a notavel Villa de Viana Fez,
A7 ... 1643. (Card 2)

[68], are misnumbered 2, 20, 47, 67.
1. Catholic Church--Sermons. 2.
Sermons, Portuguese. 3. Vianna do
Castello, Portugal (City)--festivals,
etc. I. Theotonius, Saint, 1082-1162.
II. Title.

MRGRRBK
BX4700.T48 A7

001201

ocm38894285



[Arraes de Mendonça, Pedro] 17th cent.

Acc. Relaçam das festas, qve a notavel villa de
80-35 viana fiz ...


Lisbon, Na officina de Domingos Lopes Rosa,
Anno de 1643.

lcxxx.

Benton/9-79/Ramer



Arraignment, The, of Paris. [Anon.]
See Peele, George. 1558-1598.

ps,

This card was printed at the Boston

Public Library, February 27, 1911.

H4888



RARE BOOM

DEPT.

*XfH

.91

.60

.37

The arraignment, tryal, and condemnation, of
Capt. John Quelch.

Quelch, John, 1666?-1704, *defendant*.

The arraignment, tryal, and condemnation, of Capt. John Quelch, and others of his company, &c., for sundry piracies, robberies and murder, committed upon the subjects of the King of Portugal, Her Majesty's allie, on the coast of Brasil, &c. who upon full evidence, were found guilty, at the Court-house in Boston, on the thirteenth of June, 1704. By virtue of a commission, grounded upon the Act of the eleventh and twelfth years of King William, for the more effectual suppression of piracy. With the arguments of the Queen's council, and council for the prisoners upon the said act. Perused by His Excellency Joseph Dudley, esq; captain-general and commander

(Continued on next card)

37-35100



RARE BOOK

DEPT.

*XfH

.91

.60

.37

Quelch, John, 1666?-1704, *defendant*.

The arraignment,

tryal, and condemnation ... (Card 2)
in chief in and over Her Majesty's province of the Massachu-
setts-Bay, in New-England, in America, &c. To which are
also added, some papers that were produc'd at the tryal above-
said. With an account of the ages of the several prisoners, and
the places where they were born. London, Printed for B.
Bragg, 1705. [Boston, 1937,

facsim.: 1 p. l., 24 p. 35½cm. [Photostat Americana. Second series ...
Photostated at the Massachusetts historical society. no. 37]

Signatures: A-G² (last leaf, probably blank, wanting)

One of 15 copies from the original in the Massachusetts historical
society, July, 1937.

First edition printed at
A catalogue of books

Boston in 1704. cf. E. D. Church,
relating to ... America.

Library of Congress

[3]

87-35100



****H.8o.16**

Arraignment, The, tryal, and condemnation of Captain William Kidd, for murther and piracy . . . at the Old-Baily . . . the 8th. and . . . 9th of May, 1701. who . . . was found guilty, receiv'd sentence, and was . . . executed . . . May the 23d. As also, the tryals of Nicholas Churchill, James Howe, Robert Lamley, William Jenkins, Gabriel Loff, Hugh Parrot, Richard Barlicorn, Abel Owens, and Darby Mullins, . . . for piracy. Added, Captain Kidd's two commissions . . .

— London; Printed for J. Nutt . . . 1701. 60 pp. F°.

[This work is kept on the Special Libraries Floor.]

Primer

This card was printed at the Boston

Public Library, February 10, 1908.

G6597 — Kidd, Captain William.

—1701. — *Pirates.*




**H.90.453.292

Arrangement for the funeral procession [of Fisher Ames, Boston, July 6, 1808].

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 11 × 8 $\frac{7}{8}$ inches.

Bait
This card was printed at the Boston

 Public Library May 2, 1921.

M8653 — S.r.c. — Broadside. Facsimiles. — Ames, Fisher, 1758-1808. — Burial.



Arras, France, bishopric. Geography. Maps.

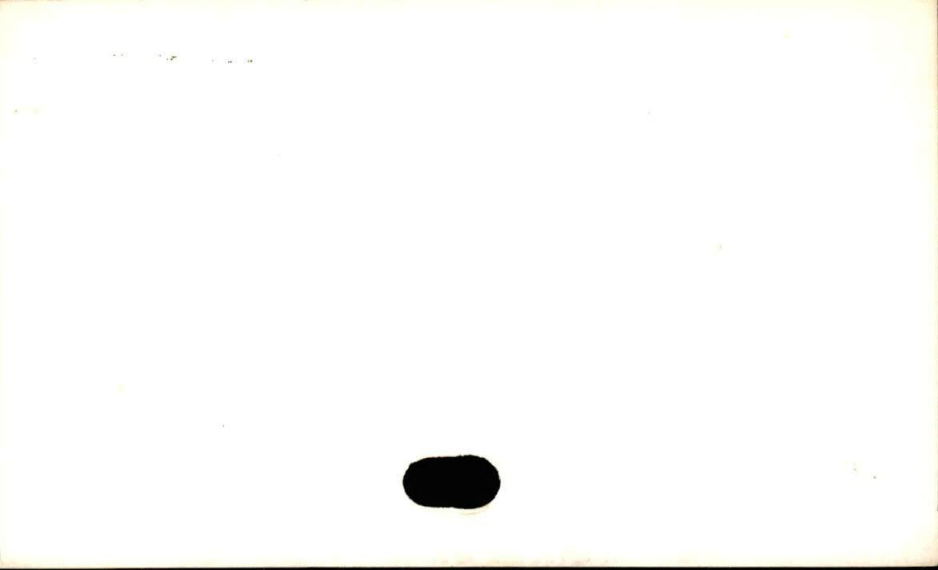
Sanson D'Abbeville, Nicolas. *Map 250.2.A65.1656

Atrebat, Évesché d'Arras, comté d'Artois.

[Carte.]

Paris. L'auteur. 1656. Size, 16 1/8 x 21 1/2 inches. Scale (computed), 3 1/3 geographical miles to 1 inch.

-Arras, France, bishopric.  Geography, description, travels, etc. Maps.



Arrate, José Martin Félix de.

*4311.80.1=**D.3103.103.1

Llave del Nuevo Mundo, antemural de las Indias occidentales. La Habana descripta: noticias de su fundación, aumentos y estados. Habana. Pego. 1876. (5), viii, 657, (5) pp. Engraved title-page. Table. [Los tres primeros historiadores de la Isla de Cuba. Tomo 1.] L. 8°.

Contains Memoria sobre la ciudad de San Felipe y Santiago del Bejucal, por Manuel Mariano Acosta, and Noticias históricas de la villa de la Asunción de Guanabacoa, por Cayetano Nuñez de Villavicencio, both catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 14, 1908.

G7415 — Havana, Cuba. Hist. — T.r.



Arréat, Jean Lucien. 1841-

La morale dans le drame, l'épopée et le roman. Par Lucien Arréat.

Paris. Alcan. 1884. (3), 219 pp. 18 cm., in 12s and 6s.

****T.47.67**

Same. 3e édition . . . 1906. (3), v, 207 pp.

467ob.75

This card was printed at the Boston

Public Library, July 8, 1913.

J22 — T.r. — Fiction. — Ethics. — Drama. History and criticism. — Epic poetry.



Arredondo, Horacio.

XZ36

Bibliografia Uruguaya...

.U85Ar

Montevideo : Imprenta "El Siglo
Ilustrado, ", 1929.

182 p. ; 25 cm.

Charles B. Wood

45.

General funds

OCLC - no DLC or LC call no.

no print out

recatalogued from
Acc. 85-120

RARE BOOK
DEPT.

Arredondo, Manuel de

Peru (Viceroyalty). Laws, statutes, etc.

"XfD Aranzel de derechos, de la escribania mayor
.250 de gobierno de este reyno, en virtud de lo
.19 mandado por Su Magestad en real orden de 18.
no.25 de enero de 1792.

Impresso en Lima: calle de Juan de Medina.
Año de 1795.

16,[3] p. 31cm.

Title vignette: Spanish arms

Signed at end: Manuel de Arredondo.



Arredondo y Alvarado, Gonzalo de, fl. 1523?

D.6

Crónica del Cid y del conde Fernan Gonzalez en
octavas castellanas intitulada Arlantina.

MS.



RARE BOOK

DEPT.

Arrepentimiento.

Marquand, John Phillips, 1893-1960.

Arrepentimiento, por John P. Marquand.

Ediciones G.P.--Barcelona [1958]

125p. 17.5cm. (Libros Plaza, 134)

Publisher's device on t.p.

"Titulo original, Repent in haste; versión
castellana de Juan G. de Luaces."

Illustrated wrappers in color.

MB



ARREST--GT. BRIT.

Leach, William, fl. 1631-1655.

*XG
.386
.54
no.4
Proposalls for an act for prevention of the great trouble and charge which the honest people of this nation, have been put to; by wrongfull arrests and imprisonments ... And also for another act for the taking away the great trouble and charge, which the people of this nation have been put to; by sheriffs, bayliffs, serjeants, &c. to procure arrests and appearances of their debtors, &c. in order to the more speedy satisfying of creditors ... By Will. Leach of the Middle Temple gent.

(See next card)

MB



*XG Leach, William, fl. 1631-1655. Proposals
.386 for an act ... (Card 2)
.54 London Printed by F. Leach, and are to be sold
no.4 by Lawrence Blaiklock within Yemple-Bar [!]
[1650]

15 p. 19.5cm. (4to)

Title within border of type ornaments.

Pages 4-6 misnumbered 5, 4, 9.

Wing L779.

Ex libris: John Harvey of Ickwell-Bury.

MB



Acc.

89-

257

20.5 cm.

Arrest du Conseil d'Etat du Roy,
Portant des Droits de Sortie hors du
Royaume, sur toutes les Etoffes d'Or,
d'Argent & de Soye, et sur les Papiers,
Cartes, ...

[n.p., n.d.]



R-B

XG.
725
.Al0Ar
bdsd

Arrest du Conseil d'Etat du roi, qui
ordonne que les sucres &
marchandises seront declarées
provenir de la Traitte de Negres..
. -- [Paris] : De l'Imprimerie de
la Veuve & M.-G. Jouvenel...,
1725.
3, [1] p. ; 26.5 cm.
Caption title.
Date from text.
1. France--Colonies--Commerce--
France. I. France. Conseil d'Etat.

MRGRRBK

ocm36724527

50



ARRESTS--GT. BRIT.

Leach, William, fl. 1631-1655.


*XG
.386
.54
no.6
Bills proposed for acts, or Proposals concerning the principall courts of England. With other proposals for bills concerning keeping of the terms. Procuring lawfull summons before arrests. By William Leach of the Middle-Temple gent.

London Printed by F. L. and are to be sold by G. B. in Fleet-street. 1651.

1 p.l., 57 p. 19.5cm. (4to)

Title vignette.

Wing L771.

Ex libris: John  Harvey of Ickwell-Bury.
MB



RARE BOOK
DEPT.

x XG

.3656

.19

no.7

Arrêt définitif du peuple souverain. Du 20
septembre 1791.

[Paris, 1791]

4p. 21.5cm.(8vo)

Caption title.

Signed at end: Par monseigneur D.

I. D., Monsi~~e~~igneur.

MB

Barton coll--1873



dis

9

Arretin moderne, L^s.

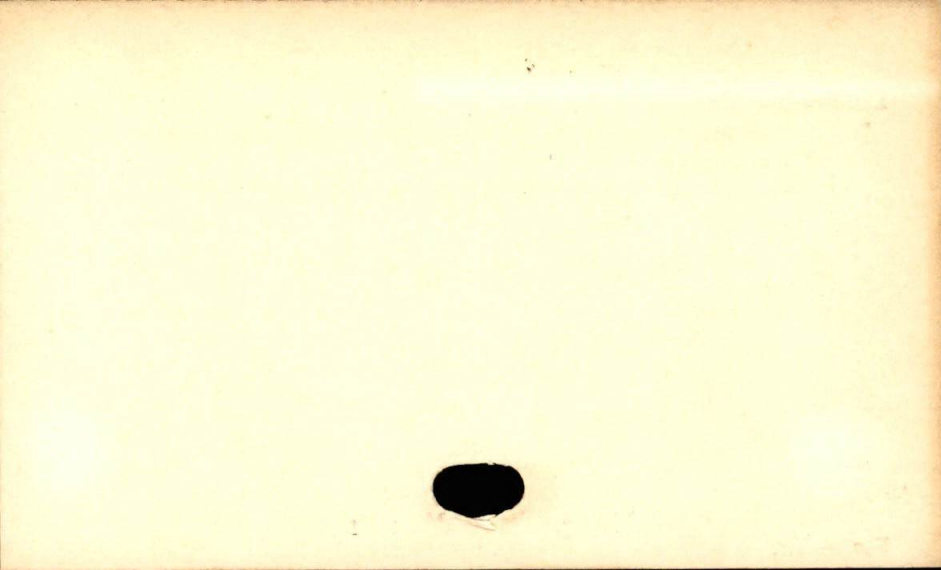
Dulaurens, Henri Joseph.

**G.3554.11

L'Arretin moderne.

Rome [i. e. Amsterdam]. Aux dépens de la Congrégation de
l'Index. 1783. 2 v. 16°.

[This work is kept on the Special Libraries Floor.]



Arriala, Ramón, *pseud.*

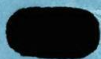
See

Larra, Mariano José de, 1809-1837.

This card was printed at the Boston

D2447

Public Library, July 20, 1933.



Arrianus, fl. 136.

no. 2 in D.137.24

Indica, das ist indianische Geschicht- oder Reise-
Beschreibung der Flotte Alexanders, des Grossen,
aus dem Griechischen ins Teutsche übersetzt.

Hamburg. C. Liebezeit. 1710. (11), 83, (1) pp.
Sm. 8^o.



Arrianus, Flavius, ed.

Epictetus. Selections (Greek and Latin)

*XG
.284
.61

Epicteti quæ supersunt Dissertationes ab
Arriano collectæ nec non Enchiridion et frag-
menta græcè et latinè ... cum integris Jacobi
Schegkii et Hieronymi Wolfii selectisque ali-
orum doctorum annotationibus. Recensuit, notis
& indice illustravit Joannes Uptonus ...

Londini: Impensis Thomæ Woodward ad insigne
lunæ crescentis inter Templi Portas. M DCC XLI.
[1741]

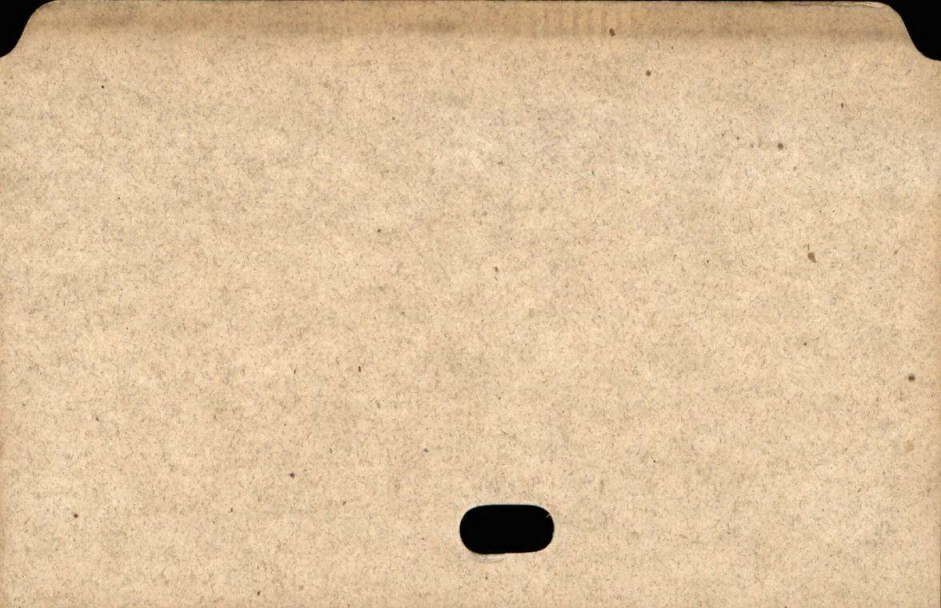
2 v. 25.5cm.

(4to)

MB



Arriaza, surname.



No. 10 in **D.158.25.4

Arriaza y Superviela, Juan Bautista, 1770-1837.

La compasión. Canto funebre a la muerte del excelentísimo señor
Duque de Alba. Por J. B. A.

Madrid. En la imprenta de Don Benito Cano. 1796. 30 pp. 16
cm., in 8s.

There is a manuscript note by Ticknor.

This card was printed at the Boston

Public Library, July 5, 1935.

D8370 — T.r. — Alba, Fernando Álvarez de Toledo, Duque de, 1508-1582.



No. 11 in **D.158.25.4

Arriaza y Superviela, Juan Bautista, 1770-1837.

La pitié. Chant funèbre sur la mort de Son Excellence le Duc d'Albe. Par Jean Baptiste Arriaza, traduit de l'espagnol par le Marquis d'Aguilar.

Madrid. Chez Sancha. 1796. 61 pp. 15.5 cm., in 8s.

There is a second title-page in Spanish, omitting mention of the translation.
French and Spanish texts on opposite pages.

This card was printed at the Boston

Public Library, July 5, 1935.

D8369 — T.r. — Aguilar, Melchior de Bon de Margarit, Marquis de, tr.,
1755-1838.



Arriaza, J. B.

Poesías.

(In Bibl. de aut. esp.)

D.163.1.67



Arriaza, J. B.

D.170b.11

Poesias liricas. Nuevamente aumentadas con sus
ultimas composiciones.

Madrid. Imprenta Real. 1829. 2 v. Pl. Sm.
8^o.



Arriaza, J. B.

D.158.20

Poesias liricas. Quinta edicion.

Madrid. Imprenta Real. 1822, 26. 2 v.

Illustrated. 16^o.



Arriaza, J. B.

D.157.12

Poesias patrioticas. Reimpresas á solicitud de
algunos patriotas españoles residentes en Londres.
Londres. T. Bensley. 1810. 87, (1), 17 pp.
16°.

Some of the poems have been set to music, which
is added at the end of the book. This copy con-
tains Southey's book-plate.



Arrie et Petrus.

Barbier, Marie Anne.

**G.3576.13

Théâtre de Mademoiselle Barbier.

Paris. Briasson. 1745. (14), 397 pp. Sm. 8°.

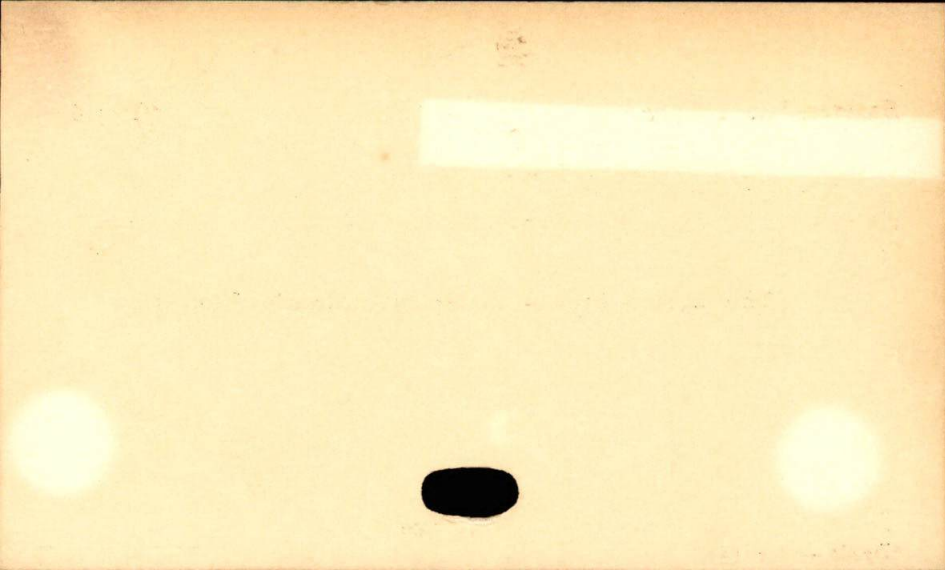
Contents. — Arrie et Petrus, tragédie. — Cornélie, mère des Gracques, tragédie. — Tomyris, tragédie. — La mort de César, tragédie. — Le faucon, comédie.

[This work is kept on the Special Libraries Floor.]

Nov. 17,

1900

*D7282 — T.r. (5)



Arrieta, Agustín García.

See

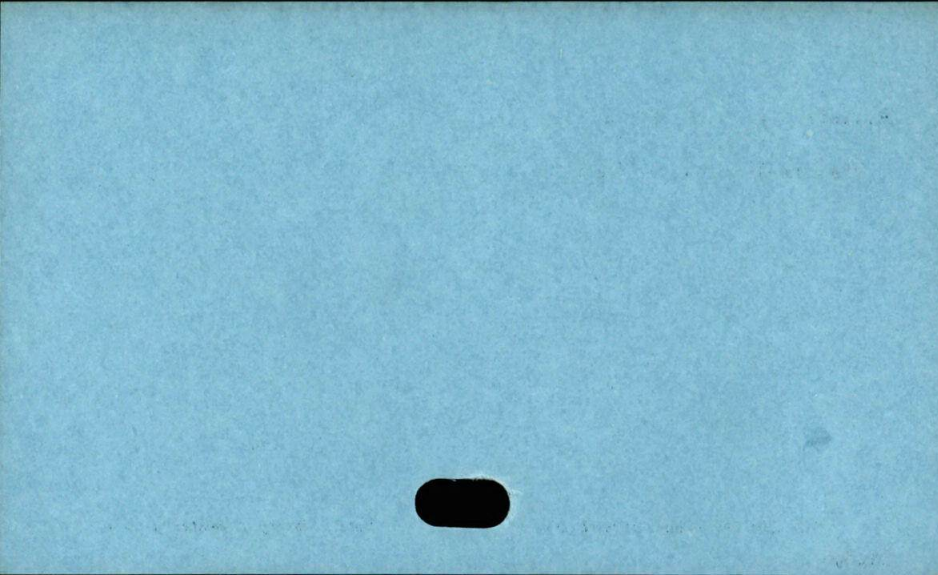
García de Arrieta, Agustín.

This card was printed at the Boston



Public Library, December 11, 1921.

M9896



Arrighi, Ludovico

see

Ludovico degli Arrighi, Vicentino, fl. 1522.



Arrighi Landini, Orazio.

^xXE
.757
.Ar6T
Il tempio della filosofia; poema di Orazio
Arrighi Landini ... in cui con accrescimenti,
e osservazioni del medesimo autore s'illustra
... il sepolcro d'Isacco Newton ...

In Venezia, MDCCLVII, Appresso Marco Carnioni,
in Merceria all'insegna dell'Europa. Con pubblica
facoltà, e privilegio. [1757]

xvi, 142, [2] p. front. (port.) fold.table.
22cm. (4to)

(Continued on next card)

MB

15 Apr 1968. - Storrow fd. BM≡
Acc 68-397

Newton papers

1 Newton, Sir Isaac, 1642-1727--Poetry
I Title

dis
x from Landini, Orazio Arrighi (pc oc rb)
ex libris

Arrighi Landini, Orazio. Il tempio della fi-
losfia ... 1757. (Card 2)

*XE

.757

.Ar6T

Title in red and black; title vignette,
engraved.

Errata: p.[143-144]

Ex libris (armorial bookplate): Co: Riccati.

MB



R-B
2181
.40

Arrigoni, Luigi.

Notice historique et bibliographique
sur vingt-cing manuscrits... fait
partie de la Bibliothèque / de
Francois Petrarque... Louis Arrigoni,
bibliophile-antiquaire... Milan : 6
Corso Venezia, Au Ier, 1883, (Firenza
: Tipografia Dell'Arte Della Stampa,
Diretta da S. Landi).

[2], 36, [4] p. : ill. ; 28.5 cm.

Cover and half title: Souvenir de
Petrarque.

Tail, head-piece 1 initials and t.p.
in red and black, borders in blue.

1..Libraries--Hist.--Medieval.

2..Manuscripts. I.Petrarca, Francesco,
1304-1374. II.

RG88-530319

MRG88-530319



Arrili, B. Gonzáles.

See

Gonzáles Arrili, Bernardo.

This card was printed at the Boston



Public Library, March 6, 1934.

D4128



Arrima, Jēhn, pseud.

see

Harriman, John Emery, jr.



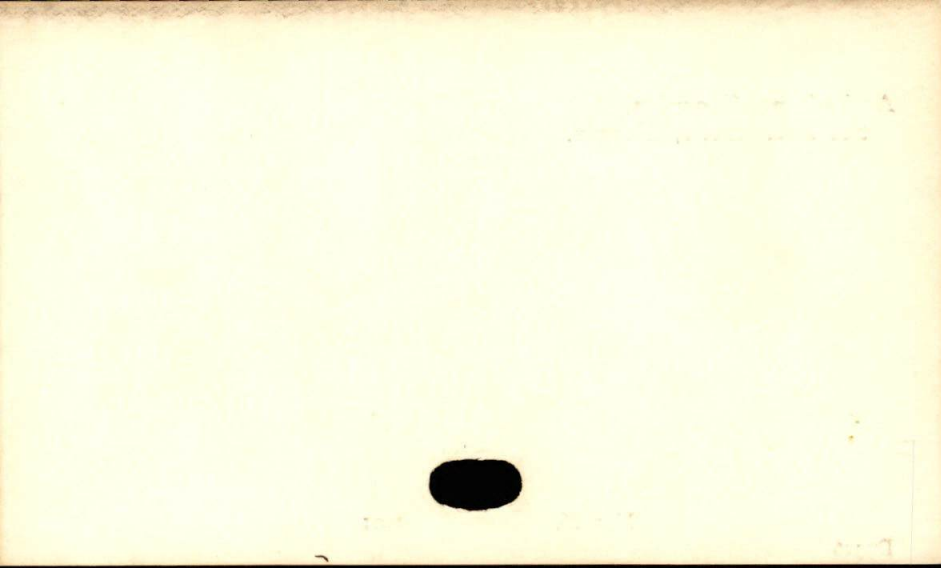
Arrivabene, Georgius.
See Arrivabene, Giorgio.

g.

Mar. 26,

1901

D9326



Arrivabene, Lodovico.

*Reserve

Il magno Vitei.

2799b

Verona, G. Discepolo, 1597.

.29

LCxx.



Arrivée, L', du brave Toulousain et le devoir des braves compagnons
de la petite manicle.

À Troyes, chez Garnier. [1731.] 16 pp. 16°.

No. 5 in **G.287.24.4

Same. Chez Pierre Garnier.

No. 1 in **Adams 182.13

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 28, 1908.

THE UNIVERSITY OF CHICAGO

LIBRARY

5401 S. UNIVERSITY AVE.

CHICAGO, ILL. 60637



Arrogance, The, of men in power . . .

Dole, Charles Fletcher. 1845-

7467.23=*Artz Cab.18.4

The arrogance of men in power and the virtue of modesty. A sermon.

[Westwood, Mass. Ariel Press. 1903.] (1), 16 pp. 12°.

The copy on shelf-number *Artz Cab.18.4 contains an autograph letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

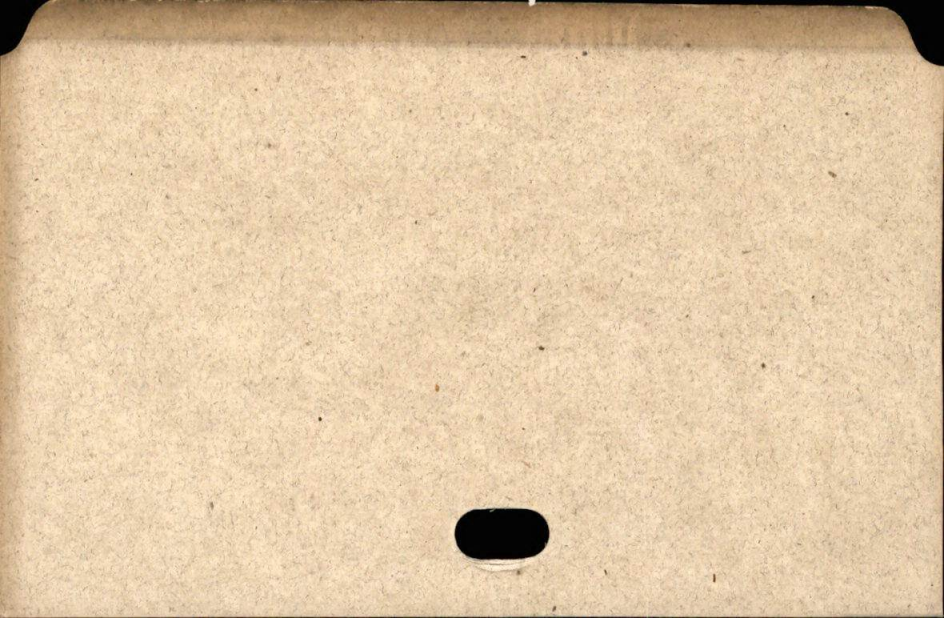
This card was printed at the Boston

Public Library, January 6, 1908.

G6290 —T.r. — Modesty.



Arrom, surname.



Arrom or Arron, C. B. de.

D.160.98

Relaciones.

Madrid. 1857. Mellado. xxix, 277 pp. 16^o.

Contents. — La estrella de Vandalia. — Pobre Dolores!



Arrom, Cecilia Böhl de, 1796-1877.

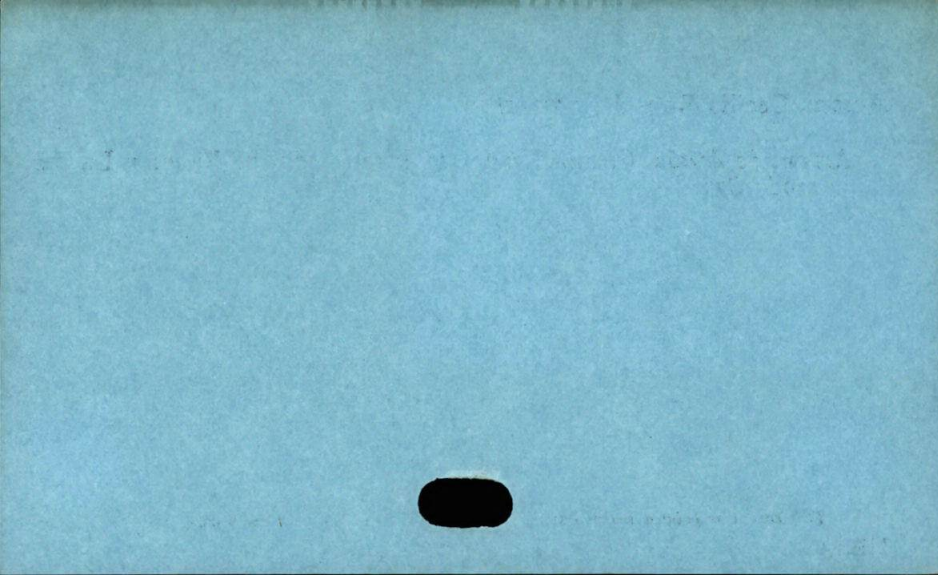
See

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea,
1796-1877.

This card was printed at the Boston

Public Library, April 9, 1921.

M8415



****D.160.74**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Ausgewählte Werke von Fernan Caballero [Pseud.]. Uebersetzt
und eingeleitet von L. G. Lemcke.

Paderborn. Schöningh. 1859-64. 17 v. in 11. 16°.

Contents. — 1, 2. Die Möve. 3. Die Familie Alvareda. 4. Erzählungen:
Verschweigenheit im Leben und Verzeihung im Tode; Arme Dolores;
Das Gewissen lässt sich nicht bestechen. 5, 6. Elia, oder Spanien vor

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 1, 1906.

G1634 — Lemcke, Ludwig Gus-
tav, ed. and tr. — Hosaeus, Fried-
rich Wilhelm, ed. and tr. — Wolf, Ferdinand Joseph, ed. — Wolf, Hedwig, tr.—
Volk, Wilhelm, tr.

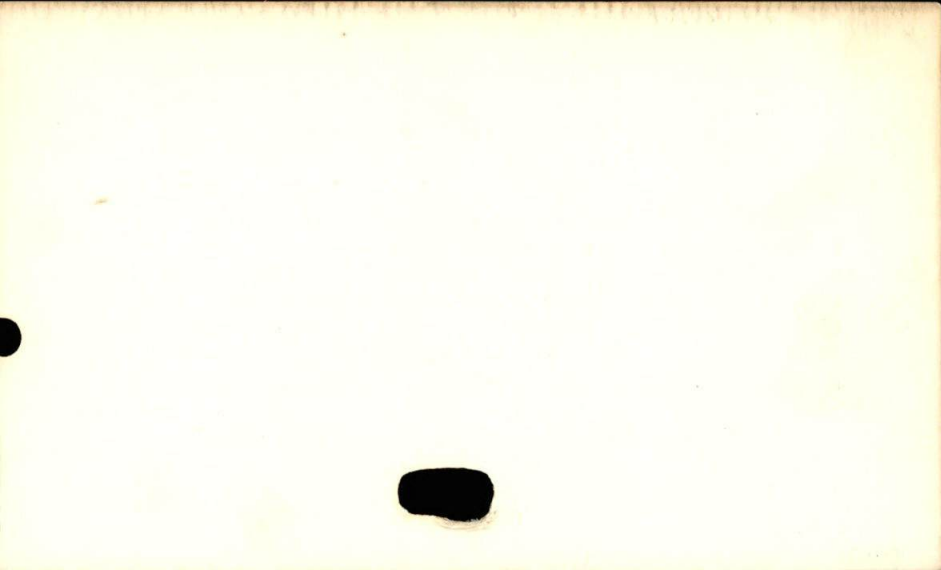
****D.160.74**

Arrom de Ayala, C. F. J. B. de Faber y Larrea. 1796-1877. Ausgewählte Werke. (Continued, 1.)

dreissig Jahren; Das Glück schenckt nichts, leiht nur. Überetzt von Hedwig Wolf, herausgegeben von Ferdinand Wolf. 7, 8. Lágrimas. 9. Der Stern von Andalusien. — Das Motivbild. 10, 11. Clemencia. 12. Servil und Liberal, oder drei fromme Seelen; Im Glück und Unglück half Dich zu den Deinen. 13. Ein Sommer in Bornos. Uebersetzt von Ludwig Clarus [Pseud. für Wilhelm Volk]. 14, 15. Spanische Dorfgeschichten: Simon Verde; Ehre ist mehr werth als Würden; Lucas Garcia; Handle gut — denn Gott ist Gott; Der Schmerz quält, aber tödtet nicht. 16. Spanische Volkslieder und Volksreime; Spanische Volks- und Kinder-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



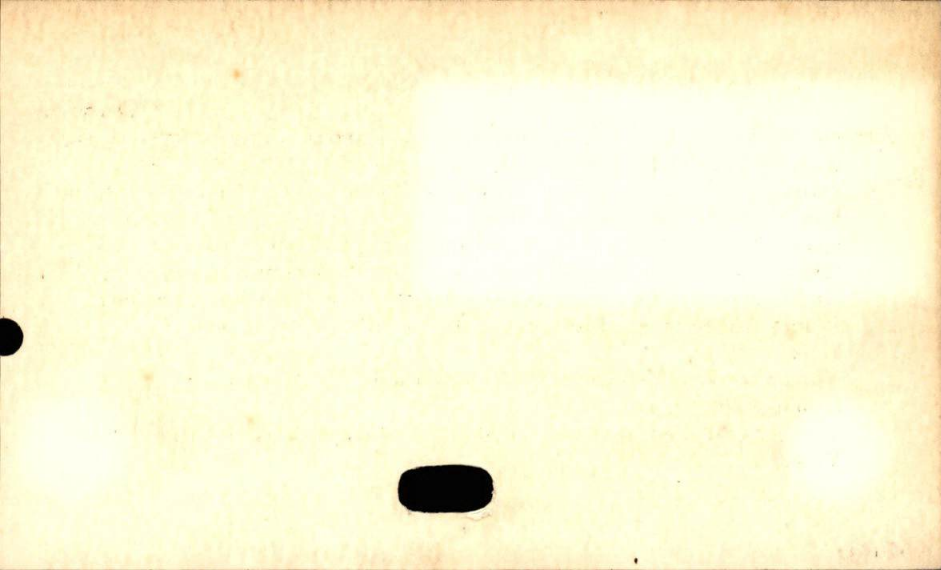
****D.160.74**

Arrom de Ayala, C. F. J. B. de Faber y Larrea. 1796-1877. Ausgewählte Werke. (Continued, 2.)

märchen; Einfache Blüthen religiöser Poesie. In's Deutsche übertragen von Wilhelm Hosäus. Mit einem Vorwort Fernan Caballero's über das spanische Volkslied und einer Abhandlung des Dr. W. Hosäus zur Characteristic des spanischen Volkes und seiner Gesammtdenkweise. 17. Vier Erzählungen: Lady Virginia; Der letzte Trost; Bezahlte Schulden; Die Blume der Ruinen. Übersetzt von Ludwig Clarus [Pseud. für Wilhelm Volk].

Vols. 1, 2 were published in Braunschweig by Westermann. Vol. 9 is bound with vol. 4.

Vol. 9 was edited and translated by Ludwig Clarus, pseud. of Wilhelm Volk.



****D.160.82**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

El Alcázar de Sevilla. Por Fernan Caballero [pseud.].
Sevilla. La Andalucía. 1862. 28 pp. 24°.

[This work is kept on the Special Libraries Floor.]

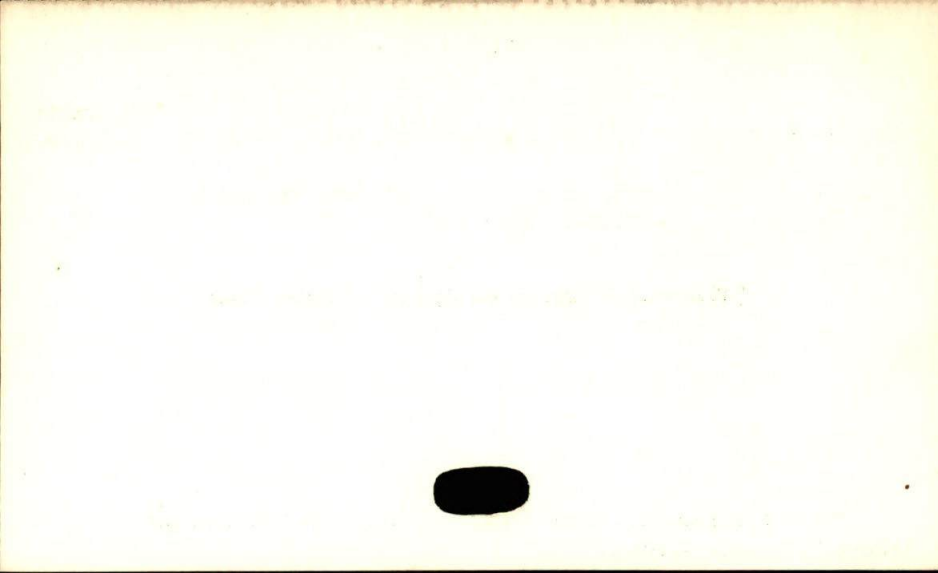
Tide



This card was printed at the Boston

Public Library, January 4, 1907.

G2265 — Alcázar, Seville.



No. 2 in **D.160.78=No. 2 in **D.160.87

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Callar en vida y perdonar en muerte. Relacion por Fernan Caballero
[pseud. Con un prólogo por Fermín de la Puente y Apezechea].
Madrid. Mellado. 1856. xx, 44 pp. [Obras completas.] 16°.

[This work is kept on the Special Libraries Floor.]

TickR

This card was printed at the Boston

Public Library, July 6, 1906.

G1293 — T.r. — Puente y Apezechea, Fermín de la, prefacer.



****D.160.102**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Clemencia. Novela de costumbres. Por Fernan Caballero [pseud.
Con prólogos por Luis de Eguilaz y José Fernandez Espino].
Madrid. Mellado. 1857. 2 v. [Obras completas.] 16°.

[This work is kept on the Special Libraries Floor.]

File

This card was printed at the Boston

Public Library, September 5, 1906.

G2275 — T.r. — Eguilaz, Luis de, prefacer. — Fernández Espino, José Maria,
prefacer.

[The words "I have been thinking of you"]



****D.160.104**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Coleccion de articulos religiosos y morales por Fernan Caballero
[pseud.].

Cadiz. Gautier. 1862. 306 pp. 16°.

A collection of pious tales and traditions for children.

Several of the articles are translations.

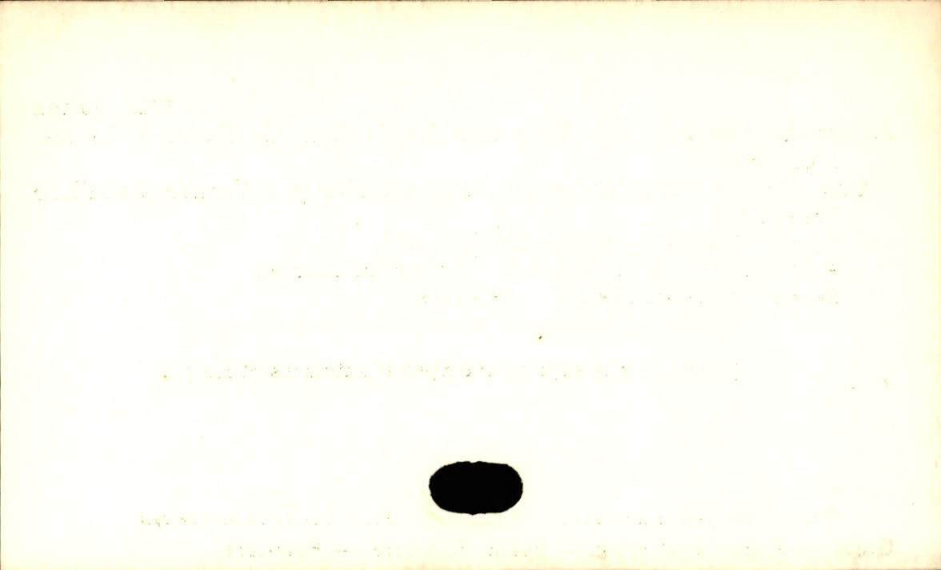
[This work is kept on the Special Libraries Floor.]

Tide

This card was printed at the Boston

Public Library, January 22, 1907.

G2426 — Spain. Hist. Relig. — Spain. Folk-lore. — Folk-lore.



No. 2 in **D.160.80

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Con mal ó con bien á los tuyos te tén: relacion por Fernan Caballero
[pseud.].

Madrid. Mellado. 1856. 81 pp. [Obras completas.] 16°.

[This work is kept on the Special Libraries Floor.]

1796-1877

This card was printed at the Boston



Public Library, July 5, 1906.

G1240 — T.r.



****D.160.106**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Une croisade au XIXe siècle. Les dettes acquittées. Nouvelle de Fernan Caballero [pseud.] traduite de l'espagnol avec une introduction (lettres écrites de Madrid pendant la campagne du Maroc) par Antoine de Latour.

Paris. Douniol. 1860. (7), 158 pp. 16°.

Contains manuscript notes by the author.

The scene is laid at the time of the Spanish campaign in Morocco, 1859-1860.

[This work is kept on the Special Libraries Floor.]

ell

This card was printed at the Boston

 *Public Library, January 7, 1907.*

G2254 — T.r. (2). — Latour, Louis An'oine Tenant de, tr. 1808-1881. — Spain.
Hist. Fict. Isabella II., 1833-1868.

March 1900

Received of the Treasurer of the
Board of Education the sum of \$100.00
for the purchase of books for the
Library of the Board of Education.
This receipt is valid for the purpose
of the purchase of books for the
Library of the Board of Education.
[This receipt is valid for the purpose
of the purchase of books for the
Library of the Board of Education.]

This receipt is valid for the purpose
of the purchase of books for the
Library of the Board of Education.
[This receipt is valid for the purpose
of the purchase of books for the
Library of the Board of Education.]

****D.160.79**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Cuadros de costumbres. Por Fernan Caballero [pseud. Con un prólogo por el Marqués de Molins].

Madrid. Mellado. 1857. xviii, 358 pp. [Obras completas.] 16°. *Contents.* — Simon Verde. — Más honor que honores. — Lucas García. — Obrar bien . . . que Dios es Dios. — El dolor es un agonía sin muerte.

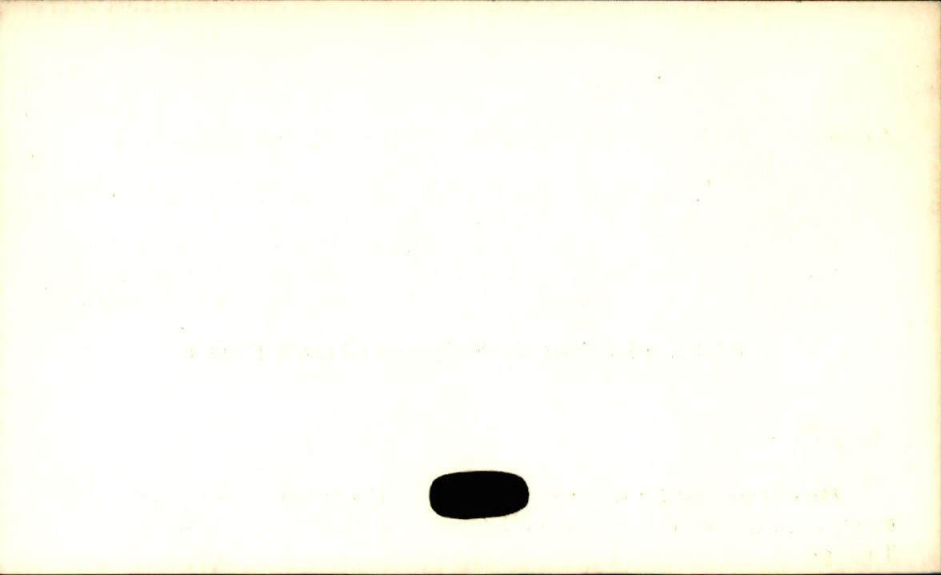
[This work is kept on the Special Libraries Floor.]

Tick

This card was printed at the Boston

Public Library, September 7, 1906.

G2284 — Spain. Manners. — Molins, Mariano Roca de Togores, Marqués de. — T.r. (5).



Arrom, Cecilia Boehl de.

**D.260a.106

Cuadros de costumbres. Por Fernan Caballero
[pseud.].

Leipzig. Brockhaus. 1873. (5), 300 pp. [Coleccion de autores españoles. Tomo 17.] 16°.

Contents. — Vulgaridad y nobleza. — Simon Verde. — Mas honor que honores. — Lucas Garcia. — Obrar bien ... que Dios es Dios. — El dolor es una agonia sin muerte.



****D.160.88**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Cuadros de costumbres populares andaluces, por Fernan Caballero
[pseud.].

Sevilla. Geofrin. 1852. 278, (2) pp. 16°.

Contents. — La noche de Navidad. — El día de Reyes. — Extracto de un
trabajo de M. Ferdinand Denis sobre las Noés, ó villancicos de Francia.
— ¡ Pobre Dolores! — Lucas García. — El ex-voto.

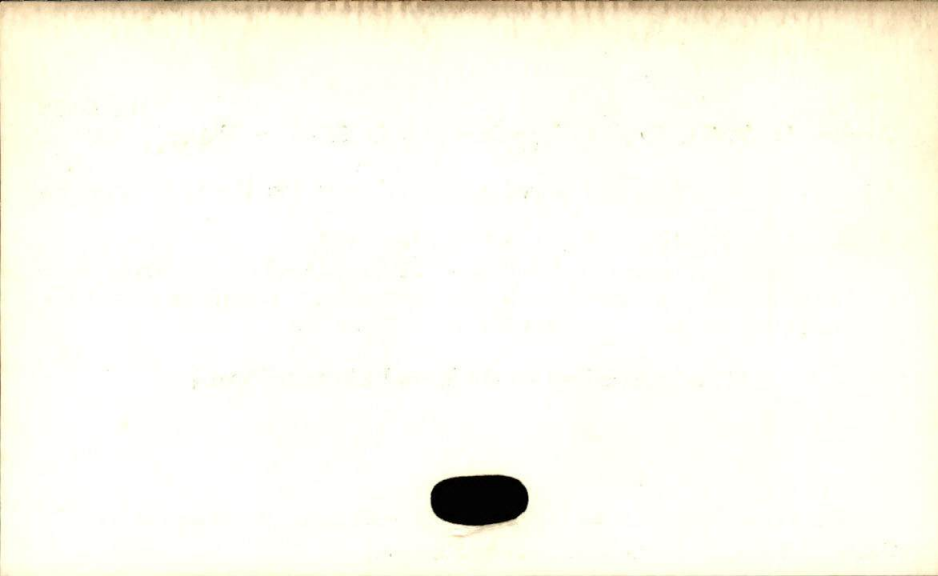
[This work is kept on the Special Libraries Floor.]

Trick

This card was printed at the Boston

Public Library, September 7, 1906.

G2236 — T.r. (5). — Andalusia, Spain. Manners.



Arrom, Cecilia Boehl de.

**D.260a.109

Cuatro novelas.

Leipzig. Brockhaus. 1885. (5), 317 pp. [Coleccion de autores españoles. Tomo 20.] 16°.

Contents.-Una en otra.-Un servilon y un liberalito, tres almas de Dios.-Con mal ó con bien a los tuyos te ten.- ¡Pobre Dolores!

-S.r.-T. ref.





Arrom, Cecilia Boehl de, compiler. **D.26Ca.129

Cuentos, oraciones, adivinas y refranes populares
è infantiles, recogidos por Fernan Caballero
[pseud.].

Leipzig. Brockhaus. 1878. viii, 268 pp. [Coleccion
de autores españoles. Tomo 40.] 16°.

-Proverbs(Spanish). 

-Spain.Folk-lore.-S.r.



****D.160.77**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea,
compiler. 1796-1877.

Cuentos y poesías populares andaluces, coleccionados por Fernan
Caballero [pseud. Con un prólogo por José Joaquin de Mora].

Sevilla. La Revista Mercantil. 1859. xviii, 435 pp. 16°.

Contains manuscript corrections by the author.

[This work is kept on the Special Libraries Floor.]

Tick
This card was printed at the Boston

Public Library, September 6, 1906.

G2237 — Spain. Lit. Coll. — Andalusia, Spain. Folk-lore. — Mora, José Joaquin
de, prefacer.



****D.160.101**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Élia, ó la España treinta años ha. Por Fernan Caballero [pseud. Con un prólogo por Fernando de Gabriel y Ruiz de Apodaca].

Madrid. Mellado. 1857. xiii, 374 pp. [Obras completas.] 16°.

Contents. — Élia, ó la España treinta años ha. — El último consuelo. — La noche de Navidad. — El día de reyes. — Extracto de un trabajo de Mr. Ferdinand Denis sobre las Noéls ó villanicos de Francia.

[This work is kept on the Special Libraries Floor.]

Edl

This card was printed at the Boston

Public Library, September 7, 1906.

G2282 — T.r. (4). — Gabriel y Ruiz de Apodaca, Fernando de, prefacer.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO



****D.160.83**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

La estrella de Vandalia. Cuadro de costumbres. Por Fernan Caballero [pseud.].

Madrid. Babi. 1855. 133 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Index

This card was printed at the Boston



Public Library, January 4, 1907.

G2266 — T.r.



No. 1 in ****D.160.78**=No. 1 in ****D.160.87**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

La familia de Alvareda, novela original de costumbres populares.
Por Fernan Caballero [pseud. Con un prólogo por el Duque de
Rivas].

Madrid. Mellado. 1856. 194 pp. [Obras completas.] 16°.

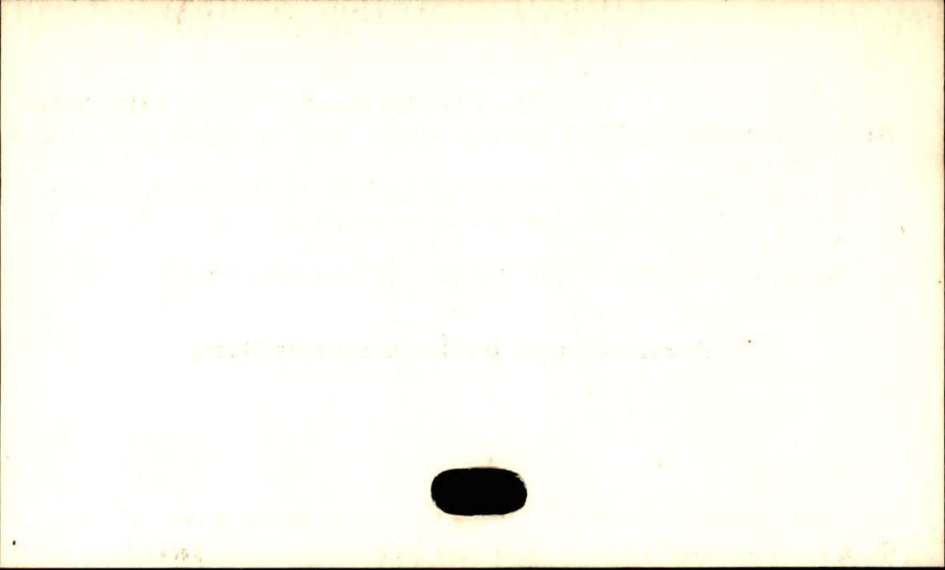
[This work is kept on the Special Libraries Floor.]

J. L. Nichols

This card was printed at the Boston

Public Library, July 18, 1906.

G1294 — Rivas, Ángel Perez de Saavedra y Ramirez, Duque de, prefacer. — T. 1.



****D.160.61**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

La Farisea, Las dos Gracias y otros novelas escogidas de Fernan Caballero [pseud.].

Leipzig. Brockhaus. 1867. (3), 314 pp. 16°.

Contents. — La Farisea. — Las dos Gracias ó la expiacion. — Deudas pagadas. — Dicha y suerte. — Promesa de un soldado á la Virgen del Carmen. — El Eddistone. — Una excursion á Waterloo. — Aquisgran. — Episodio de un viaje a Carmona. — El vendedor de tagarninas. — Una madre. — Un naufragio. — Una visita al convento de Santa Inés de Sevilla. — La Catedral de Sevilla en una tarde de Carnaval.

[This work is kept on the Special Libraries Floor.]

T.R

This card was printed at the Boston

Public Library, October 22, 1906.

GI439 — T.r. (2).



Arrom, Cecilia Boehl de.

La gaviota, novela original de costumbres españoles. Por Fernan Caballero [pseud.].

Madrid. Mellado. 1856. 2 v. 16°.

D.160 .81=D.160 .86

= Same. 2a edición. 1861.

3098.48

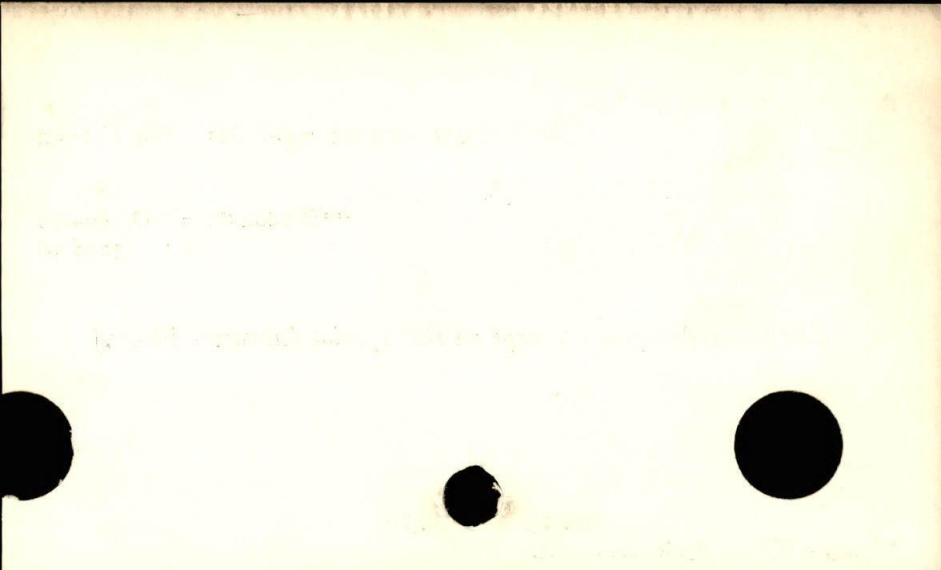
[The lettered copies are kept on the Special Libraries Floor.]

Tick

Apr. 24,

1900

*D5499 — T.r. — Spain. Hist. Fict.



****D.160.95**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

La gaviota: a Spanish novel. By Fernan Caballero [pseud.]. Translated by J. Leander Starr.

New York. Bradburn. 1864. 283 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Ted R.



This card was printed at the Boston

Public Library, January 7, 1907.

G2254 — T.r. — Starr, J. Leander, tr.

****D.160.97**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Lágrimas, novela de costumbres contemporáneas, por Fernan Caballero [pseud. Con un prólogo por Antonio Cavanilles.]

Madrid. Mellado. 1858. xii, 393 pp. [Obras completas.] 16°.

[This work is kept on the Special Libraries Floor.]

Tick

This card was printed at the Boston

Public Library, January 7, 1907.

G2254 — T.r. — Cavanilles, Antonio, Prefacer.




****D.160.76**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Lágrimas. Novela de costumbres contemporáneas, por Fernan
Caballero [pseud.] 2a edicion corregida.
Cadiz. Carlos. 1853. 364 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Two

This card was printed at the Boston

Public Library, January 4, 1907.

G2266 — T.r.



****D.160.105**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Más largo es el tiempo que la fortuna. Relacion por Fernan Caballero [pseud.].

Sevilla. Rojas. 1860. 119 pp. 16°.

Contents. — Más largo es el tiempo que la fortuna. — Justa y Rufina.

[This work is kept on the Special Libraries Floor.]

Teal



This card was printed at the Boston

Public Library, January 7, 1907.

G2254 — T.r. (2).

After the above mentioned
the same was found to be
the same as the one found
in the same place
the same as the one found
in the same place
the same as the one found
in the same place

[This was a copy of the original]



****D.160.98**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.

1796-1877.

Relaciones. Por Fernand Caballero [pseud. Con un prólogo por J. F. Pacheco].

Madrid. Mellado. 1857. xxix, 277 pp. [Obras completas.] 16°.

Contents. — Le estrella de Vandalia. — ¡Pobre Dolores!

[This work is kept on the Special Libraries Floor.]

P. J. M.

This card was printed at the Boston

Public Library, September 5, 1906.

G2275 — T.r. (2). — Pacheco, Joaquin Francisco, prefacer.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

CHICAGO, ILLINOIS

1957

[REDACTED]



[REDACTED]

[REDACTED]

****D.160103**


Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Relaciones, por Fernan Caballero [pseud. Con un prólogo por
Eduardo G. Pedroso].

Madrid. Mellado. 1857. xvii, 305, (1) pp. [Obras completas.]
16°.

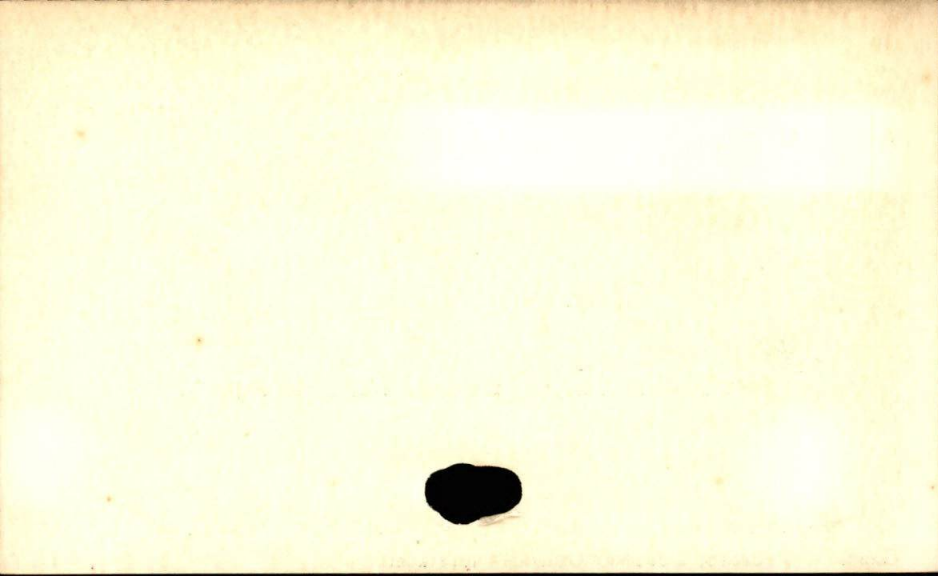
Contents. — Justa y Rufina. — Más largo es el tiempo que la fortuna. — No
transige la conciencia. — La flor de las ruinas. — El ex-voto. — Los dos
amigos. — La hija del sol.

[This work is kept on the Special Libraries Floor.]

Take.

This card was printed at the Boston

Public Library, January 4, 1907.

G2266 — **Gonzalez Pedroso y Kolman, Eduardo, pref., 1822-1862.**



No. 1 in **D.160.100

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Un servilon y un liberalito, ó tres almas de Dios: novela por Fernan Caballero [pseud. Con un prólogo por Antonio Aparisi y Guijarro]. Madrid. Mellado. 1857. xvii, 104, (4) pp. [Obras completas.] 16°.

The title on the cover is: Un servilon y un liberalito. Diálogos entre la juventud y la edad madura.

[This work is kept on the Special Libraries Floor.]

Link.
This card was printed at the Boston

Public Library, September 6, 1906.

G2237 — T.r. — Spain. Manners. — Aparisi y Guijarro, Antonio, prefacer. 1815-1872.



No. 1 in ****D.160.80**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Una en otra, novela de costumbres. Por Fernan Caballero [pseud.
Con un prólogo por Juan Eugenio Hartzenbusch].

Madrid. Mellado. 1856. xx, 192, (2) pp. [Obras completas.]
16°.

Lib
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 18, 1906.

G1294 — T.r. — Hartzenbusch, Juan Eugenio, prefacer. 1806-1880.

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Un verano en Bornos. Novela de costumbres. Por Fernan Caballero
[pseud. Con un prólogo por Emilio Olloqui].

Madrid. Mellado. 1858. x, 264 pp. [Obras completas.] 16°.

****D.160.99**

Contains also Lady Virginia.

Same. Bernat. 1864. 256 pp.

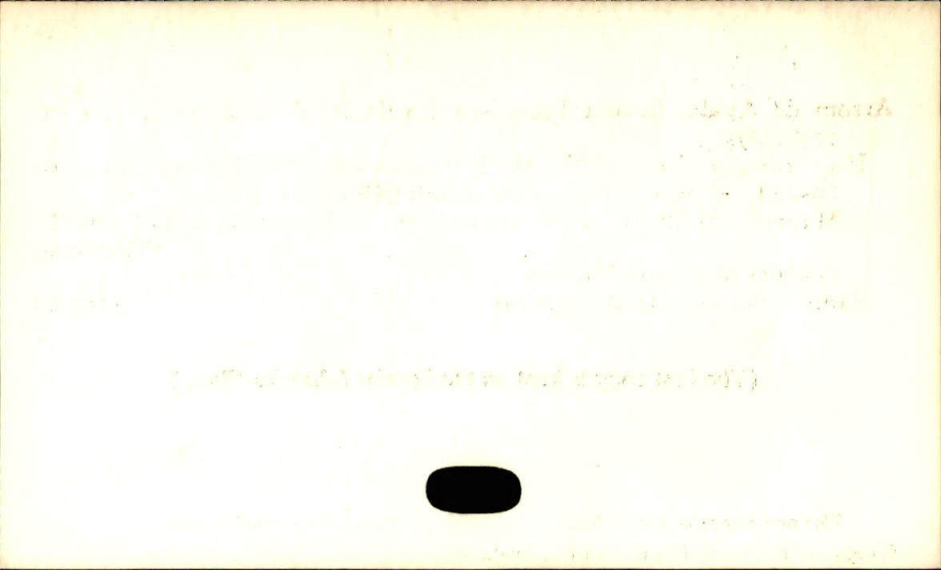
5097.39

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 18, 1906.

G1294 — T.r. — Olloqui, Emilio, prefacer.



Arrom, Cecilia Boehl de.

**D.260a.121

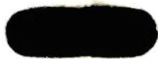
Un verano en Bornos. Cosa cumplida ... solo en

la otra vida. Lady Virginia. Tres novelas
originales, por Fernan Caballero [pseud.].

Leipzig. Brockhaus. 1882. viii, (1), 286 pp.

[Coleccion de autores españoles. Tomo 32.] 16°.

-S. r.-T. ref. (3)



****D.160.75**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Vulgaridad y nobleza. Cuadro de costumbres populares por Fernan
Caballero [pseud.].
Sevilla. Rojas. 1860. xii, 97, (2) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Fick

This card was printed at the Boston

G2266 — T.r.

Public Library, January 4, 1907.



Arrom, Cecilia Boehl de.

EDWARDS, Matilda Betham.

2247.62==**K.271.20

Six life studies of famous women.

London. Griffith & Farran. 1880. xiv, 303 pp. Portraits.
Sm. 8°.

Contents. — Fernan Caballero [pseud. of Cecilia Boehl de Arrom]. — Alexandrine Tinné. — Caroline Herschel. — Marie Pape-Carpantier. — Elizabeth Carter. — Matilda Betham.

[The second copy is kept on the Special Libraries Floor.]

Each name in contents. — Women. Biography.

Sheet D 4582

Dec. 4 1899



Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Wolf, Ferdinand Joseph, compiler. 1796-1866. ****D.183.6=**D.183.7**
Beiträge zur spanischen Volkspoesie aus den Werken Fernan Cabal-
leros. Mitgetheilt von Ferdinand Wolf.
Wien. Gerold. 1859. 90, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1907.

G2340 — Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877. — Spain. Lit. Poetry. Coll. — Folk-lore. — Spain. Folk-lore.



Arroñiz, Joaquin.

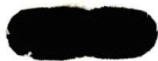
**D.250.43

Ensayo de una historia de Orizaba.

[Orizaba.] Aburto. 1867. xiii, 650, (4) pp. Portr.

Pls. Map. 8°.

-Orizaba, Mex. Hist. 



Arrott, W.

*Map 95.2.M4.[185-?]

~~No. 28 in *Map 112.4~~

Map of Miami Co., Ohio.

Cincinnati. Matthews. [185-] Size, $50 \times 53\frac{1}{2}$ inches. Scale,
none. 13 plans of towns. 2 views of buildings.

[This work is kept on the Special Libraries Floor.]

Map.

Feb. 8,

1904

F1270 — Miami County, Ohio. Geog. Maps.



R-B'
PR
5906
.A7

The Arrow : W.B. Yeats Commemoration
Number. Dublin : Abbey Theatre,
1939. (Wood Printing Works,
Limited).

[1], 21, [4] p. : ports., facsim. ;
24.5 cm.

Cover-title.

First four pages and last four
pages: advertising matter.

Special number of the Arrow: Summer,
1939.

1..Yeats, William Butler, 1865-1939.
I.T.

RG87-530406

MRG87-530406



RARE BOOK

DEPT.

XH

.68

.20

An arrow against idolatrie.

[Ainsworth, Henry] 1571-1622?

An arrow against idolatrie: taken ovt of the
quiver of the lord of hosts. By H.A. ...

[Amsterdam, Richt Right Press] Printed in
the yeare 1640.

103p. 14cm.(8vo)

Printer's device on t.p.

STC 222.5.

I. A., H. II. Title.

MB-Rev.



Arrow, An, against profane and promiscuous dancing. [Anon.]

See

Mather, Increase, 1639-1723.

This card was printed at the Boston

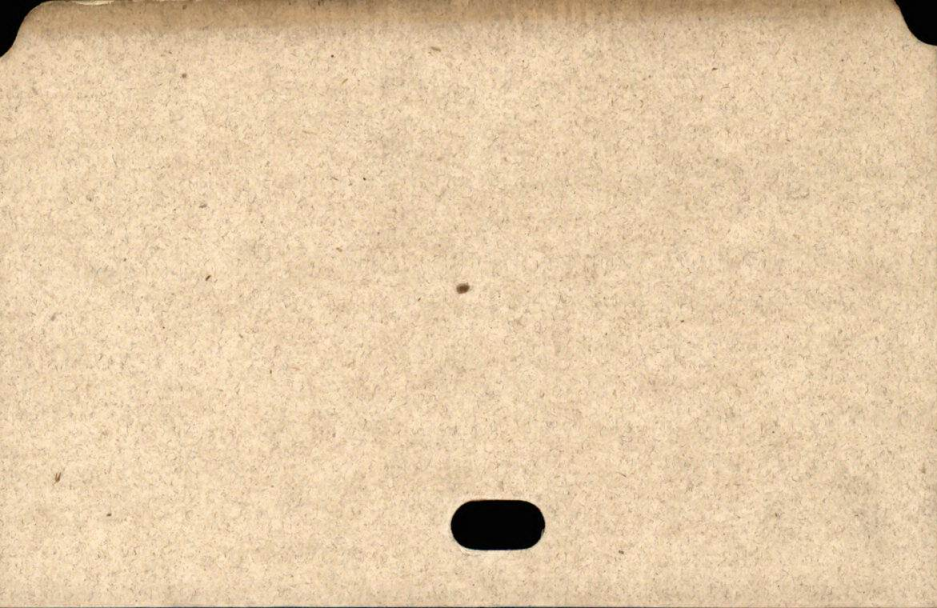
Public Library, March 30, 1922.

M3817

Ba



Arrowsmith, surname.



Arrowsmith, —, of Cambridge, alleged author, No. 2 in ****G.3962.9**
The reformation. A comedy. Acted at the Dukes Theater. [Anon.]
London, Printed for William Cademan, . . . MDCLXXIII. (4),
79, (1) pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, April 24, 1920.

L8935 — Anon. ref.



Arrowsmith, A.

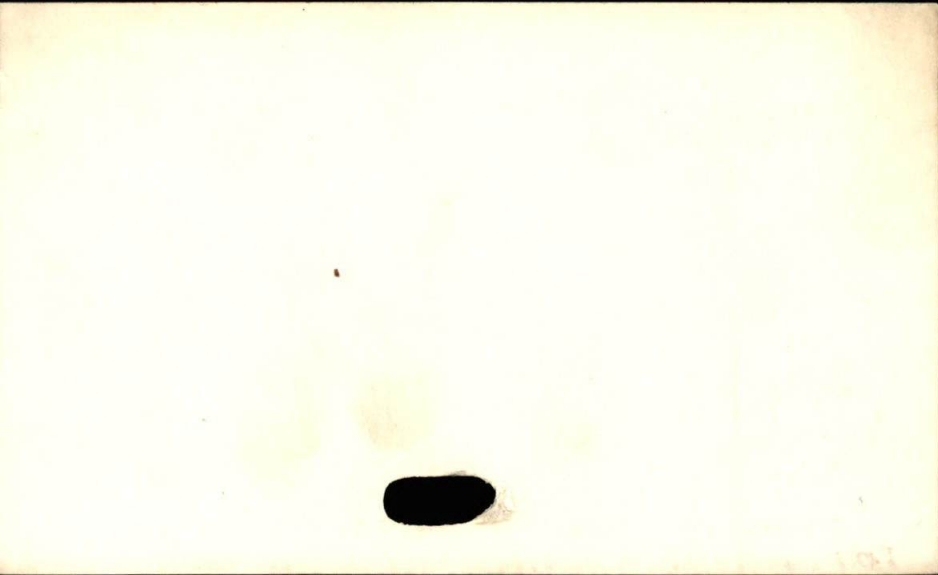
See **Arrowsmith, Aaron.** 1750-1823.

Map

This card was printed at the Boston

Public Library, September 24, 1904.

F4937



Arrowsmith, Aaron. 1750-1823. *Atlas 30.4.1816 *~~Map 78.2~~

Atlas to Thompson's Alcedo; or dictionary of America & West Indies; collated with all the most recent authorities and composed chiefly from scarce and original documents, for that work.

— London. Smeeton. 1816. 19 maps. L.f°.

Thompson's Alcedo is on shelf-number *2330.4=*4301.58=*B.4309.1.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, September 26, 1904.

F4937 — America. Geog. Maps. — Atlases.



*Map

.562

Arrowsmith, Aaron, 1750-1823.

.1812

Chart of the Philippine islands, from the Spanish chart, 1808. The adjacent islands are added from the latest surveys by A. Arrowsmith, 1812. Engraved by E. Jones. London, Published 6th June 1812.

Size, 39 x 26 3/8 in.

1. Philippine islands. Maps.

Rare Bk



*Map 130.1803

Arrowsmith, Aaron. 1750-1823.

~~No. 1 in *Map 129.2~~

Chart of the West Indies and Spanish dominions in America.

London. 1803. 4 sheets. Size, when joined, $46 \times 73\frac{1}{2}$ inches.

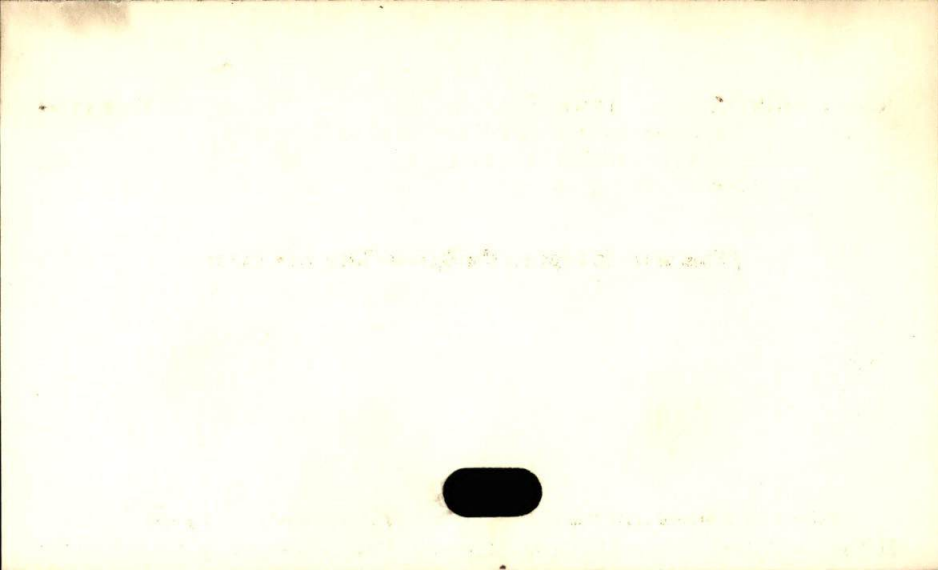
Scale, Mercator's. Folded.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 4, 1912.

H68485 — America, Spanish. Geog. Maps. — West Indies. Geog. Maps.



*Map 200.1831

~~No. 1 in *Map 86.2~~

Arrowsmith, Aaron. 1750-1823.

Map of Europe, drawn from all the best surveys, and rectified by astronomical observations. Edition materially improved to 1831. Philadelphia. Tanner. 1831. 4 sheets. Size, when joined, $47\frac{1}{2} \times 56\frac{1}{4}$ inches. Scale (computed), 50.5 miles to 1 inch.

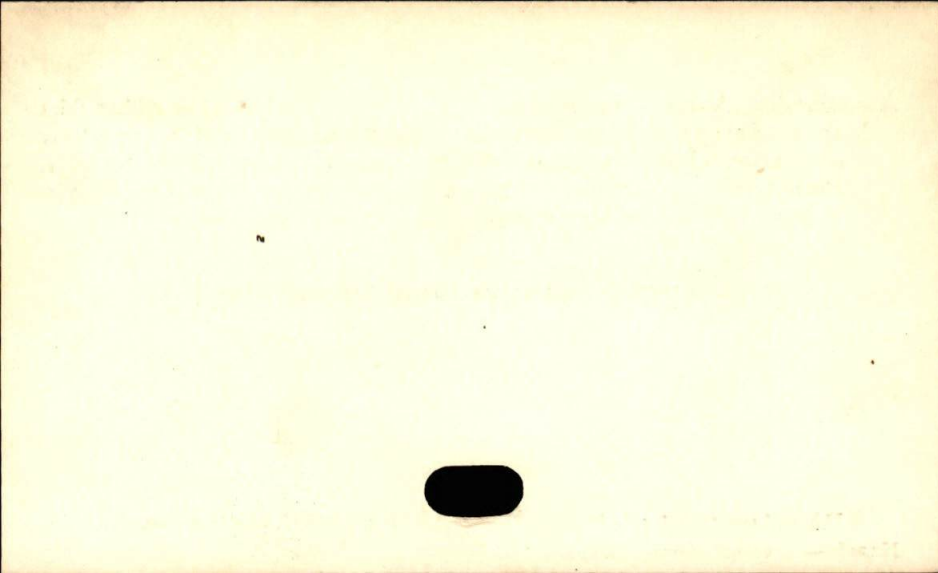
[This work is kept on the Special Libraries Floor.]

map

This card was printed at the Boston

H1218 — Europe. Geog. Maps.

Public Library, October 25, 1909.



*Map 150.1806.2

~~No. 1 in *Map 152.7~~

Arrowsmith, Aaron, publisher.

A map of part of the viceroyalty of Buenos Ayres.

London. 1806. Size, $37\frac{1}{2} \times 19\frac{1}{2}$ inches. Scale, none. Folded.

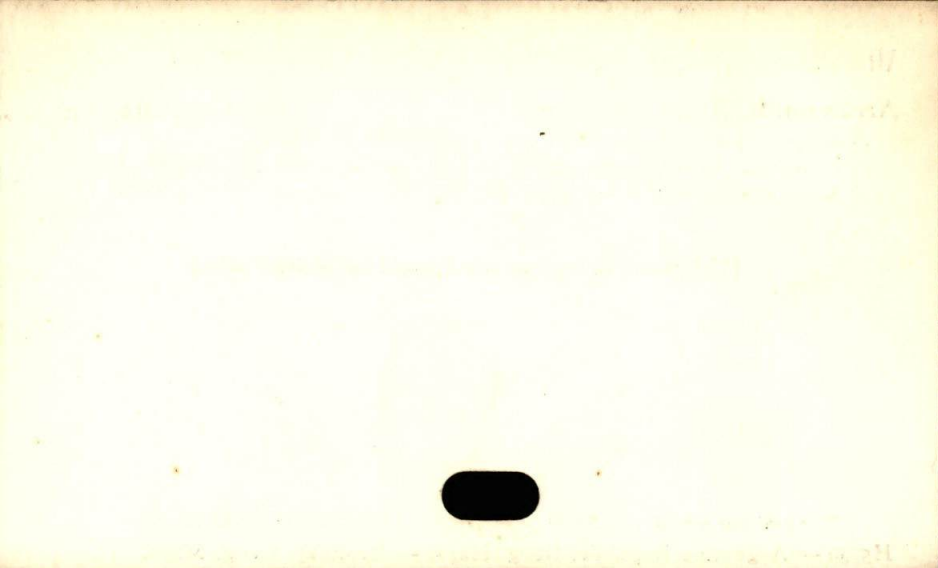
Covers what is now Uruguay, and part of the Argentine Republic.

[This work is kept on the Special Libraries Floor.]

map
This card was printed at the Boston

Public Library, August 28, 1911.

H5739 — Argentine Republic. Geog. Maps. — Uruguay. Geog. Maps.



Arrowsmith, Aaron. 1750-1823. *Map 60.1796

A map of the United States of America. Jan. 1st
1796. [Additions to 1802.]

London. 1796. [In 2 sheets.] Size when joined,
47 x 55 inches. Scale, 25 geog. miles to 1 inch.
Also 1 view of Niagara Falls.



*Map 10.4.1794.2

Arrowsmith, Aaron. 1750-1823.

~~*Map 10.13~~

Map of the world on a globular projection, exhibiting particularly the nautical researches of Capⁿ. James Cook, with all the recent discoveries to the present time.

London, 1794. In hemispheres, each 35 inches in diameter. Folded.

[This work is kept on the Special Libraries Floor.]

map.

May 16,

1902

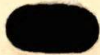
E4423 — World. Maps.

May 1913

On a trip to the ...
...
...

[This work is kept on the Special Indexes floor.]

100



May 10

100-1000

Arrowsmith, Aaron, 1750-1823

R-B

G

121

.M875

1805

Morse, Jedidiah, 1761-1826.

The American universal geography: :
or A view of the present state of all
the empires, kingdoms, states and
republicks in the known world, and of
the United States of America in
particular... Illustrated with six
maps, and accompanied by a new and
elegant gereral atlas of the world,
containing... sixty-three maps... / By
Jedidiah Morse... minister of the
congregational church in
Charlestown... Boston: : Printed by
J.T. Buckingham, for Thomas & Andrews,
sold at their bookstore, no. 45
Newbury-Street; by said Thomas in
(cont. next card)

MRG89-534000



R-B

G

121

.M875

1805

Morse, Jedidiah, 1761-1826. The
American universal...

(card 2)

Worcester; and by the principal
booksellers in the United States,
August, 1805.

2 vol., [6] double leaves of plates
(folded) : maps (incl. fronts.) ; 22.5
cm. and 1 atlas (67 leaves [some
folded]: maps ; 27.5 cm.).

Part 1: 5th edition, corrected and
improved; pt. 2: 4th edition.

Part 2: has imprint dated: Sept.
1805.

The atlas is by Arrowsmith and
Lewis.

(cont.  next card)

MRG89-534000



R-B

G

121

.M875

1805

Morse, Jedidiah, 1761-1826. The
American universal...

(card 3)

Reference: Shaw/Shoemaker 8933.
1..Geography. I.Arrowsmith, Aaron,
1750-1823. II.Lewis, Samuel, d.1865.
III.T.

RG89-534000

MRG89-534000

19944



Arrowsmith, Aaron, draughtsman. 1750-1823. *Atlas 1010.4.1805

New and elegant general atlas, A, comprising all the new discoveries to the present time; containing . . . maps drawn by Arrowsmith and Lewis.

Philadelphia. Conrad & Co. 1804. (3) pp. (65) maps. 27 cm.

Map No. 6 is missing.

*Atlas 1010.4.1804 *Map 1002.4

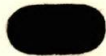
Same. Boston. Thomas & Andrews. 1805. (63) maps. *Map 1002.5

Same. 1812. *Atlas 1010.4.1812 *Map 1002.6

This card was printed at the Boston

Public Library, December 20, 1913.

K211 — Atlases. — Arrowsmith, Aaron, draughtsman. 1750-1823. — Lewis, Samuel, of Philadelphia (?), draughtsman. — No main card.



Map
Acc.
7

Arrowsmith, Aaron, 1750-1823.

A new map of Mexico ...

London, 1810 [i.e., 1811] 4 sheets.

Streeter: Texas, 1046A.

On paper watermarked "1811".

1. Mexico—Maps.

1942 - Stevens - 425

Arrowsmith, George.

Applegate, John S.

*"20th".50.31

Reminiscences and letters of George Arrowsmith, late Lieutenant-Colonel of the 157th Regiment, New York State Volunteers.

= Red Bank, N. J. Cook. 1893. (10), 254 pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

Jan. 7,

1901

*D8018 — Arrowsmith, George. — New York, state. Militia. 157th Regt.



*H.86

.160

Arrowsmith, John, 1602-1659.

Armilla catechetica. A chain of principles;
or, An orderly concatenation of theological aph-
orismes and exercitations; wherein the chief
heads of Christian religion are asserted and im-
proved ... Cambridge, Printed by J. Field, 1659.
And are to be sold at the sign of the Seven Stars
London.

490 p. 19cm.

Wing A3772.

1. Christianity

I. Title.



*H.87

.12

Arrowsmith, John, 1602-1659.

no.10

The covenant-avenging sword brandished: in a sermon, before the ... House of Commons, at their late solempne fast, Jan. 25. [1643]

London, Printed for S. Man, 1643.

28 p. 19cm.

*H.87

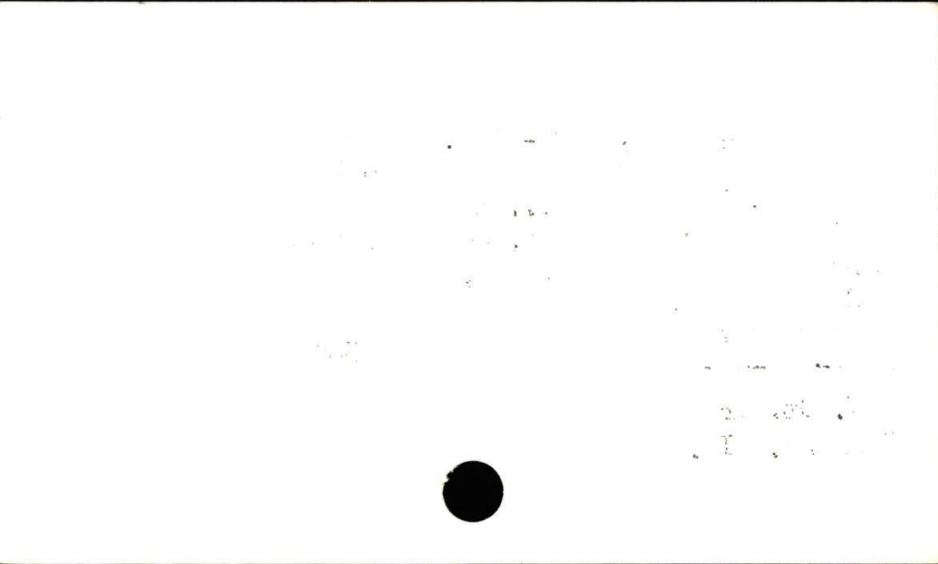
Wing A3773.

.49

----- [Another copy]

no.4

I. Gt. Brit. Parliament, 1643. House of Commons. II. Title.



Arrowsmith, John, 1602-1659.

*Reserve

Tactica sacra.

3444

Cantabrigiae, J. Field, 1657.

.12

ICo.



Arrowsmith, John. 1602-1659.

*3444.12=**H.54.18=**H.54.14

Tactica sacra, sive de milite spirituali pugnante, vincente, & triumphante dissertatio, tribus libris comprehensa . . . Accesserunt ejusdem orationes aliquot anti-Weigelianæ . . .

Cantabrigiæ. Excudebat J. Field. 1657. (8), 363, (3), 26 pp. Sm. 4°.

In the copy on shelf-number H.54.14 the Orationes aliquot anti-Weigeliana are bound at the beginning.

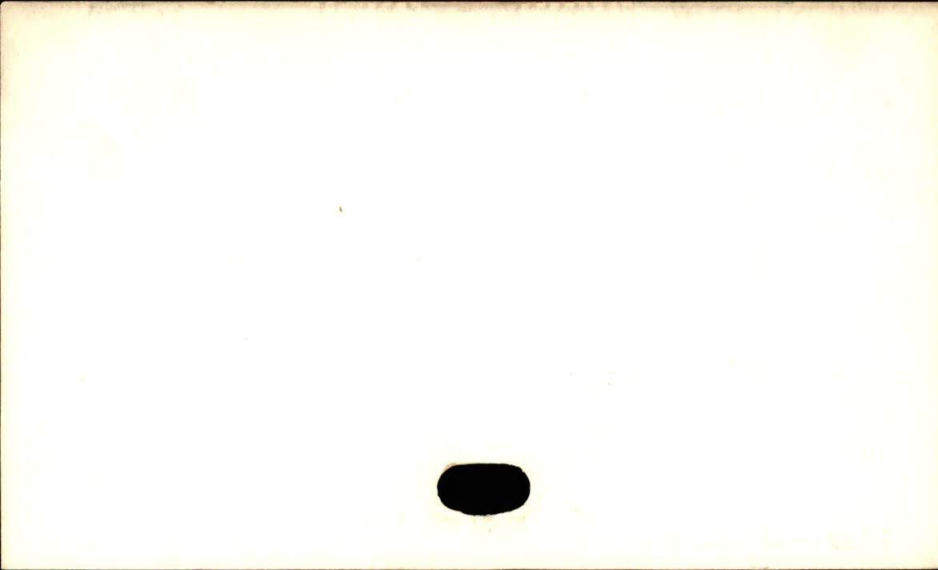
[The lettered copies are kept on the Special Libraries Floor.]

Spec.

May 18,

1903

E8437 — Christian life.



Arrowsmith, W. R.

See

Arrowsmith, William Robson.

This card was printed at the Boston

K2618

Public Library, August 26, 1914.



Arrowsmith, William Ayres, editor.

*A.6830

.170 The Chimera; a rough beast. v.1, no. 2 -
v.5, no. 4. Autumn, 1942 - summer, 1947.
[New York] 1942-1947.
5 v. plates (part col.) 25cm. quarterly.
Editors: William Arrowsmith, Fearon Brown
and others.

1. Periodicals, English.

I. Arrowsmith, William Ayres, ed. II. Brown,
James Fearon, ed.



Arrowsmith, William Robson.

No. 1 in ****G.3944.13**

The editor of "Notes and Queries" and his friend, Mr. Singer: or, the questionable credit of that periodical.

London. Piper, Stephenson, & Spence. [1858.] 18, (2) pp. 21 cm.

This pamphlet contains an article, Shakspeare and his adulterators, (pp. 5-15) which was offered to, but not published by, Notes and Queries.

This card was printed at the Boston

Public Library, August 26, 1914.

K2621 — Notes and Queries. Periodical. — Singer, Samuel Weller.



Arrowsmith, William Robson.

No. 2 in **G.3944 13

Shakespeare's editors and commentators. By W. R. Arrowsmith.

London. Smith. 1865. 52 pp. 21 cm., in 8s.

Proof-sheets of the first 32 pages of this work, with a title-page which says Part I., but is otherwise identical with the title-page of the complete copy, may be found on shelf-number No. 3 in **G.3944.13.

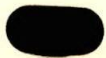
Part

This card was printed at the Boston



Public Library, August 18, 1914.

K2618 — Shakespeare, William. Editors.



Arrowsmith's Bristol library.

Grossmith, George. 1847-1912.

4579a.113==**T.98.91

A society clown. Reminiscences.

Bristol. Arrowsmith. 1888. (3), 192 pp. [Arrowsmith's Bristol library. Vol. 31.] 16½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.98.91.

This card was printed at the Boston

Public Library, December 23, 1913.



Arrowsmith's Bristol library.

Hawkins,^{Sy} Anthony Hope, 1863-1933.

*A.3893.4

The indiscretion of the duchess. Being a story concerning two ladies, a nobleman, and a necklace.

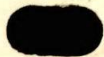
— Bristol. Arrowsmith. [1894.] 192 pp. [Arrowsmith's Bristol library. 62.] 17 cm., in 8s.

An autograph of the author is on the back of the title-page.

This card was printed at the Boston

Public Library, July 2, 1923.

M6537 — T.r. — S.r.



Arrowsmith's Bristol library.

Lang, Andrew.

A.5004

The mark of Cain.

— Bristol, 1886. (1), 198 pp. [Arrowsmith's Bristol library.
Vol. 13.] 16°.

[This work is kept on the Special Libraries Floor.]

June 19,

1900

*D5912 — T.r. — S.r.

1902-3

[This is a copy of the original manuscript.]

1902

1903

1904 - 1905

Arrowsmith's Bristol library.

Roberts, Arthur. 1852-

****T.58.109**

The adventures of Arthur Roberts by rail, road and river. Told by himself and chronicled by Richard Morton.

= Bristol. Arrowsmith. [1895.] 198 pp. Autograph facsimile. [Arrowsmith's Bristol library. Vol. 65.] 16 cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J518 — S.r. — Morton, Richard, of London?, ed.



Arrowsmith's 3/6 series.

À Beckett, Arthur William. 1844-1909.

**T.77.96

Green-room recollections.

= Bristol. Arrowsmith. [1896.] 296 pp. [Arrowsmith's 3/6 series. Vol. 25.] 19 cm., in 8s.

Contents. — Behind the curtain. — In the auditorium. — Auxiliaries of the drama. — The business of the stage.

Clippings are inserted.

This card was printed at the Boston

Public Library, July 2, 1913.

J1 — Great Britain. Theatres. — S.r. — Theatre. — T.r.



Arroyal, Leon de, fl. 1784.

D.158.18

Odas.

Madrid. MDCCLXXXIV. J. Ibarra. (1), xvi, 235
pp. Plate. Sm. 8^o.

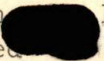
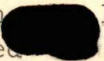


Arroyal, Leon de, editor and translator.

**D.278.31

Version parafrástica del Oficio parvo de nuestra señora, segun el breviario Romano. 2a edicion.

— Madrid. D. Joachîn Ibarra. MDCCLXXXIV. ^{1p 4/2}xxii, 144 pp.
Plate. 14½ cm., in 8s.

Barth I. Catholic Church  Liturgy and ritual. Little
Office of the Blessed  Virgin Mary. Spanish.

This card was printed at the Boston

Public Library, April 8, 1918.

L3911 — Hours. Liturgical books.

wald Catholic Church. Liturgy and ritual.

Little Office of the Blessed Virgin Mary. Spanish

RARE BOOK

DEPT.

XD

.L817

.K84T

Arruda da Camara, Manuel, 1752-1810.

Koster, Henry.

Travels in Brazil: by Henry Koster. In the years from 1809, to 1815.

Philadelphia: Printed and published by M. Carey & Son, No. 126, Chesnut Street. July 16, 1817.

2v. 22cm.

Shaw/Shoemaker 41213.

Vol. 1, p. 252-253 and 282 misnumbered 152, 193 and 182.

"Appendix," v. 2. contains translation of two pamphlets by Manuel Arruda da Camara on Brazilian plants. MB-Rev.



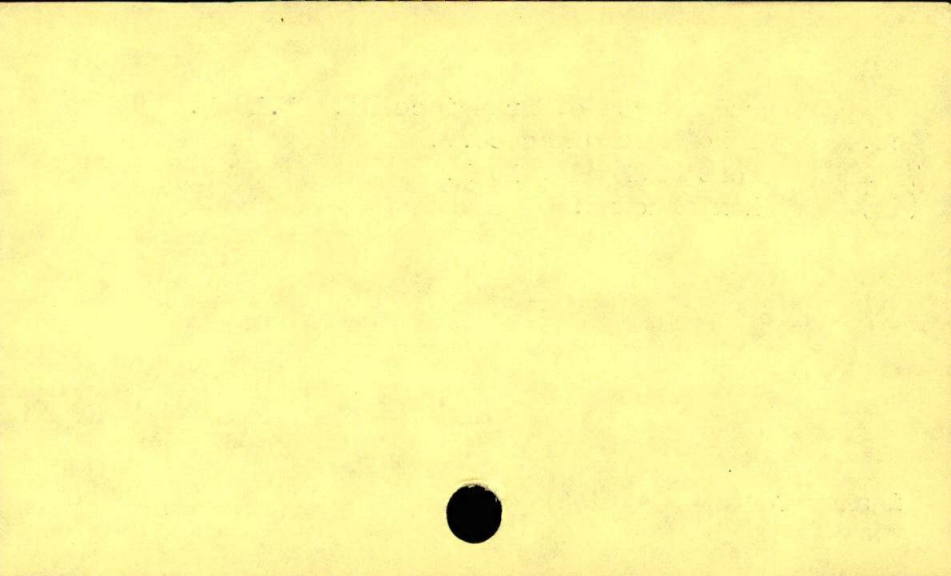
Arruda Furtado, Francisco d', fl.1881.

Acc. O homem e o macaco...

79-130 Ponta Delgada, 1881.

(63) lcx; nucxxx.

Ainsley fd



Arrúe, Francisco Martín.

See

Martín Arrúe, Francisco.

This card was printed at the Boston

Public Library, August 7, 1918.

L4759



Ars et vita

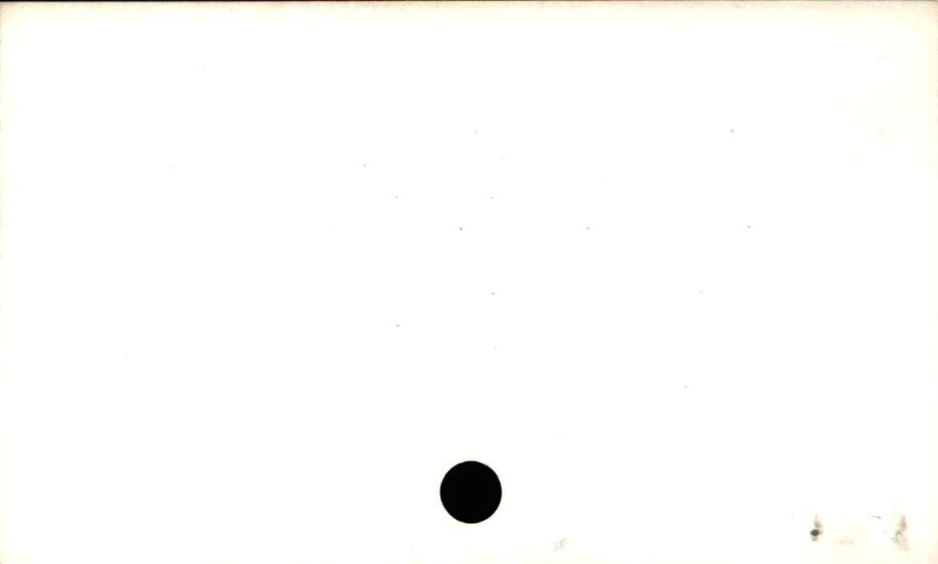
*A.8659.5

Sullivan, Thomas Russell, 1849-1916

Ars et vita and other stories. New York,
Charles Scribner's sons, 1898.

6 p.l., 3-302 p. front. plates. 18 1/2 cm.

Contents.-Ars et vita.-The phantom governess.-
The Madonna that is childless.-An undiscovered
murder.-The whirligig of fortune.-Signor Lanzi.-
"Corraterie."



Acc.
90-
199

Ars impressoria entstehung und
entwicklung des Buchdrucks. Eine
internationale festgabe für Severin
Corsten zum 65. Geburtstag.

Herausgegeben von Hans Limburg,
Hartwig Lohse, Wolfgang Schmitz.

München, New York, London, Paris :
K.G. Saur, 1986.

1 vol. : ill.(front.) ; 24.5 cm.

Book jacket present.



Ars magna lucis et umbrae.

RARE BOOK

DEPT. Kircher, Athanasius, 1602-1680.

XfE Athanasii Kircheri ... Ars magna lucis et
.671 umbræ, in x. libros digesta. Quibus admirandæ
.K63A lucis & umbræ in mundo, atque adeò universa
natura, vires effectusque uti nova, ita varia
novorum reconditiorumque speciminum exhibitione,
ad varios mortalium usus, panduntur. Editio altera
priori multò auctior ...

Amstelodami, apud Joannem Janssonium à Waes-
berge, & hæredes Elizæi Weyerstraet. Anno CIO
IOC LXXI. Cum privilegio sacr. cæsar. majestatis, &
ord. Holl. & Westfr. [1671]

(See next card)

MB



RARE BOOK

DEPT. Kircher, Athanasius, 1602-1680. Ars magna ...

XfE 1671. (Card 2)

.671

.K63A 16p.ℓ.,424,525-810,[9]p. illus.,2 plates(1
fold.)ports.,2 tab.,diags. 37cm.(fol.)

Title vignette.

Added t.p. engraved.

Errors in paging.

Imperfect: added t.p. wanting.

Portrait of Johann Friedrich, comes à Waldstein,
engraved by H. Bary.

Ex libris (bookplate): Harrison Gray Otis.



*Q.410
.59

Ars memorandi.

... Ars memorandi, reproduit en fac-similé sur l'exemplaire de la Bibliothèque nationale, par Adam Piliński ... précédée [*sic*] d'une notice par Gustave Pawlowski ... Paris, A. Piliński et fils, 1883.

4 p. l., facsim.: 16 l. incl. wdets. 34½ x 26^{cm}. (Monuments de la xylographie. III)

Facsimile of a block-book which was designed to give aid in remembering the Gospels by means of symbols.

"Tiré à cent exemplaires, non compris quelques exemplaires sur papier imitant celui de l'original. Un petit nombre d'exemplaires sont coloriés." This copy on paper in imitation of the original. Not colored.

Issued in portfolio.

(Continued on next card)

43-42738



*Q.410
.59

Ars memorandi. ... Ars memorandi ... 1883. (Card 2)

As described by Schreiber (Manuel de l'amateur de la gravure) there are three editions of the original, the first ca. 1470. This is a facsimile of the 3d edition.

1. Block-books—Facsimiles.
lowski, Gustave, b. 1842.

I. Piliński, Adam, 1810–1887. II. Paw-

43–42738

Library of Congress

NE1240.M6 vol. 3

[2]



Ars memorandi.

*G.409

.172

Petrus von Rosenheim, 1380 (ca.)-1433.

Hexastichon Sebastiani Brant in memorabiles
euangelistar~~x~~ **figuras**. [Pforzheim, Thomas Ans-
helm, 1502]

[34] p. illus. 20cm.

Signatures: A-C⁶ (C⁶, blank? wanting)

Comprises 15 woodcuts containing mnemonic de-
vices for memorizing the events recorded in the
Gospels, with explanations in Latin verse by
Petrus von Rosenheim, ed. by Georgius Relmisius
(Continued on next card)

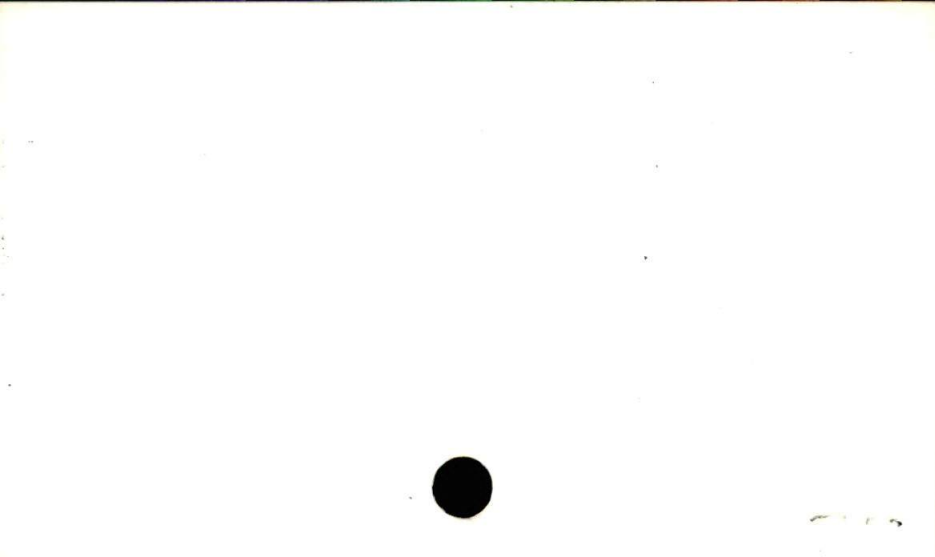


Ars memorandi.

*G.409

.172 Petrus von Rosenheim, 1380 (ca.)-1433. Hexas-
tichon ... [1502] (Card 2)
(pseud. of Georg Simler) The woodcuts are copies
from those previously published without the ver-
ses of Petrus in a block book entitled Ars memo-
randi.

I. Bible. N. T. Gospels--Study. I. Sim-
ler, Georg, d. 1535? ed. II. Ars memorandi.
III. Title.



*Q.405
.174

Ars Moriendi.

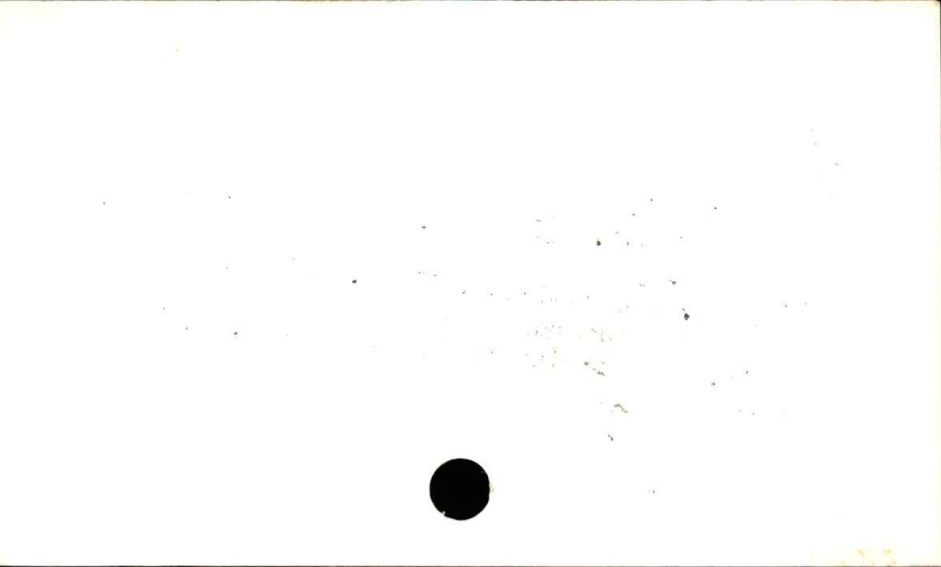
Ars moriendi. [Leipzig, Konrad Koachelofen,
ca. 1495-98]

[14] 1. 14 woodcuts: illus. 21 cm.

Bound in red crushed levant morocco.

Hain. Repertorium *1834; Gesamtkat. d. Wiegen-
drucke, 2577.

1. Death. 2. *Incunabula*.



*G.409

.170 Ars moriendi.

KEPT IN
RARE BOOK
DEPT.

Ars moriendi ex varijs sententijs collecta
cum figuris ad resistendū in mortis agone
diabolice suggestioni valens cui libet Christi
fideli vtilis ac multum necessaria. [Woodcut]
[Nurmburg, Johann Weissenburger, 1510?]


[14] l. 13 wdcts. (full-length; 2 repeated)
20 cm.

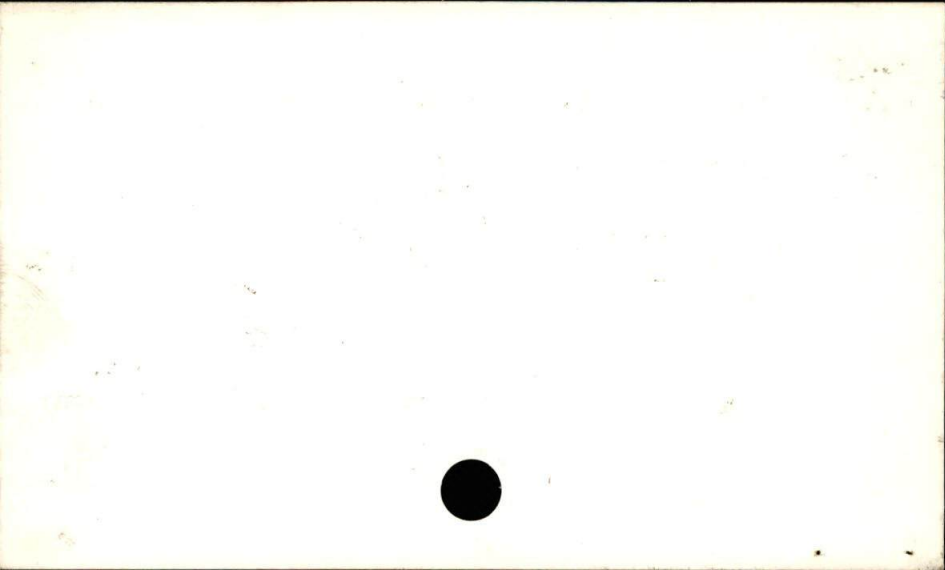
Black-letter.

Ex libris Edouard Rahir.

Bound by Lebrun.

(Continued on next card)



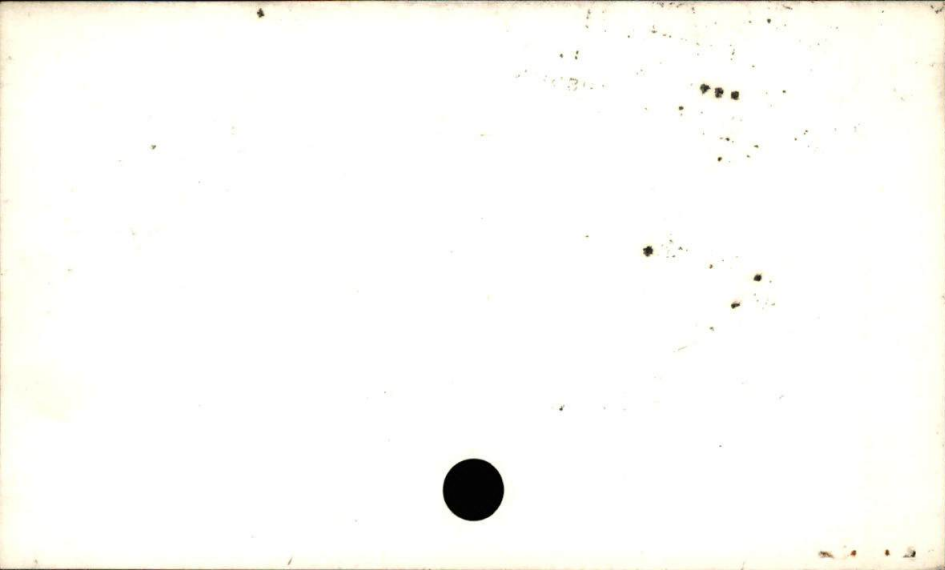


*G.409

.170 Ars moriendi. Ars moriendi ex varijs senti-
entijs collecta cum figuris ad resistendū in
mortis agone diabolice suggestioni valens cui
libet Christi fideli vtilis ac multum necess-
aria ... [1510?] (Card 2)
Colophon: Impressum Nürmberge p ven. dñm Io. W.
presbrm.

KEPT IN
RARE BOOK
DEPT.

1. Death. 2. Illustrated books-15th and 16th
cent.



Ars moriendi.

4073.249=**D.110A.3

Manuscript facsimile. [New York. De Vinne **Press**. 1902.] (16)
ff. Plates. [Hispanic Society of America. Publications. No. 3.]
28½ cm.

One of an edition of 100 copies printed from the copy in the Columbine Library, in Seville, by Archer M. Huntington.

"Manuscript notes in this volume are those of Ferdinand Columbus, and refer to his catalogue."—Note, f. (16).

This card was printed at the Boston

Public Library, July 26, 1932.

D741 — S.r. — Death. Theologically considered. — Colon, Fernando, ed. 1488–
1539. — Manuscripts. Facsimiles. Latin.



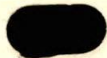
*Q.30.55(*6114.21)

Ars Moriendi / that is to saye the craft for to deye for the helthe of mannes sowle. Photolithograph of the unique and perfect copy, printed about 1491 by William Caxton or Wynken de Worde, preserved in the Bodleian Library, Oxford. Issued, with an introductory note, by Edward W. B. Nicholson. London. Quaritch. [1891.] 7, (16) pp. Black-letter. [Bodleian facsimile series.] 21½ cm. Two copies.

This card was printed at the Boston

Public Library, February 29, 1916.

K6741 — S.r. — Death. Theologically considered. — Nicholson, Edward William Byron, ed. — Caxton, William, 1422?-1491. Books printed by him. Facsimiles.



RARE BOOK

DEPT.

Ars navigandi.

*XE

.189

.2

Heartte, Isaac T

Ars navigandi: or, Tables of longitude, for correcting the effects of parallax and refraction, on the distances observed between the sun and moon, or moon and star; whereby the true distance is obtained, by a much shorter method, than any hitherto published. And in which, the errors contained in the Tables of Turner, and other writers on this science, are carefully corrected: by Isaac T. Heartte ...

Baltimore, Printed for the author, by B. Edes:

(See next card)

MB



RARE BOOK

DEPT.

Heartte, Isaac T

Ars navigandi ...

*XE 1819. (Card 2)

.189 and for sale at the bookstores of Edward J.Coale,

.2 Calvert-Street;Fielding Lucas,Market-Street;F.M.
Wills,stationer,St.Paul's Lane;John Allen,mathe-
matical instrument maker,Fell's Point;and by all
the principal book and chart sellers,in the United
States of America. 1819.

vi p.,1ℓ.,[9]-39p. 22.5cm.

Shaw/Shoemaker 48202.

(See next card)

MB



RARE BOOK

DEPT.

Heartte, Isaac T

Ars navigandi ...

*XE

1819. (Card 3)

.189

.2

Gray-green boards; printed paper label on front cover.

Ex libris (copious annotations): Nathaniel Bowditch.



Ars pun-ica.

*Defoe

30.719 [Sheridan, Thomas] 1687-1738.

.S45Ac

Ars pun-ica, sive Flos linguarum: The art of punning: or, The flower of languages; in seventy-nine rules: for the farther improvement of conversation and help of memory. By the labour and industry of Tom Pun-sibi (i.e.) Jonathan Swift. The 3rd ed. Printed at Dublin in the year 1719. Reprinted at London for J. Roberts [1719?]

xiii, 27 p. 20cm.

(Continued on next card)



Ars pun-ica.

*Defoe

30.719 [Sheridan, Thomas] 1687-1738. Ars pun-ica.

.S45Ac [1719?] (Card 2)

Attributed to Sheridan in the Cambr. Bibl. of
Engl. lit.

1. Puns and punning. I. Swift, Jonathan,
1667-1745, joint author. II. Title.



— — — — —

Arsaces: a tragedy. [Anon.]
See
Hodson, William, -1793.

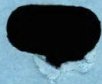
This card was printed at the Boston

L8830

Public Library, March 26, 1920.

Barton

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

*f**L.32.39

Arschot-Schoonhoven, Guillaume Arnould Philippe Eugène d', *Comte*,
1867-

Dans les jardins du Duc de Brabant. (Tervueren.) Par le Comte
d'Arschot. Ouvrage orné . . . et illustré . . . d'après les origi-
naux de Victor Creten.

— Bruxelles. Van Oest & cie. 1920. 66, (5) pp. Plates, one
colored. Vignettes. 28½ cm., in 8s.

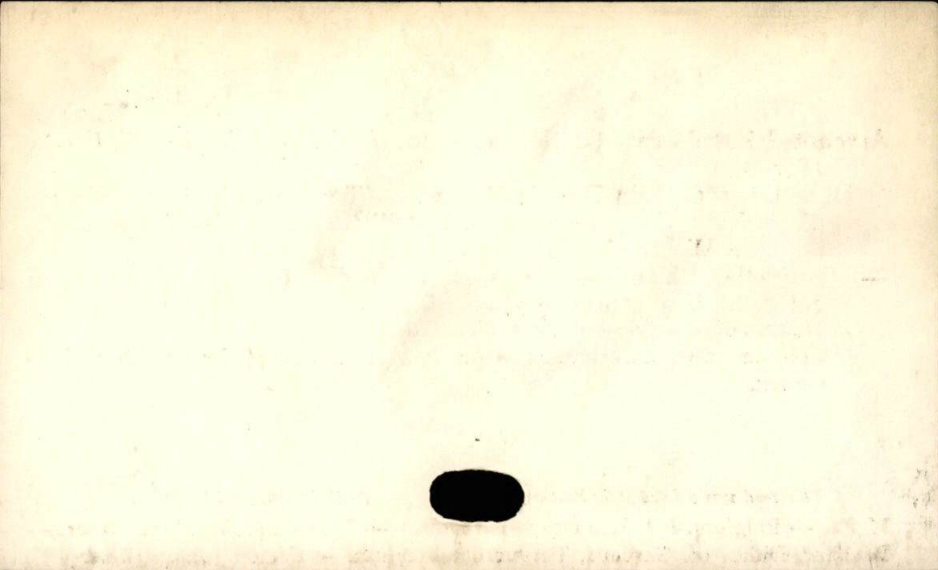
No. 229 of an edition of 365 copies.

Contains, also, descriptions of old houses, gates and the church at Ter-
vueren.

FA
This card was printed at the Boston

Public Library, October 19, 1922.

M4804 — Belgium. F.a. Landscape-gardening. — Tervueren, Belgium. Descr. —
Brabant, Dukes of. Gardens, Tervueren, Belgium. — Creten, Victor, illus.



Arscott, Alexander, 1676-1737.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Arsenals.

Metcalfe, Henry, 1847-1927.

*Bentley 95.M3

The cost of manufactures and the administration of workshops,
public and private.

— New York. Wiley. 1885. (3), 322 pp. 22.5 cm., in 8s.

Refers to arsenal business and regulations.

Same. 3d edition, 1st thousand. With appendix
specially illustrating an application of the
method to private manufactures. 1894. (3), 366
pp.

*Bentley 95.M3.1894

This card was printed at the Boston

Public Library November 5, 1935.

D9093 — Cost-accounting. — Workshops. Management. — Arsenals.



Art.

SPECIAL

ART.

COLLECTIONS

Dyer, Thomas Henry, 1804-1888.

SCL On imitative art: its principles and progress;
.54 with preliminary remarks on beauty, sublimity,
.10 and taste ... London, G.Bell, 1882.
 xi,392p. 23cm.

1. Art. 2. Esthetics.

MB-Rev.

THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AND
ANATOMY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AND
ANATOMY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AND
ANATOMY



ART.

RARE BOOK

DEPT.

XQ

.934

.G41A

Gill, Eric, 1882-1940.

Art and a changing civilisation ... London,
John Lane The Bodley Head [1934]

xi p., 1 l., 158p. 19cm. (The twentieth
century library, ed. by V.K. Krishna Menon)

Bibliography: p.152.

Rose cloth, black stamped, with illustration
by the author on front cover.

MB



ART.

RARE BOOK
DEPT

*XD

.210a

.27

Milizia, Francisco, 1725-1798.

Arte de ver en las bellas artes del diseño, segun los principios de Sulzer y de Mengs, escrito en italiano por Francisco de Milizia, y traducido al castellano con notas e ilustraciones por d. Juan Agustin Cean-Bermudez ... Con el objeto de conocer las preciosidades que se conservan en el Real Museo de Madrid y en otras partes.

De orden de S.M. Madrid, En la Imprenta real, año de 1827.

(See next card)

MB



RARE BOOK

DEPT.

*XD

.210a

.27

Milizia, Francisco, 1725-1798.

... 1827. (Card 2)

xv, 247p. 21cm.

Errata: p.[vii]

Ex libris (inscription): Guillermo Picard.

Arte de ver



ART.

*A.8171D

.27

Shaw, George Bernard, 1856-

The sanity of art: an exposure of the current nonsense about artists being degenerate.

London, The New Age Press, 1908.

2 p.l., 104 p. 18 cm.

A criticism of Max Nordau's "Degeneration," originally published in "Liberty."



ART--ADDRESSES, ESSAYS, LECTURES.

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ Art-nonsense and other essays / by Eric Gill.

.929 London : Cassell & Co., Ltd. & Francis Walter-

.G41A son, 1929. ([Cambridge, Eng.] : Cambridge Uni-
versity Press)

[2],x,324,[4]p. ; 27cm.

Title illustration.

1st two and last three pages blank.

Signed by author.

No. 91 of 100 large paper copies; unopened.

References: Gill 18.

MB



ART--ADDRESSES, ESSAYS, LECTURES.

*XF

.2281

Grimm, Herman Friedrich, 1828-1901.

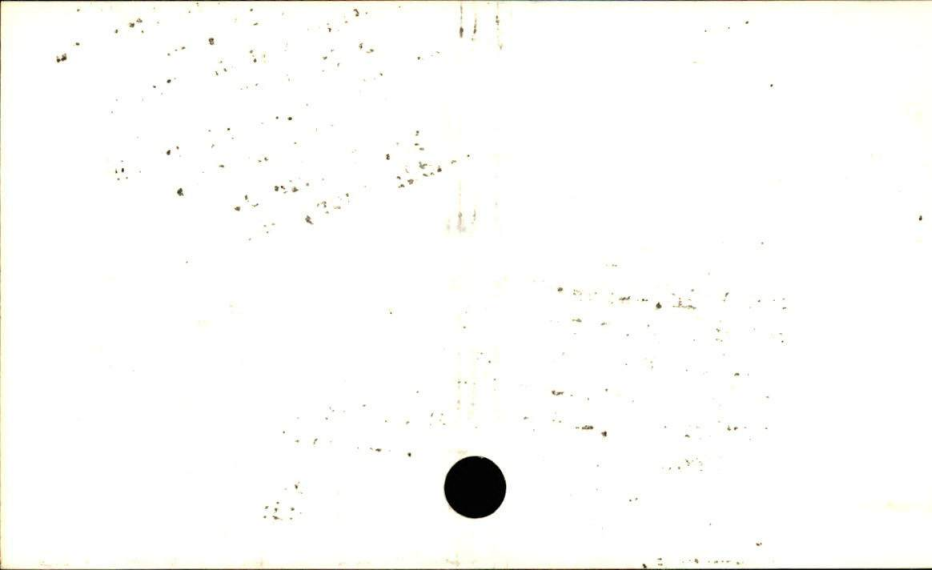
.G2A6

Essays. Hannover, C. Rümpler, 1859.

253 p. 21cm.

CONTENTS.—Alfieri und die Ristori.—Die Venus von Milo.—Lord Byron und Leigh Hunt.—Die Erwartung des jüngsten Gerichtes von Cornelius.—Die Bearbeitung von Shakespeare's Sturm durch Dryden und Davenant.—Deutsches Theater im sechzehnten Jahrhundert.—Rafael und Michelangelo.—Friedrich der Grosse und Macaulay.—Schiller und Goethe.

1. Art—Address es, essays, lectures.
2. Literature, Mo dern--Addresses, essays, lectures.



ART--ADDRESSES, ESSAYS, LECTURES.

*XF

- .2281 Grimm, Herman Friedrich, 1828-1901.
.G2A612 Neue Essays über Kunst und Literatur. Berlin,
F. Dümmler, 1865.

371 p. 22cm.

CONTENTS.—Ralph Waldo Emerson.—Die Akademie
der Künste und das Verhältniss der Künstler zum
Staate.—Berlin und Peter von Cornelius.—Alex-
ander von Humboldt.—Dante und die letzten Kämpfe
in Italien.—Herrn von Varnhagens Tagebücher.—
Raphael's Disputa und Schule von Athen,
(Continued on next card)



ART--ADDRESSES, ESSAYS, LECTURES.

*XF

.2281 Grimm, Herman Friedrich, 1828-1901. Neue Es-
.G2A612 says ... 1865. (Card 2)

CONTENT--Continued

seine Sonette und sein Geliebte.--Der Verfall der
Kunst in Italien. Carlo Saraceni.--Ein Vorschlag
an Regierungen und Kunstfreunde.--Die Cartons
von Peter von Cornelius.--Goethe in Italien.

1. Art--Addresses, essays, lectures. 2. Litera-
ture, Modern--Addresses, essays, lectures.



ART—ADDRESSES, ESSAYS, LECTURES.

*A.4366

.2

Huneker, James Gibbons, 1860–1921.

Ivory apes and peacocks; Joseph Conrad, Walt Whitman, Jules Laforgue, Dostoïevsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cézanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists, by James Huneker. New York, C. Scribner's sons, 1915.

PS2044

.H4 I 7

1915

FOR OTHER EDITIONS see AUTHOR

viii p., 1 l., 328 p. front. (port.) 19½ cm.

— — — **Another copy**

1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Art—Addresses, essays, lectures. 3. Music—Addresses, essays, lectures. 4. Biography. I. Title.

PS2044.H4 I 7

15—19576



ART--ADDRESSES, ESSAYS, LECTURES.

*A.4366

.7

Huneker, James Gibbons, 1860-1921.

Unicorns. New York, C. Scribner's Sons,
1917.

viii p., 1 l., 316 p. 19 1/2cm.

CONTENTS.—In praise of unicorns.—An American
composer: the passing of Edward MacDowell.—
Remy de Gourmont: his ideas. The colour of his
mind.—Artzibashef.—A note on Henry James.—
George Sand.—The great American novel.—The
case of Paul Cezanne.—Brahmsody.—The opinions

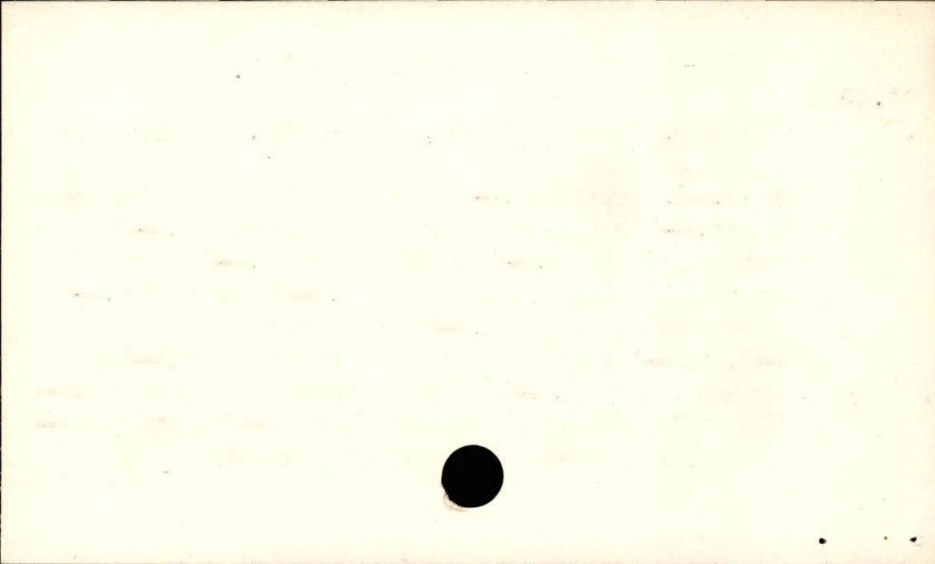
(Continued on next card)



ART—ADDRESSES, ESSAYS, LECTURES.

*A.4366

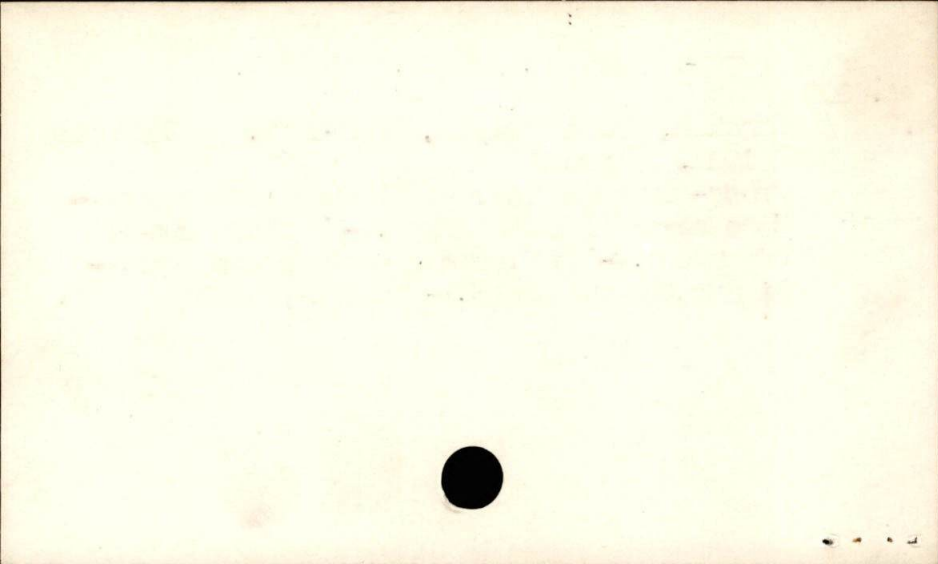
- .7 Huneker, James Gibbons, 1860-1921. Unicorns
1917. (Card 2)
of J.-K. Huysmans.—Style and rhythm in English
prose.—The queerest yarn in the world.—On re-
reading Mallock.—The lost master.—The grand
manner in pianoforte playing.—James Joyce.—
Creative incolution.—Four dimensional vistas.
—O. W.—A synthesis of the seven arts.—The
classic Chopin.—Little mirrors of sincerity.—
The reformation of George Moore.—Pillowland.—
(Continued on next card)



ART--ADDRESSES, ESSAYS, LECTURES.

*A.4366

- .7 Huneker, James Gibbons, 1860-1921. Unicorns
1917. (Card 3)
Cross-currents in modern French literature.--
More about Richard Wagner.--My first musical
adventure.--Violinists now and yesteryear.--
Riding the whirlwind.--Prayers for the living.



ART--ADDRESSES, ESSAYS, LECTURES.

*A.4531

.51

James, Henry, 1843-1916.

Picture and text. New York, Harper Bros.,
1893.

4 p.l., 175 p. front plates, ports. 15 cm.

CONTENTS.--Black and white.--Edwin A. Abbey.
--Charles S. Reinhart.--Alfred Parsons.--John
S. Sargent.--Honoré Daumier.--After the play.

8069.169 --- --- [Another copy]



SPECIAL
COLLECTIONS ART--ADDRESSES, ESSAYS, LECTURES.

Morris, William, 1834-1896.

SCL Hopes and fears for art. Five lectures deliver-
.55 ed in Birmingham, London, and Nottingham, 1878-
.8 1881. London, Ellis & White, 1882.
2p.ℓ.,217,[1]p. 20cm.

1. Art--Addresses, essays, lectures. 2. Arts
and crafts movement. I. Title.



ART--DICTIONARIES.

Barrow, John. fl. 1735.

*XH.94
.285

Dictionary polygraphicum: or, The whole body of arts regularly digested ... Adorned with proper sculptures, curiously engraven on more than fifty copper plates ...

London: Printed for C. Hitch and C. Davis in Pater-noster row, and S. Austen in St. Paul's church-yard. MDCCXXXV. c1735

2 v. front., plates (part. fold.) 20.5cm.



ART--DICTIONARIES.

*Adams
766
.M24D

Dictionnaire portatif des arts et metiers,
contenant en abrégé l'histoire, la description
& la police des arts et métiers, des fabriques
et manufactures de France et des pays étrangers

...

Yverdon, M. DCC. LXVI-«LXVII». «1766-67»

3 v. 19.5cm.

In good part the work of Philippe Macquer.

Ex libris (armorial bookplates): John Quincy
Adams.

I. Macquer, Phi  lippe, 1720-1770.

MB



RARE BOOK
DEPT.

ART--DICTIONARIES.

[Lacombe, Jacques] 1724-1871.

*XG

.752

.L11D

Dictionnaire portatif des beaux-arts, ou Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la gravure, la poésie & la musique; avec la définition de ces arts, l'explication des termes & des choses qui leur appartiennent: ensemble les noms, la datte de la naissance & de la mort, les circonstances les plus remarquables de la vie, & le genre particulier de talent des personnes qui se sont distinguées dans ces différents arts parmi les anciens & les modernes; en

(See next card) MB



RARE BOOK

DEPT.

[Lacombe, Jacques] 1724-1871. Dictionnaire
portatif ... (Card 2)

xXG

.752 France & dans les pays étrangers. Par m. L**,
.L11D avocat.

A Paris, rue S. Jacques, Chez la veuve Estienne &
fils, à la Vertu. et Jean-Th. Herissant, à S. Paul &
à S. Hilaire. M. DCC. LII. [1752]

2p.ℓ., viij, 707, [3]p. 17cm. (16mo)
"Fautes à corriger": p. [708]

I. Title.

MB



ART--EARLY WORKS TO 1800.

*A.3460

.2

Propyläen. Eine periodische Schrift hrsg. von
Goethe. 1.-3. Bd.; 1798-1800. Tübingen,
J. G. Cotta, 1798-1800.

3 v. fold. plates. 21cm.

Largely comprises contributions on the theory
of art by Goethe and H. Meyer.

*XF

.1992

----- [Another copy]

.P8

1. Periodicals, German. 2. Art--Early works
to 1800. 3. Esthetics--Early works to 1800.

I. Goethe, Johann Wolfgang von, 1749-1832, ed.

II. Meyer, Hans Heinrich, 1760-1832, ed.



ART--EARLY WORKS TO 1800

R-B

N

7420

.L313

1778

Lairesse, Gérard de, 1640-1711.

[Groot schilderboek. English]

The art of painting, in all its
branches, : methodically demonstrated
by discourses and plates, and
exemplified by remarks on the
paintings of the best masters; and
their perfections and oversights laid
open, / by Gérard de Lairesse.

Translated by John Frederick Fritsch.

-- London: : Printed for S.

Vandenbergh, [etc.], M.DCC.LXXVIII
[1778].

[20], 504 p., [1], lxxi [i.e. 69]
leaves of plates (4 fold.) : front.,
engravings ; 25 cm.

(cont. next card)

mrg91606185



R-B

N

7420

.L313

1778

Lairesse, Gérard de, 1640-1711. The
art of painting, in all its... 1778
(card 2)

MB (R-B) copy is ex libris
(bookplate): Ernest P. Roessler.

MB (R-B) incomplete: lacks plates 18
& 27.

Frontispiece engraved by I.
Carnitham after G. de Lairesse.

OCLC number: ocm04405927.

1..Art--Early works to 1800.

2..Painting--Technique. 3..Composition
(Art) I.Fritsch, John Frederick, tr.
II.T.

RG91-606185

N7420.L313 1778

AACR2 mrg91606185

13829



ART--EQUIPMENT AND SUPPLIES--CATALOGS.

SPECIAL

COLLECTIONS

Frost & Adams, firm, Boston.

SCH [Advertising ephemera. Boston, 1894?]

.T894 5 items. illus. 8.5-21.5cm.

.F92A

1. Art--Equipment and supplies--Catalogs.
2. Advertising fliers--Massachusetts--Boston.

MB



ART--EQUIPMENT AND SUPPLIES--CATALOGS.

SPECIAL
COLLECTIONS

Frost & Adams, firm, Boston.

SCH
.T894
.F92D

Descriptive catalogue ... of artists' materials,
draughting paper, tracing cloth, and mathematical
instruments. Boston, 1894.
194p. illus. 17cm.

1. Art--Equipment and supplies--Catalogs.
2. Catalogs, commercial--Massachusetts--Boston.



SPECIAL ART--EXHIBITIONS.
COLLECTIONS

Neuhaus, Eugen, 1879-

SCH The galleries of the Exposition. A critical
.F915A review of the paintings, statuary and the graphic
.50 arts in the Palace of Fine Arts at the Panama-
Pacific International Exposition ... San
Francisco, P.Elder and Company [1915]

3p.ℓ.,v-xii,96,[2]p. 20 mounted plates(incl.
front.)illus.(plan). 22.5cm.

Bibliography: p.95-96.

1. San Francisco. Panama-Pacific International
Exposition, 1915. 2. Art--Exhibitions.
I. Title.

MB



ART--EXHIBITIONS.

DARE BOOK

XbQ

.828

.N48N

New York (City). National Academy of Design.

The exhibition of the National Academy of Design, MDCCCXXVIII. The third ...

New-York: Printed by Edward Grattan, No. 22, Wall-street. <Price one shilling.> [1828]

11, [1]p. 28cm. (4to)



ART--EXHIBITIONS.

RARE BOOK

DEPT

*XbQ

.830

.N48N

New York (City). National Academy of Design.

The exhibition of the National Academy of Design. MDCCCXXX. The fifth ...

New-York: Printed by E.B.Clayton, No.9 Chambers-Street. <Price one shilling.>[1830]

11,[1]p. 27.5cm.(4to)

MB



Goodyear, William Henry, 1846-1923.

SCL A history of art for classes, art-students, and
.54 tourists in Europe ... 2d ed. Rev. with new illu-
.1 strations. New York, A.S.Barnes, cl889.

xvii, 357p.incl.illus., plates. 25cm.

Monochrome plates, in various colors, printed
on both sides.

"Edition de luxe" with red and gilt cloth
binding, gilt stamped and ivory embossed.

1. Art--Hist. I. Title.



R-B

N Art Institute of Chicago.
6494 Mary Reynolds and the spirit of
.S8 surrealism / [guest editor, Terry Ann
A78 R. Neff]. -- Chicago, Ill. : Art
1996 Institute of Chicago, cl996.
[97]-200 p. : ill. ; 26 cm. (Art
Institute of Chicago museum studies,
0669-3235 ; v. 22, no. 2)
On cover: Mary Louise Reynolds
Collection.
Includes bibliographical
references (p. 196-200)
ISBN: 0865591350
1. Surrealism. 2. Reynolds, Mary,

(Continued on next card)

ocm36147125

MRGRRBK

004278



R-B

N

6494

.S8

A78

1996

Art Institute of Chicago. -- Mary
Reynolds and the spirit of
surrealism ... cl996. (Card 2)

1891-1950--Art collections. 3.
Reynolds, Mary, 1891-1950. 4. Art--
Illinois--Chicago. I. Reynolds, Mary,
1891-1950. II. Neff, Terry Ann R.
III. Title.

MRGRRBK

ocm36147125

004279



Art & Periodicals.

ART—PERIODICALS.

*Q.202

.41

L'Image; revue littéraire et artistique, ornée de figures sur bois. Nos. 1-12, déc. 1896-déc. 1897.

Paris, Floury.

12 nos. in 1 v. illus., plates, music.

30 cm. monthly.

Cette revue, fondée par la Corporation française des graveurs sur bois, a été publiée sous la direction littéraire de Roger Marx et Jules Rais et sous la direction artistique

(Continued on next card)



ART—PERIODICALS.

*Q.202

.41

L'Image; revue littéraire et artistique...

1896-1897. (Card 2)

de Tony Beltrand, Auguste Lepère et Léon Ruffe.

No more published.



ART--PERIODICALS.

*A.6330

.653

L'Oeuvre et l'image, revue trimestrielle de
l'art contemporain et du livre illustré.

1 - 3 année; nov. 1900-dec. 1903.

Paris, C. Meunier, 1900-1903.

3 v. illus. 30 cm.

Monthly, 1900-1901; quarterly, 1902-1903.

All published.

1. Art--Period. 2. Illustrated books--Bibl.--
Period. 3. Periodicals, French.



ART--PERIODICALS.

FLA 11

. 11

XfS

.22

Verve : an artistic and literary quarterly ...
-- Vol.1, no.1 (Dec.1937)-vol.[7], no.35/36
(1958).

Paris : Imprimerie des Beaux-Artes, 1937-1958.
7v. in 13 : ill.(some col.,some mounted) ;
36cm.

Irregular; volume numbers discontinued (?)
after vol.7, no.28.

Numbers 1-8, American edition (?) published
in Paris; numbers 9-28, French edition published
in Paris; numbers 23-38, American edition pub-
lished in New York : Harcourt, Brace and Co.

Chiefly illustration.

MB-Rev.



RARE BOOK

DEPT.

*XQ

.966

.Ad3B.

ART--PRIVATE COLLECTIONS.

Ader, Etienne, 1903-

Bibliothèque d'un humaniste; manuscrits,
livres, objets d'art [de Michel de Bry, cata-
logue] Étude de M^e Étienne Ader. Paris, G.
Blaizot [1966]

117p. 57 plates(part col.,incl.facsims.,ports.)
32cm.

"Vente à Paris, Hôtel des commissaires-pri-
seurs ... les lundi 5 et mardi 6 décembre
1966 ... Commissaire-prireur: M^e Étienne Ader."

I. Bry,

Michel de.

MB



RARE BOOK

DEPT.

X
XG

.3950

.19

ART--PRIVATE COLLECTIONS.


[Buckingham and Chandos, Richard Plantagenet
Temple Nugent Brydges Chandos Grenville,
2d duke of] 1797-1861.

The Stowe catalogue, priced and annotated;
by Henry Rumsey Forster.

London: David Bogue, Fleet Street. MDCCCXLVIII.
[1848]

xliii, 310p. front., illus. (incl. ports., plan),
16pl. 27cm.

Title page in red & black; title vignette.

 (See next card)

MB



RARE BOOK

x DEPT.

XG

.3950

.19

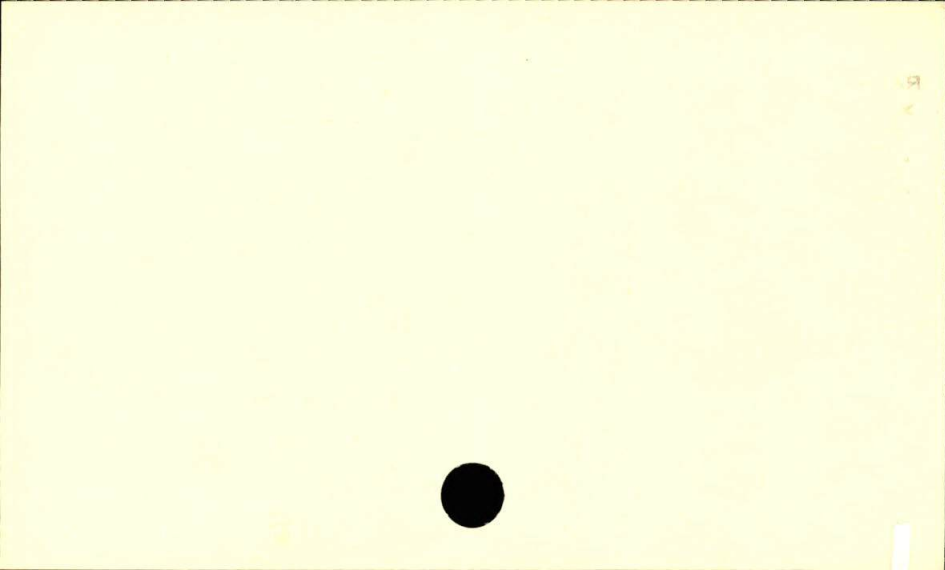
[Buckingham and Chandos, Richard Plantagenet
Temple Nugent Brydges Chandos Grenville,
2d duke of] 1797-1861. The Stowe cata-
logue ... 1848. (Card 2)

"List of subscribers": p.v-x.

"The celebrated Chandos portrait of Shake-
speare": p.298-304.

The sale was conducted by Christie and
Manson from August 15, 1848 to October 7,
1848.

I. Title.



ART--BOSTON--CATALOGS.

RARE BOOK

x DEPT.

XT

.78

.83

Boston Museum.

Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts ... together with a descriptive sketch of the institution and its collection ...

Boston: Printed by Tuttle & Dennett, 1844.

24p. 18.5cm.

Printed green wrappers preserved.

MB



ART--BOSTON--CATALOGS.

RARE BOOK

DEPT.

X XT

.78

.84

Boston Museum.

Catalogue of the paintings, portraits, marble and plaster statuary, engravings & water color drawings, in the collection of the Boston Museum ... together with a descriptive sketch of the institution, and general summary of the natural history specimens, curiosities, &c. ...

Boston: Stacy, Richardson, Filmer & Co., printers,
No. 142 1/2 Washington Street, Boston. 1847.

36p. 18.5cm.

Printed pink wrappers preserved.

MB



ART--FRANCE--HISTORY.

RARE BOOK

DEPT.

Lenoir, Alexandre i.e. Marie Alexandre, 1761-1839.

XAdams

... Histoire des arts en France, et description chronologique des statues en marbre et en bronze, bas-reliefs et tombeaux des hommes et des femmes célèbres, qui sont réunis dans ce Musée. Par Alexandre Lenoir ... Prix: 3 francs.

.280

.1

A Paris, M.D.CCCX. [1810]

2p.℔.,lxvj,304,[1]p. 22cm.(Musée impérial des monumens français.)

MB



SPECIAL
COLLECTIONS

ART--GT. BRIT.

Jackson, Holbrook, 1874-1948.

SCQ The eighteen-nineties, prelude to the nineteen-
.125 hundreds: the recapture of something of a
.60 remarkable era / by Holbrook Jackson ...

Berkeley Heights, N.J. : Oriole Press, 1964.

[16]p. : port., ill. ; 16.5cm.

Frontispiece illustrated by J.E. Kelley;
headpiece & colophon by Bernard Sleight.

First published in the London Radio Times,
Dec.25, 1936.

Limited edition: 60 copies.

Acorn wrapper printed in blue.

MB



ART--ITALY--HISTORY.

4074
.143

Venturi, Adolfo, 1856-

... Storia dell'arte italiana ...

Milano, U. Hoepli, 1901-

v. illus., plates. 24½ cm.

CONTENTS.—I. Dai primordi dell'arte cristiana al tempo di Giustini-
niano.—II. Dall'arte barbarica alla romanica.—III. L'arte romanica.—
IV. La scultura del trecento e le sue origini.—V. La pittura del trecento
e le sue origini.—VI. La scultera, del quattrocento.—VII. La pittura
del quattrocento. parte I-IV.—VIII. L'architettura del quattrocento,
parte. I-IV.—IX. La pittura del cinquecento. parte I-IV.

*FR66
.V56

----- [Another copy] v. 1 and 2 only.

1. Art—Italy—Hist.

N6911.V5

6—9698

Library of Congress

[62g½]



*D.110C

.2

ART—NEW YORK (CITY)

Hispanic Society of America.

A history of the Hispanic Society of America, museum and library, 1904–1954; with a survey of the collections. By members of the staff. New York, Printed by order of the Trustees, 1954.

x, 569 p. illus., ports., maps, facsims. 26 cm.

1. Hispanic Society of America. 2. Art, Spanish. 3. Art, Portuguese. 4. Spanish literature—Hist. & crit. 5. Portuguese literature—Hist. & crit. 6. Art—New York (City)

Z2686.H673

015.46

54—13451

Library of Congress

[55k10]



ART--PORTUGAL.

RARE BOOK

DEPT.

Vasconcellos, Joaquim Antonio da Fonseca e,
1849-1926.

*XQ

.929

... Albrecht Dürer e a sua influência na península. 2.^a ed.

..V44A

Coimbra, Imprensa da Universidade, 1929.

xxiii, 190p. 24.5cm. (Renascença portuguesa; estudos sobre as relações artísticas de Portugal, nos séculos xv e xvi, 1)

"Publicado pela primeira vez na Archeologia artista, fascículo iv (Pôrto, 1877)"

(See next card)



RARE BOOK

DEPT.

Vasconcellos, Joaquim Antonio da Fonseca e, 1849-
1926. Albrecht Dürer ... 192-. (Card 2)

*XQ

"Fontes": p.[xxi]-xxiii.

.929

No.12 of 100 copies "em papel de linho."

.V44A



*G.141

.1 Ruskin, John, 1819-1900.

The stones of Venice ... By John Ruskin ...
With illustrations drawn by the author. London,
Smith, Elder, and co., 1819-53

3 v. illus., 54 pl. (part col.) 25 1/2cm.

CONTENTS.—v. 1. The foundations.—v. 2.

*B.6105 The sea-stories.—v. 3. The fall.

.51 ————Another copy— Vol. 1.

NA1121 ————Another copy— Vol. 1.

.V4R7 1. Architecture—Venice. 2. Art—Venice.
I. Title.

LCA

1870

1871



ART, AMERICAN.

*20th
373
.B3

Baldwin, Hanson Weightman, 1903—

The navy at war; paintings and drawings by combat artists: Lieutenant Commander Griffith Baily Coale, USNR, Lieutenant Dwight C. Shepler, USNR, Lieutenant (jg) Mitchell Jamieson, USNR, Lieutenant William F. Draper, USNR [and] Lieutenant Albert K. Murray, USNR, with a commentary by Hanson W. Baldwin and an introduction by Admiral A. J. Hepburn, USN (ret.) New York, W. Morrow and company [1943]

159, [1] p. illus. (part col., incl. ports.) 28 x 20½ cm.

1. World war, 1939—1945—Naval operations, American. 2. U. S.—Navy. 3. World war, 1939—1945—Pictorial works. 4. Art, American.
I. Coale, Griffith Baily, 1890— II. Title.

----- [Another copy]

D773.B3

940.545973

43—17241

Library of Congress

[56x22]

4097
.09-117



*Q.16
.132

ART, AMERICAN--EXHIBITIONS.

Grolier Club, *New York*.

Italian influence on American literature; an address by C. Waller Barrett, and a catalogue of an exhibition of books, manuscripts and art showing this influence on American literature and art, held at the Grolier Club, October 17 to December 10, 1961. New York, 1962.

131 p. illus., ports., facsims. 26 cm.

1. U. S.—Civilization—Italian influences. 2. Americans in Italy.
3. American literature—Bibl. 4. Art, American—Exhibitions. I.
Barrett, Clifton Waller, 1901— II. Title.

E169.1.G775

917.3

63-2449

Library of Congress

[5]



SPECIAL
COLLECTIONS.

ART, AMERICAN--EXHIBITIONS.

New England Manufacturers' and Mechanics'
Institute, Boston.

SCH
.F882 Illustrated catalogue of the Art Department.

.3 Second annual exhibition fair of the New England
Manufacturers' and Mechanics' Institute, held in
Boston, from September 6th to November, 1882.
[Boston, Mills, Knight & Co., 1882]

40p. plates. 23.5cm.

1. Art, American--Exhibitions. 2. Boston--
Exhibitions.

MB

ART, AMERICAN--HISTORY--SOURCES--
BIBLIOGRAPHY--CATALOGS.

R-B

Z

6611

.A7

A72

1980

see

Archives of American Art.

The card catalog of the manuscript
collections of the Archives of
American Art. -- Wilmington, Del. :
Scholarly Resources Inc., c1980.

10 v. ; 29 cm.

[N6505]

Ref

ISBN 0-8420-2174-4 (set) : \$595.00

XZ

1. Art, American--History--Sources--
Bibliography--Catalogs.

.13

2. Manuscripts--United States--
Catalogs. 3. Archives of American Art--
Catalogs. I.T.

.A7

RG81-140631

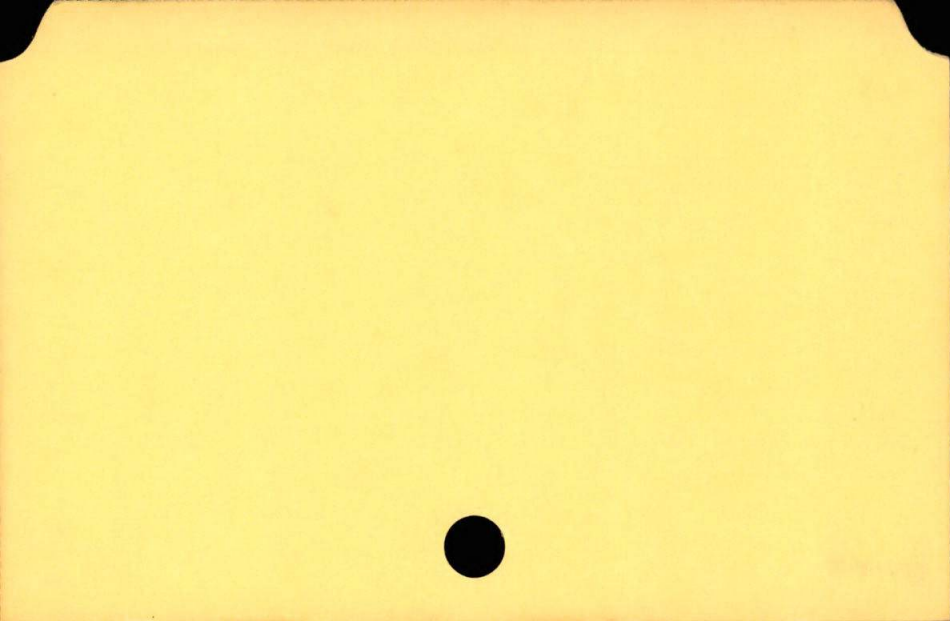
Z6611.A7A72 1980

16608

80-53039 //r
016.709/73



Art, Ancient.



SPECIAL ART, ANCIENT.
COLLECTIONS

Castellani, Alessandro, d.1883.

SCH
.F876
.121
c.1
... Special catalogue of the collection of
antiquities exhibited by Signor Alessandro
Castellani, of Rome. In rooms U, V, W, Memorial
Hall. Philadelphai, E.Stern & Co., 1876.

128p. illus. 20cm.

SPECIAL
COLLECTIONS

At head of title: Italy, Catalogue no.III, by
authority of the Italian Centennial Commission.

SCH
.F876
.121
c.2
Another copy. 21.5cm.

1. Art objects, Italian--Exhibitions. 2.
Art, Ancient. 3. Philadelphia. Centennial
Exhibition, 1876-- Italy. MB-Rev.



ART, ANCIENT.

*G.400

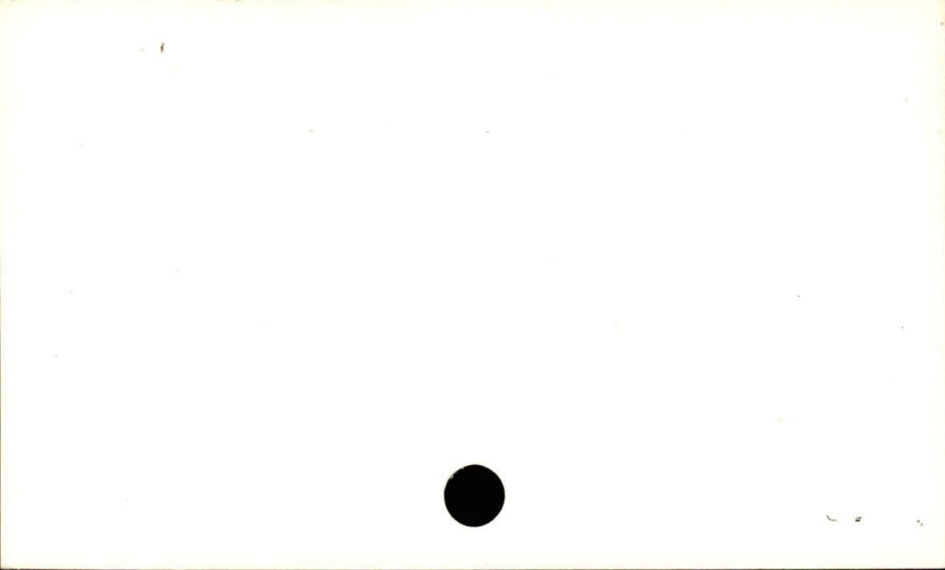
.48

Junius, Franciscus, 1589-1677.

De pictura veterum libri tres, tot in locis emendati, & tam multis accessionibus aucti, ut plane novi possint videri: accedit, Catalogus, adhuc ineditus, architectorum, mechanicorum, sed praecipue pictorum, statuariorum, caelatorum, tornatorum, aliorumque artificum, & operum quae fecerunt, secundum seriem litterarum digestus. Roterodami, typis Regneri Leers, 1694.

2 v. in 1. port. 39 cm.

(Continued on next card)



ART, ANCIENT.

*G.400

.48

Junius, Franciscus, 1589-1677.

De pictura

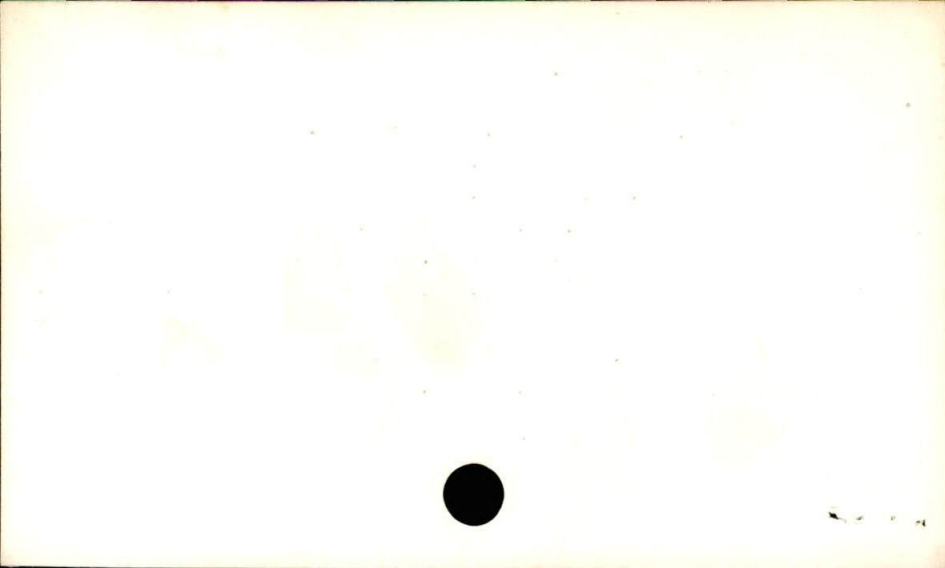
veterum... 1694. (Card 2)

Added t.-p., engr.

Edited by J. G. Graevius.

"Vita Francisci F. f. Juniii, auctore Joanne Georgio Graevio": v. 1, 4th-6th prelim. leaves.

"In Oxoniensi bibliotheca habentur haec Francisci F. f. Junii scripta, quae illi legaverat": v. 1, 7th prelim. leaf.



RARE BOOK

ART, DECORATIVE.

DEPT.

Crane, Walter, 1845-1915.

XL

The claims of decorative art by Walter Crane ...

.54

London, Lawrence and Bullen, 16 Henrietta Street,

.3

Covent Garden, MDCCCXCII. [1892]

vi p., 110 p., 191 p. illus. 23.5 cm.

"Printed by R. & R. Clark, Edinburgh."

Title vignette.

Title page in red and black; chapter head-
pieces printed in red.

Fine paper edition. No. 72 of 110 copies, signed
"R. & R. Clark."

Ivory cloth,  stamped in blue.

MB-Rev.

... .. IV
... ..

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... ..

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ART, FRENCH.

B2263

.V8E64

Cousin, Victor, 1792-1867.

Lectures on the true, the beautiful, and the good. By m. V. Cousin. Increased by an appendix on French art. Translated, with the approbation of m. Cousin, by O. W. Wight ... New York, London, D. Appleton & co., 1854.

2 p. 1., [7]-391 p. 19^{cm}.

KEPT IN
RARE BOOK
DEPT.

**G.3561.3 — — [Another copy]

1. Esthetics. 2. Ethics. 3. Truth. 4. Art, French. I. Wight, Orlando Williams, 1824-1888, tr. II. Title. III. Title: On the true, the beautiful, and the good.

B2263.V8E64



RARE BOOK

DEPT

ART, GRECO-ROMAN.

*XD

.210a

.27

Milizia, Francisco, 1725-1798.

Arte de ver en las bellas artes del diseño, segun los principios de Sulzer y de Mengs, escrito en italiano por Francisco de Milizia, y traducido al castellano con notas e ilustraciones por d. Juan Agustin Cean-Bermudez ... Con el objeto de conocer las preciosidades que se conservan en el Real Museo de Madrid y en otras partes.

De orden de S.M. Madrid, En la Imprenta real, año de 1827.

(See next card)

MB



RARE BOOK

DEPT.

*XD

.210a

.27

Milizia, Francisco, 1725-1798. Arte de ver
... 1827. (Card 2)

xv, 247p. 21cm.

Errata: p.[viii]

Ex libris (inscription): Guillermo Picard.



ART, GREEK.

Bieber, Margarete, 1879-

8092.07-102

The history of the Greek and Roman theater, by Margarete Bieber ... Princeton, Princeton university press; London, H. Milford, Oxford university press; [etc., etc.] 1939.

viii p., 1 l., 465 p., 1 l. illus. (incl. plans) 26½cm.

"First edition."

"Selected bibliography": p. [433]

----- [Another copy]

KEPT IN
RARE
DEF
*T.44.22

1. Theater—Greece. 2. Theater—Rome. 3. Theaters—Greece. 3. Theaters—Rome. 5. Art, Greek. 6. Art, Roman. I. Title.

39—15491

Library of Congress

PA3201.1.B52

[45q²²]

792.0938



KEPT IN
RARE BOOK
DEPT.

ART, GREEK.

*A. 7671 **Ruskin, John**, 1819-1900.

The Queen of the air: being a study of the Greek myths of
cloud and storm. By John Ruskin, LL. D. London,
Smith, Elder & co., 1869.

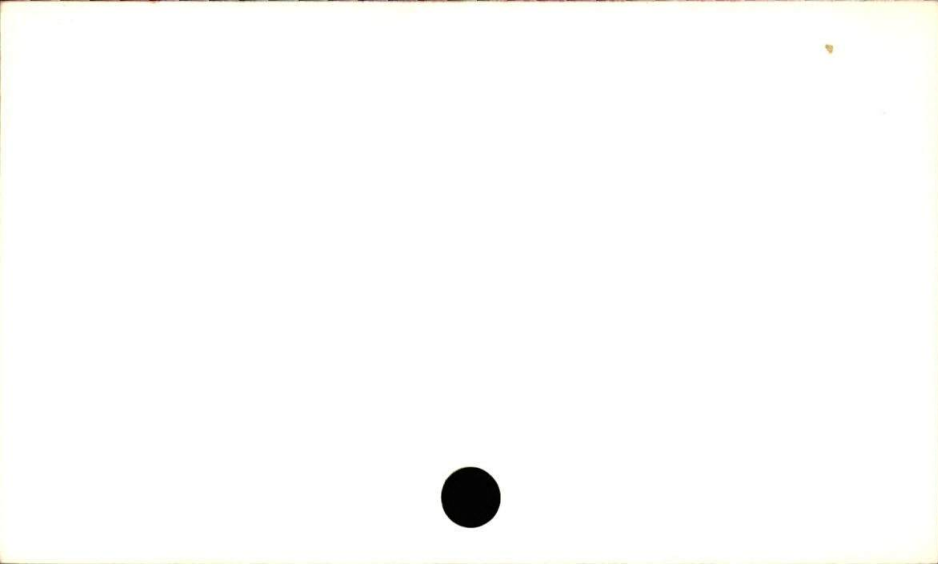
viii, 199, [1] p. 19½^{cm}.

1. Athena. 2. Mythology, Greek. 3. Art, Greek. I. Title.

Library of Congress

28-14893

[33b1]



ART, IMMORAL.

SPECIAL

COLLECTIONS Drujon, Fernand, 1845-

SCG Catalogue des ouvrages, écrits et dessins de
.879 toute nature poursuivis, supprimés ou condamnés
.D84C depuis le 21 octobre 1814 jusqu'au 31 juillet
1877. Ed. entièrement nouv., considérablement
augm., suivie de la table des noms d'auteurs et
d'éditeurs et accompagnée de notes bibliograph-
iques et analytiques par Fernand Drujon. Paris,
É.Rouveyre, 1879.

xxxvii, 430p. 28cm.

1. Prohibited
books--Bibl. 3.

books--Bibl. 2. Condemned
Art, Immoral.

MB-Rev.



RARE BOOK ART, ITALIAN.

DEPT.

Biblioteca di disegni.

XpfG

Firenze, Istituto Alinari [1976]

.Z99

13 v. mounted plates. 53cm.

Number 54 of an edition of 325 copies.

Text & portfolio of plates for each volume
boxed together.

MB



ART, MEDIEVAL—EXHIBITIONS.

Boston. Museum of fine arts.

*4076.03-114

Arts of the middle ages; a loan exhibition, February 17 to March 24, 1940. Boston, Mass., Museum of fine arts [c1940]

KEPT IN
RARE BOOK
DEPT.

xii p., 3 l., 3-88, [1] p., 1 l. LXVIII pl. on 34 l. 24^{cm}.

*Q.60.73 — — [Another copy]

1. Art, Medieval—Exhibitions.

40-6492

Library of Congress

N5963.B6

— — — — Copy 2.

Copyright A 136938

[3]

709.02



*D.110C

ART, PORTUGUESE.

.2

Hispanic Society of America.

A history of the Hispanic Society of America, museum and library, 1904-1954; with a survey of the collections. By members of the staff. New York, Printed by order of the Trustees, 1954.

x, 569 p. illus., ports., maps, facsims. 26 cm.

1. Hispanic Society of America. 2. Art, Spanish. 3. Art, Portuguese. 4. Spanish literature—Hist. & crit. 5. Portuguese literature—Hist. & crit. 6. Art—New York (City)

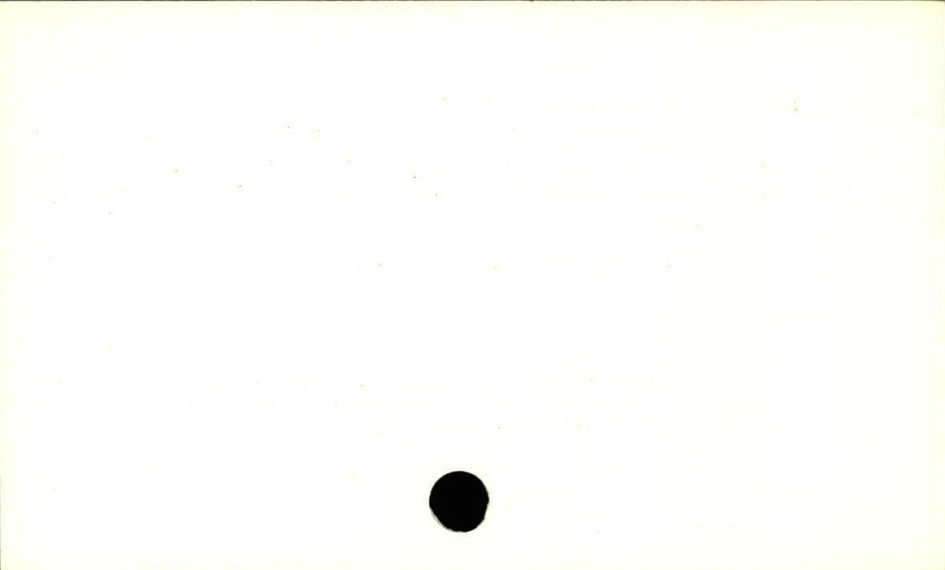
Z2686.H673

015.46

54—13451

Library of Congress

[55k10]



ART, ROMAN.

Bieber, Margarete, 1879-

8092.07-102

The history of the Greek and Roman theater, by Margarete Bieber ... Princeton, Princeton university press; London, H. Milford, Oxford university press; [etc., etc.] 1939.

viii p., 1 l., 465 p., 1 l. illus. (incl. plans) 26½^{cm}.

"First edition."

"Selected bibliography": p. [433]

KEPT IN
ARE BOOK
DEPT.

----- [Another copy]

*T.44.22

1. Theater—Greece. 2. Theater—Rome. 3. Theaters—Greece. 3. Theaters—Rome. 5. Art, Greek. 6. Art, Roman. I. Title.

39—15491

Library of Congress

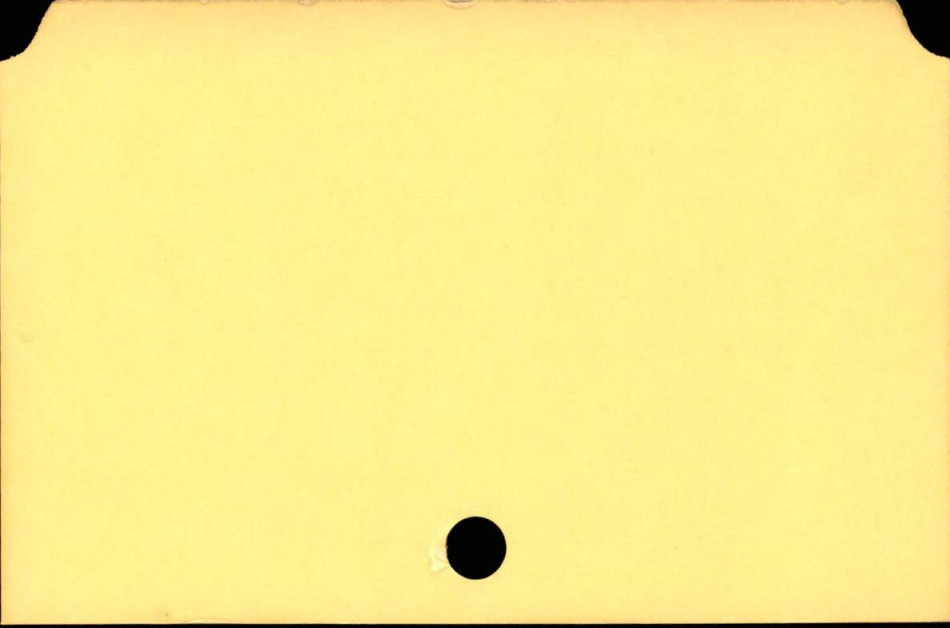
PA3201.1.B52

[45q²²]

792.0938



Art, Spanish.



*D.110b ART, SPANISH.

.11 **Hispanic society of America.**

.144 ... Handbook, museum and library collections. New York,
Printed by order of the trustees, 1938.

6 p. l., 3-442, [1] p. front., illus. 23^{cm}. (*Half-title*: Hispanic notes & monographs; essays, studies, and brief biographies issued by the Hispanic society of America. Catalogue series)

Map on lining-papers.

1. Art, Spanish. 2. Art industries and trade, Spanish. 3. Art—New York (City)

Library of Congress

N620.H5A4 1938

38-31224

— — — — — Copy 2.

Copyright A 120109

[10-15]

709.46



*D.110C

ART, SPANISH.

.2

Hispanic Society of America.

A history of the Hispanic Society of America, museum and library, 1904-1954; with a survey of the collections. By members of the staff. New York, Printed by order of the Trustees, 1954.

x, 569 p. illus., ports., maps, facsims. 26 cm.

1. Hispanic Society of America. 2. Art, Spanish. 3. Art, Portuguese. 4. Spanish literature—Hist. & crit. 5. Portuguese literature—Hist. & crit. 6. Art—New York (City)

Z2686.H673

015.46

54—13451

Library of Congress

[55k10]



Art album of footlight favorites.

**T.Cab.1.24

= [New York? 190-?] (3) pp. 60 portraits. 31 cm.
Actresses' portraits.

This card was printed at the Boston

L256 — Actors. Portraits.

Public Library, December 30, 1916.



R-B
Acc
86-
306
fol.

L'Art ancien a l'Exposition Nationale
Belge / publiè sous la direction de
M. Camille de Roddaz. Bruxelles :
Rozezs; Paris : Firmin Didot & Co.,
[1882] MDCCCLXXXII.
1 vol. : ill. (some col) ; 32 cm.
Publisher's binding.

RG87-530333

MRG87-530333



*Acc.

72-487

L'Art ancien s. a.

A collection of books designed by
Charles Ricketts.

Zurich, L'Art Ancien S. A., 1972.
(Its Bulletin 25)

Cutter Fd



Art and a changing civilisation ...

RARE BOOK

DEPT.

XQ

.934

.G41A

Gill, Eric, 1882-1940.

Art and a changing civilisation ... London,

John Lane The Bodley Head [1934]

xi p., 148 p., 158 p. 19 cm. (The twentieth
century library, ed. by V.K. Krishna Menon)

Bibliography: p.152.

Rose cloth, black stamped, with illustration
by the author on front cover.

MB



Art and craft, The, of printing.

Morris, William. 1834-1896.

*Q.25.2(*6117.62)

The art and craft of printing.

[*Colophon*: New Rochelle. The Elston Press. 1902.] (6), 44,
(1), 19, (8) pp. Plates. Ornamental borders, etc. 24½ cm.
Plate by Sir Edward Burne-Jones.

Only 210 copies were printed.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 16, 1912.

H6903 — T.r. — Printing. — Elston Press. Publications.



Art and humanity in Homer.

Lawton, William Cranston.

2999a.45 = P.19.508

Art and humanity in Homer.

N. Y. Macmillan & co. 1896. xvii, 284, (1) pp.
24^o.



ART AND MORALS.

RARE BOOK

DEPT.

*XQ

.931

.G41C

Gill, Eric, 1882-1940.

Clothing without cloth, an essay on the nude,
by Eric Gill O.S.D., with engravings on wood
by the author.

At the Golden Cockerel Press, Waltham Saint
Lawrence Berkshire, MCMXXXI. [1931]

1p. l., 16p. front., 3pl. 23.5x11.5cm.

Title vignette.

Printer's device on verso of last plate.

No.22 of 500 copies.

Crimson linen, gilt stamped; top edges gilt.

Ex libris (armorial bookplate): J.R. Abbey.

MB



Art and nature. A comedy. [Anon.]

See

Miller, James, 1706-1744.

This card was printed at the Boston

Public Library, April 5, 1918.

L3905



RARE BOOK Art and poetry.

DEPT.

XA.7611

.6

The Germ: thoughts towards nature in poetry,
literature and art. London, Aylott & Jones,
1850.

192 p. plates. 22 cm.

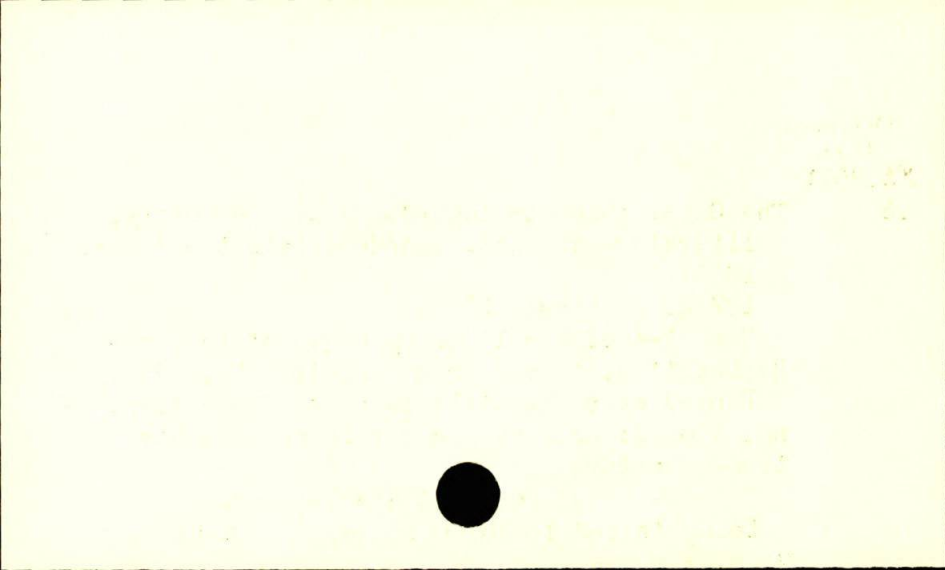
Nos. 1-4 of the literary organ of the Pre-
Raphaelites, issued from Jan.-Apr. 30, 1850.

Pasted over the title is part of the t.-p. of
no. 3 or 4: Art and poetry: being thoughts
towards nature.

The t.-ps. of nos. 2-4 are lacking.

Bound in red levant morocco, gold tooled, by
W. Root & Son.

MB-Rev.



Art and the actor.

Coquelin, Benoît Constant, 1841-1909.

****T.46.61.2**

Art and the actor. Translated by Abby Langdon Alger. With an introduction by Henry James.

— New York. 1915. (5), 98, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 2. Papers on acting. No. 2.] 22½ cm.

One of an edition of 333 copies.

Another edition of this paper, with the title The actor and his art, may be found on shelf-number ****T.78.55**.

This card was printed at the Boston

Public Library, November 29, 1915.

K6723 — T.r. — Acting. — James, Henry, Jr., pref., 1843-. — Alger, Abby Langdon, tr. — S.r.c.



Art associations.

No. 3 in **M.370.66=**T.98.20

Lazerges, Jean Raimond Hippolyte. 1817-1887.

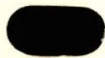
Beaux-arts. Questions du jour. Des associations artistiques, par
J. R. H. Lazerges.

Paris. Leclere. 1868. (3), vii, 31 pp. 17 cm.

This card was printed at the Boston

Public Library, February 27, 1914.

J339 — France. Fine arts. — Art associations.



Art at home series.

Glaister, Elizabeth.

6005.73=**K.256.7

Needlework.

London. Macmillan & Co. 1880. xi, 124 pp. Illus. Plates. [Art at home series.] Sm. 8°.

There are two copies on shelf-number 6005.73.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1905.

F7555 — S.r. — Needlework.



Art at home series.

Oliphant, Margaret Oliphant.

Dress.

London. Macmillan & Co. 1878. (5), 103, (1) pp. Illus. Plates.

[Art at home series.] Sm. 8°.

*P.44.655

Same. Philadelphia. Porter & Coates. [1878.] 18 cm., in 8s.

4006.26=**K.271.3

This card was printed at the Boston

Public Library, February 20, 1925.

N693 — S.r. — Clothing.



Art, L', au théâtre.

Mendès, Catulle Abraham. 1841-1909.

**T.47.5

L'art au théâtre. [Par] Catulle Mendès.

= Paris. Charpentier. 1897-1900. 3 v. 18 cm., in 6s.
Reviews of performances at Parisian theatres.

This card was printed at the Boston

Public Library, March 3, 1914.

J410 — T.r. — Paris. Theatres. — Drama. French. Hist. and crit.



ART CRITICISM.

4086.01

.116

Isham, Samuel, 1855-1914.

The limitations of verbal criticism of works of art, by Samuel Isham, N. A. New York [Portland, Me., The Southworth press, 1928.

2 p. l., 40 p. 21^{cm}.

RARE BOOK
DEPT.

*Q.140

.10

"Lecture ... delivered on March 20th, 1907, at Columbia university, being one of a series under the auspices of the National academy of design in coöperation with Columbia."

—— — [Another copy]

1. Art criticism. I. Title.

41-31617

Library of Congress

N7435.I 8

{2}

701



L'art d'aimer.

*Q.202

.113

Ovidius Naso, Publius. Amores. French.

L'art d'aimer. [Le texte établi et traduit
par Henri Bornecque; illus. et décor par Aris-
tide Maillol. Lausanne, Frères Gonin, 1935]

122 p. illus., plates. 40cm.

275 copies printed, of which this is no.69.

In quires, in slip case.

I. Bornecque, Henry, 1871-1935, tr. II. Mail-
lol, Aristide Joseph Bonaventure, 1861-1944, il-
lus. III. Title.



RARE BOOK

Art d'apprendre a écrire.

DEPT.

Chandelet, aîné, fl.1828.

XQ Art d'apprendre a écrire, ou Système d'écriture
.61 américaine dévoilé, par Chandelet aîné, professeur.
.51 Huitième édition, revue, corrigée et augmentée.

Bruxelles, Chez L.Dumont, éditeur rue des Sablons,
sect.1^{re}, n°1042. 1830.

1p.ℓ.,15,[9]p. 31 plates on 22 leaves.
12x23.5cm.

MB



L'art d'ecrire.

*Q.61

.12

Allais, Jean Baptiste.

L'art d'écrire. Paris, Chez l'auteur, 1680.

12 p. 24 plates. 34cm.

1. Pensmanship. I. Title.





L'art de bâtir des maisons de campagne.

RARE BOOK

DEPT.

Briseux, Charles Étienne, 1680-1754.

*X.fAdams L'art de bâtir des maisons de campagne, où
.102 l'on traite de leur distribution, de leur con-
.13 struction, & de leur décoration ... Avec l'ex-
plication de ces projets, et des desseins de
menuiserie, de serrurerie, de parterres, & d'au-
tres ornemens propres à la décoration intérieure
& extérieure ... Par le sieur C.E. Briseux ...

A Paris, Chez J.B.Gibert, quay & à côté des
Grands-Augustins, à la Belle-Image. M. DCC. LXI.
Avec approbation et privilege du Roi. [1761]

(See next card)

MB



RARE BOOK

DEPT.

Briseux, Charles Étienne, 1680-1754. L'art
*X.fAdams de bâtir des maisons de campagne ... 1761.
(Card 2)

.102

.13

2v.(v.1:xvj,105,108-162p.;v.2:xij,195,[1]p.)
front.,260 numb.pl.(incl.plans;part fold.)
30cm.(4to)

Sheets of the 1st, 1743, edition, here re-
issued with cancel title pages?

In this copy plates 235-246 are misbound fol-
lowing plate 260.

Imperfect: plates 186, 192, 234 & 246 wanting.



L'art de bien parler françois.

[La Touche, ----- de] d. ca. 1730.

*XAdams 737 .L35A L'art de bien parler françois, qui comprend tout ce qui regarde la grammaire, & les façons de parler douteuses. Cinquieme edition, revue exactement sur la grammaire de mr. l'Abbé Regnier Desmarais, sur le Dictionnaire de l'Académie Françoise, & sur plusieurs remarques nouvelles; et augmentée de plusieurs articles importants, qui ne se trouvent point dans les trois premières editions ...

A Amsterdam, Chez J. Wetstein, & G. Smith,

(Continued on next card) MB



*XAdams La Touche, ----- de] d. ca.1730. L'art de
737 bien parler françois ... 1737. (Card 2)
MDCCXXXVII. [1737]
.L35A 2 v. fronts. 17cm. (12mo)
Dedication signed: de la Touche.
Titles in red and black; title vignettes,
engraved.
Ex libris (armorial bookplates): John Quincy
Adams.

I. Title.

MB



No. 9 in **G.3562.2

Art, L, de cabaler dans les spectacles, poëme didactique, en prose et en trois chants.

Paris. Garnier. 1811. 3-28, (2) pp. 21 cm., in 4s.

A satire on the spectators at theatres.

This card was printed at the Boston

Public Library, May 8, 1915.

K4890 — Satires. — Theatre.



RARE BOOK L'art de corriger ...

DEPT.

*XP [Vasse, Cornélie Pétronille Bénédicté Wouters,
baronne de] 1737-1802.

.783 L'art de corriger et de rendre les hommes con-
.V44A stans ...

A Londres, et se trouve a Paris, Chez la veuve
Ballard & fils, imprimeurs du Roi, rue des Mathu-
rins. la veuve Duchesne, libraire, rue Saint-
Jacques. Mérigot l'aîné, libraire, quai des Augus-
tins. Renault, libraire, rue Saint-Jacques. et chez
tous les marchands de nouveautés. M. DCC. LXXXIII.
[1783]

(See next card)

MB



RARE BOOK

DEPT.

*XP [Vasse Cornélie Pétronille Bénédicté Wouters,
baronne de,] 1737-1802. L'art de corriger
.783 ... 1783. (Card 2)
.V44A

4p.ℓ.,190p. 16cm.(12mo)

Title vignette. The London imprint is fictitious; perhaps printed at Rouen.

I. Title.



Art, L', de la correspondance espagnole et française. [Anon.]

See

Baldwin, S.

This card was printed at the Boston

Public Library, January 23, 1934.

D3554

Bl

Art, L', de peindre. Poem.

Watelet, Claude Henri. 1718-1786.

****G.190.52**

L'art de peindre. Poëme avec des réflexions sur les différentes parties de la peinture.

Paris. Guerin & Delatour. 1760. xix, 144 pp. Illus. Portraits.
Plate. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston


G689 — T.r. — Painting.

Public Library, April 4, 1906.



Acc. L'art de péter.
78-423 Westphalie, Florent-Q, 1776.
(483)

g: James Buell Munn






Art, L', de rendre les femmes fidèles.

M * * * .

*P.50.540

L'art de rendre les femmes fidèles. Ouvrage
imprimé à Paris en 1717.

Genève. Bastien. 1779. 2 v. in 1. 12°.





RARE BOOK

DEPT

*XG

.409

.125

L'art de se connoitre soy-meme.

Abbadie, Jacques, 1654?-1727.

L'art de se connoitre soy-meme, ou La recherche des sources de la morale. Par Jaques Abbadie ...

A Rotterdam, Chez Pierre Vander Slaart,
M. DC. LXXXII. [1692]

2pts.in 1v.(4p.f.,494,[6]p.) 15.5cm.(8vo)
Publisher's monogram device on title page.
Paged continuously.
Page 267 misnumbered 167.

MB



*G.400.40 L'art de vérifier les dates des faits historiques, des chartes, des chroniques, et autres anciens monumens, depuis la naissance de Notre-Seigneur, par le moyen d'une table chronologique ... 3. éd. Par un religieux Bénédictin de la Congrégation de S. Maur ... Paris, A. Jombert jeune, 1783-87.

3 v. tables (incl. 1 fold. geneal.) 37½ cm.

Title vignette; head-pieces.

Begun in 1743 by Maur François Dantine. After his death in 1746, it was completed and published in 1750 by Charles Clémencet and Ursin Durand. In 1770 the 2d edition appeared (Paris, in-fol.) published by François Clément who also published this, the 3d edition.

Appended to v. 3: Supplément fourni par M. Ernst.

I. Chronology, Historical. * I. Dantine, Maur François, 1688-1746.
II. Clémencet, Charles, 1703-1778. III. Durand, Ursin, 1701-
1773? IV. Clément, Fran- çois, 1714-1793. V. Ernst, Simon
Pierre, 1744-1817. (Continued on next card)

VI. Wright, J., bookbinder.

D11.A58

3-6405 Revised

* 2. Bookbindings in this library.

[32e2]



KEPT IN
RARE BOOK
DEPT.

*G.400.40 L'art de vérifier les dates des faits historiques, des chartes, des chroniques, et autres anciens monumens ... 1783-87.

(Card 2)

In a red Russian calf binding, gilt tooling on sides, back, edges and inside covers, by J. Wright.

D11.A58



XG.400

.39

RARE BOOK
DEPT.

L'art de vérifier les dates des faits historiques, des inscriptions, des chroniques, et autres anciens monumens, avant l'ère chrétienne ... par un religieux de la Congrégation de Saint-Maur; imprimé pour la première fois sur les manuscrits des bénédictins mis en ordre par Mr. de Saint-Allais ... Et formant la première partie de la nouvelle édition ... Paris, Moreau, 1820. 2 p. l., xij, 641 p. tables (incl. 1 fold. geneal.) 37.5 cm.

In a red Russian calf binding, gilt tooling on sides, back, edges and inside covers, by J. Wright.

(Continued on next card.)

oc main
pc main
dis



X 6
400
.39
L'art de vérifier les dates des faite historiques,
... (Card 2)

RARE BOOK
DEPT.

1. Chronology, Historical. 2. Bookbindings in
this Library. I. Clément, François, 1714-1793.
II. Saint Allais, Nicolas Viton de, 1773-1842.
III. Wright, J., bookbinder.

Set Q.

3 cds. HS, cd. Kal.



SPECIAL ART OBJECTS, ITALIAN--EXHIBITIONS.
COLLECTIONS

Castellani, Alessandro, d.1883.

SCH
.F876
.121
c.1
... Special catalogue of the collection of
antiquities exhibited by Signor Alessandro
Castellani, of Rome. In rooms U, V, W, Memorial
Hall. Philadelphai, E.Stern & Co., 1876.
128p. illus. 20cm.

SPECIAL
COLLECTIONS
At head of title: Italy, Catalogue no.III, by
authority of the Italian Centennial Commission.

SCH
.F876
.121
c.2
Another copy. 21.5cm.

1. Art objects, Italian--Exhibitions. 2.
Art, Ancient. 3. Philadelphia. Centennial
Exhibition, 1876-- Italy. MB-Rev.



X G.400.

.41

RARE BOOK

DEPT.

L'art de vérifier les dates, depuis l'année 1770 jusqu'a nos jours; formant la continuation, ou troisième partie de l'ouvrage publié, sous ce nom, par les religieux bénédictins de la congrégation de Saint-Maur. Cette partie ... est publiée par M. le chevalier de Courcelles ... Paris, Arthus-Bertrand, 1821-[1832]
4 v. tables. 37.5cm.

Vols 3 and 4, edited by the Marquis Fortia d'Urban have the running title: Chronologie, historique de l'Amérique, vol. 3 was written by B. Warden.

(Continued on the next card)

oc main
pc main
dis

after pc



L'art de vérifier les dates ... (Card 2)

At end of v. 2 is table générale des noms propres contenus dans les deux volumes de la troisième partie ... Paris, 1831, with separate t.-p.; at end of v. 3 is Table générale des noms propres contenus dans le troisième volume de la troisième partie ... Paris, 1832, with separate t.-p.

In a red Russian calf binding, gilt tooling on sides, back, edges and inside covers, by J.Wright

1. Chronology, Historical. 2. Bookbindings in this library. 3. America--History--Chronology.

(Continued on the next card)

X 5G
400
41

RARE BOOK
DEPT.



RARE BOOK
DEPT.

L'art de vérifier les dates ... (Card 3)

XFG

.400

.41

I. Courcelles, Jean Baptiste Pierre Jullien de, 1759-1834. II. Fortia d'Urban, Agricole Joseph François Xavier Pierre Esprit Simon Paul Antoine, marquis de, 1756-1843. III. Wright, J., bookbinder. IV. Warden, David Baillie, 1778-1845. V. Title: Chronologie historique de l'Amérique.



KEPT IN
RARE BOOK
DEPT.

L'art de voler a la maniere des oiseaux.

*G.389A **Meerwein, Karl Friedrich, 1737-1810.**

.335 L'art de voler a la maniere des oiseaux, par Charles Frédéric Meerwein ... Basle, Chez J. J. Thourneysen, fils, 1784.

48 p. 2 fold. pl. 18½^{cm}.

First published in German.

"Lettre de m. de G * * * à m. Meerwein": p. 36-44.

"Response à cette lettre, sous le nom de m. Merrwein [!], par un ennemi juré des voleurs": p. 45-48.

~~"Ex libris Gaston Tissandier."~~

Bound by Champs-Stroobants in one half brown calf with gilt tooling on back.

1. Ornithopters. I. Champs-Stroobants, binder.

II. Title.

33-38879

Library of Congress

TL717.M4 1784

[40b1]

629.13336



Art des jardins, L'.

Gromort, Georges.

*L.56.28

L'art des jardins. Une courte étude d'ensemble sur l'art de la composition des jardins d'après des exemples empruntés à ses manifestations les plus brillantes. Vol. I.

— Paris. Vincent, Freal & cie. 1934. 1 v. Illus. Plates. Plans. Diagrams. Maps. 22 cm.

 *For additions, see:* **Gromort, Georges.** L'art des jardins.

Contents. — I. Introduction; Jardins de l'Égypte ancienne; Babylone; Grèce.

— Rome. — Renaissance en Italie. — L'Espagne.

This card was printed at the Boston

Public Library, September 11, 1934.

D5388 — T.r. — Landscape gardening. — Garden architecture and furniture.

THE [illegible] [illegible]

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

27



Art, L', dv blason ivstifié.

Menestrier, Claude François, 1631-1705.

****G.389A.200**

L'art dv blason ivstifié, ov les prevves dv veritable art dv blason.

Establies par diverses authoritez, & par plusieurs exemples tirez de la pratique vniuerselle des armoiries, depuis six cens ans dans toutes les nations de l'Europe. Avec la methode abbregee des principes heraldiques. Par le P. C. François Menestrier . . .

— À Lyon, Chez Benoist Coral . . . M.DC.LXI. (25), 371, (12) pp. Coats of arms. 14 cm., in 12s.

This card was printed at the Boston

Public Library, January 24, 1933.

D1520 — T.r. — Heraldry. — Europe. Heraldic and social distinctions.



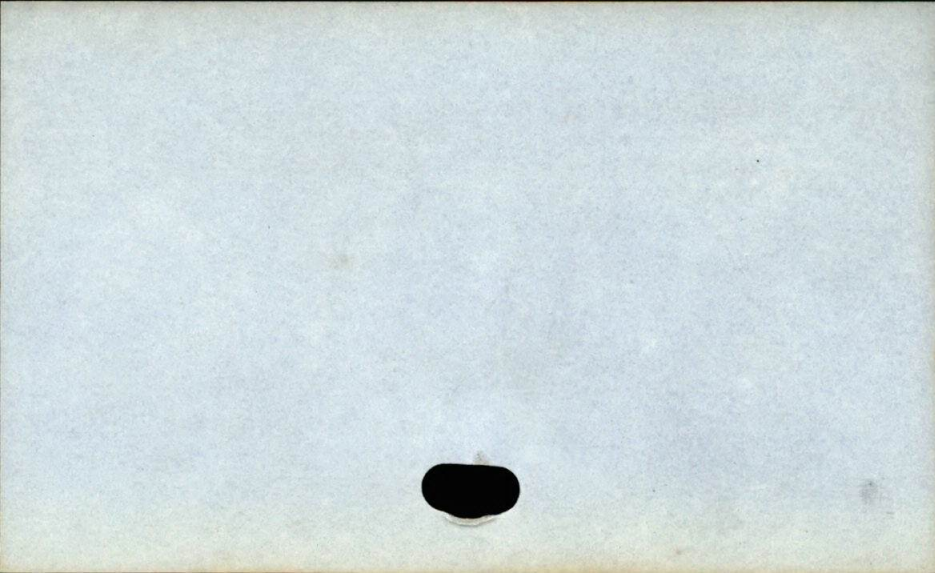
Art, L', du comédien, vu dans ses principes. [Anon.]

See

Touron, ——.

This card was printed at the Boston

Public Library, July 29, 1914.



L'Art du livre...

*Q.59.191

Holme, Charles, 1848–1923, *ed.*

L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornamentation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York [etc.] "Le Studio" ltd., 1914.

vii, 276 p. incl. illus., plates (part col.) facsimis. 29^{cm}.

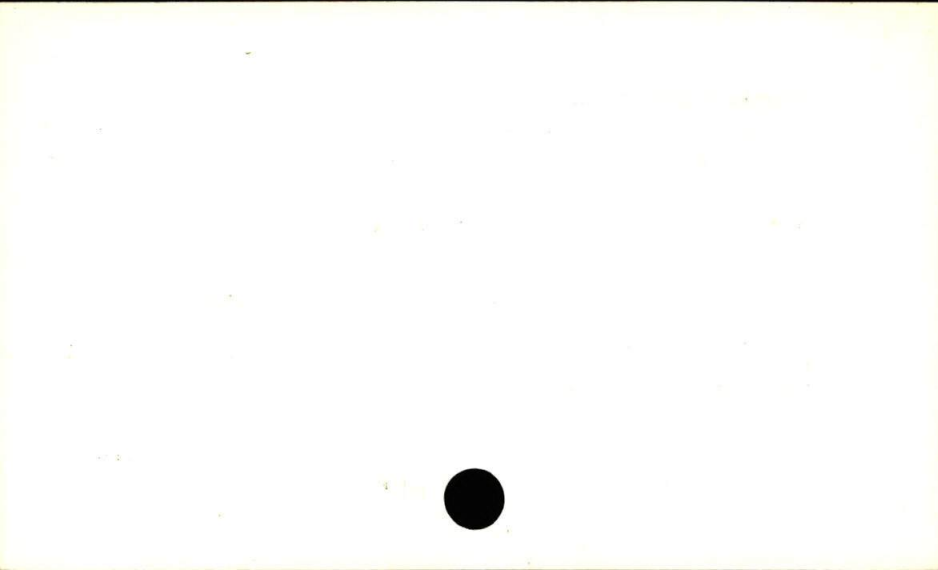
On cover: Numéro spécial du "Studio" printemps 1914.

CONTENTS.—La typographie anglaise, par B. H. Newdigate.—La reliure de luxe en Angleterre, par D. Cockerell.—L'art du livre en Allemagne, par L. Deubner.—L'art du livre en France, par E. A. Taylor.—L'art du

(Continued on next card)

25—14483

4111



L'Art du livre...

*Q.59.191

Holme, Charles, 1848-1923, ed.
(Card 2)

L'art du livre ... 1914.

CONTENTS—Continued.

livre en Autriche, par A. S. Levetus.—L'art du livre en Hongrie.—L'art du livre en Suède, par A. Brunius.—L'art du livre en Amérique, par W. D. Orcutt.

1. Book ornamentation. 2. Type and type-founding. 3. Printing — Specimens. 4. Bookbinding — Facsimiles. I. Newdigate, Bernard Henry, 1869— II. Cockerell, Douglas. III. Deubner, Ludwig August, 1877— IV. Taylor, E. A. v. Levetus, Amelia Sarah. VI. Brunius, August Georg, 1879— VII. Orcutt, William Dana, 1870— VIII. The International studio. IX. Title.

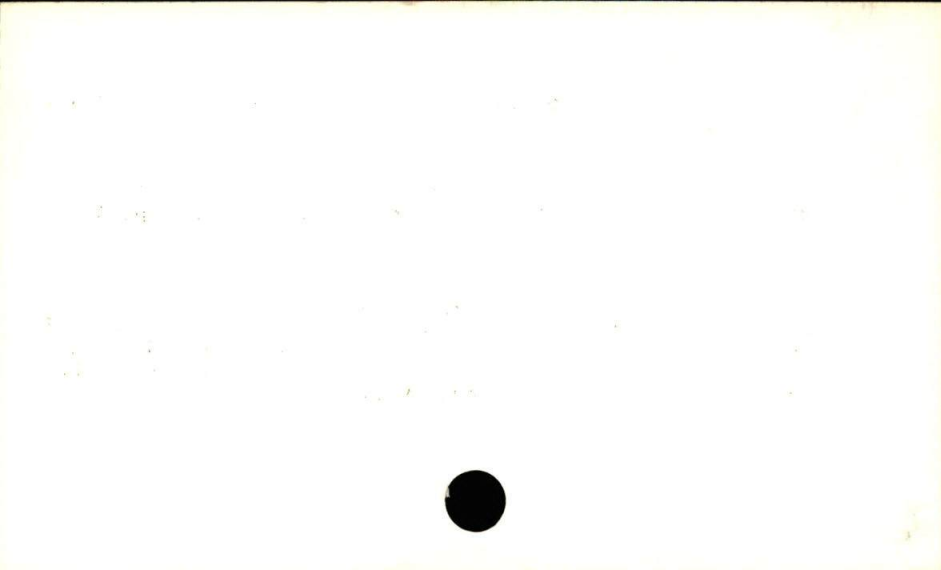
Library of Congress



Z276.H75

[a41i1]

25—14483



****T.21.10**

Art du théâtre, L'. Revue mensuelle. Année 1, 2. 1901, 02.
— Paris. Schmid. 1901, 02. 2 v. Illus. Portraits. Plates. Plans.
Music. 36 cm.

This card was printed at the Boston

Public Library, July 8, 1913.

J22 — Drama. Period. — Periodicals.



Art et esthétique.

Lafenestre, Georges Édouard, 1837-1919.

**FR77.As71

L'art italien au XIII^e siècle. Assise . . .

— Paris. Librairie Félix Alcan. 1927. (2), 110, (3) pp. Plates. [Art et esthétique.] 21 cm., in 8s.

This card was printed at the Boston

E3653 — S.r. — Thirteenth cen
Hist. — Assisi, Italy. Fine arts. —

Public Library, November 27, 1941.

tury. Fine arts. — Italy. Fine arts.
Assisi, Italy. Churches. San Francesco.



Art, L', et la vie.

Claretie, Jules Arsène Arnaud. 1840-

****T.57.70**

Profils de théâtre. [Par] Jules Claretie.

= Paris. Gaultier-Magnier & cie. [1902.] viii, 364 pp. [L'art et la vie.] 19½ cm., in 8s.

Sketches of French comedians.

This card was printed at the Boston

Public Library, August 6, 1913.

J91 — Comedians. — France. Theatres. Biog. — T.r. — S.r.



Art, L', et le comédien.

Coquelin, Benoît Constant. 1841-1909.

L'art et le comédien. Par C. Coquelin.

Paris. Ollendorff. 1880. (3), 60 pp. 15½ cm., in 4s.

4669a.75=**T.78.32

Same. 3^e édition. 1887. (3), 64 pp. 16 cm., in 4s.

**T.98.70

Clippings are inserted.

This card was printed at the Boston

Public Library, September 15, 1913.



Art, L', et les artifices de la beauté.

Uzanne, Louis Octave. 1852—

*P.44.920

L'art et les artifices de la beauté. [8e édition.]

— Paris. Juven. [1902.] (4), 320 pp. Illus. Plate. [Bibliothèque Femina.] 18½ cm., in 8s.

Contents. — La toilette. — La plastique. — La coiffure. — La parure. — Des manières, des attitudes et des gestes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 24, 1912.

H7465 — T.r. — S.r. — Beauty. Personal. — Toilet.

BAL



Art. L', et les saints.

Masseron, Alexandre.

4095.01-41==**FR66.An7

Sainte Anne.

— Paris. Laurens. 1926. 64 pp. Illus. Plates. [L'art et les saints.]
18 cm., in 8s.

Bibliographie sommaire, p. 63.

The **FR copy contains a MS. presentation inscription by the author to
M. Sabatier.

This card was printed at the Boston

Public Library, November 7, 1941.

E3648 — S.r. — Anne, Saint, Mother of the Virgin Mary.



Art gems.

Lièvre, Édouard.

****K.60a.11**

Art gems. Engravings from pictures by the most eminent painters.

With notices of the artists and their works.

London. Henry Sotheran, Joseph Baer & Co. 1873. 60 pp. 30
engravings. 34 cm., in 2s.

This card was printed at the Boston

Public Library, August 18, 1916.

K9152 — T.r. — Painters. — Engravings. Colls.



Art, genuine or counterfeit?

*Q.59
.365

Harvard university. *William Hayes Fogg art museum.*

Art, genuine or counterfeit? A loan exhibition arranged by the museum class. Cambridge, Mass., The Fogg museum of art, Harvard university [1940]

16 p., 1 l. 23½^{cm}.

Cover dated 1940.

An unsigned article on forgery in art, giving a background for the exhibition.

Bibliography: p. [17]

1. Forgery of works of art. 2. Art objects—Exhibitions. I. Title.

Library of Congress

N8790.H3

42-6397

ART IN LITERATURE.

*Defoe

30 [Elsum, John] f1. 1700-1705.

.700 Epigrams upon the paintings of the most eminent masters, antient and modern. With reflections upon the several schools of painting.
.E56E By J. E. esq; London, Printed for D. Brown, and G. Strahan, 1700.

133 p. 20cm.

Wing E643.

1. Paintings. 2. Art in literature. I. E., J., esq; II. Title



*H.86A
.83

ART IN LITERATURE.

A hymn to the light of the world. With a short description of the cartoons of Raphael Urbin, in the gallery of Hampton-Court. London, Printed for J. Tonson, 1703.


26 p. 31cm.

1. Raffaele Sanzio, 1483-1520. 2. Art in literature.



****D.110A.110**

Art in Spain. Under the patronage of the Hispanic Society of America.
Barcelona. Thomas. [191-?] 10 v. Portraits. Plates. 15 cm.

 *Additions on this card only.*

Printed for America by the Hispanic Society of America as its publication
no. 110.

The texts are in Spanish with English translations.

Reprinted from *El arte en España*, a file of which may be found on a separate call-number.

Each volume is catalogued separately.

This card was printed at the Boston

Public Library, July 15, 1932.

D682 — Spain. F.a. — Hispanic Society of America. Pubs.



Art in the house.

Falke, Jakob van. 1825-

*409I.6I=**K.II6.I2

Art in the house. Historical, critical, and æsthetical studies on the decoration and furnishing of the dwelling. Authorized American edition, from the third German edition. Edited, with notes, by Charles C. Perkins.

Boston. Prang & Co. 1879. xxx, 356 pp. Engraved title-page. Plates. 4^o.

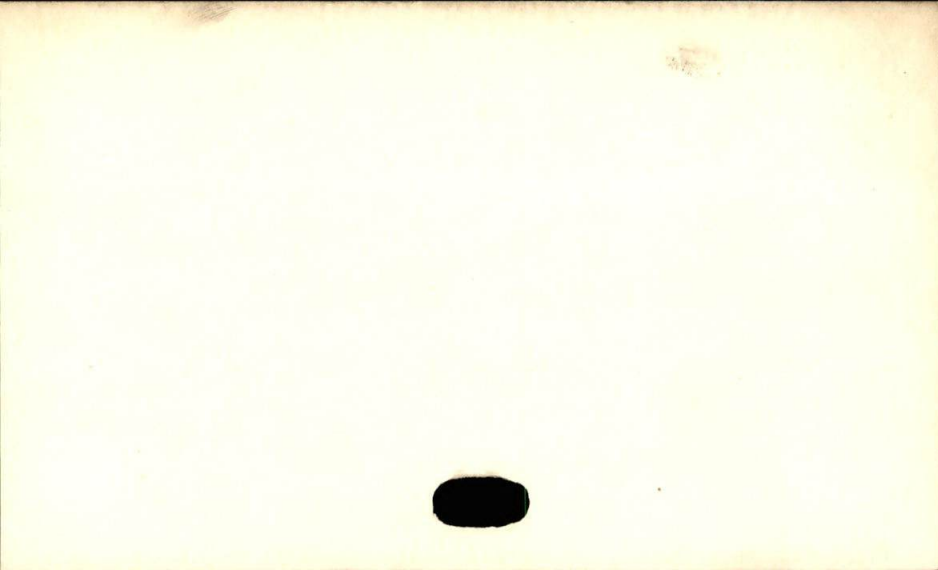
There are ~~two~~ copies on shelf-number *409I.6I.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1905.

F733I — Perkins, Charles Callahan, ed. — Household art. — T.r.



Art in the mountains.

Blackburn, Henry.

2866.1=**T.46.15

Art in the mountains: the story of the Passion Play . . .

London. Sampson Low & Marston. 1870. (1), 167, (1) pp.

Illus. Portraits. Plates. Diagram. 22 cm., in 4s.

Clippings are inserted in the copy on shelf-number **T.46.15.

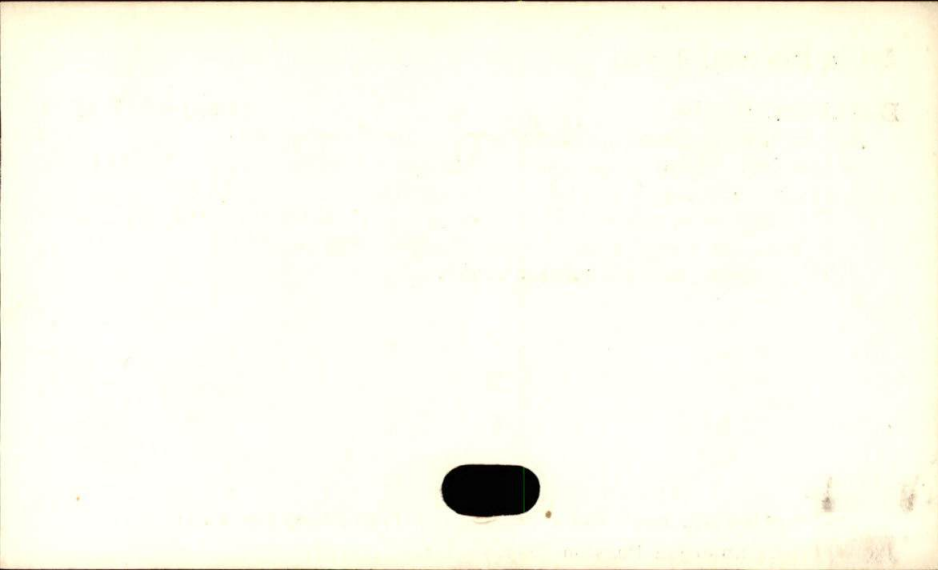
Relates to the Oberammergau Passion Play of 1870.

Two copies on shelf-number 2866.1.

This card was printed at the Boston

Public Library, July 23, 1913.

J59 — Oberammergau Passion Play. — T.r.



ART IN THIS LIBRARY

R-B

Acc.

88-

360

no.1

bdsd

Gregory, Lady, 1852-1932.

Cottage interior with an old man seated at the side of a large fireplace. : [drawing.] [Connacht, West Ireland] : Lady Gregory, [1897].

1 art original : wash drawing in black ink on white paper mounted on card ; 19 x 15.5 cm. on card 26 x 16.5 cm.

Made by artist while she collected folklore.

Card inscribed in pencil: ''Aran-A.G.''. .

Part of Abbey Theatre Collection, 1986.

Two scenic photographs on card's
(cont. next card)

MRG89-531392



ART IN THIS LIBRARY

R-B	
Acc.	Gregory, Lady, 1852-1932. Cottage
88-	interior with an old man...
360	(card 2)
no.1	verso.
bdsd	I.T.

RG89-531392

MRG89-531392

16085



ART IN THIS LIBRARY

R-B
Acc. Gregory, Lady, 1852-1932.
88- Spiddal, Tom Curran-Bohoona, Oct.
360 16, 1897. : [drawing.] Connacht [West
no.4 Ireland] : Lady Gregory, 1897.
1 art original : pen and ink on grey
paper, mounted on card album leaf ; 18
x 16 cm. on mat board 26 x 23 cm.
Sketch of a shanachie drawn by
artist while collecting folklore in
Connacht.
Part of Abbey Theatre Collection,
1986.
Provenance: Major Robert G. Gregory,
grandson of the artist.
I.T.

RG89-531395

MRG89-531395



ART IN THIS LIBRARY

R-B
Acc. Gregory, Robert.
88- C.S. Parnell. : [drawing.]
360 [Ireland] : Robert Gregory, 1909.
no.2 1 art original : pen and ink with
bdsd water-color mounted on card ; 18 x 14
cm. on card 23.5 x 16 cm.
Made to illustrate Lady Gregory's
Kiltartan History Book.
Part of Abbey Theatre Collection,
1986.
1.Parnell, Charles Stewart, 1846-
1891. 2.Gregory, Lady, 1852-1932.
Kiltartan History Book. I.T.

RG89-531393

MRG89-531393

16092



ART IN THIS LIBRARY

R-B
Acc. Gregory, Robert.
88- Edward VII. : [drawing.] [Ireland]
360 : Robert Gregory, 1909.
no.3 1 art original : pen and ink with
bdsd water-color mounted on card ; 21 x
16.5 cm. on card 25.5 x 20.5 cm.
Made to illustrate Lady Gregory's
Kiltartan History Book.
Part of Abbey Theatre Collection,
1986.
1. Gregory, Lady, 1852-1932.
Kiltartan History Book. I.T.

RG89-531394

MRG89-531394

16099



ART INDUSTRIES AND TRADE--EXHIBITIONS.

see also

Subdivision EXHIBITIONS, under country and city
names.



ART INDUSTRIES AND TRADE—HISTORY.

NK1105

.B9 Burty, Philippe, 1830-1890.

1869a Chefs-d'œuvre of the industrial arts. By
Philippe Burty. Pottery and porcelain, glass,
enamel, metal, goldsmiths' work, jewellery, and
tapestry ... Ed. by W. Chaffers ... New York,
D. Appleton and co., 1869.

viii, 391, [1] p. front., illus., plates,
port. 23^{cm}.

(Continued on next card)

NK1105.B9 1869a



ART INDUSTRIES AND TRADE—HISTORY.

NK1105

.B9 Burty, Philippe, 1830-1890. Chefs-d'œuvre
1869a of the industrial arts ... 1869. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*K.75.5 — — [Another copy]

4 plates and clippings inserted.

1. Art industries and trade—Hist. 2. Decora-
tion and ornament. I. Chaffers, William,
1811-1892, ed.

NK1105.B9 1869a



SPECIAL
COLLECTIONS

The Art journal. (London)

SCfH ... Illustrated catalogue of the International
.F862 Exhibition, 1862. London, New York, J.S.Virtue
.5 [1862]
xii,324p. illus. 30cm.

1. London--Exhibitions. I. London. Inter-
national Exhibition, 1862.

MB-Rev.

n.s.--n.d.--tr.fr.Res.

8021.7

Lcx;Mansellxxx

s

set for rb

Pairs (1)

blue card: Art Industries and Trade--Exhibitions

see also

Subdivision Exhibitions under country and city
names

Bp L red lines

R-B
XH The Art journal illustrated catalogue
.F862 of the international exhibition
.14 1862. London ; New York : James S.
fol. Virtue, 1862.
 xii, [2], [ccxxxii]-ccxxxvi, 324 p. :
 ill. ; 32 cm.
 The Art journal illustrated
 catalogue-1862: [prospectus] - bound
 before p. [ccxxxii].
 Edited by S.C. Hall: see prospectus.
 The Art-journal advertiser, no. 294,
 London: December 1862: p. [ccxxxii]-
 ccxxxvi.
 l..London--International
 Exhibition--1862.

RG89-539007

MRG89-539007



Acc.
91-
418
fol.

The Art-Journal.

London : Virtue & Co., 1871.

1 vol. : ill. ; 34 cm.

This volume is a new series,
vol. X.



R-B

N
4802
.A9
1867x
FOLIO

The Art journal.

The illustrated catalogue of the
Universal Exhibition published with
the Art Journal. -- London ; and New
York : Virtue and Co. [1867-1868]

2 v. : ill. ; 33 cm.

Title within ornamental border.

Edited by S.C. Hall.

1. Exposition universelle de 1867
à Paris. 2. Decorative arts--
Exhibitions. I. Title.

MRGRRBK

ocm26623629

001568



RARE BKS

T800

.A78

1855x

Folio

BPL1RB

39999054447238

Art journal.

The exhibition of
art-industry in Paris, 18

XX, 46 p. ill. ; 34 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

N1

.A74

v.33

Folio

BPL1RB

39999054445919

Art journal.

The International

exhibition, 1871 ...

88 p. ill. ; 33 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

R-B
Folio
N
4802
.A9

The Art journal.

The illustrated catalogue of the
Paris International Exhibition. 1878.
-- London: : Virtue & Co., Limited,
[1878].

[2], xxii, 212 p. : ill. ; 33.5 cm.

OCLC number: ocm05161505.

LC (1963) vol. 6, p. 417.

1..Paris. Exposition universelle,
1878. 2..Decorative arts. I.T.

RG91-600256
N4802.A9

AACR2 10-96

15841



Art lovers' series.

Sadakichi Hartmann, C. 1867-

4079.133=**T.57.170

Shakespeare in art. By Sadakichi Hartmann.

Boston. Page & Co. 1901. (4), 371 pp. Portraits. Plates. Autograph facsimile. [Art lovers' series.] 19 cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J528 — Shakespeare, William. Portraits. — S.r. — Shakespeare, William. Illustrations.



SPECIAL

COLLECTIONS Art magic; or, Mundane, sub-mundane and super-

SCG mundane spiritism : a treatise in three parts
.Z110 and twenty-three sections : descriptive of art
magic, spiritism, the different orders of
spirits in the universe known to be related to,
or in communication with man; together with
directions for invoking, controlling, and dis-
charging spirits, and the uses and abuses,
dangers and possibilities of magical art.

New York : The author, 1876. (New York :
Wheat & Cornett)

(See next card)

MB-Rev.

g: Matilda Goddard--1893--

tr.fr.3602.131

(Inf.360.15)

/// 3602.76--207076--cond. May 13 ///

dis2p

ms. cat

I, dp

10/1/18

Art magic ... 1876 (Card 2)

SCG
.Z110

[4],467p.,[4] leaves of plates : ill. ; 23cm.

Copyrighted by William Britten.

Edited by Emma Hardinge Britten.

A.L.S. (Boston, 20 Nov. 1871) from editor inserted, concerning inability to identify author.

1. Spiritualism. 2. Magic. I. Britten,
Emma (Hardinge) d.1899. II. Britten, William.

20



SCfH .
L-UF 15
ART METAL-WORK.

Sala, George Augustus Henry, 1828-1895.

SCfH
.F876
.182

Descriptive essay / by Geo. A. Sala.
London : Sutton Sharpe & Co., [1876]
35,[1]p., 4 leaves of plates : ill. (1 col.),
port. ; 30cm.

Cover title.

At head of title: Elkington & Co., International Exhibition of 1876, Philadelphia.

Multi-color stiff paper wrappers preserved.

Contents: Elkingtons and electro: an essay /
G.A. Sala--Elkington & Co.'s contributions [of

(See next card)

MB-Rev.



SPECIAL
COLLECTIONS

SCfH Sala, George Augustus Henry, 1828-1895. De-
.F876 scriptive essay ... [1876] (Card 2)
.182 metal and enamel work] to the Philadelphia
 exhibition / J.T.B.

1. Philadelphia. Centennial Exhibition, 1876.
2. Elkington & Co. 3. Electroplating. 4. Art
metal-work.



KEPT IN
RARE BOOK
DEPT.

*G.389A
.217

Art militaire des Chinois.

Amiot, Joseph Marie, 1718-1793, *comp. and tr.*

Art militaire des Chinois, ou Recueil d'anciens traités sur la guerre, composés avant l'ère chrétienne, par différents généraux chinois. Ouvrages sur lesquels les aspirants aux grades militaires sont obligés de subir des examens. On y a joint dix préceptes adressés aux troupes par l'empereur Yong-tcheng, pere de l'empereur régnant. Et des planches gravées pour l'intelligence des exercices, des evolutions, des habillements, des armes & des instruments militaires des Chinois. Tr. en françois, par le P. Amiot ... rev. & pub. par m. Deguignes. Paris, Didot l'ainé, 1772.

xii, 397, [2] p. 33 col. pl. 26 x 20^{cm}.

(Continued on next card)

18-8078

[40b1]



KEPT IN
RARE BOOK
DEPT.

Art militaire des Chinois.

*G.389A Amiot, Joseph Marie, 1718-1793, *comp. and tr.* Art mili-
.217 taire des Chinois ... 1772. (Card 2)

Also published as v. 7 of *Mémoires concernant l'histoire, les sciences, les arts, les mœurs, les usages, &c., des Chinois: par les missionnaires de Pekin ...* Paris, Nyon, 1782; a brief supplement is included in v. 8 of the same collection.

CONTENTS.—Discours préliminaire du traducteur.—Les dix préceptes de l'empereur Yong-tcheng aux gens de guerre.—Les XIII articles sur l'art militaire, par Sun-tse.—Les VI articles sur l'art militaire, par Ou-tse.—Les V articles sur l'art militaire, par Se-ma.—Extrait du livre intitulé Lou-tao, sur l'art militaire.—Instruction sur l'exercice militaire.

1. China—Army. 2. Military art and science—Early works to 1800.
I. Guignes, Joseph de, 1721-1800, ed. II. Title.

[Full name: Jean Joseph Marie Amiot]

18—8078

Library of Congress

U31.A5

[40b1]



ART MUSEUMS--MARYLAND

search also under

Walters Art Gallery

Baltimore Museum of Art



Art museums and artists.

Bettens, Edward Detraz, 1848-1920.

*P.11.850.5

Art museums and artists.

= New York. [Privately printed. 1919.] (1), 8, (1), 8, (3) pp.
24½ cm.

Contains letters relating to the author's books Painter and patron and Picture buying, which may be found on other call-numbers. Appended is an account of the author's mother, Mrs. Louise E. Bettens.

This card was printed at the Boston

Public Library, December 1, 1937.

D1319 — T.r. — Bettens, Louise Emeline, 1827-1914.



****K.220.4=*6001.12**

Art needlework. A complete manual of embroidery in silks and crewels, with full instructions as to stitches, materials, and implements. Containing also a large number of original designs and a handsome coloured design for crewel work.

London. Ward, Lock, & Co. [1882.] 104 pp. Illus. Plates. 28 cm., in 8s.

The copy on shelf-number ****K.220.4** lacks the plates.

The coloured design is missing.

This card was printed at the Boston

Public Library, September 7, 1917.

L2421 — Embroidery.



Art-nonsense and other essays.

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ Art-nonsense and other essays / by Eric Gill.

.929 London : Cassell & Co., Ltd. & Francis Walter-
.G41A son, 1929. ([Cambridge, Eng.] : Cambridge Uni-
versity Press)

[2],x,324,[4]p. ; 27cm.

Title illustration.

1st two and last three pages blank.

Signed by author.

No. 91 of 100 large paper copies; unopened.

References: Gill 18.

MB



Art notes. Jan., Feb., Dec. 1910.

*Acc Boston, Copley Gallery, 1910.

69-317 3 numbers.

City fds - Sept 1968

RARE BOOKS

DEPT.

ART OBJECTS--CATALOGS.

*XG

.822

.B33M

[Beckford, William] 1760-1844.

Magnificent effects at Fonthill Abbey,
Wilts. To be sold by auction, by Mr. Christie,
on the premises, on Tuesday, October 1, 1822,
and nine following days ...

[London, Christie, 1822]

2p.ℓ.,[iiii]-v,[7]-95p. 22.5x19cm.

"Fifth edition"--half-title.

I. Title.

MB



ART OBJECTS—EXHIBITIONS.

*Q.59
.365

Harvard university. *William Hayes Fogg art museum.*

Art, genuine or counterfeit? A loan exhibition arranged by the museum class. Cambridge, Mass., The Fogg museum of art, Harvard university (1940)

16 p., 1 l. 23½^{cm}.

Cover dated 1940.

An unsigned article on forgery in art, giving a background for the exhibition.

Bibliography: p. (17)

1. Forgery of works of art. 2. Art objects—Exhibitions. I. Title.

Library of Congress

N8790.H3

42-6397

There is a very good reason for this. The
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ART OBJECTS--PRIVATE COLLECTIONS.

*XF

.2203 Goethe, Johann Wolfgang von, 1749-1832.

.S8 Goethe's Kunstsammlungen. Beschreiben von
Chr. Schuchardt. Jena, F. Fromann, 1848-49.
3 v. 18cm.

1. Art objects--Private collections. 2. Mineralogy--Catalogs and collections. I. Schuchardt, Christian, 1799-1870, II. Title.



ART OBJECTS--PRIVATE COLLECTIONS.

RARE BOOK

DEPT.

Vetlesen, Maude (Monell)

*XfQ

.939

.V64C

Chinese jade carvings of the xvith to the xixth century in the collection of Mrs. Georg Vetlesen; an illustrated descriptive record compiled by Stanley Charles Nott ...

[New York] Produced for private circulation only
[1939]

2v. illus., plates (part col.) 40cm.

"This edition ... limited to one hundred copies

(See next card)

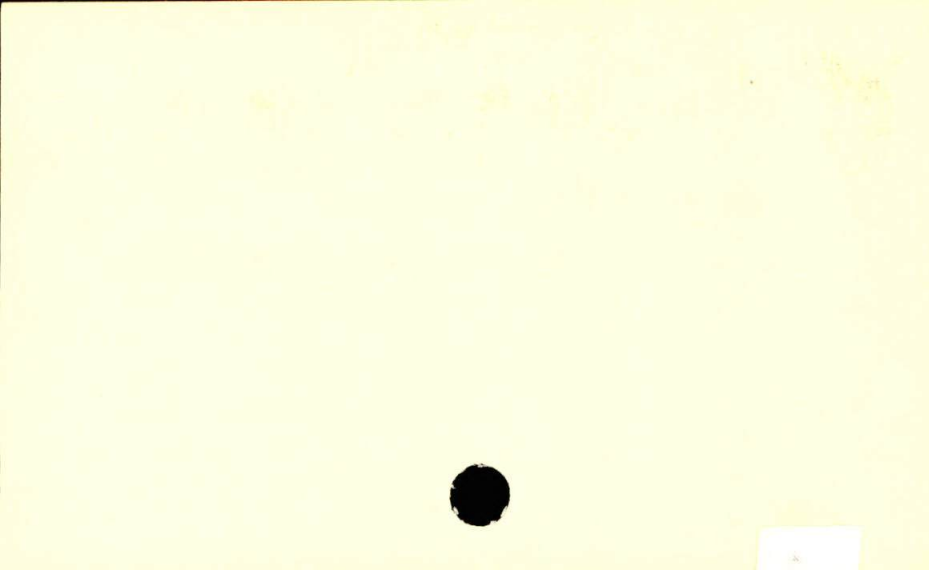


Reel 300M

DEPT.	Vetlesen, Maude (Monell)	Chinese jade carvings
*XfQ	... [1939] (Card 2)	
.939		
.V64C	... of which this is no.11."	

Vol.2 unnumbered.

Inscribed: New York Public Library of the
City of Boston [!] from Maude Monell Vetlesen.



RARE BOOK

DEPT.

ART OBJECTS--REPRODUCTIONS.

Gould, Elizabeth Porter, 1848-1906, comp.

XArtz

[Scrapbook of photographs, postal cards, etc.

Cab

of European art & architecture. Boston? ca.1900?]

.21

1 v. 19x28cm.

.44

MB



ART OBJECTS, CHINESE.

RARE BOOK

DEPT.

*XfQ

.939

.V64C

Vetlesen, Maude (Monell)

Chinese jade carvings of the xvith to the xixth century in the collection of Mrs. Georg Vetlesen; an illustrated descriptive record compiled by Stanley Charles Nott ...

[New York] Produced for private circulation only
[1939]

2v. illus., plates(part col.) 40cm.

"This edition ... limited to one hundred copies

(See next card)



DEPT. 300M

DEPT. Vetlesen, Maude (Monell) Chinese jade carvings
*XfQ ... [1939] (Card 2)
.939
.V64C ... of which this is no.11."

Vol.2 unnumbered.

Inscribed: New York Public Library of the
City of Boston [!] from Maude Monell Vetlesen.



SPECIAL ART OBJECTS, ITALIAN--EXHIBITIONS.
COLLECTIONS

Castellani, Alessandro, d.1883.

SCH ... Special catalogue of the collection of
.F876 antiquities exhibited by Signor Alessandro
.121 Castellani, of Rome. In rooms U, V, W, Memorial
Hall. Philadelphia, E.Stern & Co., 1876.

128p. illus. 20cm.

At head of title: Italy, Catalogue no.III, by
authority of the Italian Centennial Commission.

1. Art objects, Italian--Exhibitions. 2. Art,
Ancient. 3. Philadelphia. Centennial Exhibition,
1876--Italy.



RARE BOOKS

DEPT.

The art of acting.

XT

.46

.64

.1

Boucicault, Dion, 1820?-1890.

The art of acting, by Dion Boucicault, with an introduction by Otis Skinner. New York, Dramatic Museum of Columbia University, 1926.

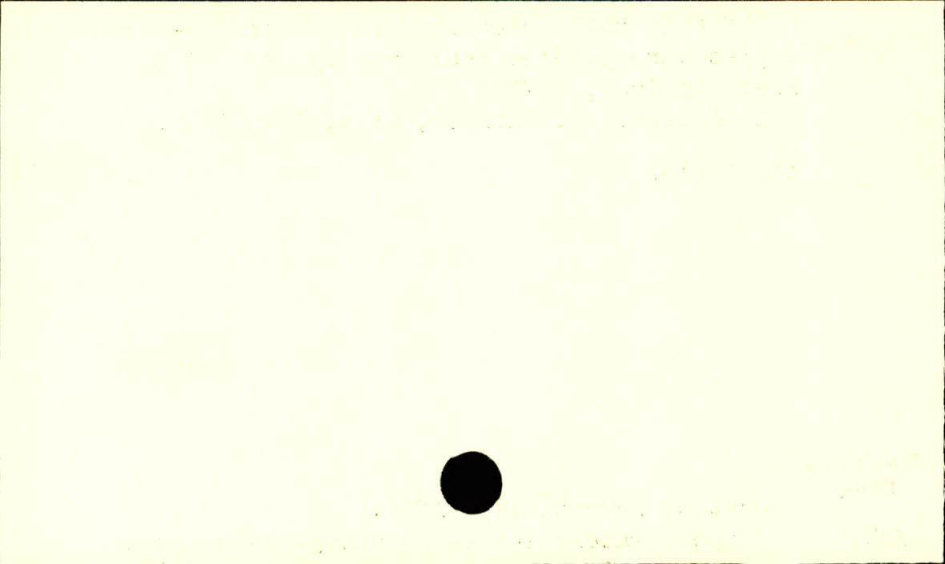
3p.ℓ., 63p., 1ℓ. 23.5cm. (Publications of the Dramatic Museum of Columbia University ... 5th series. Papers on acting. I)

"Of this book three hundred and thirty-three copies were printed from type by the Plimpton Press in June, MCMXXVI."

1. Acting. I. Skinner, Otis, 1858-1942.

II. Title.

MB



RARE BOOK
DEPT.

The art of acting.

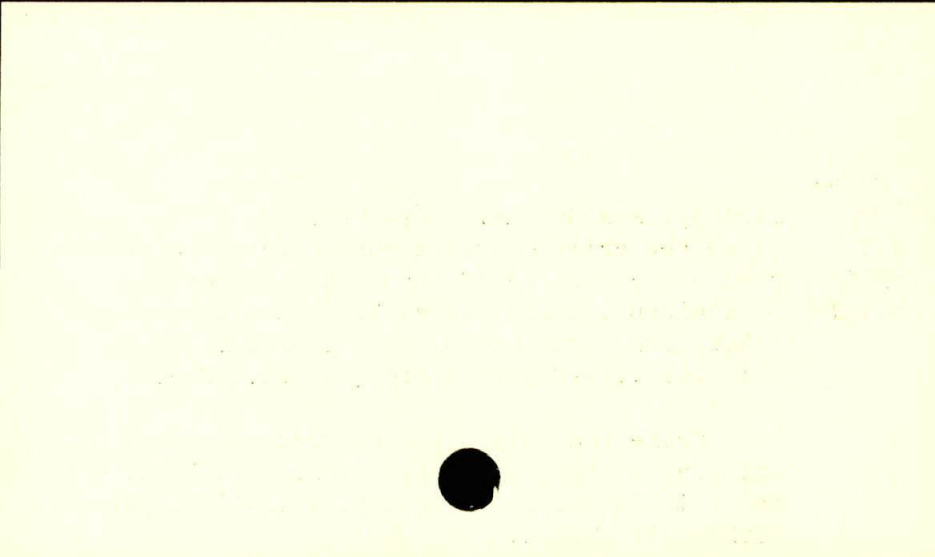
Coquelin, Constant, 1841-1909.

XT The art of acting; a discussion by Constant
.46 Coquelin, Henry Irving and Dion Boucicault. New
.64 York, Dramatic Museum of Columbia University, 1926.
.2 3p.ℓ., 93p., 1ℓ. 23.5cm. (Publications of the
Dramatic Museum of Columbia University. 5th series.
Papers on acting. II)

"Of this book three hundred and thirty-three
copies were printed from type by the Plimpton
Press in June, MCMXXVI."

1. Acting. I. Irving, Sir Henry, 1838-1905.
II. Boucicault, Dion 1820?-1890. III. Title.

MB



4578.150==**T.77.53

Art, The, of acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement.

New York. French. [187-?] 24 pp. [French's Minor drama. No. 227.] 19 cm.

Two copies on shelf-number 4578.150.

T.
This card was printed at the Boston

Public Library, July 8, 1913.

J22 — Minor drama, The. — Acting.



The art of beautifying suburban home grounds of small extent.

RARE BOOKS

DEPT.

*XL

.886

.Sco8A

Scott, Frank Jesup, 1828-1919.

The art of beautifying suburban home grounds of small extent. Illustrated by ... plates and engravings of plans for residences and their grounds, of trees and shrubs, and garden embellishments; with descriptions of the beautiful, and hardy trees and shrubs grown in the United States. By Frank J. Scott.

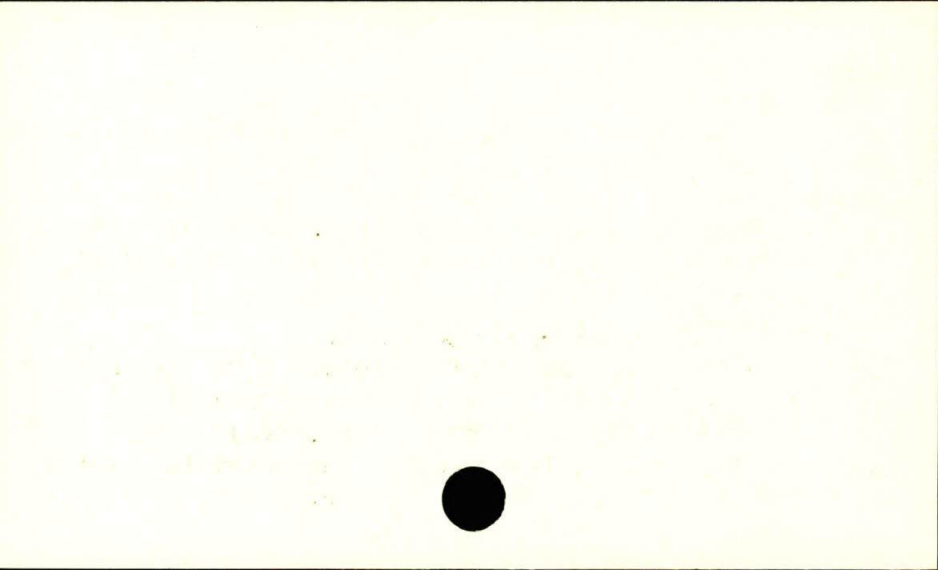
New York: John B. Alden, publisher 1886.

FOR OTHER EDITIONS see AUTHOR

viiiip., 2l., [111]-618p. front., illus., xxxi (i.e.,

(See next card)

MB



RARE BOOK

DEPT.

*XL Scott, Frank Jesup, 1828-1919. The art of
of beautifying ... 1886. (Card 2)
.886 xxxii)pl.(incl.plans) 23.5cm.(8vo)
.Sco8A Rust cloth, lettered and decorated in black &
gilt on spine and front cover.

FOR OTHER EDITIONS see AUTHOR



*Defoe

30

.719

B10A

The art of beauty: a poem humbly address'd
to the Oxford toasts ...

London, Printed for R. Francklin at the Sun
against St. Dunstan's church in Fleet-street,
and at the Court of Requests; and sold by J.
Bettenham in Pater-noster row. 1719.

viii, 9-22p. 19.5cm.

Title vignette, engraved

Dedication signed: J. B.

Imperfect: half-title wanting.



19 June 1964 (015)-
Acc 64-178

1 Oxford, University--Poetry
I B., J.

10

Art, The, of beauty.

Haweis, Mary Eliza.

The art of beauty.

New York. Harper. 1878. xiv, 298 pp. Illus. Plates. 12°.

4006.53=**K.78.20

Contents. — Beauty and dress. — Beauty and head-dresses. — Beauty and surroundings. — A garden of girls.

Same. London. Chatto & Windus. Sm. 8°.

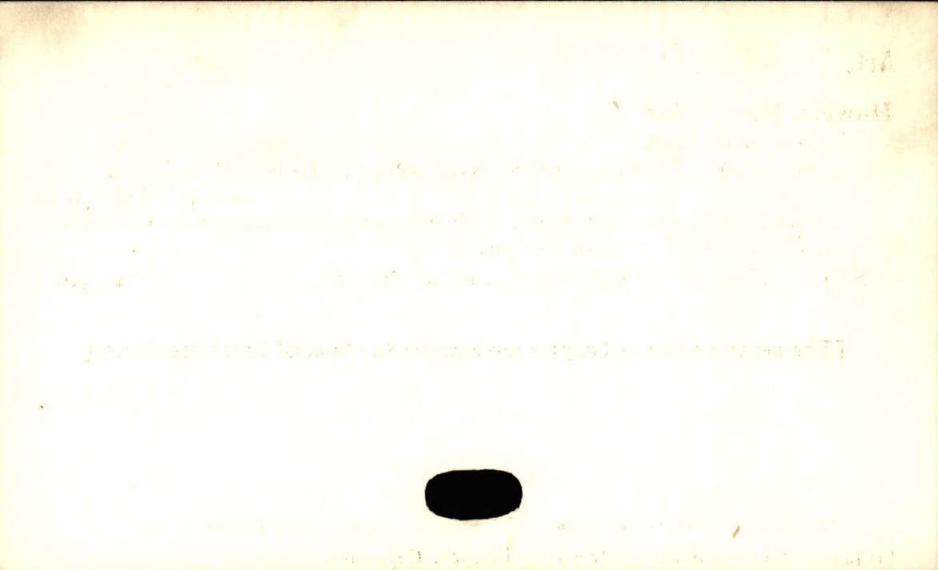
*P.44.390.1

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 24, 1906.

GI442 — T.r. — Girls. — Dress. — Beauty. Personal.



Rare Book Dept.

~~Fine Arts Dept.~~

The art of botanical illustration.

*L.23

.46

Blunt, Wilfrid, 1901-

The art of botanical illustration, by Wilfrid Blunt, with the assistance of William T. Stearn. London, Collins, 1950.

xxxi, 304 p. illus. (part col.) 23 cm. (The New naturalist; a survey of British natural history [14])

Bibliography: p. 283-294.

1. Botany—Pictorial works.

I. Title.

II. Series.

QK98.B5

580.84

51-143

Library of Congress

[5]



The art of canvassing at elections.

*Defoe

30

.714

.A10A2

[Cicero, Quintus Tullius, the Elder]

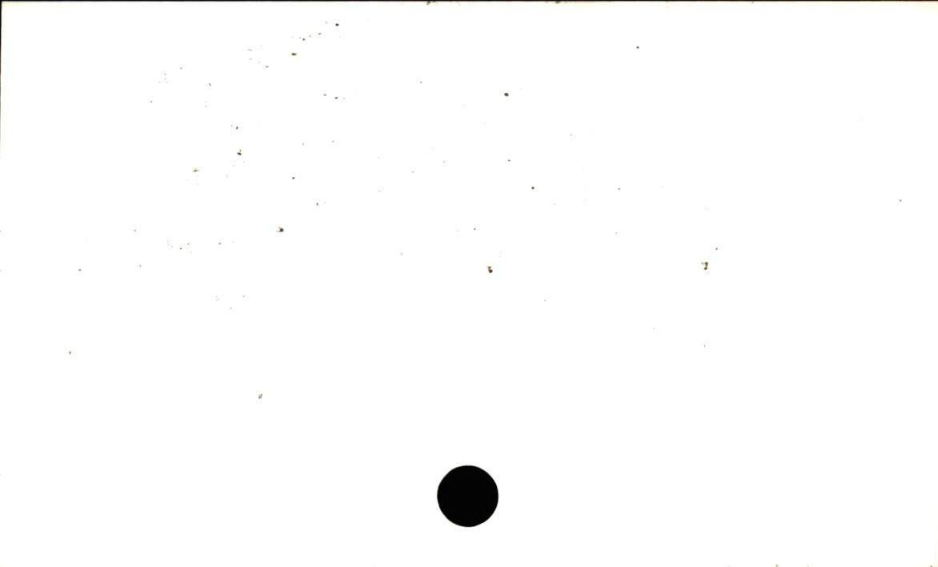
The art of canvassing at elections, perfect in all respects ... Written near two thousand years ago ... and now publish'd in the English tongue, against the ensuing election of Parliament, London, Printed for J. Roberts, 1714.

viii, 40 p. 18cm.

A translation of Quintus Cicero's De petitione consulatus.

1. Elections.

I. Title.



The **art** of cheese-making, taught from actual experiments ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

The art of chymistry.

Thibaut, Pierre.

XE

.675

.T34A

The art of chymistry: as it is now practiced.
Written in French, by P. Thibaut ... And now
translated into English, by a fellow of the
Royal Society.

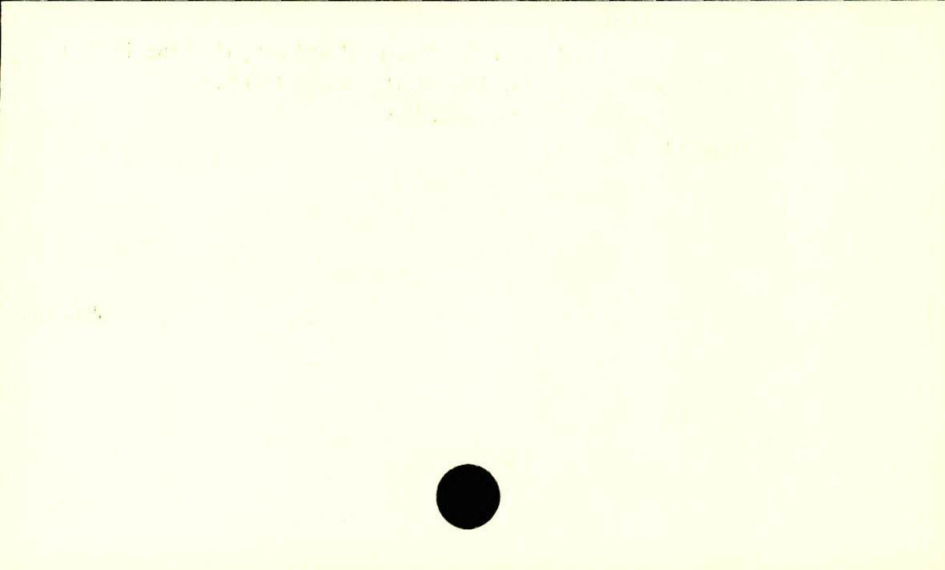
London: Printed for John Starkey, at the Miter
near Temple-Bar in Fleetstreet. 1675.

16p. l., 279p. 16.5cm. (8vo)

Wing 892.



MB-Rev.



*W.51

.S4

1797

Art of contentment.

Searson, John.

Art of contentment; with several entertaining pieces of poetry, descriptive of the present times, in the U. States of America. Baltimore, Printed for the author by W. Pechin [1797?]

vi, [7]-225, [1] p. 17cm.

Dedicated to George Washington.

Evans 31170 (1796); Minick 393 (1797)

1. Contentment. [I. Washington, George, Pres. U.S., dedicatee.] II. Title.



Art of cookery.

King, William, LL.D. 1663-1712.

No. 2 in **G.389a.41

The art of cookery, in imitation of Horace's Art of poetry. With some letters to Dr. Lister, and others: . . . To which is added Horace's Art of poetry in Latin. By the author of the Journey to London.

— London. Lintott. [1709.] (6), 160 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1902.

E3170 — Cookery. — Horatius Flaccus, Quintus. — T.r.

The art of courting.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The art of courting.

•Bradford, Ebenezer: 1746-1801.

*XA

.1110

.1

The art of courting, displayed in eight different scenes; the principal of which are taken from actual life, and published for the amusement of the American youth ...

Newburyport •Mass.: Printed by William Barrett. West corner of Market-Square. 1795.

xi, •13:-225 p. 17.5cm.

Written in a series of letters.

(Continued on next card)



The art of courting.

- *XA
.1110
.1
- Bradford, Ebenezer: 1746-1801. The art of courting ... 1795. (Card 2)
Evans 28341 (ascribed tentatively to William Bradford); Wright, American fiction (1774-1850) 399.
Imperfect: half-title (p.i-ii.) and p.219-225 wanting.

I. Bradford, William, fl. 1795, supposed author. II. Title.



Art, The, of courtship.

****G.176.62**

Shakespeare, William. Spurious and doubtful plays, etc. Cupid's cabinet vnlock't.

Cupid's cabinet vnlock't, or the new accademy of complements. Odes, epigrams, songs . . . presentations, congratulations . . . &c. With other various fancies. Created partly for the delight, but chiefly for the use of all ladies, gentlemen, and strangers, who affect to speak elegantly, or write quaintly.

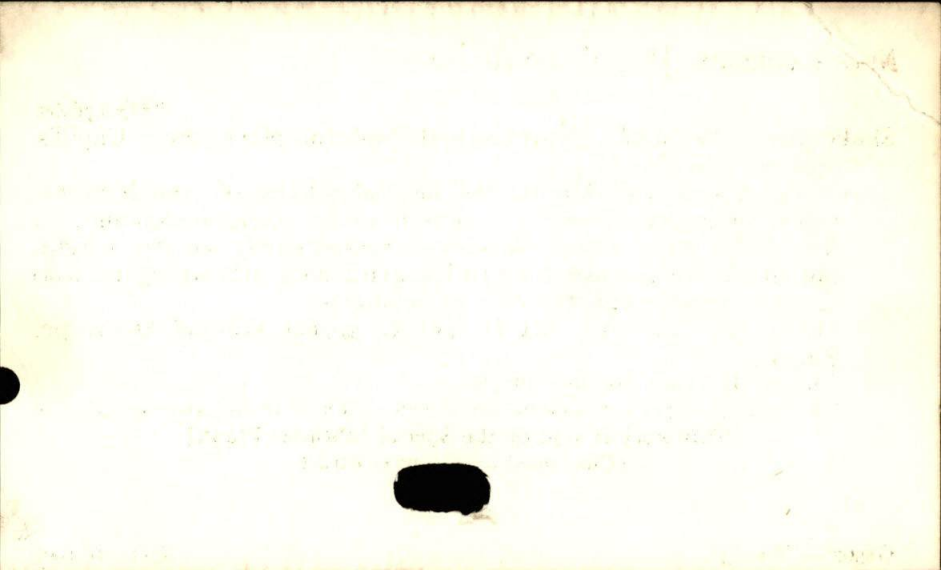
[London? Moseley? 164-?] (1), 32, 57-101, 112-148, 21-128 pp. Sm. 8°.

This work is rare, possibly unique.

The copy is imperfect, lacking some pages after p. 32 and after p. 148, also

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Art, The, of courtship.

****G.176.62**

Shakespeare, W. Spurious and doubtful plays, etc. Cupid's cabinet vnlock't. (Continued.)

pp. 69, 70, 91, 92 in the second series of pagination, but pp. 101 and 112 in the first series are consecutive pages. The running title of all following the second p. 21 is, The art of courtship. This may have had a separate title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 26, 1906.

G1567

The art of dancing.

Feuillet, Raoul Auger.

*XG
.706
.F43A

The art of dancing, demonstrated by characters and figures; whereby one may learn easily, and of one's self, all sorts of dances, being a work very useful to all such as practice dancing, especially masters. Done from the French of monsieur Feuillet, with many alterations in the characters, and an addition of the English rigaudon, and French Bretagne, by P. Siris, dancing-master.

London, Printed for the author, and may be had

(See next card)

MB



*XG
.706
.F43A

Feuillet, Raoul Auger. The art of dancing ...
(Card 2)

of him, at his house in Newport Street. MDCCVI.
[1706]

2 p.l., 52 p. 28, 100-120 numb.pl. on 26l.
27cm. (4to)

Pages 46-48 misnumbered 41-44.

Most of the plates are printed on both sides
of the leaf.

Imperfect: leaf containing plates 6-7 wanting.

Ex libris (signature and stamps): V. Southern,
1764.

MB



The art of dancing.

Tomlinson, Kellom.

*XfG
.735
.T59A

The art of dancing explained by reading and figures; whereby the manner of performing the steps is made easy by a new and familiar method: being the original work first design'd in the year 1724, and now published by Kellom Tomlinson, dancing-master. In two books ...

London. Printed for the author: and are to be had of him, at the Red and Gold Flower Pot next door to Edwards's Coffee-House, over against the Bull and Gate, in High-Holbourn. M DCC XXXV.
[1735]

(See next card)

MB

1874
1875
1876



*XfG Tomlinson, Kellom. The art of dancing ...
.735 1735. (Card 2)
.T59A 12 p.ℓ., [3]-159, [1] p. 37 pl. 29cm. (4to)
"A list of the subscribers names": 5th-6th
prelim.leaves.

The plates, from drawings by the author, are signed by R.W. Seale, G. Vander Gucht and others as engravers. Many contain tunes of the dances in question.

Ex libris (signature): James Aston.

EX^m

Y.

T.

The art of dancing, historically illustrated.

RARE BOOK

DEPT.

Ferrero, Edward, 1831-1899.

*XT

The art of dancing, historically illustrated.

.B859

To which is added a few hints on etiquette; also, the figures, music, and necessary instruction for the performance of the most modern and approved dances, as executed at the private academies of the author. By Edward Ferrero.

.F41A

New York: Dick & Fitzgerald, 18 Ann Street.

[1859]

xii, 13-181, 103p. illus. 19cm.

Music: 103p. (2d count)

Black cloth, blind & gilt stamped; publisher's advts. (2p.) at end.

MB



The art of dialling.

Rare Book Dept.

*E.197 Leybourn, William, 1626-1700?

.75

The art of dialling, performed geometrically, by scale and compasses: arithmetically, by the canons of sines and tangents: instrumentally, by a trigonal instrument, accommodated with lines for that purpose: the geometrical part whereof is performed by projecting of the sphere in plano, upon the plain itself, whereby not onely the making, but the reason also of dials is discovered. By William Leybourn ... London, Printed by S. G. and B. G. for B. Tooke and T. Sawbridge, 1669.

4 p. l., 175 p. front. (port.) diagrs. (1 fold.) 20 x 15½^{cm}.

1. Sun-dials. 2. Mathematical instruments. I. Title.

26-18567



Art, The, of diuine meditation.

Hall, Joseph, Bishop of Norwich. 1574-1656.

The art of diuine meditation: exemplified with two large patterns of meditation: the one of eternall life, as the end; the other of death, as the way. Reuised and augmented.

London. Printed by Humfrey Lownes, for Henry Fetherston.
1616. 619-837 pp. 32°. No. 3 in ****H.58.40**

Same. Printed by Edward Griffin for Henry Fetherstone . . .
1617. (In his A recollection of such treatises as haue bene heretofore seuerally published . . . [Part I.] Pp. 117-153. London.
[1617.]) ****H.62.15.1**

Same. Imprinted by Felix Kyngston, for Henry Fetherstone . . .
1620. (In Same. Pp. 91-120. [1621.]) ***5500.7.1**

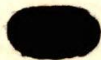
[The first and second copies are kept on the Special Libraries Floor.]

Aug. 18,

1902

E5444 — T.r. — Future life.

1871
[Faint, illegible text, possibly a list or account entry]



1871
[Faint, illegible text at the bottom of the page]

Art, The, of domestick happiness, and other poems.

Patterson, Robert.

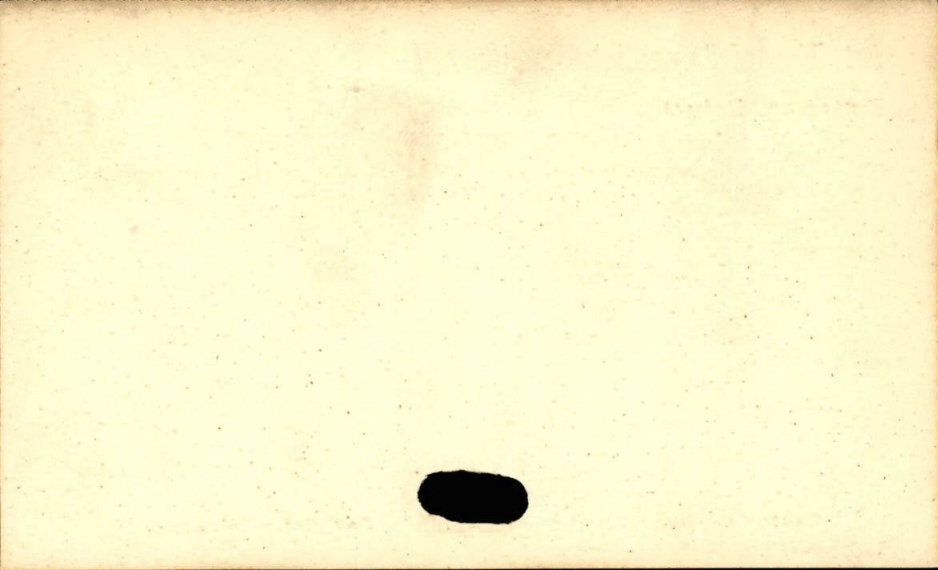
*A.6761.1

The art of domestick happiness, and other poems. By the recluse.
— Pittsburgh. Patterson. 1817. 316, (1) pp. 15½ cm., in 9s.
Two copies.

This card was printed at the Boston

Public Library, July 10, 1923.

M6700 — T.r.



The art of dress.

[Breval, John Durant] 1680?-1738.

*XDefoe

The art of dress. A poem ...

30

London: Printed for R. Burleigh, in Amen-

.717

Corner. M.DCC.XVII. [1717]

.B75A

4 p.l., 35 p. front. 19cm. (8vo)

"Apple-pye. A poem. By Dr. King ... ", with
half-title: p.[27]-35.

I. Title.

MB



Art, The, of garden design in Italy.

Triggs, H. Inigo.

pf *L.70.23

The art of garden design in Italy. Illusrated . . . by Mrs. Aubrey
Le Blond.

London. Longmans, Green, & .Co. 1906. xii, 135 pp. Illus.
Plans. 42½ cm., in 4s.

This card was printed at the Boston

Public Library, July 20, 1917.

L2115 — T.r. — Italy. F.a. Landscape Gardening. — Le Blond, Elizabeth Alice
Frances, illus. — Italian gardens.



Art, The, of home landscape.

Bottomley, Myrl Elijah.

*L.35.13

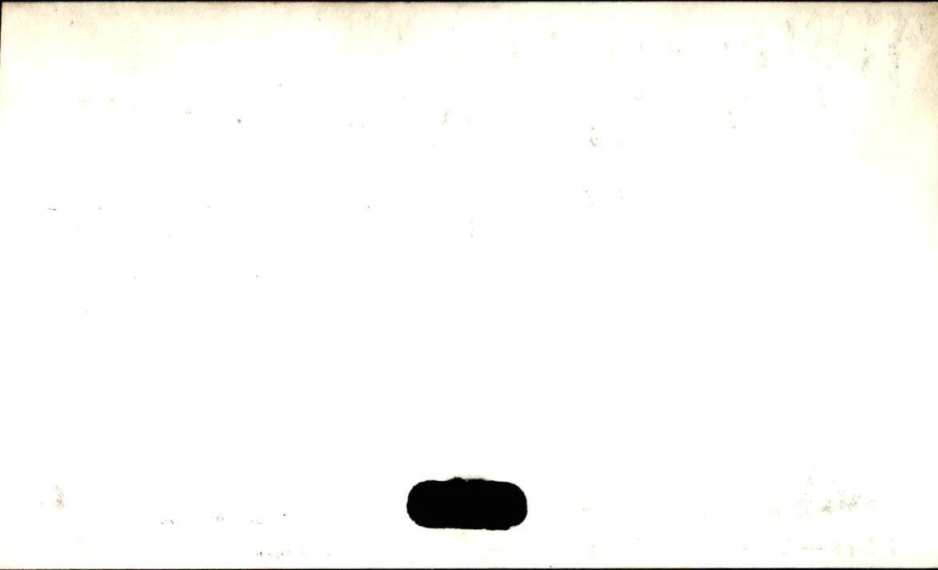
The art of home landscape. By M. E. Bottomley. Sketches by George Roth, Jr.

— New York. A. T. De La Mare Co., Inc. 1935. 239 pp. Illus. Plates. Plans. Diagrams. Illustrated title-page. 21 cm.

7A
This card was printed at the Boston

Public Library, June 4, 1935.

D8I20 — T.r. — Roth, George, illus. — Landscape gardening.



SPECIAL
COLLECTIONS

The art of home landscaping.

Eckbo, Garrett.

SCL The art of home landscaping. New York, F.W.

.35 Dodge [1956]

.19 5p.l., 278p. illus. 26cm.

Bibliography: p.[272]-274.

1. Landscape gardening. I. Title.

MB-Rev.



RARE BOOK

The art of illustration.

DEPT.

Slythe, R

Margaret.

*XZ

The art of illustration, 1750-1900. London,

.53

The Library Association, 1970.

.S/9A

144p. illus.(1 col.) 26cm.

Bibliography: p.132-133.

MB



SPECIAL
COLLECTIONS

The art of Japanese gardens.

Kuck, Loraine E.

SCL The art of Japanese gardens. New York, The
.60 John Day Co. [1940]
.53 xx,304p.incl.col.mounted front. illus.,plates.
27cm.
"Selected bibliography": p.291-292.

1. Gardens--Japan. 2. Landscape gardening--
Japan. I. Title.



R-B
Folio
N
4802
.A9

The Art journal.

The illustrated catalogue of the
Paris International Exhibition. 1878.
-- London: : Virtue & Co., Limited,
[1878].

[2], xxii, 212 p. : ill. ; 33.5 cm.

OCLC number: ocm05161505.

LC (1963) vol. 6, p. 417.

1..Paris. Exposition universelle,
1878. 2..Decorative arts. I.T.

RG91-600256
N4802.A9

AACR2 10-96

7863



R-B

N
6847
.A794
1990

The Art of the July monarchy : France,
1830 to 1848 / Museum of Art and
Archaeology, University of
Missouri-Columbia. -- Columbia :
University of Missouri Press,
cl990.
xiv, [2], 313 p. : ill. ; 26 cm.
Exhibition date: Museum of Art
and Archaeology, University of
Missouri-Columbia, Oct. 21-Dec. 3,
1989; Memorial Art Gallery of the
University of Rochester, Jan. 21-Mar.
12, 1990; Santa Barbara Museum of Art,
Mar. 31-May 20, 1990.

(Continued on next card)

MRGRRBK

N6847 .A794 1990

89004864

709.44/074/

003361



R-B

N The Art of the July monarchy ...
6847 cl990. (Card 2)
.A794
1990

Includes index.
Bibliography: p. 299-303.
ISBN: 0826207219 (alk. paper)
1. Art, French--Exhibitions. 2.
Art, Modern--19th century--France--
Exhibitions. 3. Politics in art--
Exhibitions. 4. Eclecticism in art--
France--Exhibitions. 5. Allegories--
Exhibitions. 6. France--History--

(Continued on next card)

MRGRRBK
N6847 .A794 1990

003362

89004864
709.44/074/



R-B

N The Art of the July monarchy ...
6847 cl990. (Card 3)
.A794
1990

Louis Philip, 1830-1848. I.
University of Missouri--Columbia.
Museum of Art and Archaeology.

MRGRRBK
N6847 .A794 1990

003363

89004864
709.44/074/



The art of living incognito.

cDunton, John. 1659-1733.

*Defoe
30
.700
.D91A
no.1

cThe art of living incognito. Being a thousand letters on as many uncommon subjects. Written by John Dunton, during his retreat from the world and sent to that honourable lady to whom he address'd his Conversation in Ireland. With her answer to each letter. Part 1. To be continued till the whole correspondence is finished. London: Printed for the author, to be sold by A. Baldwin, 1700..

(Continued on next card)



The art of living incognito.

•Dunton, John, 1659-1733. •The art of living
incognito ... 1700, (Card 2)

*Defoe
30

.700 72 p. 19.5cm.; bd. to 21.5cm.
•D91A Imperfect: t.p. wanting. Title & imprint from
no.1 BM Cat. and from Wing.
 Pages 43 & 45 misnumbered 4 & 54.
 Wing D2620.

I. Title.



The art of love.

RARE BOOKS

DEPT.

King, William, 1663-1712.

XG The art of love: : in imitation of Ovid De
.389A arte amandi. : With a preface containing the
.41 life of Ovid. / By W. King.

no.1 London: : Printed for Bernard Lintott at the
Cross-keys betwixt the two Temple Gates in
Fleetstreet, [1709?]

xl,195p.,1 leaf of plates : port. ; 20cm.

Latin text at foot of page.

Front. engraved by M.V. der Gucht; headpieces,
initials.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

King, William, 1663-1712. The art of love ...

XG [1709?] (Card 2)

.389A

.41 "Books printed for Bernard Lintott": [4]p.

no.1 at end.

I. Ovidius Naso, Publius. Ars amatoria.



*Defce

30

.713

.A10A4

The art of lying and rebelling, taught by the Whigs, in an infamous libel, entitled, The judgment of whole kingdoms and nations, &c. Or, A detection of many notericus falshoods and palpable forgeries contain'd in that vile pamphlet ... London, Printed: and sold by J. Morphew, 1713.

40 p. 19cm.

1. Political sci... ence. 2. The judgment of whole kingdoms.



R-B

TX
769
.A76

The art of making bread /
Northwestern Yeast Co. -- Chicago,
Ill. : Northwestern Yeast Co.
cl939.
20 p. : ill. (some col.) ; 21 cm.
Cover title.
Original printed wrappers.
1. Bread. I. Northwestern Yeast
Co.

MRGRRBK

ocm41252344

000885



Art, The, of making money plenty in every man's pocket.

Franklin, Benjamin, 1706-1790.

****K.19.14**

The art of making money plenty in every man's pocket.

— [New York. Wood. 1811.] (8) ff. Illus. Portrait. 13 cm.
Engraved in the form of a rebus, on one side only of the leaf.

This card was printed at the Boston

Public Library, March 22, 1924.

M8344 — T.r. — Chap-books. —  — Engraved books in this Library. — Wood, Samuel, of New York, publisher.

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

Art, The, of making money plenty in every man's pocket.

Franklin, Benjamin.

****K.10.38**

The art of making money plenty in every man's pocket. [A rebus.]

[Boston. Gleason. 1854.] 1 p. Portrait. F°.

Cut from Gleason's Pictorial Drawing-Room Companion, 1854 [*7340.50. 1853-54].

This is a different one from that on shelf-number ****K.12.38**.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F6908 — T.r.

Public Library, March 17, 1905.



Art of management... Farce.

Charke, Charlotte.

**A.1631

The art of management; or, tragedy expell'd. [Farce.]
— London. Rayner. 1735. 47 pp. Sm. 8°.

This piece was intended as a satire on Charles Fleetwood, Manager of the Theatre Royal, Drury Lane.

[This work is kept on the Special Libraries Floor.]



*Defoe

30

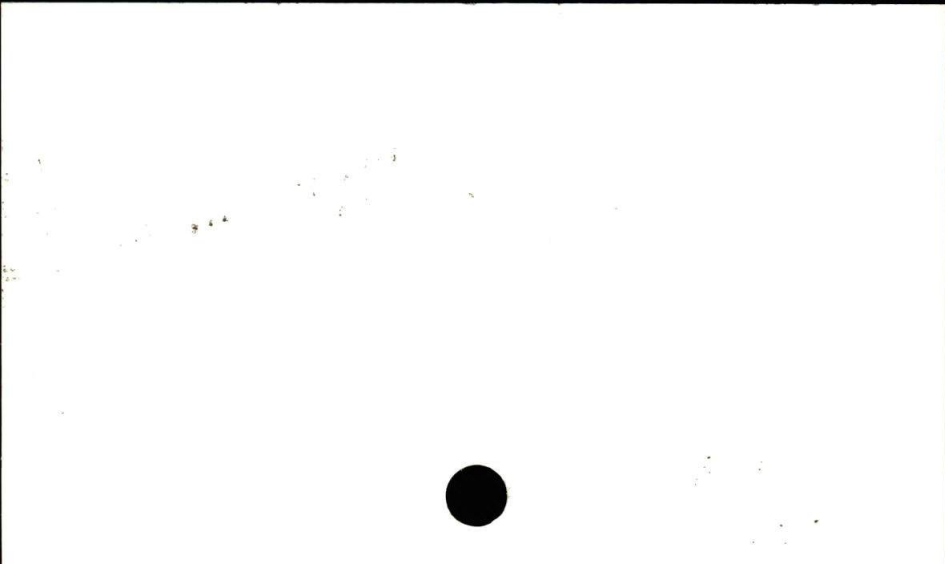
.724

.A10A

The art of managing popular elections. Being a complete collection of all the advertisements, papers, letters ... used ... in the late election of common-council-men for the ward of Farringdon-Without ... London, Printed for T. Warner, 1724.

67 p. 19cm.

1. Elections--Gt. Brit. 2. Gt. Brit.--Pol. & govt.--1714-1727.



The art of marbling.

RARE BOOKS

DEPT.

*XQ

.853

.W88A

Woolnough, Charles W

The art of marbling, as applied to book edges and paper, containing full instructions for executing British, French, Spanish, Italian, nonpareil, etc., etc. Illustrated with specimens With a brief notice of its recent application to textile fabrics, and particularly to the cloths so extensively used by bookbinders. By C.W. Woolnough ...

London: Alexander Heylin, 28, Paternoster Row, and may also be had of the author. 1853.

80p. 33 spec imens. 16cm.

MB-Rev.



Acc.

74-136

(35)

The art of modern conjuring and drawing
room entertainment.

Chicago, Reilly & Britton [ca. 1910?]

LCxx

J. L. Whitney Fd

25

354

()

32 - cont.

Art, The, of navigation.

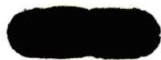
98 pp. Figures. Sm. 4^o.

The title page is missing.

No. 1 in **E.220a.21

-Navigation.





Art, The, of optimism as taught by Robert Browning.

Hyde, William DeWitt.

4559.162=*R.9.440

The art of optimism as taught by Robert Browning.

New York. Crowell & Co. [1900.] 35 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

June 6,

1901

E3I9 — T.r. — Optimism. — Browning, Robert.



*Defoe
30
.722
.A10A4

The art of parliamenteering. Shewing the various ways, means, humours, and stratagems, by which the Parliaments of England have at all times been elected ... To which is added, An extract from the reports of the Committee of Secrecy, relating to fictitious stock; and a list of those members ... who had the said stock held for them, in order to facilitate the passing the late South-Sea bill. By the author of The history of the late Septennial Parliament.

(Continued on next card)

17 Jan 1929 L

1 Gt. Brit. Parliament. House of Commons--Elections
2 Gt. Brit.--Pol. & govt.--1714-1727
3 South Sea Company.

I A compleat history of the late Septennial Parliament,
The author of.

dis

12

*Defoe The art of parliamenteering ... (Card 2)

30

.722 London, Printed for J. Peele, 1722.

.A10A4

30 p. 19cm.



R-B

PN
1661
.A85

The art of playwriting : lectures
delivered at the University of
Pennsylvania on the Mask and Wig
Foundation / by Jesse Lynch
Williams, Langdon Mitchell, Lord
Dunsany, Gilbert Emery [pseud.]
Rachel Crothers. -- Philadelphia :
University of Pennsylvania Press,
1928.
[11], 14-154 p. ; 22 cm.
I. Drama--Technique. I. Williams,
Jesse Lynch, 1871-1929. II. Mitchell,
Langdon Elwyn, 1862-1935. III.
Dunsany, Edward John Moreton Drax

(Continued on next card)

MRGRRBK
PN1661 .A85

28029251

003389



R-B

PN
1661
.A85

The art of playwriting ... 1928.
(Card 2)

Plunkett, Baron, 1878-1957. IV.
Pottle, Emery Bemsley, 1875- V.
Crothers, Rachel, 1878- VI.
University of Pennsylvania. Mask and
Wig Foundation. VII. Title:
Playwriting, Art of.

MRGRRBK
PN1661 .A85

28029251

003390



RARE BOOK The art of poetry.

DEPT.

Boileau-Despréaux, Nicolas, 1636-1711.

*XDefoe The art of poetry, written in French by the
.710 Sieur de Boileau. In four canto's. Made English,
.B63A by Sir William Soames. Since revis'd by John
Dryden, esq;

London: Printed and sold by H.Hills, in Black-
fryars near the Water-side. 1710. (Price three
pence.)

40p. 17.5cm.(8vo);bd.to 20cm.

MB



RARE BOOK Art of poetry.

DEPT.

Vida, Marco Girolamo, Bp. of Alba, d.1566.

*XDefoe Vida's Art of poetry, translated into English
.30 verse, by the Reverend Mr. Christoph. Pitt ...
.725 London: Printed by Sam. Palmer, for A. Bettes-
.V66A worth, at the Red Lion in Pater-noster-row.
1725.

2 p.l., 118 p. 17cm. (12mo)

Title vignette.

Ex libris (armorial bookplate): The Earl of
Ilchester.

MB



The art of politicks.

RARE BOOK

DEPT.

[Bramston, James] 1694?-1744.

xXDefoe

The art of politicks, in imitation of Horace's

.30 Art of poetry.

.729 London: Printed for Lawton Gilliver, at Homer's

.B85Ab Head against St.Dunstan's Church in Fleet-street.

MDCCXXIX. [1729]

RARE BOOK

47p. front. 19cm.(8vo)

DEPT.

Publisher's device, engraved, on t.p.

xXG

A political satire, in verse.

.4076 Another copy. 19cm.

.46 Imperfect: frontispiece wanting.

I. Title.

MB



Art, The, of preaching, in imitation of Horace's Art of poetry.
[Anon.]

See Smalridge, George. 1663-1719.

H

This card was printed at the Boston

Public Library, October 4, 1911.

H6070



The art of preserving health: a poem.

RARE BOOK

DEPT.

Armstrong, John, 1709-1779.

XH

The art of preserving health: a poem. By John

.B757

John Armstrong, M.D. The fourth edition.

.Ar5A .

London: printed. Boston; New England, Re-printed
and sold by Green & Russell, at their printing-
office in Queen-street. M.DCC.LVII. [1757]

c.1

Also

avail-
able in
micro-
text

68p. 18cm. (4to)

Evans 7836

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.B757

.Ar5A

c.2

Armstrong, John, 1709-1779. The art of
preserving health ... 1757. (Card 2)

Another copy. 17cm.

Ex libris (signature): Jer. Belknap.



Art, The, of preserving health.

Armstrong, John. 1709-1779.

The art of preserving health. [Poem.] Prefixed, a critical essay on the poem, by J. Aikin.

~~London. T. Cadell, jun. & W. Davies. 1795. (3), 150 pp. Plates.~~
~~15 1/2 cm., in 8s.~~ *6569a.478

Same. A new edition. 1803. (1), 152 pp. **G.3834.17

Same. Philadelphia. Johnson. 1804. 143 pp. Plate. 14 cm., in 6s. No. 1 in *6569a.479

The essay by J. Aikin is separately catalogued.

This card was printed at the Boston

Public Library, March 4, 1915.



RARE BOOK

DEPT.

XH

.804

.Ar5A

The art of preserving health.

Armstrong, John, 1709-1779.

The art of preserving health. First published
in the year MDCCXLIV. By John Armstrong, M.D.
Kennebunk (Maine), Printed and sold by Stephen
Sewall. MDCCCIV. [1804]

107p. 15.5cm.(12mo)

In verse.

Shaw/Shoemaker 5722; Noyes, Maine imprints,
243.

MB-Rev.



The art of printing.

*Q.59
.91

Morison, Stanley, 1889-

The art of printing. New York [The Diamant
Typographic Service, Inc.] 1945.

4 p.l., 123 p., 2 l. plates, facsims. 12 cm.
(Annual lecture on aspects of art, Henriette
Hertz trust of the British Academy, 1937)

"From the Proceedings of the British Academy,
volume xxiii."

"Read 17th November 1937."

Appendix (bibliograph): p. 84-123.



Art, The, of prudence.

Gracián y Morales, Baltasar Jerónimo, S. J., 1601-1658. ****D.167.17**

The courtiers manual oracle, or the art of prudence. Written . . .
by Baltazar Gracian. Now done into English.

London, Printed . . . for Abel Swalle . . . 1685. (27), 272 pp.
17½ cm., in 8s.

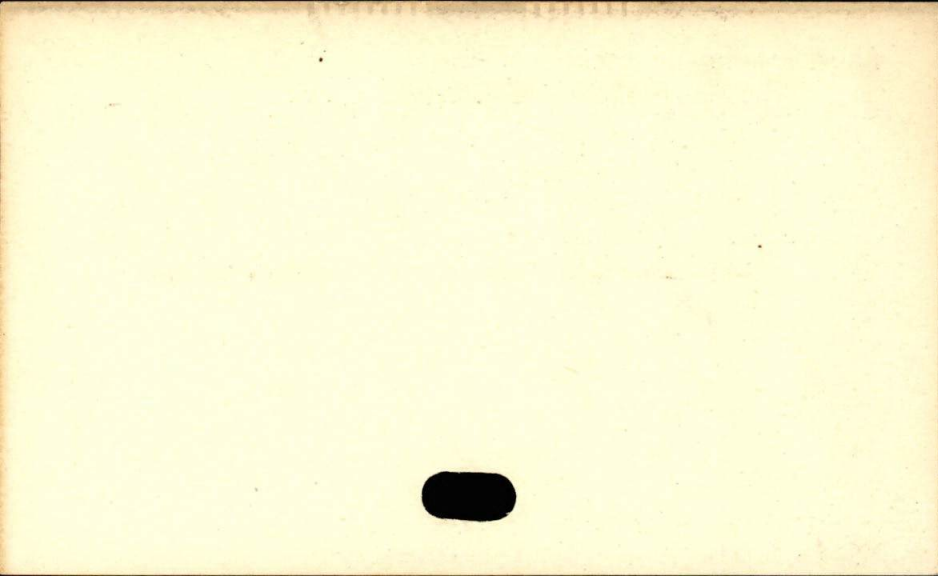
Pp. 271, 272 are supplied in manuscript.

A collection of maxims, translated from the author's El oráculo.

This card was printed at the Boston

Public Library, May 24, 1923.

M6216 — T.r. (2) — Aphorisms, apophthegms, etc.



Art, The, of public speaking.

Ripplingham, John.

**G.3854.15

The art of public speaking . . . 2d edition.

London. Longman, Hurst, Rees, Orme & Brown. 1814. xlv,
221 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Feb. 6,

1903

E7296 — Oratory. — T.r.



*Defoe

30

.723

.A10A

The art of railing at great men: being a discourse upon political railers ancient and modern. To which is added, A libel upon the government, in time of a plot. London, Printed for J. Peele, 1723.

27 p. 19cm.

1. Gt. Brit.--Pol. & govt.--1714-1727.



RARE BOOK The art of rehearsal.

DEPT. Shaw, George Bernard, 1856-1950.

XA The art of rehearsal, by Bernard Shaw ... New

.8171D York, S.French [c1928]

.38 cover title, 14p. 16cm.

"Originally printed under the title Make Them
Do It Well. It appeared in Collier's Weekly
June 24, 1922."

Violet wrappers, printed in green and black.



*Defoe The art of restoring.

30 [Toland, John] 1670-1722.

.714 The art of ~~restoring~~. Or, The piety and pro-
.T57Ab bity of General Monk in bringing about the last
restoration, evidenc'd from his own authentick
letters: with a just account of Sir Roger [i.e.,
the Earl of Oxford], who runs the parallel as
far as he can ... The 2d ed. London, Sold by
J. Roberts, 1714. FOR OTHER EDITIONS see AUTHOR
viii, 48 p. 18cm.

1. Oxford, Robert Harley, earl of, 1661-1724.

2. Monk, George, duke of Albemarle, 1608-1670.

I. Title.

The art of speaking.

RARE BOOK

DEPT.

Burgh, James, 1714-1775.

XH

The art of speaking. Containing, an essay

.804

in which are given rules for expressing properly

.B91A

the principal passions and humours, which occur in reading, or public speaking. And lessons, taken from the ancients and moderns; exhibiting a variety of matter for practice; the emphatical words printed in italics; with notes of direction referring to the essay. By James Burgh ...

Baltimore: Printed for Samuel Butler, by John W. Butler, 1804.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.804

.B91A

Burgh, James, 1714-1775. The art of speaking
... (Card 2)

2p.l.,[3]-291,[3]p. 18.5cm.

Imperfect: p.49-50 & 129-130 mutilated affecting text.

Page 143 misnumbered 243

Shaw/Shoemaker 5950.

Ex libris (inscription): Lucy Smith.



Art, The, of stage dancing.

Wayburn, Ned.

****T.95.165**

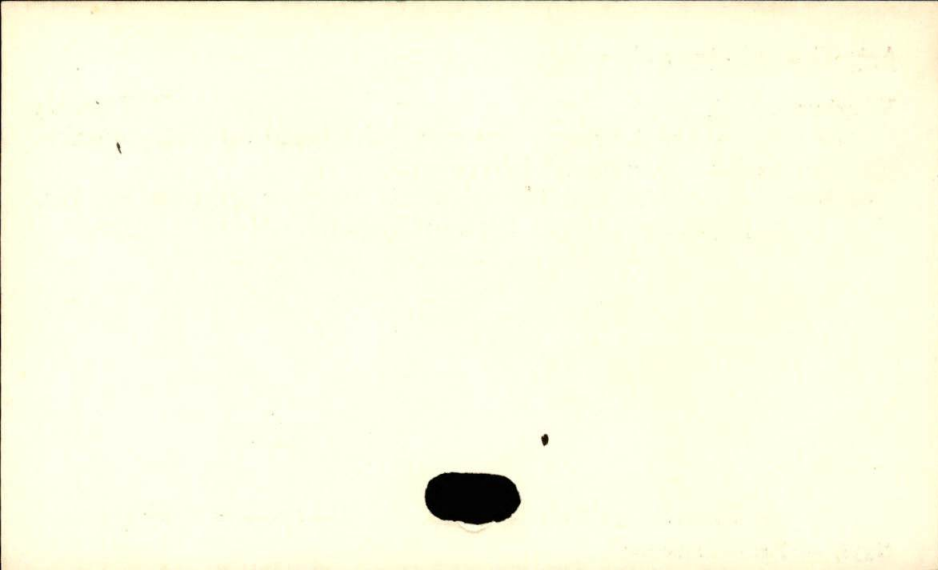
The art of stage dancing. The story of a beautiful and profitable profession. A manual of stage-craft.

— New York. The Ned Wayburn Studios of Stage Dancing, Inc.
[1925.] 382 pp. Illus. Portraits. Plates. Music. 23 cm.

This card was printed at the Boston

Public Library, July 8, 1926.

N3387 — T.r. — Dancing.



The art of surveying.

RARE BOOK

* DEPT.

XAdams

.770

.Em3C

v.9

no.4

[Emerson, William] 1701-1782.

The art of surveying, or measuring land ...
London: Printed for J.Nourse, in the Strand;
bookseller in ordinary to his Majesty. M DCC
LXX. [1770]

1p.l.,iii,138,26p. v,[1] fold.diagrs. 21cm.
(8vo) (His Cyclomathesis, v.10, bk.4)

Preface signed: W. Emerson.

From the library of John Quincy Adams.

I. Title.

MB



The art of the book.

*Q.136A

.31

White, Lewis Felix, 1895-

The art of the book, a talk given under the auspices of the
Type Directors Club of New York City. New York, L. F.
White Co., 1951.

unpaged. illus. 19 cm. (Typophiles monographs, 31)

1. Books—Addresses, essays, lectures. I. Title. (Series: The
Typophiles, New York. Typophile monographs, 31)

Z246.W6

655

52-467

Library of Congress

[2]



Art, The, of the book and its illustration.

Poortenaar, Jan, 1886-

**Q.59.196= *8143.01-104

The art of the book and its illustration. With a chapter by Maurits Sabbe, and a foreword by C. H. StJ. Hornby.

— Philadelphia. J. B. Lippincott Co. [1935.] xii, 182 pp. Illus. Portraits. Plates, some colored. Diagrams. Facsimiles. Music. Illustrated title-page. Tail-pieces. 27.5 cm., in 8s.

There are several facsimile title-pages.

The chapter by Maurits Sabbe is catalogued separately.

Bart
This card was printed at the Boston

Public Library May 14, 1936.

D9767 — T.r. — Books. — Title-pages. — Facsimiles. — Printing. Hist. — Hornby, C. H. St. John, pref., 1867-. — Printing. Specimens.



R-B

ND
2893
.A78
2000
FOLIO

The art of the book from the early
Middle Ages to the Renaissance :
a journey through a thousand
years. -- Boston : John J. Burns
Library ; Hamburg : Dr. Jörn
Günther - Antiquariat, 2000.
228 p. : col. ill. ; 29 cm.

"This publication is issued in
conjunction with the exhibition 'The
Art of the book from the early Middle
Ages to the Renaissance: A journey
through a thousand years' at the John
J. Burns Library of Rare Books and
Special Collections, Boston College,

(Continued on next card)

MRGRRBK

ocm45181220

000929



R-B

ND
2893
.A78
2000
FOLIO

The art of the book from the early
Middle Ages to the Renaissance
... 2000. (Card 2)

October 12 to November 19, 2000. The
exhibition is organized by the John J.
Burns Library, Boston College in
conjunction with Dr. Jörn Günther,
Antiquariat ..."--T.p. verso.

With a preface by Robert K.
O'Neill, a foreword by Axel Bender
and Lorenz Reibling, and an
introduction by Jörn Günther.

(Continued on next card)

MRGRRBK

ocm45181220

000930



R-B

ND
2893
.A78
2000
FOLIO

The art of the book from the early
Middle Ages to the Renaissance
... 2000. (Card 3)

Includes bibliographical
references and index.

ISBN: 0962593435 (U.S.)

1. Books--History Exhibitions. 2.
Incunabula Bibliography Exhibitions.
3. Illuminations of books and
manuscripts Exhibitions. 4.
Manuscripts, Medieval Exhibitions. I.
Boston College. John J. Burns Library.

(Continued on next card)

MRGRRBK

ocm45181220

000931



R-B

ND
2893
.A78
2000
FOLIO

The art of the book from the early
Middle Ages to the Renaissance
... 2000. (Card 4)

II. O'Neill, Robert Keating. III.
Günther, Jörn-Uwe, 1957- IV.
Bender, Axel. V. Reibling, Lorenz.

MRGRRBK

ocm45181220

000932



SPECIAL The art of the Japanese garden.

COLLECTIONS

Ishimoto, Tatsuo.

SCL The art of the Japanese garden. New York,

.60 Crown Publishers [1958]

.58 128p. illus. 24cm.

1. Landscape gardening--Japan. 2. Gardens--
Pictorial works. I. Title.

MB-Rev.



SPECIAL Art of the landscape garden in Japan.
COLLECTIONS

Tamura, Tsuyoshi, 1890-

SCfL Art of the landscape garden in Japan ...

.61 Tokyo, Kokusai Bunka Shinkokai (The Society for
.50 International Cultural Relations) 1935.

xx, 245p. incl. illus., plates, plans (1 double)
front. 29cm.

Illustrated lining-papers.

"Photographs with explanations of the
representative gardens of Japan from the
Muromachi to the present period": p.[91]-239.

(See next card)

MB-Rev.



SPECIAL
COLLECTIONS

Tamura, Tsuyoshi, 1890- Art of the
SCfL landscape garden ... 1935. (Card 2)
.61
.50

1. Gardens--Japan. 2. Landscape gardening.
I. Kokusai Bunka Shinkokai, Tokyo. II. Title.



Art, The, of the people.

Morris, William, 1834-1896.

*Q.2.16

The art of the people. An address delivered before the Birmingham Society of Arts, February 19th, 1879.

Chicago. Seymour. 1902. 41, (1) pp. Engraved title-page. 24½ cm., in 8s.

One of an edition of 215 copies.

Page 7 has border decoration.

This card was printed at the Boston

Public Library, May 17, 1921.

M1603 — T.r. — Aesthetics.



Art of the printed book 1455-1955.

RARE BOOK

DEPT.

XfQ

.974

.P61A

Pierpont Morgan Library, New York.

Art of the printed book 1455-1955; masterpieces of typography through five centuries from the collections of the Pierpont Morgan Library. With an essay by Joseph Blumenthal. New York, Pierpont Morgan Library; Boston, D.R.Godine [1974]

xiv, 192p. incl. 125 plates. 31cm.

Catalogue of an exhibition at the Pierpont Morgan Library, 11 Sept.-2 Dec., 1973.

"Second printing, 1974"

Bibliography: p.181-183.

MB



Art, The, of the stage . . .

Lamb, Charles. 1775-1834.

4577.117=**T.77.75

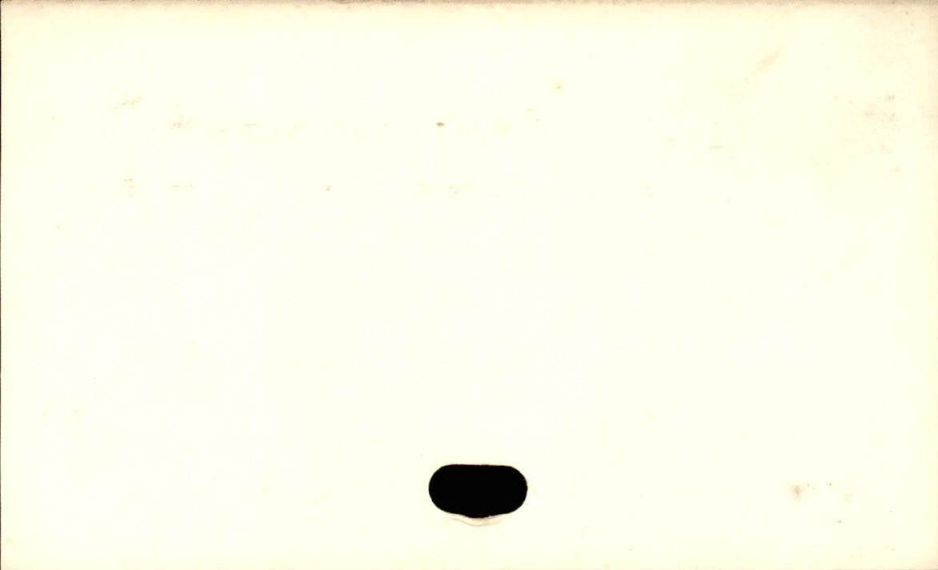
The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald.

London. Remington & Co. 1885. (5), v, 276, (1) pp. Portrait. 19 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J363 — T.r. — Fitzgerald, Percy Helmerington, ed. 1834-. — Theatre. Scenery.
— Drama. English. Hist. and crit. — Acting.



RARE BOOK

DEPT.

X^hXH

.11

.19

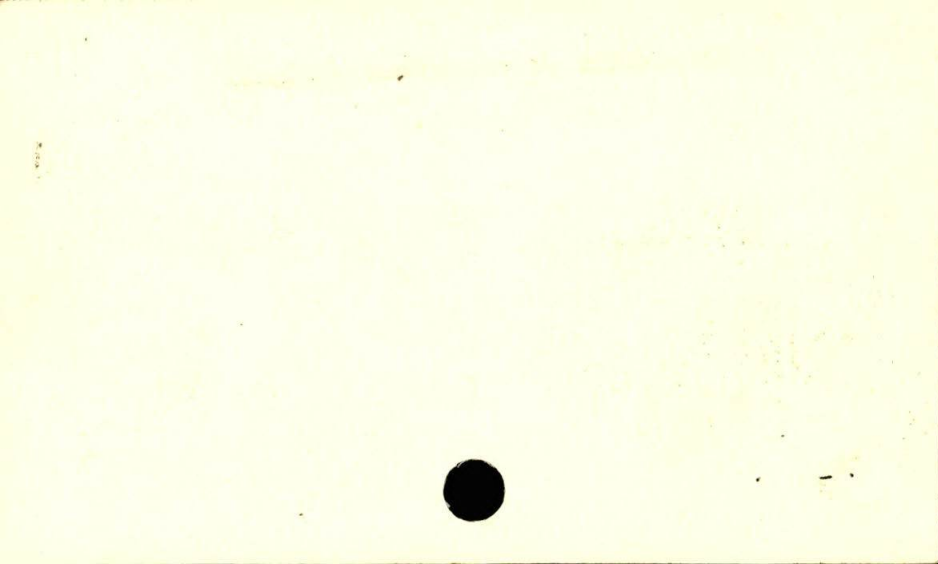
The art of travelling.

Casas, Bartholomé de las, Bp. of Chiapa, 1474-1566.

An account of the first voyages and discoveries made by the Spaniards in America. Containing the most exact relation hitherto publish'd, of their unparallel'd cruelties on the Indians, in the destruction of above forty millions of people. With the propositions offer'd to the King of Spain, to prevent the further ruin of the West-Indies. By Don Bartholomew de las Casas, Bishop of Chiapa, who was an eye-witness of their

(See next card)

MB



RARE BOOK
DEPT.

*XH Casas, Bartolomé de las, Bp. of Chiapa, 1474-
.11 1566. An account of the first voyages ...
.19 (Card 2)
cruelties ... To which is added, The art of tra-
velling, shewing how a man may dispose his tra-
vels to his best advantage.

London, Printed by J. Darby for D. Brown at
the Black Swan and Bible without Temple-Bar, J.
Harris at the Harrow in Little Britain, and Andr.
Bell at the Cross-keys and Bible in Cornhil.
M.DC.XC.IX. [1699]

(See next card)

MB



RARE BOOK
DEPT.

- *XH Casas, Bartolomé de las, Bp. of Chiapa, 1474-
1566. An account of the first voyages ...
.11 (Card 3)
.19 4 p.l., 248, 40 p. 2 fold.pl. 20cm. (8vo)
A re-issue, with cancel t.p. and contents
leaf of sheets earlier published in same year
under title: A relation of the first voyages ...
Wing C797.
Imperfect: plates wanting.
Ex libris (signature): Thomas Prince, 1719.

I. The art of travelling.

MB



The art of travelling.

RARE BOOK

DEPT.

*XH

.89

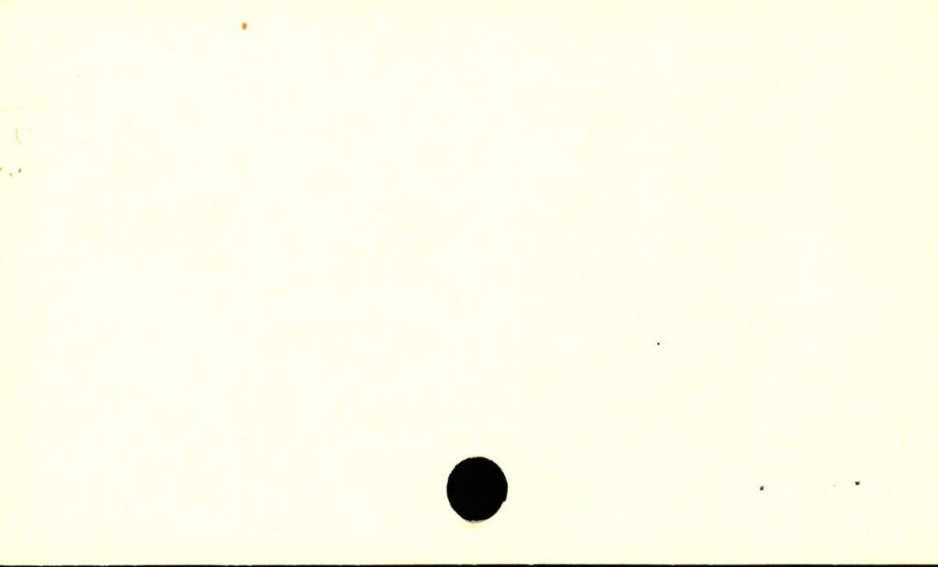
.144

Casas, Bartolomé de las, Bp. of Chiapa, 1474-1566.

A relation of the first voyages and discoveries made by the Spaniards in America. With an account of their unparallel'd cruelties on the Indians, in the destruction of above forty millions of people. Together with the propositions offer'd to the King of Spain, to prevent the further ruin of the West-Indies. By Don Bartholomew de las Casas, Bishop of Chiapa, who was an eye-witness of their cruelties ... To which is added, The art of travelling, shewing how a man

(See next card)

MB



RARE BOOK

DEPT.

*XH

.89

.144

Casas, Bartolomé de las, Bp. of Chiapa, 1474-1566.

A relation of the first voyages ... (Card 2)
may dispose of his travels to the best advantage.

London, Printed for Daniel Brown at the Black
Swan and Bible without Temple-Bar, and Andrew
Bell at the Cross-keys and Bible in Cornhil near
Stocks-market. 1699.

4 p.l., 248, 40 p. 2 fold.pl. 19.5cm. (8vo)

Also issued in same year, with variant imprint,
etc., under title: An account of the first voyages
and discoveries ...

(See next card)

MB



RARE BOOK
DEPT.

- Casas, Bartolomé de las, Bp. of Chiapa, 1474-1566.
*XH A relation of the first voyages ... 1699.
.89 (Card 3)
.144 "Books sold by John Darby ... " (4 p.) bound
in at end.
Imperfect: outer half of 2d plate wanting.
Ex libris (signatures): Joseph Jones, T[homas].
Wallcut.

I. The art of travelling.

MB



RARE BKS

N5056

.M35M25

1857x

BPL1RB

39999054446438

Art Treasures Exhibition

Catalogue of the art

treasures of the United K

231 p. : plan ; 19 cm

The Walter Updike Lewison



Collection of Washingtoniana

R-B

N Art Treasures Exhibition (Manchester)
5056 The companion to a walk through
.M2 the Art Treasures Exhibition of
1857 paintings and engravings at Old
no.2 Trafford Palace. / By an amateur. No.
1. Railway Gallery. Clock Gallery.
Saloon D, and part of vestibule 3... -
- Manchester: : A. Ireland and Co.,
Printers by Steam Power, Market
Street, [1857]. (A. Ireland and Co.,
Printers by Steam Power, Pall Mall,
Manchester).
125, [1] p. ; 19 cm.
Reproduction of original in

(Continued on next card)

MRGRRBK

ocml9530483

001130



R-B

N Art Treasures Exhibition (Manchester)
5056 -- The companion to a walk
.M2 through the Art Treasures
1857 ... [1857]. (Card 2)
no.2

British Library, London.
NSTC 2A10234.
I. Title.

MRGRRBK

ocml9530483

001131



R-B
Folio
NK
520
.G7
M35

Art treasures of the United Kingdom
from the Art Treasures Exhibition,
Manchester / edited by J. B. Waring
; chromo lithographed by F. Bedford
; the drawings on wood by R. Dudley
; with essays by Owen Jones ... [et
al.] -- London : Day and Son, 1858.
1 vol., [100] leaves of plates :
ill. (some col.) ; 38 cm.

On spine: Art Treasures of the
United Kingdom; London 1858.

At head of title: Dedicated by
permission to His Royal Highness The
Prince Consort.

Pagination: [6], 16, [12], [17]-48,
[1]-42, [2], [1]-31, [1], [1]-32, [2],
(cont. next card)

MRG91-612059



R-B
Folio
NK
520
.G7
M35

Art treasures of the United Kingdom
from the Art Treasures... 1858
(card 2)
[49]-80, [2], [1]-27, [1] p.; [100]
leaves of plates (variously numbered).
OCLC number: ocm05120068.
1..Manchester, England. Art
Treasures Exhibition, 1857. 2..Art,
Decorative--England--Manchester--
Exhibitions. I.Waring, J. B. (John
Burley), 1823-1875. II.Jones, Owen,
1809-1874. III.Bedford, F.,
chromolithographer IV.Dudley, R.,
artist.

RG91-612059
NK520.G7M35

AACR2 MRG91-612059



RARE BOOK

DEPT.

The art of tying the cravat.

Le Blanc, H

*XK

.179

.22

The art of tying the cravat: demonstrated in sixteen lessons, including thirty-two different styles; forming a pocket manual ... preceded by A history of the cravat, from its origin to the present time; and remarks on its influence on society in general. By H. Le Blanc ... From the second London edition ...

Philadelphia: Robert DeSilver, 110 Walnut-Street. 1828. T.Town, printer.

vii, [9]-72p. fold. plates A-D. 15.5cm.

Plates engraved by J.L. Frederick.
Shaw/Shoemaker 33829.

MB



Acc.

74-136

(36) B

The art of ventriloquism.

[Los Angeles] Thayer [ca. 1920?]

J. L. Whitney Fd

.00

For the year 1890 to 1891 F
The G. S. Co. 1890 F. S. Co. 1891

1890 F
1891

1890 F. S. Co. 1891

Art of Versification

SEE

Perotti, Niccolò, abp. of Siponto.



KEPT IN
RARE BOOK
DEPT.

The art of walking the streets of London.

*A.3287.6 Gay, John, 1685-1732.

Trivia: or, The art of walking the streets of
London. By Mr. Gay ... London, B. Lintott
[1716]

2 p. l., 80, [12] p. 22 1/2^{cm}.

Title vignette; head and tail pieces.

First edition.

1. London—Soc. life & cust.—Poetry.

I. Title. II. Title: The art of walking the
streets of London.

PR3473.T7L5



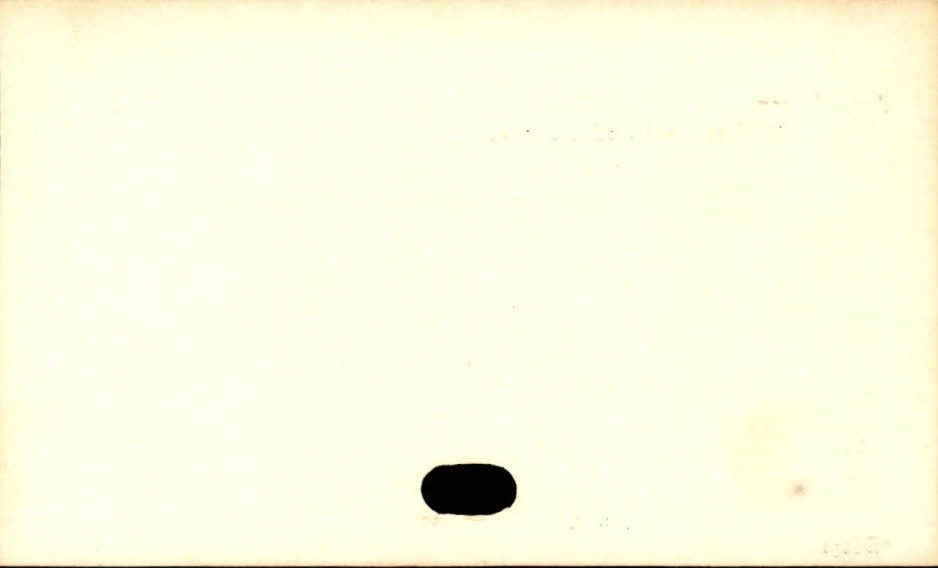
Art of war.

See Military art and science.

C. G. Allen
*D8051

Jan. 7,


1901



*Reserve

The art of war.

5956

Philadelphia, R. Bell, 1776.

.16

Evans 14816.

LCxxx.

Imperfect: 1st t.p. wanting.

The art of war lawful, and necessary for a
Christian people.

Fish, Elish, 1719-1795.

*XH
.97
.339
The art of war lawful, and necessary for a
Christian people, considered and enforced: in
a discourse, the substance of which was delivered
in Upton, May 26, 1773. to a company of youth,
voluntarily engaged in acquiring the use of arms.
By Elisha Fish ...

Boston, New-England: Printed by Thomas and
John Fleet, at the Heart and Crown in Cornhill,
1774.

(Continued on next card)



The art of war lawful, and necessary for a
Christian people.

Fish, Elisha, 1719-1795. The art of war law-
ful ... 1774. (Card 2)

*XH

.97

.339

2 p.l., 3-17 p. 19.5cm.
Evans 13276.



The art of war, the gift of God.

RARE BOOKS

DEPT.

Conant, Sylvanus, 1720-1777.

*XH

The art of war, the gift of God. A discourse delivered at Middleborough, before three military companies, April 6, 1759. Being the day of general muster in the Massachusetts province, for the Canada-expedition. By Silvanus Conant ...

.C759

.C74A

Boston: Printed by Edes and Gill in Queen-Street, M,DCC,LIX. [1759]

Also
avail-
able in
micro-
text.

16p. 19.5cm.(8vo)

Evans 8321.

MB



The art of writing.

RARE BOOK

DEPT.

Jenkins, John, d.1823.

X XQ

.61

.1

The art of writing, reduced to a plain and easy system, on a plan entirely new. In seven books. By John Jenkins, writing master. Book I. Containing a plain, easy and familiar introduction to the art ...

Also

avail-

able in

micro-

film.

Printed in Boston, By Isaiah Thomas and Ebenezer T. Andrews, at Faust's Statue, No. 45, Newbury Street. MDCCXCI. [1791]

32p. front., illus., 4 pl. 20.5cm. (4to)

(See next card)

MB



RARE BOOKS

DEPT.

*XQ Jenkins, John, d.1823. The art of writing
 ... 1791. (Card 2)
.61 Evans 23469.
.1 Imperfect: frontispiece & plates wanting.
 Blue-gray wrappers preserved.



RARE BOOK

DEPT.

XQ

.813

.J41A

The art of writing.

Jenkins, John, d.1823.

The art of writing, reduced to a plain and easy system, on a plan entirely new, in seven books, by John Jenkins, writing master. Revised, enlarged & improved. Book 1. containing a plain, easy and familiar introduction, which may be considered as a grammar to the art ...

Cambridge [Mass.], Printed for the author.
[1813?]

4p.ℓ.,[vii]-x,ix-xx,68,[4]p. front.(port.),

(See next card)



RARE BOOK

DEPT.

X
XQ

.813

.J41A

Jenkins, John, d.1823.
[1813?] (Card 2)

The art of writing ...

illus.,10pl. 23.5cm.

Title leaf, with vignette, engraved.

"Andover.....Printed by Flagg & Gould, 1813"--
recto of 3d prelim. leaf.

Plates signed in part as engraved by P. Maver-
ick, T. Gimbrede, and Leney.

Shaw/Shoemaker 28833; R. Nash, American writing
masters, p.53-54.



The art of writing.

RARE BOOK

DEPT.

*XQ

.813

.J41Ab

Jenkins, John, d.1823.

The art of writing; reduced to a plain and easy system, on a plan entirely new, in seven books, by John Jenkins, writing master. Revised, enlarged & improved. Book 1. containing a plain, easy and familiar introduction, which may be considered as a grammar to the art ...

Cambridge [Mass.], Printed for the author.
[1813?]

4p.ℓ.,[vii]-xlvi,68,[4]p. front.(port.),

(See next card)



RARE BOOK

DEPT.

*XQ

.813

.J41Ab

Jenkins, John, d.1823.

[1813?] (Card 2)

The art of writing ...

illus.,10pl. 22.5cm.(8vo)

Title leaf, with vignette, engraved.

"Andover.....Printed by Flagg & Gould, 1813"--
recto of 3d prelim leaf.

"Recommendations": p.[xv]-[xliii]

Plates signed in part as engraved by P. Maver-
ick, T. Gimbrede, and Leney.

Shaw/Shoemaker 28833; R. Nash, American writing
masters, p.54.



The art of writing.

*Q.61

.4

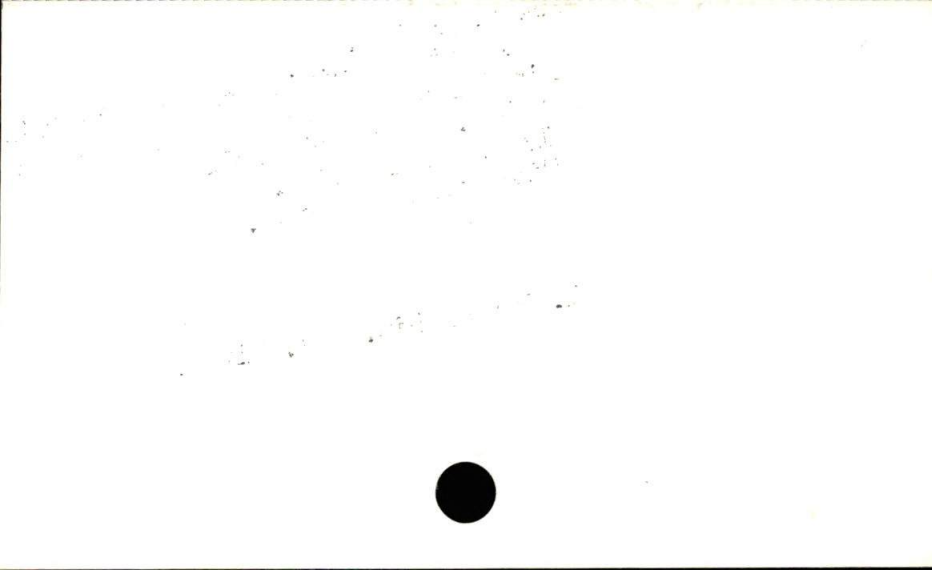
Towne, Nathan.

The art of writing reduced to it's [!] first principles by Nathan Towne, professor of penmanship. New York, 1812.

17 p. 14 x 22cm.

Title page engraved.

1. Penmanship. I. Title.



SPECIAL
COLLECTIONS

Art out-of-doors.

Van Rensselaer, Mariana (Griswold), 1851-1934.

SCL Art out-of-doors; hints on good taste in gar-
.34 dening, by Mrs. Schuyler Van Rensselaer ... New
.6 York, Scribner, 1893.

x, 399p. 19cm.

"Books on gardening art": p.385-399.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Landscape gardening. I. Title.



MB-Rev.



Art phases of the Brownings' life in Italy. [Anon.]
See Maulsby, David Lee.

*R.9.568.1

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 7, 1906.

G2237

[This work is kept in the Library of the
University of Chicago]



L'art poétique.

*G.409

.163

Peletier, Jacques, 1517-1582.


L'art poétique de Jacques Peletier du Mans,
departi en deus liures. Lyon, I. de Tournes,
e G. Gazean, 1555.

116 p. 16cm.

Title within ornamental border; printer's device,

Ex libris (bookplates): J. Renard, Nathan
Schuster.

1, Poetics. 2, French language--Versification.
3, French language--Orthography and spelling.
I. Title.





the Art Publishing Company

Tompkins, Eugene.

SCT Babes in the wood sketchbook : [Souvenir
.893 for the 100th performance at Boston Theatre
.T59B on Jan. 31, 1893.] / compliments of Eugene
 Tompkins.

Boston : Engraved and printed by the Art
Publishing Company, 1893.

[2]p., [12] leaves of plates : col.ill. ; 13x
21cm.

Cover title.

Chiefly illustrations.

MB.



Art student, An, in Munich.

Watts, Anna Mary Howitt.

An art student in Munich. By Anna Mary Howitt.

Boston. Ticknor, Reed & Fields. 1854. xi, 470

pp. 16^o.

2863.26 = P.82.953

Four copies.

Same. 2d edition. London. De La Rue. 1880. 2 v.

Sm. 8^o.

2863.51



Art-studies from nature.

Hulme, Frederick Edward, 1841-1909, ed.

SCL

.54

.8

Art-studies from nature, as applied to design:
for the use of architects, designers, and manu-
facturers. Comprised in four papers by F. E.
Hulme ... J. Glaisher ... S. J. Mackie ...
Robert Hunt ... With numerous illustrations on
wood. London, Virtue, 1872.

xii p., 1 $\frac{1}{2}$., 212p. illus. 24cm.

Reprinted from the Art-journal.

CONTENTS.--I. The adaptability of our native
plants to the purposes of ornamental art. By

(See next card)

MB-Rev.

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter.
I am sorry to hear that you are not satisfied with the results of the investigation.
I will endeavor to do all in my power to satisfy you.
Very respectfully,
J. H. [Name]



SPECIAL
COLLECTIONS

- SCL Hulme, Frederick Edward; 1841-1909, ed. Art-
studies from nature ... 1872. (Card 2)
- .54 F. E. Hulme.--II. Sea-weeds as objects of design.
- .8 By S. J. Mackie.--III. The crystals of snow as
applied to the purposes of design. By J. Glaisher.
--IV. The symmetrical and ornamental forms of
organic remains. By R. Hunt.

1. Design, Decorative--Plant forms. 2. Nature
(Esthetics) I. Glaisher, James, 1809-1903.
II. Mackie, Samuel Joseph. III. Hunt, Robert,
1807-1887. IV. Title.

Art, L', théâtral.

Congrès International de l'Art Théâtral, Paris, 1900.

**T.75.15

L'art théâtral. Congrès international de 1900 tenu à l'Exposition Universelle au Palais des Congrès du 27 au 31 juillet 1900.

Paris. Pariset. 1901. 185, (3) pp. Plans. 24 cm., in 8s.

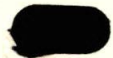
This card was printed at the Boston

Public Library, September 15, 1913.

J137 — T.r. — Paris, France. Exhibitions. Exposition Universelle de 1900. — Theatre.

Art. 1. The

County of ... State of ...
do hereby certify that ...
...



Thence

Art, L', théâtral.

Samson, Joseph Isidore. 1793-1871.

****T.75.14**

L'art théâtral . . . Partie I.

= Paris. Dentu. 1863. (8), 188 pp. Portraits. 24 cm., in 8s.
A poem on acting.

This card was printed at the Boston

Public Library, March 13, 1914.

J529 — Acting. — T.r.



Art théâtral, L'. Poem.

2678.112=*M.208.10=*T.97.350

Samson, Joseph Isidore, 1793-1871.

L'art théâtral. Nouvelle édition, précédée d'une
lettre d'Émile Augier et d'une préface de Coquelin
ainé.

Paris. Dentu. 1889. xx, 304, 4 pp. 18 cm., in
12s and 6s.

A poem on acting.

K870 - T.r. - Coquelin, Benoît Constant, pref., 1841-
1909. - Augier, Guillaume Victor Émile, pref.,
1820-1889. - Acting.



Art thou weary. Hymn.

Neale, John Mason, 1818-1866.

No. 7 in **Q.55.23

Art thou weary. [Hymn.]

= New York. The Lovell Co. [1900.] (8) ff. Music. Decorated cover. [The lotus series.] 16 cm.

In the original edition of Neale's Hymns of the Eastern Church the authorship is ascribed to St. Stephen, the Sabaite, but in later editions John Mason Neale has been given the authorship.

Printed on one side of the leaf only.

This card was printed at the Boston

Public Library, August 9, 1926.

N775 — T.r. — Stephen, Saint, the Sabaite, alleged author, 725-794. — S.r.c.



****K.120.12**

[**Art treasures.** Biographies of forty-two celebrated painters.]

[N.p. N.d.] (2), 198 pp. 32 portratis. 31½ cm., in 2s.

Contents. — Peter Paul Rubens. — Frans Snyders. — David Teniers. — Nicholas Berghem. — Paul Veronese. — Anton van Dyck. — Titian. — Lionardo da Vinci. — Correggio. — Tintoretto. — Albrecht Dürer. — Adrian van Ostade. — Franz van Mieris. — Gabriel Metzu. — Giorgione. — Palma il Vecchio. — Rembrandt. — Michelangelo. — Nicholas Poussin. — Pordenone. — Moretto. — Lucas Cranach. — Hans Holbein. — Bernardino Luini. — Jan Breughel (the elder). — Paul Potter. — Philip Wouverman. — Gerard Dov. — Quentin Matsys. — Frans de Vriendt. — Gaspard de Craeyer. — Gerard Honthorst. — Claude Gellée. — Caspar Netscher. — Raphael. — Velasquez. — Murillo. — Jacob van Ruysdael. — Antoine Watteau.

The title-page and pages 149 -168 are missing

This card was printed at the Boston

Public Library, July 25, 1916.



RARE BKS

N1

.A74

v.9

Folio

BPL1RB

39999054445950

Art Union of London.

The Art-Union monthly
journal of the fine arts

vol. 9 : ill. ; 30 cm.

The Walter Updike Lewison

Collection of Washingtoniana

Artabe y Anguita, Gabriel, fl. 1730.

D.220.36

Engaños de el amor mundano, advertidos por el
desengaño de sus difiniciones.

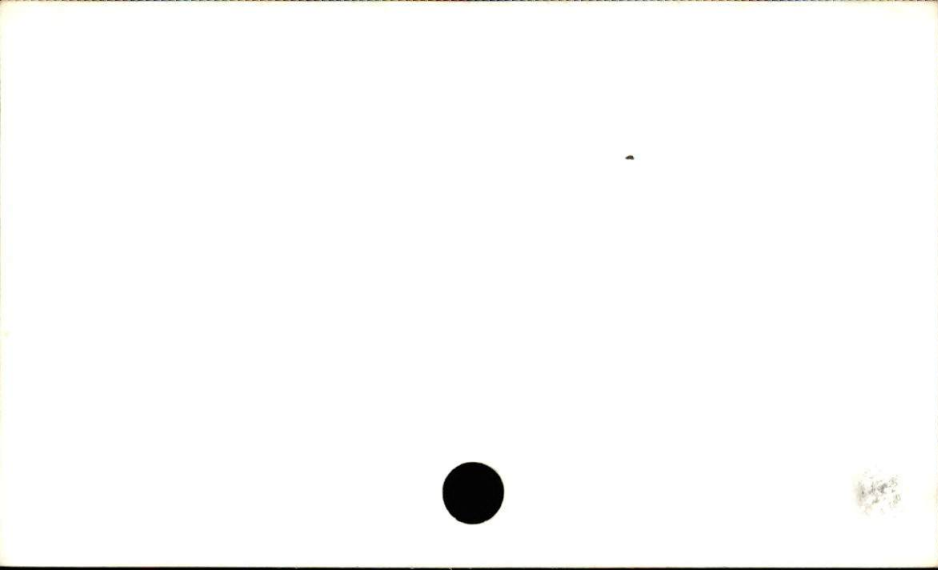
Madrid. 1730. (7), 30, (2) pp. Sm. 4^o.



Artabe y Anguita, G.

D.234.7

Hypolito contra Ipolito, el español vindicado, en las contradicciones de su opuesto, y su alfabeto mantenido en la possession de su escritura, y pacifico goze de la propiedad en su pronunciacion. Madrid. 1732. J. Buytrago. (9), 40 pp. Sm. 4^o.



ARTAGNAN, CHARLES DE BAATZ DE CASTELMORE,
STYLING HIMSELF COMTE D', 1611?-1673.

*Defoe

30

.700

.C83Mc

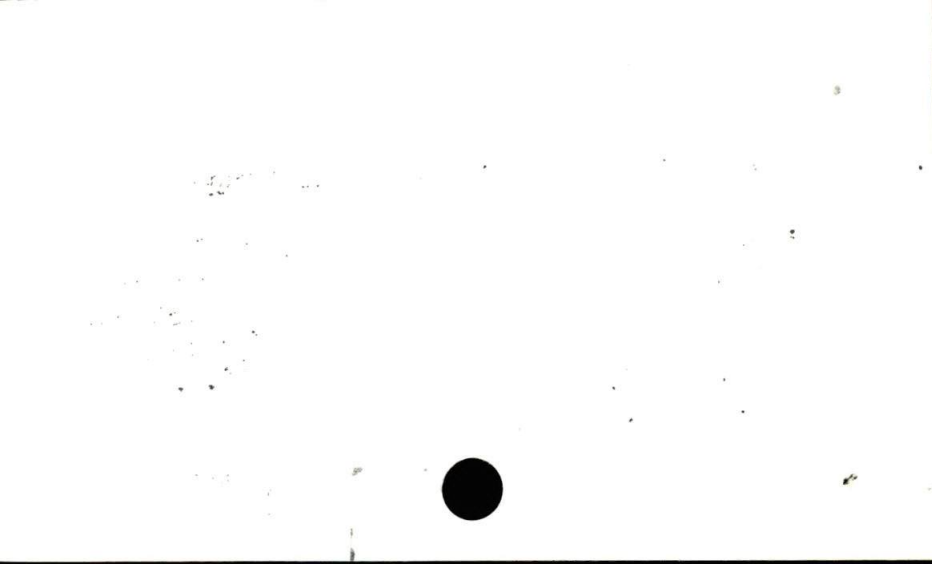
[Courtilz, Gatien de, sieur de Sandras] 1644?-
1712.

Memoires de monsieur d'Artagnan, capitaine lieu-
tenant de la premiere compagnie des mousquetaires
du roi. Contenant quantité de choses particu-
lieres & secrettes qui se sont passées sous le
regne de Louis le Grand. Amsterdam [i.e., Rouen?]
Chez P. Rougé, 1704.

FOR OTHER EDITIONS see AUTHOR

4 v. port. 16cm.

Fictitious imprint. The use of catchwords on
(Continued on next card)



ARTAGNAN, CHARLES DE BAATZ DE CASTELMORE,
STYLING HIMSELF COMTE D', 1611?-1673.

Defoe

30

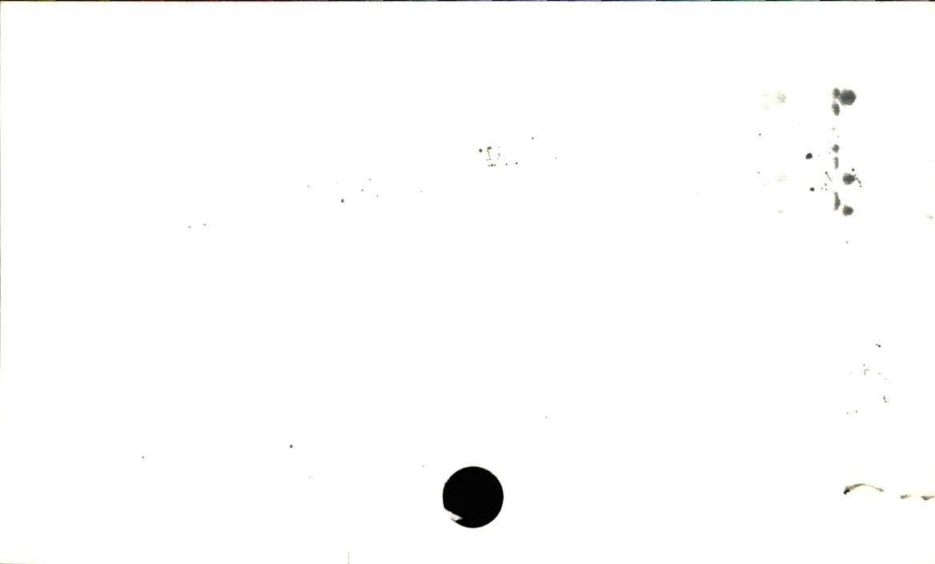
700

83Mc

[Courtilz, Gatien de, sieur de Sandras] 1644?-
1712. Memoires de monsieur d'Artignan ...
1704. (Card 2)

the last page of each sheet only suggests a
French printer.

1. Artagnan, Charles de Baatz de Castelmore,
styling himself comte d', 1611?-1673. 2. France--
Hist.--Louis XIV, 1643-1715. a. Title.



Artamenes, El.

Scudery, M. de.

D.240b.37

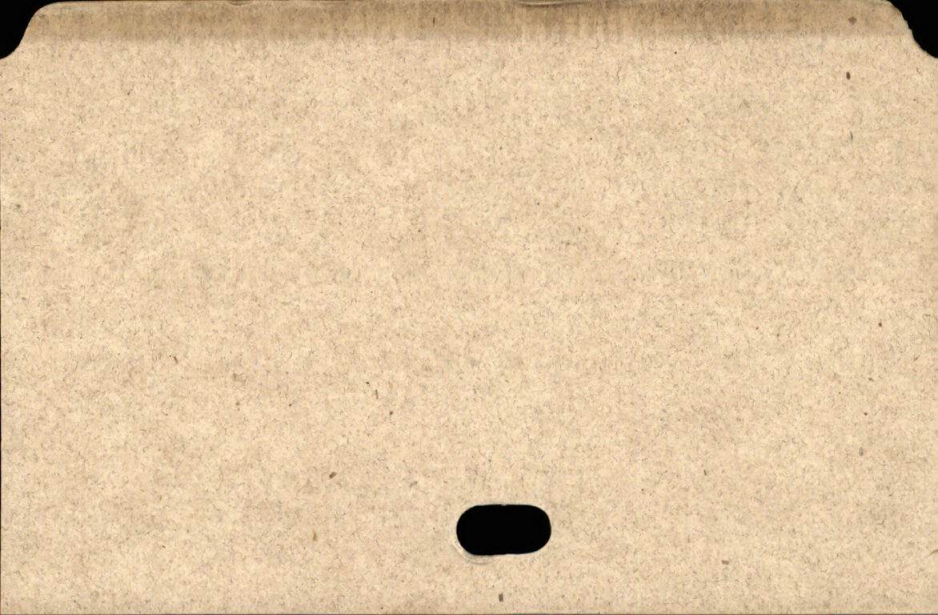
Artamenes, El, por M. de Scudéry.

Madrid. 1682. Sm. 4^o.

- T.r.



Artaud, surname.



Artaud, ——. **f1.1696.**

****G.3533.13**

Le dictionnaire des halles, ou extrait du dictionnaire de l'Académie
françoise. [Anon.]

Bruxelles. Foppens. 1696. (10), 228 pp. 16°.

Also attributed to Furetière.

[This work is kept on the Special Libraries Floor.]

Barton

June 21,

1901

E698 — T.r. — Phrases.



Artaud, Jean Baptiste, 1732-1796.

*Defoe

30

.773

.Ar7C

La centenaire de Moliere, comédie en un acte,
en vers et en prose; suivie d'un divertissement
relatif à l'apothéose de Moliere: par M. Artaud;
Représentée pour la première fois par les comé-
diens françois ordinaires du Roi, à Paris, le
jeudi 18 février 1773. Et a Versailles, devant
Sa Majeste, le mardi 3 mars 1773. Paris, Chez
la Veuve Duchesne. M. DCC. LXXIII. 1773.

40 p. 20.5cm.

Title vignette.

8

dis

I Title

1 Molière, Jean Baptiste Poquelin, 1622-1673

17 Jan 1929 L

The Walter Updike Lewison

Collection of Washingtoniana

RARE BOOKS
DEPT.

[Artaud, Jean Baptiste] 1732-1796.

xXT Taconet ou Memoires historiques. Pour servir
.57 a la vie de cet homme célèbre. Article oublié
.181 dans le nécrologe de 1775.
A Amsterdam, 1775.

53p. 19cm.
Title vignette.

I. Title.

MB

Brown coll.--1909

Mansell xxx

L. Taconet, Toussaint Gaspard, 1730-1774

dis

10

Artaxerxes. An English opera.

[Metastasio, Pietro Antonio Domenico Buonaven-
tura] 1698-1782.

*XDefoe

30 Artaxerxes. An English opera. As it is per-
.763 formed at the Theatre-Royal in Covent-Garden.

.M56Ae The musick composed by Tho. Aug. Arne ...

London: Printed for J. and R. Tonson in the
Strand. MDCCLXIII. <Price one shilling.>

[1763]

FOR OTHER EDITIONS see AUTHOR

47 p. 20cm.

A translation by Arne of the Artaserse of
Metastasio.

(Continued  on next card)

MB



- [Metastasio, Pietro Antonio Domenico Buonaven-
*XDefoe tural] 1698-1782. Artaxerxes ... 1763.
30 (Card 2)
.763 Without the music.
.M56Ae One of two editions of ~~the~~ undetermined
priority of the same year, with reading "Ap-
proach" in last line of p.[7].

I. Title.

MB



Arte & crafte to knowe well to dye.

Gerson, Jean.

*6111.20==**G.300.8

A reprint in facsimile of a treatise spekyng of the arte & crafte to knowe well to dye translated out of frenshe in to englysshe by Willm Caxton.

London. Lumley. 1875. (27) pp. .F°, 1. p.

The original was published by Caxton in 1490.

[The second copy is kept on the Special Libraries Floor.]

Nov. 4, [REDACTED] 1901

E2159 — Death. Theologically considered. — Arte & crafte to knowe well to dye.
— Caxton, William, tr. 1412?-1491.

1. The second copy is kept in your home office.

[Faint, illegible handwriting visible through the paper]

Arte china.

Gonçalves, Joaquim Affonso, 1780-1841.

*XD
.235 ... Arte china, constante de alphabeto e gram-
.28 matica, comprehendendo modelos das differentes
composições, gomposta [!] por J. A. Goncalves

...

Impressa com licença regia no Real Collegio de
S. Jose. Macao, anno de 1829.

1 p.℔., viii, 502, 46, [2] p. 20.5cm. (4to)

Title in Chinese at head of t. p.

"Correcções, e addições": p.[48] at end.

MB



RARE BOOK

DEPT.

Arte de canto chão.

Martinez, Juan, fl. 1530?

*XD

Arte de canto chão, posta e redvzida em sua
enteira perfeição, segundo a pratica delle,
.P614 muyto necessaria para todo o sacerdote, & pes-
.M36A soas, que ham de saber cantar. Ordenada por João
Martinz ... Vay em cadahũa das regras seu ex-
emplo apontado com as entoações. Aguora de nouo
reuista, & emmendada de cousas muyto necessarias,
por o Padre Antonio Cordeiro sochantre na see
de Coimbra.

Com licença da Santa Inquisição. Por Nicolao

(See next card)

MB



RARE BOOK

DEPT.

Martinez, Juan, fl. 1530? Arte de canto chão

x XD ... 1614. (Card 2)

.P614 Carualho, impressor da Vniuersidade de Coimbra,

.M36A 1614 ...

[80]p. illus.(incl.music) 14cm.(16mo)

Signatures: A-E⁸.



Arte de cantochão.

Sousa Villa Lobos, Mathias de.

*XD Arte de cantochão ... Composta por Mathias de
.210A Sousa Villa-Lobos ...

.61 Em Coimbra, com todas as licenças necessarias.
Na officina de Manoel Rodrigues de Almeyda, anno
de 1688.

8 p.ℓ., 126 (i.e., 128), 127-158, 161-214, [4] p.
illus. (incl.music) 19.5cm. (8vo)

Title page in red and black.

Errors in paging.

MB



Arte, El, de conspirar. Comedia.

See

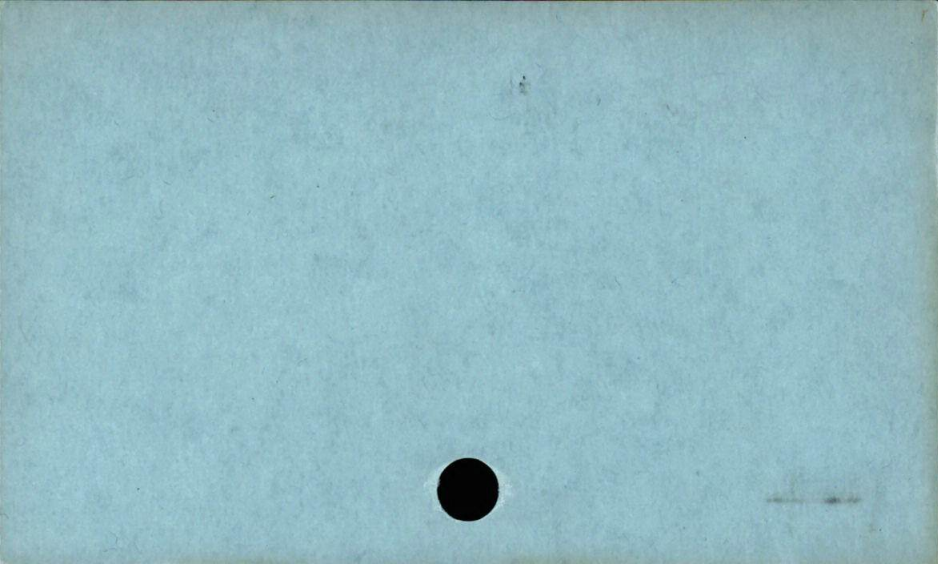
Larra, M. J. de.



Arte, El, de hacer fortuna. Comedia.

See

Rodriguez Rubí, T.



*G.354

.58

Arte de la lengua quichua.

Torres Rubio, Diego de, d. 1637 or 8.

Arte || de la lengva || quichua. || Compvesto por el || padre Diego de Torres || Rubio de la Compañia || de Jesus. || Con licencia del Senor || principe de Esquilache virrey || destos Reynos. [*Vignette*] En Lima, || por Francisco Lasso, Año de 1619. ||

4 p. l., 100 l. 14½^{cm}.

Signatures: 4 p. l. not signed, A-I, k, L-Z, Aa-Bb⁴; some irregularities in marking: of sig. A only the third leaf is marked A3; the next signature is marked C, C2; the third signature, C, B2; the second leaf of T, and of Bb, not marked.

First edition (includes the "Vocabvlario," etc., on 56 unnumbered leaves; the leaves of the "Arte" are numbered 1-44; l. [5] and [43] not numbered)

(Continued on next card)

5-5613 Revised

[r20c2]



Arte de la lengua quichua.

*G.354

.58

Torres Rubio, Diego de, d. 1637 or 8.
lengva || quichua ... 1619. || (Card 2)

Arte || de la

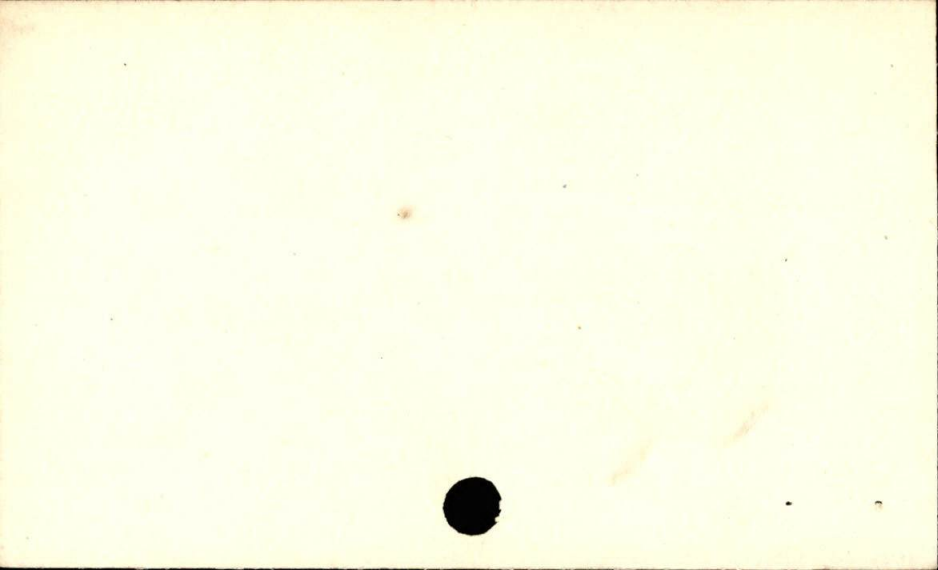
The "Gramatica y Vocabulario en la lengua general del Peru llamada quichua y en la lengua española ... Impresso en Sevilla en casa de Clemente Hidalgo, Año de 1603," frequently quoted as the first edition of the present work, is a reprint of the anonymous "Arte y Vocabulario de la lengua general del Peru, llamada quichua y en la lengua española ... En Los Reyes por Antonio Riccardo año de 1586." *cf.* Tschudi, *Organismus der Khetšua sprache*, Leipzig, 1884, p. 97. *cf. also* Ludewig, *Leclerc*, Viñaza, *Quaritch*, Cat. 112 (May 1891, no. 1633) and de Backer-Sommervogel, vol. VIII (1898)

Title, verso blank.—Licencia del Padre Prouincial. Lima. 29. de Abril de 1619, Diego Aluarez de Paz, p. l. 2.—Licencia, Lima, 25. de Febrero de

(Continued on next card)

5-5613 Revised

[r20c2]



Arte de la lengua quichua.

*G.354

.58

Torres Rubio, Diego de, d. 1637 or 8.
lengva || quichua ... 1619. || (Card 3)

Arte || de la

1619. Nicolas de Guevara, p. l. 3 recto.—Prologo, p. l. 3 verso.—Letania de Nvestra Senora en lengua Quichua, p. l. 4.—Arte ... l. 1-41.—De los nombres de parentesco, l. 42-44 r°. Tabla, l. 44 v°.—Prologo [del Vocabulario] l. [45] r°, v° blank.—Vocabulario breve en la lengua qvichva, de los vocablos mas ordinarios, l. [46]-[68] r°, v° blank.—Breve bocabulario qve comienza por los uocablos Quichua al trocado del passado, l. [69]-[83]—Prologo [del Confessionario] l. [84] r°.—Confessionario breve, en qvichva (in Quichua and Spanish on opposite pages) l. [84] v°-[95] r°.—Orden de celebrar el matrimonio y velaciones, l. [95] v°-[96]—Para administrar el viatico, l. [97]-[99] r°.—Acto de contricion, l. [99] v°.—Fiestas de precepto para los Indios, l. [100]

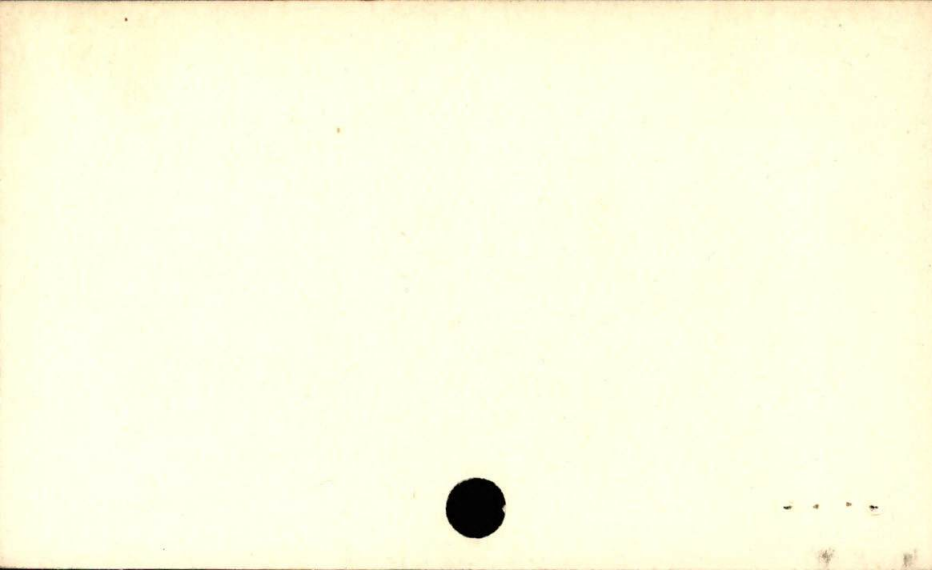
1. Kechua language—Grammar. 2. Kechua language—Dictionaries—Spanish. 3. Spanish language—Dictionaries—Kechua. 4. Kechua language—Texts. I. Title.

Library of Congress

PM6303.T5

[r20c2]

5-5613 Revised



*G.354

.60

Arte de la lengua tagala.

Totanes, Sebastian de, 1687-1748.

Arte de la lengva tagala, y Manval tagalog, para la administracion de los santos sacramentos, qve de orden de svv svpe-
riores compvso fray Sebastian de Totanes, hijo de la apostol-
lica, y seraphica provincia de S. Gregorio Magno, de religiosos
Descalzos de la regular, y mas estrecha observancia de nuestro
seraphico padre San Francisco de las islas Philipinas, para
alivio de los religiosos de la misma santa provincia, que de
nuevo se dedican à aprender este idioma, y son principiantes
en la administracion espiritual de las almas. [Sãpaloc] Im-
presso en la imprenta del vso de dicha santa provincia, sita

(Continued on next card)

2—18382

[a27c1]



*G.354

Arte de la lengua tagala.

.60

Totanes, Sebastien de, 1687-1748.
tagala ... (Card 2)

Arte de la lengva

en el Convento de Nña. Señora de Loreto en el pueblo de Sãpaloc extra-muros de la ciudad de Manila. Año de 1745.

2 v. in 1. 21. 1/2 cm.

Collation: v. 1, 14 p. l., 135, [5] p.; v. 2, 1 p. l., 218, [2] p., 1 l.

Vol. 2 has title: Manval tagalog, para avxilio a los religiosos de esta santa provincia de S. Gregorio Magno, de Descalzos de N. S. padre S. Francisco ... Impresso ... en ed Convento de Nña. Sña. de Loreto en el pueblo de Sampaloc. Año de 1745.

Title within ornamental border.

1. Tagalog language—Grammar.

i. Title.

Library of Congress

PL6053.T7 1745

2—18382

[a27c1]



Arte de la verdadera navegacion.

Syria, Pedro de.

*XD
.210
.18
Arte de la verdadera navegacion. En que se trata de la machina del mudo, es a saber, cielos, y elementos: de las mareas, y señales de tēpestades: del aguja de marear: del modo de hazer cartas de nauegar: del vso dellas ... Compvesta por Pedro de Syria ...

Impressa en Valencia, en casa de Iuan Chrystomo Garriz, junto al molino de Rouella. Año 1602.

4 p.l., 152, [8] p. illus. (diagrs.) 19.5cm.
(Continued on next card) MB



Syria, Pedro de. Arte de la verdadera nave-
gacion ... 1602. (Card 2)

*XD

.210

(8vo)

.18

Title illustration.

Page 141 misnumbered 131.

"Erratas": p.[160]

Also issued with statement following imprint:
Vendese en casa de Franciso Miguel librero, a
la calle de Caualleros.

MB



Arte de navegar.

Flores, Lázaro.

*XD
.210
.9
Arte de navegar, navegacion astronomica, the-
orica, y practica. En la qual se contienen tab-
las nvevas de las declinaciones de el sol, com-
putadas al meridiano de la Havana. Traense nve-
vas declinaciones de estrellas, y instrumentos
nuevos. Compvesta por el Doct. D. Lazaro de
Flores ...

Año 1673. Con privilegio. En Madrid: Por
Iulian de Paredes, impressor de libros, en la
plaçuela del Angel.

(Continued on next card)

MB



Flores, Lázaro. Arte de navegar ... 1673.

*XD

(Card 2)

.210

14 p.l., 292, 295-322, 321-390, 381-394, [2]

.9

p. illus. 21cm. (4to)

Title vignette, engraved.

"Erratas": verso of 14th prelim. leaf.

MB



Arte de navegar.

RARE BOOK

DEPT. Pimentel, Manuel, 1650-1719.

*XfE

.712

.P65A

Arte de navegar, em que se ensinam as regras practicas, e o modo de cartear pela carta plana, & reduzida, o modo de graduar a balestilha por via de numeros, & muitos problemas uteis à navegaçaõ; & Roteiro das viagens, e costas maritimas de Guinë, Angola, Brasil, Indias, & Ilhas occidentaes, & orientaes, agora novamente emendado, & accrescentadas muitas derrotas novas por Manoel Pimentel ...

Lisboa, Na Officina real Deslandesiana.

(See next card)

MB



RARE BOOK

DEPT. Pimentel, Manuel, 1650-1719. Arte de navegar
*XfE ... (Card 2)
.712 M. DCCXII. Com todas as licenças necessarias.
.P65A [1712]

6 p.l., 148, 159-162, [153]-173, 184-185, 176-
575, [1] p. illus., 18 charts (1 fold.) 3 diagrs
(1 fold.) 28.5cm. numb. fol.

Printer's device on t. p.

"Roteiro da navegaçam das Indias & Ilhas
occidentaes": p.311-363.

(See next card)

MB



RARE BOOK

DEPT.

Pimentel, Manuel, 1650-1719. Arte de navegar
1712. (Card 3)

XfE

.712

.P65A

Based on a work by the author's father, Luis
Serrão Pimentel, published, Lisbon, 1681, under
title: Arte practica de navegar ...

Page 178 misnumbered 189.

"Erratas": p.575.

Imperfect: p.457-470, wanting, supplied from a
larger copy; p.575-[576] mutilated.

Ex libris (signature & stamp): Cesar Ferreira.



Arte de navegar.

Pimentel, Manuel, 1650-1719.

*XfE
.762
.P65A

Arte de navegar, em que se ensinão as regras praticas, e os modos de cartear, e de graduar a balestilha por via de numeros, e muitos problemas uteis á navegação, e Roteiro das viagens, e costas maritimas de Guiné, Angola, Brazil, Indias, e Ilhas occidentaes, e orientaes, novamente emendado, e accrescentadas muitas derrotas ... por Manoel Pimentel ...

Lisboa, Na officina de Minguel Manescal da Costa, impressor do Santo Officio. Anno

(See next card)

MB



*XfE
.762
.P65A

Pimentel, Manuel, 1650-1719. Arte de navegar
... (Card 2)

M. DCC. LXII. Com todas as licenças necessarias.
[1762]

FOR OTHER EDITIONS see AUTHOR

6 p.f., 412, 415-418, 417-603, [1] p. illus.,
18 numb.charts (1 fold.) 3 diagrs. (1 fold.)
29.5cm. (fol.)

Title vignette.

Based on a work by the author's father, Luis
Serrão Pimentel, published, Lisbon, 1681, under

(See next card)

MB



*XfE Pimentel, Manuel, 1650-1719. Arte de navegar
1762. (Card 3)
.762 title: Arte practica de navegar ...
.P65A Page 434 misnumbered 440.
"Erratas": p.603.
"Roteiro da navegação das Indias, e Ilhas
occidentaes": p.318-373.

MB



Arte de repostería.

Mata, Juan de la.

****D.210a.60**

Arte de repostería, en que se contiene todo género de hacer dulces secos, y en líquido, vizcochos, turrone, natas: bebidas heladas de todos generos, rosolis, mistelas, &c. Con una breve instruccion para conocer las frutas, y servir las crudas. Y diez mesas con su explicacion.

— En Madrid: En la imprenta de Joseph Herrera. MDCCLXXXVI. (4), 208 pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, May 31, 1918.

I 4308 — T.r. — Cookery. Spanish. — Beverages.

2000.0000



2008-09-01 10:00:00

1942-1943

RARE BOOK

A arte de tourear.

DEPT.

Rodrigues da Costa, José Daniel, 1757-1832.

*XD

Pequena peça A arte de tourear, ou O filho
.790 cavalleiro, por Jose' Daniel Rodrigues do Cos-
.A1OC ta ...

no.16 Lisboa: Na of. de Simão Thadeo Ferreira. An-
no de M. DCC. LXXXVII. Com licença da Real Me-
za da Commissão Geral sobre o Exame, e Censu-
ra dos Livros. [1787]

16 p. 21cm. (4to)

Caption title; imprint from colophon.

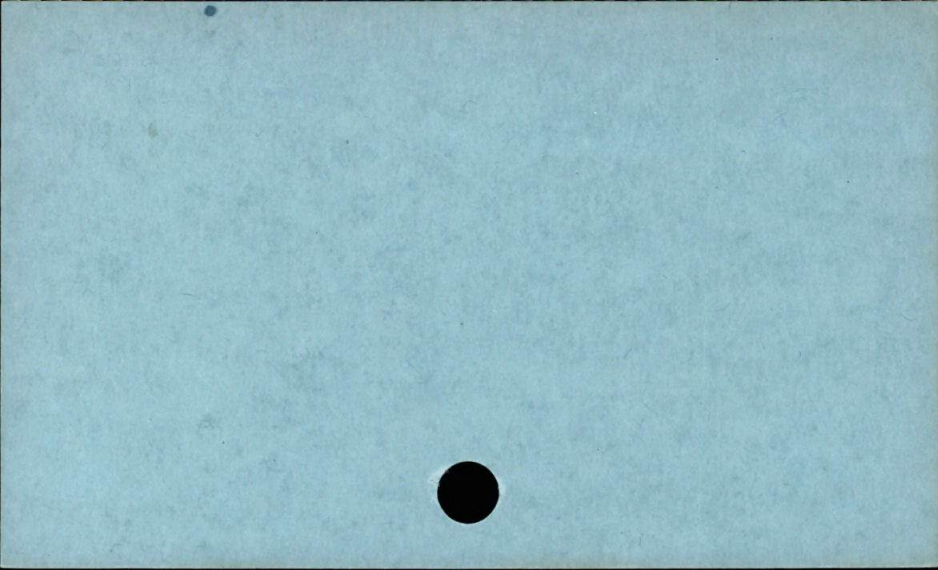
MB



Arte del marear.

See

Guevara, A. de.



RARE BOOK

DEPT.

*XE

.187

.30

L'arte del navegar.

Medina, Pedro de, 1493-1567.

L'arte del navegar, in laqval si contengono le regole, dechiarationi, secreti, & auisi, alla bona nauegation necessarij. Composta per ... Pietro da Medina, & tradotta de lingua spagnola in volgar italiano ...

In Vinetia, ad instantia di Gioanbattista Pedrezano, libraro al segno della Torre, à pie del ponte di Rialto. Con priuilegio del illustriss. Senato Veneto. Per anni.xv. M D LIIII. [1554]

(See next card)

MB-Rev.



RARE BOOK

DEPT.	Medina, Pedro de, 1493-1567.	L'arte del nave-
*XE	gar ... 1554. (Card 2)	
.187	11p.f., cxxxvi inumb.f. illus. (incl. maps, diagrs.)	
.30	21.5cm. (4to)	
	Title illustration.	
	Translated by Vincenzo Paletino, da Corzula.	
	Colophon: In Vinetia. Nella stamparia de Aurelio Pincio, del M. D. LIIII.	
	Leaves lxx & cxxxv misfoliated lxxii & cxxxiii.	



RARE BOOK

DEPT.

*XE

.555

.M46A

L'arte del navegar.

Medina, Pedro de, 1493-1567.

L'arte del navegar, in laqval si contengono le regole, dechiarationi, secreti, & auisi, alla bona nauegation necessarij. Composta per ... Pietro da Medina, & tradotta de lingua spagnola in volgar italiano ...

In Vinetia, ad instantia di Gioanbattista Pedrezano, libraro al segno della Torre, à pie del ponte di Rialto. Con priuilegio del Illustriss. Senato Veneto. Per anni.xv. M D LV. [1555]

(See next card)

MB



RARE BOOK

DEPT. Medina, Pedro de, 1493-1567. L'arte del nave-
gar ... 1555. (Card 2)
XE 11p.ℓ.,cxxxviinumℓ. illus.(incl.maps,diagrs.)
.555 22cm.(4to)
.M46A

Title illustration.

Translated by Vincenzo Paletino, da Corzula.

"In Vinetia. Nella stamparia de Aurelio Pincio,
del M. D. LIIII" -- verso of leaf cxxxvii.

Leaves lxx & cxxxv misfoliated lxxii & cxxxiii.

Printed from same setting of type as 1554 issue,
with altered imprint date.



RARE BOOK

DEPT.

L'arte della stampa in Bologna.

Serra-Zanetti, Albert.

L'arte della stampa in Bologna nel primo ventennio del Cinquecento; con prefazione di Lamberto Donati. Bologna, 1959.

xvi, 378p. 26cm. (Biblioteca di "l'Archiginazio," nuova ser., n.1)

Bibliography: p.[3]-23.

MB



Arte hebraispano ...

RARE BOOK

DEPT.

x XD Arte hebraispano ... Dikduk leschon hakkod-
.676 hesch bilschon sipharadhith. Grammatica de
.C27A la lengua santa en idioma castellano: por el
r. p. f. Martin del Castillo ...

En Leon de Francia. A costa de Florian
Anisson, mercader de libros en Madrid. M. DC.
LXXVI. Con aprobacion y licencia. [1676]

12p.l., 336p. 17.5cm. (8vo)

MB



Arte mexicano.

Galdo Guzman, Diego de.

****G.409.122**

Arte mexicano.

- En Mexico, por la viuda de Bernardo Calderõ . . . 1642. (8),
206, (2) ff. Ornamental capitals. 15 cm., in 8s.
On Nahuatl grammar.

card

This card was printed at the Boston



Public Library October 30, 1936.

E539 — T.r. — Nahuatl language. Gram.



Arte moderna straniera.

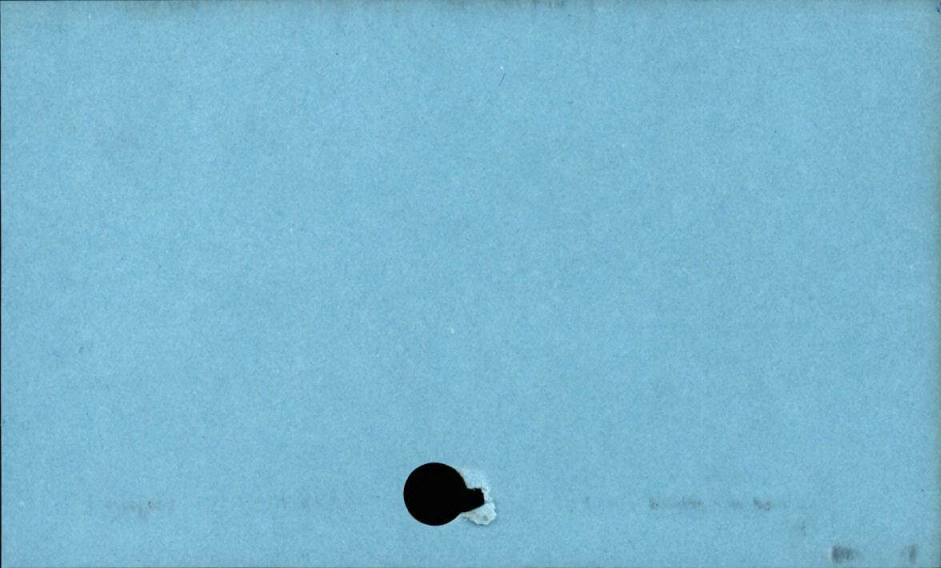
Edited by Giovanni Scheiwiller.

Cards for the separate volumes follow.

Bant
This card was printed at the Boston

E1397

Public Library March 19, 1937.

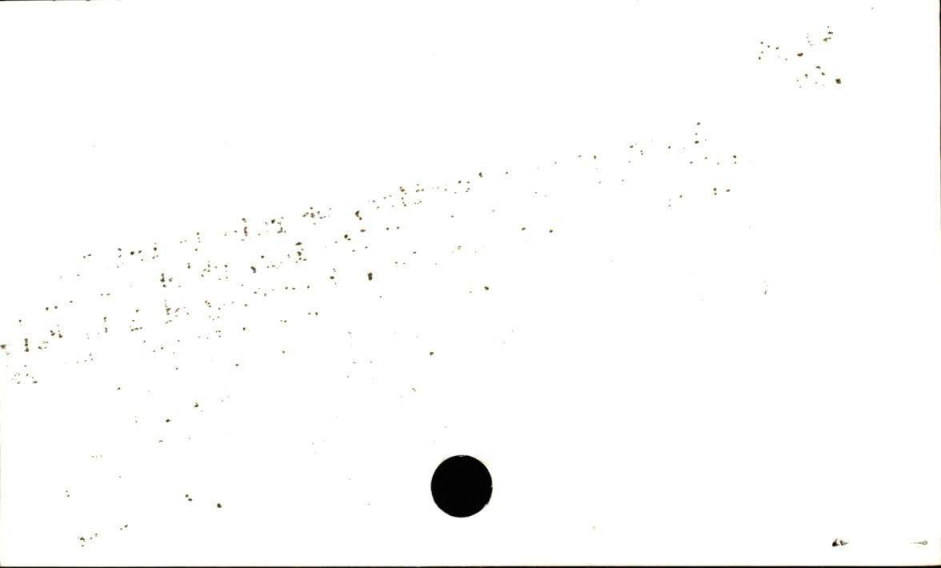


The arte of limming.

*Q.56

.55

A very proper treatise, wherein is briefly sett forth the arte of limming, which teacheth the order in drawing, & tracing of letters, vinets, flowers ... the maner how to make sundry sises or grounds to laye siluer or golde vppon ... the waye to temper golde & siluer and other mettales and diuerse kyndes of colours to write or to limme withall vppon velym. parchment or paper ... Imprinted at London, by R. Tottill,
(Continued on next card)



The arte of limming.

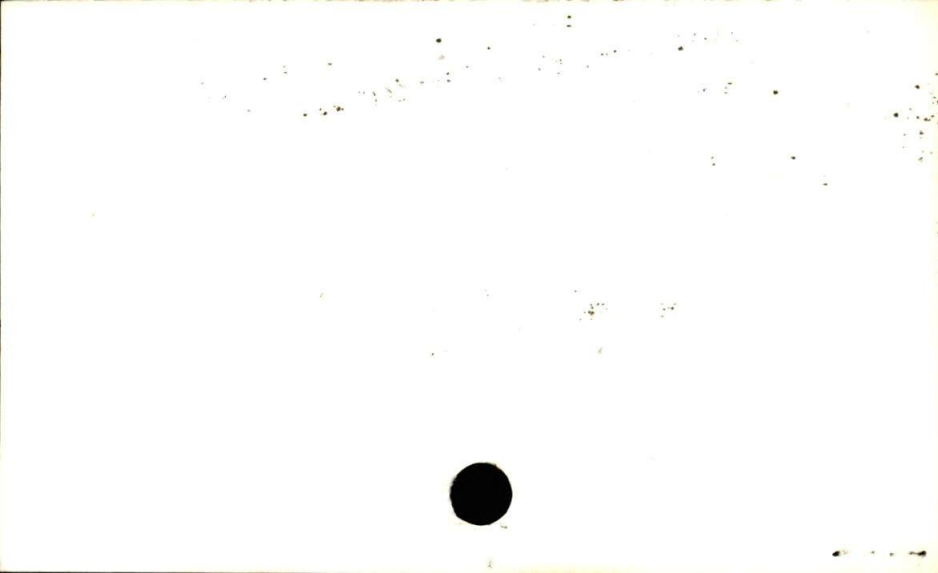
*Q.56
.55

A very proper treatise, wherein is briefly
sett forth the arte of limming ... (Card 2)
1573.

xii l. 18cm.

STC 24252.

1. Illumination of books and manuscripts.
2. Pigments. I. Title: The arte of limming.
II. Title: Limming. The arte of.



The arte of warre...


Machiavelli, Niccolo, 1469-1527.

XG The arte of warre, / written in Italian by
.573 Nicholas Machiavel, ; and set forth in English
.M18Ar by Peter Withorne... -- Newly imprinted with
 other additions.

[London] : Imprinted at London, by VV VWilliam-
son: for Ihon VVight., Anno M.D.LXXIII. [1573]

[4],cix,[11],48,[4] leaves : ill.(woodcuts) ;
20cm.(4to.)

Imprint, except for date, from colophon.

 (See next card.)

MB.



Machiavelli, Niccolo, 1469-1527. The arte
of warre...1573. (Card 2)

XG
.573
.M18Ar

Black letter.

Signatures: a⁴ A-Z⁴ Aa-Gg⁴ A-N⁴.

Errors in foliation: iij,xxxviij,lxxix and
lxxx misnumbered ij,xxxvij,lxxv and lxxvi re-
spectively.

References: STC 17165; Cockle, MJD. Military
books, nos. 12b & 13b.

(See next card)



Machiavelli, Niccolo, 1469-1527. The arte
of warre... 1573. (Card 3)

XG

.573

.M18Ar

With(as issued): Certaine vvayes for the
ordering of souldiours... / Peter VWhithorne.
London : VV Williamson: for Ithon VVight, 1573.

Bound with: Most brief tables... / Girolamo
Cataneo. London : VV Williamson, 1574.



The arte of nauigation.

RARE BOOK

DEPT.

Cortés, Martin, fl.1551.

XG

.355

.25

The arte of nauigation, conteynyng a compendious description of the sphere, with the makynge of certen instrumentes and rules for nauigations: and exemplified by manye demonstrations. Wrytten in the Spanyshe tongue by Martin Curtes, and directed to the Emperour Charles the fyfte. Translated out of Spanysche into Englyshe by Richard Eden.

[London] 1561. R. J.

(See next card)

MB



RARE BOOK

DEBL

*XG Cortés, Martin, fl.1551. The arte of nauiga-
tion ... 1561. (Card 2)
.355 8 p.ℓ.,lxxxii numb.ℓ.,[4] p. illus.(incl.
.25 diagrs.) 18.5cm.(4to)

Title within panel border.

Colophon: Imprinted at London in Powles Church
yarde, by Richard Jugge, printer to the Quenes
Maiestie.

Leaves xxxiii, xxxiv & xxxix misnumbered xxxii,
xxxiii & xxix.

STC 5798.

(See next card)

MB



RARE BOOK

DEPT.

- *XG Cortés, Martin, fl.1551. The arte of nauiga-
tion ... 1561. (Card 3)
.355 Imperfect: leaf ii and volvelles on versos
.25 of leaves xv, xxxii & xlvii wanting.
Ex libris: Eduard Castelyn (signature); Samuel
Latham Mitchill Barlow (sale label, no.675)

MB



RARE BOOK
DEPT.

*D.110A

.247

Arte para ligeramēte saber la lēgua arauiga.

Alcala, Pedro de, fl. 1505.

Arte para ligeramēte saber la lēgua arauiga. Alcala. [Seal
of the Hispanic society, New York, 1928.

2 p. l., [71] p. 28½^{cm}.

The printed t.-p. as above is followed by full size (?) facsimile of the original t.-p.: Large woodcut (arms of the archbishop of Granada, Fernando de Talavera); below: Arte para ligeramēte || saber la lēgua arauiga. Then follow reduced facsimiles of the original edition of the Arte, n. p., n. d. (Granada, 1504? [96] p.) and of Alcala's Vocabulista arauigo, Granada, 1505, [540] p.; 9 pages of the original (reduced to ca. 6.5 x 4^{cm}) are reproduced on each page of the facsimile.

I. Arte.

[fol. 1, sig. a^{ro}] woodcut: arms of the archbishop of Granada; below:
¶ Arte para ligeramēte || saber la lēgua arauiga.

(Continued on next card)

30—25279

[43n1]

Rare
Book



Arte para ligeramēte saber la lēgua arauiga.

Alcala, Pedro de, *f*. 1505. Arte para ligeramēte saber la
lēgua arauiga ... 1928. (Card 2)

[fol. 1, sig. a₁^{vo}] Omne datum optimum : omne donū pfectū ... || dño
nostro ihesu xpō. Large woodcut, the author presenting his book to
the archbishop; below: ¶ Nō michi dñe: s; noī tuo sit glia.

[fol. 2] sig. a_{1j}^{ro} Prologo.

[fol. 3] sig. iij^{ro}, l. 30 ¶ Comiença el arte.

[fol. 3] sig. iij^{vo}, l. 1 ¶ Capitulo pmero.

[fol. 47, sig. f_{vij}^{ro}] l. 5 ¶ Tabla de los capitulos en es: || ta arte con-
tenidos.

[fol. 48, sig. f_{vij}^{vo}] woodcut within borders, King David playing the harp.

II. Vocabulista.

[fol. 1, sig. a₁^{ro}] woodcut, the arms of the archbishop of Granada; below:
¶ Vocabulista arauī || go en letra castellana.

(Continued on next card)

30—25279



Arte para ligeramēte saber la lēgua arauiga.

Alcala, Pedro de, fl. 1505. Arte para ligeramēte saber la
lēgua arauiga ... 1928. (Card 3)

[fol. 1, sig. a¹_{vo}] ¶ Omne datum optimum et omne donum perfectū ... ||
... || Woodcut, author presenting his book to the archbishop; below:
Nō michi dñe. sed noī tuo sit gloria.

[fol. 2] sig. a¹_j^{ro} ¶ Reuerendissimo y muy || magnifico señor. verdadero ||
obispo y pastor, y padre mio || ¶ Prologo.

[fol. 3] sig. a¹_{ij}^{ro}, l. 31 ¶ Fin del prologo.

[fol. 3] sig. a¹_{ij}^{vo} ¶ Regla y dotrina muy proue || chosa : necessaria para
todos los que se quisieren aproue || char deste vocabulista.

[fol. 6, sig. a^v_j] to [fol. 268, sig. L¹_{ij}^{ro}] text of the vocabulary.

[fol. 269, sig. L^v_j^{ro}, l. 14] ¶ Fue interptada esta obra y vocabulista de
romance || en arauigo en la grande y muy nonbrada cibdad d'gra ||
nada por fray Pedro de alcala ... || ... || cōfessor d'l R. señor don
fray Fernando de talauera, arçobispo d'la dicha cibdad ... || ... En

(Continued on next card)

30—25279



Arte para ligeramēte saber la lēgua arauiga.

Alcala, Pedro de, fl. 1505. Arte para ligeramēte saber la
lēgua arauiga ... 1928. (Card 4)

el año del señor d'mill : quiniē || tos q vn años. Fue impressa :
acabada por Juan va: || rela de salamāca impressor en la dicha cibdad
d'grana || da. A cinco dias del mes de hebrero de mill : quiniētos ||
: cinco años. ¶ Deo grās.

[fol. 270, sig. Lvj^{ro}] Printer's device with motto: Dñs michi adivtor. Non
timebo quid faciat michi H.

[fol. 270, sig. Lvj^{vo}] Royal arms of Spain, within border, inscribed Tanto
mota.

In the Vocabulista (Spanish-Arabic) the words are grouped under
each letter of the alphabet in three divisions: Verbos, Nombres, and
Adverbios, and subarranged alphabetically under each group.

1. Arabic language. 2. Arabic language—Glossaries, vocabularies, etc.
I. Hispanic society of America. II. Title. III. Title: Vocabulista arauigo.

30—25279

Library of Congress

PJ6305.A6

[43n1]

[094.1] 492.736



Arte poética fácil.

Masdeu y Montero, Juan Francisco de, 1744-1817.

****D.168.56**

Arte poética fácil. Diálogos familiares, en que se enseña la poesía á cualquiera de mediano talento, de cualquiera sexo y edad.

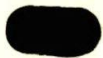
Nueva edición, corregida . . . por D. J. M. P. y C.

Gerona. Oliva. 1826. (8), 312 pp. 15 cm., in 8s.

This card was printed at the Boston

Public Library, September 1, 1920.

L9860 — T.r. — Poetry. — P. y C., J. M., ed. — Spain. Lit. Poetry.



Arteaga, Estéban, s.J., 1747-1799 .

*D.23ob.10

Carta de Don Esteban de Arteaga á Don Antonio Ponz, . . . sobre la filosofia de Píndaro, Virgilio, Horacio y Lucano, que sirve de respuesta á un artículo de cierto diarista Holandés, publicado en Febrero de 1788.

Madrid. Ibarra. MDCCLXXXIX. (1), 70 pp. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, March 16, 1917.

L837 — Ponz, Antonio, 1725-1792. — Pindar. — Virgilius Maro, Publius. — Horatius Flaccus, Quintus. — Lucanus, Marcus Annæus.



Arteaga, Félix.

See

Paravicino y Arteaga, Hortensio Félix.



Arteaga, Stefano.

See

Arteaga, Estéban, s.J., 1747-1799.

This card was printed at the Boston

Public Library, March 16, 1917.

BARTON

L837



Arteaga y Lopez, Estéban, fl. 1842.

D.120b.1.13

Breve noticia de Gonzalo Perez.

Madrid. 1849. (In Coleccion de documentos
inéditos.)



No. 1 in **D.178.35.6=No. 12 in **D.170a.4

Arteaga y Montalván, Bernardo de.

Triunfos de Filipe Quinto, y efectos del rey Jacobo. [Comedia.]

[Barcelona. En la imprenta de Pedro Escudèr. 1758.] 40 pp. 20
cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

This card was printed at the Boston

Public Library, July 5, 1935.

D8369 — Tr. — Philip V., of Spain, 1683-1746.



Arteaga y Paravicino, Hortensio Félix.

See Paravicino y Arteaga, Hortensio Félix.

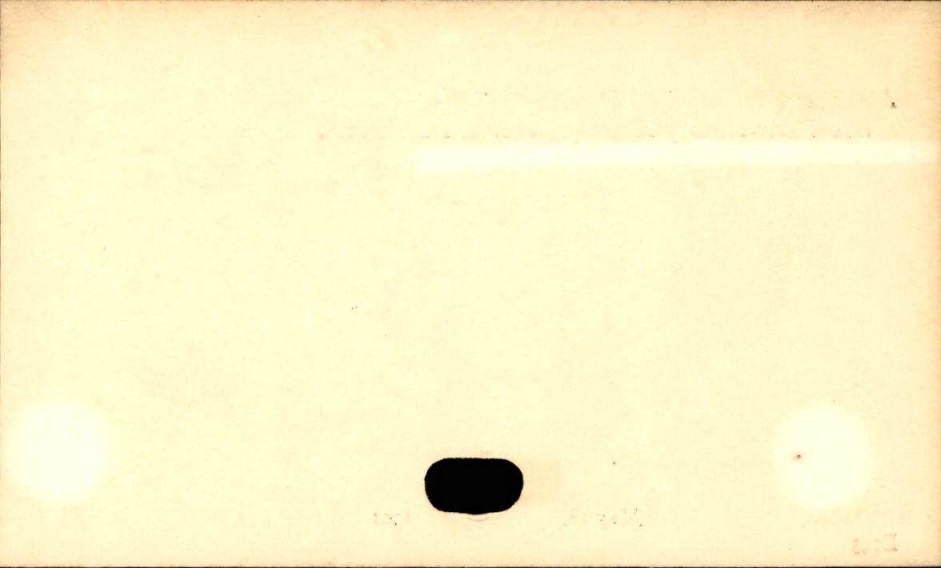
T. d. R.

May 18,



1901

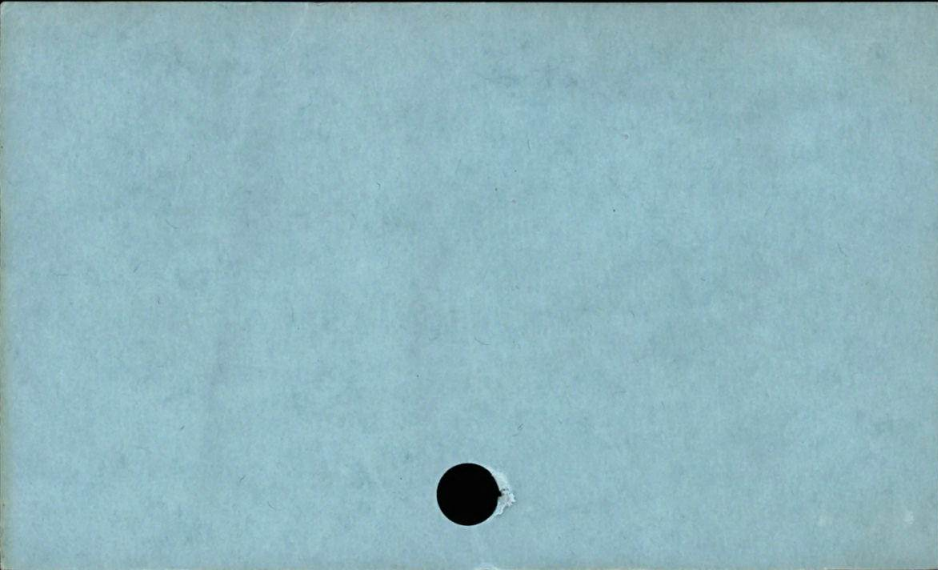
E145



Artemidoro, pseud.

See

Rey de Artieda, Andrés.



RARE BOOK

DEPT.

X^aXA

.1185

.2

Artemus Ward.

[Browne, Charles Farrar] 1834-1867.

Artemus Ward; his travels. Part I.--Miscellaneous. Part II.--Among the Mormons. With comic illustrations by Mullen.

New York: Carleton, publisher, 413 Broadway.
London: S. Low, Son & Co. M DCCC LXV. [1865]

7p. l., [13]-23lp. 11pl. 19cm. (The author's Travels, 2)

Publisher's Arabic device on t.p.
Pictorial half-title.

(See next card)

MB



RARE BOOK

DEPT.

*XA

.1185

.2

[Browne, Charles Farrar] 1834-1867.

Artemus

Ward ... 1865. (Card 2)

Dark brown pebbled cloth, blind & gilt stamped;
blue endpapers; publisher's advts. (8p.) at end.
Blanck, BAL, 1527B.

I. Title.



Artemus Ward among the Fenians.

Browne, Charles Farrar, 1834-1867.

*A.1185.1

Artemus Ward among the Fenians. With the showman's observations upon life in Washington, and military ardour in Baldinsville.

London. Hotten. [1866.] 56 pp. 16½ cm., in 8s.

This card was printed at the Boston

K8992 — T.r. — Wit and humor.

Public Library, August 1, 1916.



Artemus Ward among the Mormons.

Browne, Charles Farrar, 1834-1867.

*A.1185.7

Artemus Ward among the Mormons, Mechanic Hall, Salem . . .

January 16 and the ensuing evening . . . Program . . .

— [Boston. Searle. 1865?] 3 pp. Autograph facsimile. 23 cm.

This card was printed at the Boston

Public Library, December 16, 1929.

N6721 — T.r. — Programmes.



Artemus Ward, his book.

Browne, Charles Farrar, 1834-1867.

Artemus Ward, his book.

New York. Carleton. 1862. 262, (2) pp. Plates. 18½ cm.,
in 12s. *A.1185.3

Same. 1867. 224 pp. Illus. Plates. *4507.200

This card was printed at the Boston

Public Library, July 21, 1916.

K8849 — T.r. — Wit and humor.



Artemus Ward in London.

Browne, Charles Farrar, 1834-1867.

****4508.188==**A.1185**

Artemus Ward in London, and other papers. With comic illustrations by J. H. Howard.

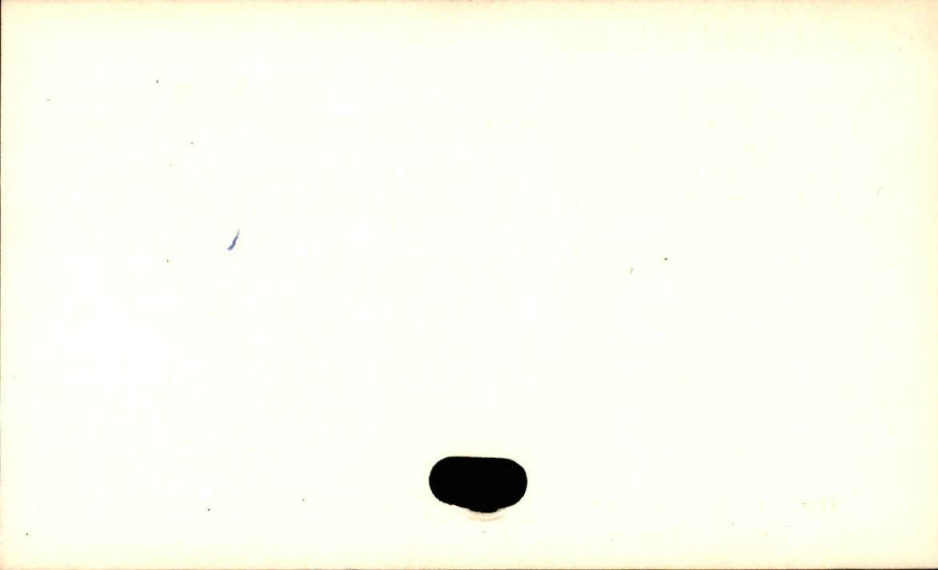
New York. Carleton & Co. 1867. 229 pp. 18½ cm., in 12s.

Contents. — Artemus Ward in London. — Essays and sketches.

This card was printed at the Boston

Public Library, August 16, 1916.

K9130 — T.r. — Howard, J. H., illus.



Artemus Ward on his visit to Abe Lincoln.

RARE BOOK

DEPT.

[Browne, Charles Farrar] 1834-1867.

X20 Artemus Ward on his visit to Abe Lincoln.

.50 Letter III.

.525 Chicago : The Poor Richard Press, 1939.

.583 [12]p., [1]leaf of plate : ill. ; 17cm.

Reprinted from Vanity Fair, Dec. 8, 1860.

Printed bright red wrapper.

Monaghan 3664.

MB



Artemus Ward's panorama.

Browne, Charles Farrar. 1834-1867.

4409.216=*A.1185.5

Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston.

New York. Carleton. 1869. 213 pp. Illus. Plates. 18 cm., in 8s.

This card was printed at the Boston

Public Library, July 2, 1913.

H9645 — T.r. — Robertson, Thomas William, ed. 1829-1871- — Hingston, Edward Peron, ed.



Arteries.

Quain, Richard, 1800-1887.

*Cab.37.14.1

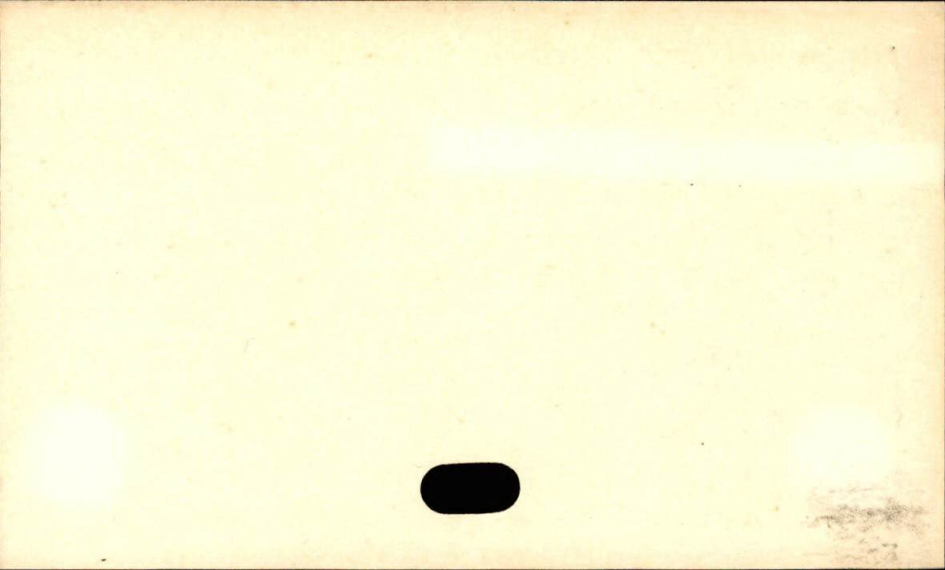
The anatomy of the arteries of the human body and its applications to pathology and operative surgery. With a series of lithographic drawings. The drawings from nature and on stone by Joseph Maclise.

London. Taylor & Walton. 1844. Text, xv, 9-550 pp. 21½ cm., in 8s; Atlas, 87 plates. 65 cm.

This card was printed at the Boston

Public Library, April 12, 1916.

K7920 — Arteries. — Maclise, Joseph, M.D., illus.



Artes y Muñoz, Rodrigo, fl. 1668.

**D.154.18 = **D.154.23

Varias, hermosas flores, del Parnaso. Qve en qvatro floridos, vistosos qvadros, plantaron ivnto á sv cristalina fvente: Antonio Hvrtado de Mendoza; Antonio de Solis; Francisco de la Torre y Sebil; Rodrigo Artes y Mvñoz; Martin Ivan Barcelo; Ivan Bvrtista Agvilar, y otros ilvstres poetas de España.

Valencia, en casa Francisco Mestre. 1680. (16), 216 pp. Sm. 4º.

In the first copy, pages 3 and 4 are missing.

Barton



Arteta, Antonio

see

Arteta de Monteseuro, Antonio



RARE BOOK

DEPT

Arteta de Monteseuro, Antonio.

x XE

Tratado metodico para la educacion fisica
é intelectual de los niños, y medios de evitar
los accidentes que les exponen á morir en la
infancia. Por el dr. D. Antonio Arteta ...

.219

.7

Valencia: Por Manuel Muñoz y Compañia.
[ca. 1780]

1p.ℓ.,15-136p.,1ℓ.,3-157,[3],3-78p.,1ℓ.
21.5cm.(4to)

MB

Bowditch libr.--1858

Palau 17957

1 Children--Care & hygiene

2 Education of children
dis

red s: XD.780.Ar7T

x From Arteta, Antonio (for oc pc rb)

9

Artevelde, Philippe van. d. 1382.

Hutton, James.

K.167.11

James & Philip van Artevelde. Two episodes in the
history of the XIV century.
London. 1882.



KEPT IN
RARE BOOK
DEPT.

ARTEVELDE, PHILIP VAN, 1340-1382.

*G.3817 Taylor, Sir Henry, 1800-1886.

.11 Philip van Artevelde; a dramatic romance. By
Henry Taylor ... 6th ed. London, Moxon, 1852.
xxviii, 431 p. 17^{cm}.

1. Artevelde, Philip van, 1340-1382. 2. Flan-
ders—Hist.—Fiction. I. Title.



Artful husband. The. A comedy.

Taverner, William. -1731.

No. 2 in **G.3977.29

The artful husband. A comedy. 3d edition.

London. Elizabeth Sawbridge. [1721?] (7), 69, (2) pp. 4°.

[This work is kept on the Special Libraries Floor.]

1875

1875

1875



1875

1875

1875

Artful wife, The. Comedy.

Taverner, William. -1731.

No. 1 in **G.3977.30

The artful wife. A comedy.

London. J. Roberts. 1718. (8), 71 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

E5324 — T.r.

Aug. 11,

1902

No. 1 in 65.39.139

For the 17th

18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st

[This work is in the Special Libraries Division.]

1901

1902

1903 - 1904

Arthaud, Charles, 18th cent.

Acc. Discours prononcé a l'ouverture de la premiere
79-76 séance...

Paris, 1785.

lcx; nucxxx.

A.E.Cutter fd.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.



1965

Arthaud, Charles.

*XH Recherches sur la constitution des naturels
.716D du pays, sur leurs arts, leur industrie, & les
.Ar7R moyens de leur subsistance; par m. Arthaud,
docteur en médecine, président du Cercle des
Philadelphes au Cap-François, &c.

«Cap François, Saint Domingue.» De l'Imprimerie
royale du Cap. 1786.

13 p. 25.5cm.

Caption title; imprint from p.13.

Not in Bissainthe.

21 Aug 1889((2389))

r.f. 4270a.74

(Reverse)

1/4 crimson down, mottled
beards

1 Indians of the West Indies--Santo Domingo
ds
1: Cap Henri (Haiti)

Arthur, King.

K.189.19

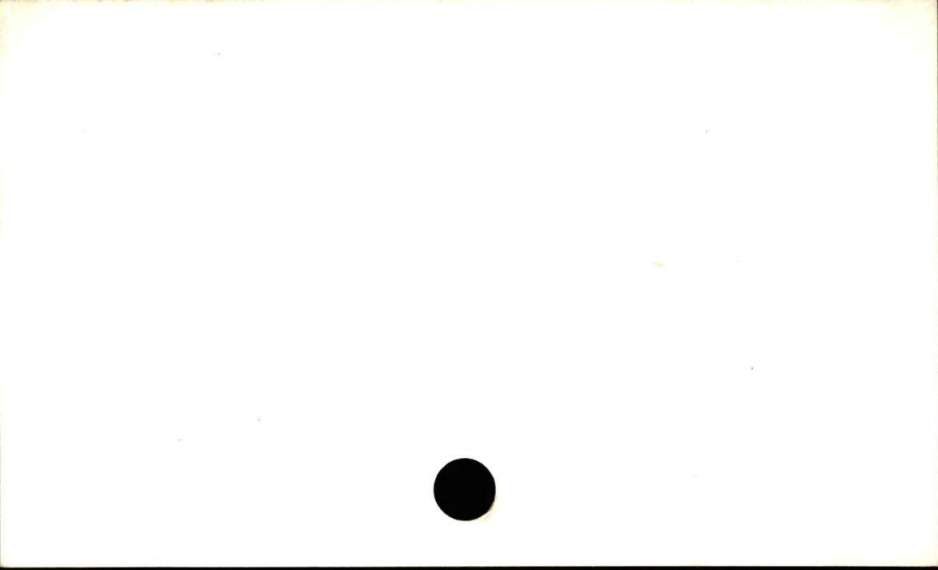
The history of the renowned Prince Arthur. ...

Likewise, the noble acts and heroic deeds of his
valiant knights of the Round table.

London. 1816. 2 v. 24^o.

- Round table, Knights of the.





Arthur, King.

Malory, Sir Thomas.

2603.5=**G.3710.3

[Morte Darthur.] The byrth, lyf, and actes of Kyng Arthur; of his noble knyghtes of the Rounde Table, theyr marveyllous enquestes and aduentures, thachyeuyng of the Sanc Greal; and in the end Le morte darthur, with the dolourous deth and departyng out of thys worlde of them al. With an introduction and notes, by Robert Southey, Esq.

London: Printed from Caxton's edition, 1485, for Longman, Hurst, Rees, Orme, and Brown . . . by Thomas Davison . . . 1817. 2 v. Vignettes. Ornamental initials. 22½ cm., in 4s.

The copy on shelf-number **G.3710.5 is on large paper; height, 30½ cm.

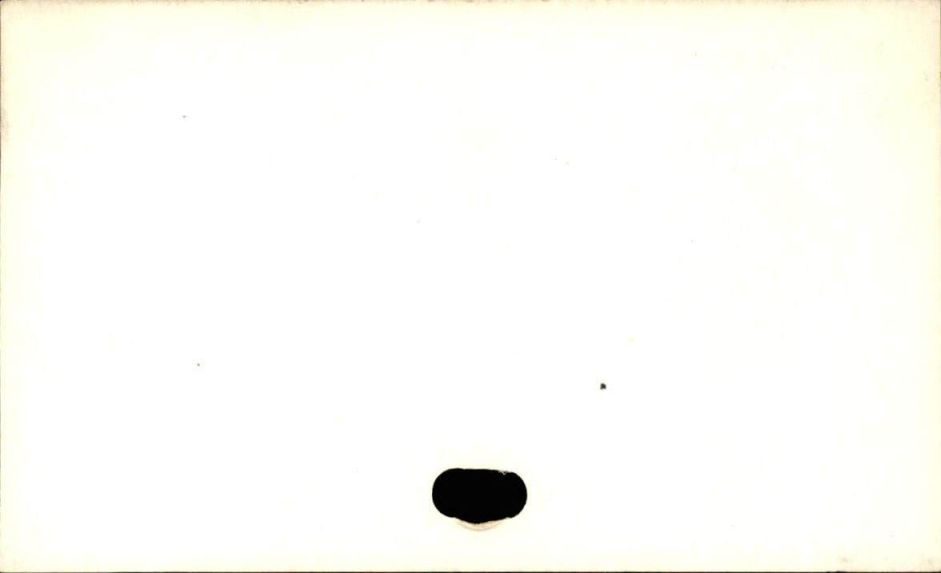
This card was printed at the Boston

Public Library, May 5, 1920.

L9110 — T.r. (2) — Arthur, King.

— Southey, Robert, ed., 1774-1843. — Caxton, William, 1422?-1491. Books printed by him. Reprints.

— Round Table, Knights of the.



KEPT IN
RARE BOOK
DEPT.
*A.5539.2

Arthur, King (Romances, etc.)

Malory, *Sir Thomas*, 15th cent. FOR OTHER EDITIONS see AUTHOR

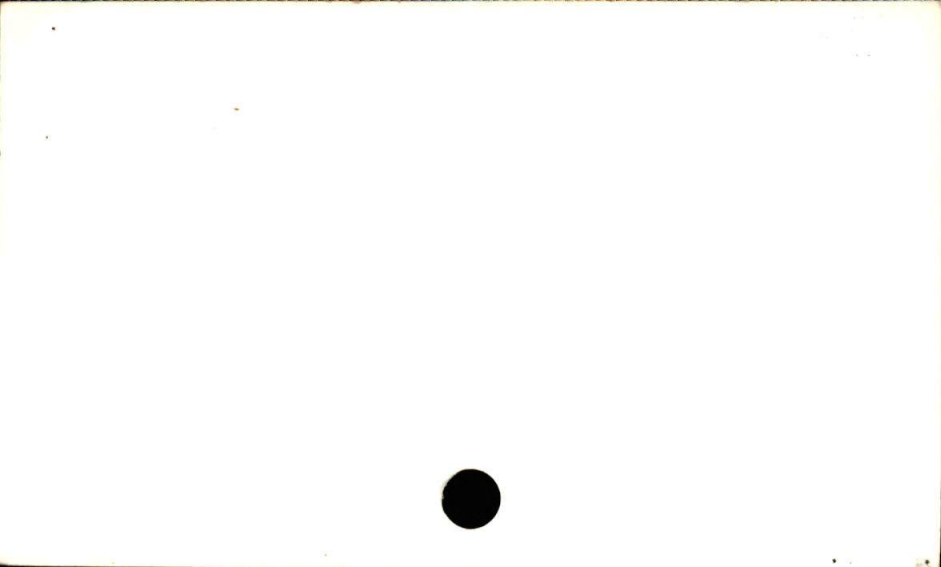
The birth, life and acts of King Arthur, of his noble knights of the Round table, their marvellous enquests and adventures, the achieving of the San Greal, and in the end Le morte Darthur, with the dolourous death and departing out of this world of them all. The text as written by Sir Thomas Malory, and imprinted by William Caxton at Westminster the year MCCCCLXXXV, and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. [Edinburgh, Printed by Turnbull & Spears, 1909.

liv, 624 p. front., illus., plates (part double) 25½cm.

(Continued on next card)

PR2043.R5 1909 10—9965

[34d1]



KEPT IN
RARE BOOK
DEPT.
*A.5539.2

Arthur, King (Romances, etc.)

Malory, *Sir Thomas*, 15th cent. The birth, life and acts
of King Arthur ... 1909. (Card 2)

Half-title: Morte Darthur.

Illustrated t.-p.

"This, the second edition of *Le morte Darthur*, with Aubrey Beards-
ley's designs ... is limited to 1000 copies for the United kingdom and 500
for America, after printing which the type has been distributed."

I. Rhys, Sir John, 1840-1915. II. Beardsley, Aubrey Vincent. 1872-1898,
illus. III. Caxton, William^{ca.} 1422-1491. IV. Ar-
thur, King (Romances, etc.) 10-9965

Library of Congress

PR2043.R5 1909

[a34d1]



ARTHUR, KING (ROMANCES, ETC.)

*H. 86A

.75

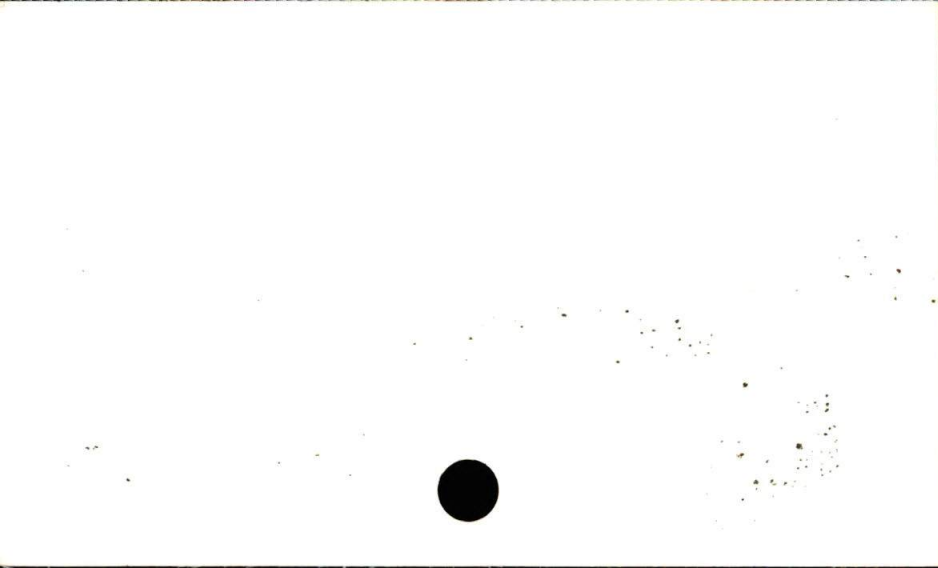
Blackmore, Sir Richard, d. 1729.

King Arthur. An heroick poem. In twelve books. To which is annexed, An index, explaining the names of countrys, citys, and rivers, &c. London, Printed for A. and J. Churchill, and J. Tonson, 1697.

xvii, 343 p. 34cm.

Wing B3077.

1. Arthur, King (Romances, etc.) I. Title.



ARTHUR, KING.

*G.3960

.26

Blackmore, Sir Richard, d. 1729.

Prince Arthur. An heroick poem. In ten books. The 2d ed. corr. To which is added, An index, explaining the names of countries, cities, and rivers, &c. London, Printed for A. and J. Churchil, 1695.

296 p. 31cm.

Wing B3081.

1. Arthur, King. I. Title.



RARE BOOK
DEPT.

ARTHUR, KING.

Bulfinch, Thomas, 1796-1867.

*XJ The age of chivalry. Part I. King Arthur and
.859 his knights. Part II. The Mabinogion; or, Welsh
.B87A popular tales. By Thomas Bulfinch ...

Boston: Crosby, Nichols, and Company, 117 Washington Street. 1859.

viii p., 1 l., [13]-414p. front., 5pl. 19.5cm.

Frontispiece and one plate signed: John Andrew.
Brown pebbled cloth, blind & gilt stamped;
publisher's advts. ([2]p.) at end.

Blank, Peter Parley, State A.



Arthur King.

Bulwer-Lytton, 1st Baron Lytton.

King Arthur.

Leipzig. Tauchnitz. 1849. 2 v. in 1. 16°.

4579.44

Same. Philadelphia. Hogan & Thompson. 1851. 2 v. 16°.

4579.45==**K.118.20

The copy on shelf-no. **K.118.20 is bound in 1 volume.

Same. New York. Harper. 1871. 2 v. in 1. Plate. Engraved
title-page.

4579.46

[The third copy is kept on the Special Libraries Floor.]



11th Street, New York, N.Y.

11th Street

11th Street

11th Street

11th Street

The first copy is kept on the Special Libraries Floor.



1901

May 2

Date

Arthur, King.

Coutts, Francis Burdett Thomas Money-. 1852- *A.1984.4

King Arthur. A trilogy of lyrical dramas founded on the Morte d'Arthur of Sir Thomas Malory by F. B. Money-Coutts.

= [London.] Lane. 1897. xii, (3), 100 pp. 8°.

Contents. — Merlin. — Launcelot. — Guenevere. — Glossary of archaic words and phrases.

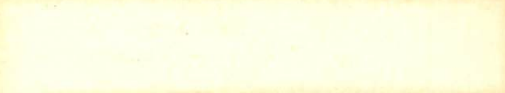
One of 200 privately printed copies.

A later edition, much altered and enlarged, with the title *The romance of King Arthur*, is on shelf-number 4567.163.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 7, 1909.



[The words in this type are not to be used]



THE END OF THE WORLD

THE END OF THE WORLD

THE END OF THE WORLD

Arthur, King.

Fawcett, Edgar, 1847-1904.

*A.2869.8

The new King Arthur. An opera without music. [Verse.] By the author of "The buntling ball."

New York. Funk & Wagnalls. 1885. 164 pp. 19½ cm.

This card was printed at the Boston

Public Library, November 16, 1933.

D2957 — T.r. — Arthur, King.



ARTHUR, KING.

*G.404

.65

Geoffrey, of Monmouth, bp. of St. Asaph,
1100?-1154.

Britanie utriusq; regu & principū Origo &
gesta insignia ab Galfrido Monemutensi ex
antiquissimis Britannici sermonia monumentis
in latinū sermonē traducta:& ab Ascensio cura
& impendio magistri Iuonis Cauellati in lucem
edita: pstant in eiusdem aedibus. [Colophon:
Io. Badius Ascensius Lectori Sa... Ex aedibus
nostris Ad idus Iulias Anni MDVIII] [Parisiis,
1508]

(Continued on  next card)



ARTHUR, KING.

*G.404

.65

Geoffrey, of Monmouth, bp. of St. Asaph,

1100?-1154. Britānie utriusq; regu ꝛ pri-
cipū Origo ꝛ gesta... 1508. (Card 2)

8 p.l., CI numb. 1., 1 l. (the last leaf
blank). woodcuts: coat of arms; initials;
printer's device. 19 1/2 cm.

First edition.

Signatures: AA⁸; A-L⁸; N⁶.

Device of Badius (printing press) on t.p.



Arthur, King.

Hughes, Thomas. Fl. 1587.

The misfortunes of Arthur. [Play.] See

Hughes, Thomas. Fl. 1587.

The misfortunes of Arthur. Play.]

Bart.
This card was printed at the Boston

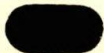
H7142

Public Library, February 16, 1912.

BA

Arthur, King

Hughes, Thomas
The mistletoe
Hughes, Thomas
The mistletoe



Arthur, King.

Lanier, Sidney, editor. 1842-1881.

*A.5017.6

The boy's Mabinogion, being the earliest Welsh tales of King Arthur in the famous Red Book of Hergest. Edited for boys with an introduction. Illustrated by Alfred Fredericks.

— New York. Scribner. 1881. xx, (3), 361 pp. Plates. 20 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 7, 1913.

H9507 — Fredericks, Alfred, illus. — Hergest, Red Book of. — T.r. — Arthur, King. — Round Table, Knights of the.



ARTHUR, KING.

*A.6382

.2

Newell, William Wells, 1839-1907.

King Arthur and the table round: tales chiefly after the Old French of Chrestien of Troyes, with an account of Arthurian romance, and notes by William Wells Newell. Boston, Houghton Mifflin Company, 1897.

*Q.54

2 v. 21 cm.

.39

-- -- "Another copy"

2579

.140

-- -- "Another copy"

1. Arthur, King. I. Chrestien de Troyes, 12th cent. II. Title.



Arthur, King.

Ritson, Joseph.

K.287.17

The life of King Arthur: from ancient historians
and authentic documents. By Joseph Ritson.
London. 1825. Sm. 8^o.

- Arthur, King.



Arthur, of Little Britain.

****G.3540.16**

Bourchier, John, 2nd Baron Berners, translator, 1469-1532.

The history of the valiant knight Arthur of Little Britain. A romance of chivalry. Originally translated from the French. A new edition.

London. White, Cochrane, & Co. 1814. (12), xxvii, iv, 544 pp. Plates. 24 cm.

A reprint from the edition of Robert Redborne. With a preface by E. V. Utterson, editor.

One of 25 copies on large paper, of an edition of 200 copies.

This card was printed at the Boston

Public Library, July 11, 1916.

K8685 — Arthur, of Little Britain. — Chivalry. — Redborne, Robert, publisher. — Utterson, Edward Vernon, ed., 1776?-1856.



Arthur, a Negro, 1747-1768.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Arthur, 1747-1768.

H.90.453.253=H.90.453.319

The life, and dying speech of Arthur, a Negro man; who was executed at Worcester, October 20th 1768 . . . Boston: Printed . . . 1768.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] Size, 11¾ × 13 inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8657 — S.r.c. — Broadside. Facsimiles. — Dying speeches.



Arthur, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

xXH

.714D

.Ar7L

c.1

[Arthur, John] fl. 1844.

Letters in behalf of the inhabitants of the Turk's Islands; with introductory address, by a fellow-islander.

London: Printed by C.Jaques and son, 30, Kenton Street, Brunswick Square. 1844.

22p. 18cm. (8vo)

The letters are signed John Arthur, Jun.

Inscribed: To the Editor of the Times with Mr. Arthur's comp^{ts}.

(See next card)

MB-Rev.

- 1) no source--1883--tr.fr.
4275.61 no.11
2) gift: Wm Everett--1867--
tr.fr. 4367.23

double (born copies)

1 Turks Islands
dis

10

RARE BOOK

DEPT.

[Arthur, John] fl. 1844. Letters ... 1844.
(Card 2)

x XH

.714D Another copy. 18cm.

.Ar7L Inscribed: His Excellency, the Hon^{ble} Edward
c.2 Everett, with Mr Arthur's most respectful compliments.

Adressed, with postal markings, to Everett,
then Minister to the Court of St. James, on
blank final leaf.

I. Title.

Q1



Arthur, Julia, 1869-

See

Cheney, Julia Arthur, 1869-

This card was printed at the Boston



Public Library, September 17, 1929.

N3324

[illegible]

1947-1948 1. 10-11 1947-1948 1. 10-11

Arthur, Thomas, 1724-1751.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BKS

PS1039

.A77A75

1851x

BPL1RB

39999054448145

Arthur, T. S. (Timothy Sh

All for the best; : or,

The old peppermint man.

130 p. ill. 316 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Arthur, Timothy Shay, 1809-1885.

*Reserve

The Allen house.

PZ3

Philadelphia, J.E. Potter [1869]

.A79A/



R-B

PZ

Arthur, T. S. (Timothy Shay), 1809-
1885.

3

.A79

Cast adrift / by T.S. Arthur. --

C

New York : John W. Lovell, c1872.

364 p., [7] leaves of plates :

ill. ; 19 cm.

I. Title.

MRGRRBK

ocm08436250

001888



*A.315

.13

Arthur, Timothy Shay, 1809-1885.

Cecilia Howard; or, The young lady who had finished her education. New York, J. Allen, 1844.

92 p. 22 cm.

I. Title.



Arthur, Timothy Shay, 1809-1885.

*XA A Christmas box for the sons and daughters
.315 of temperance. By T. S. Arthur ...
.15 Philadelphia: William Sloanaker. 1847.

133 p. 18.5cm.

Wright, American fiction (1774-1850) 61.

Decorative wrappers, lithoprinted in gilt.

MB

13 Dec. 1893 - E. N. F.
Methodist Hist. Soc.
tr. fr. 7588.136

I. Title
dis

7

KEPT IN
RARE BOOK
DEPT.

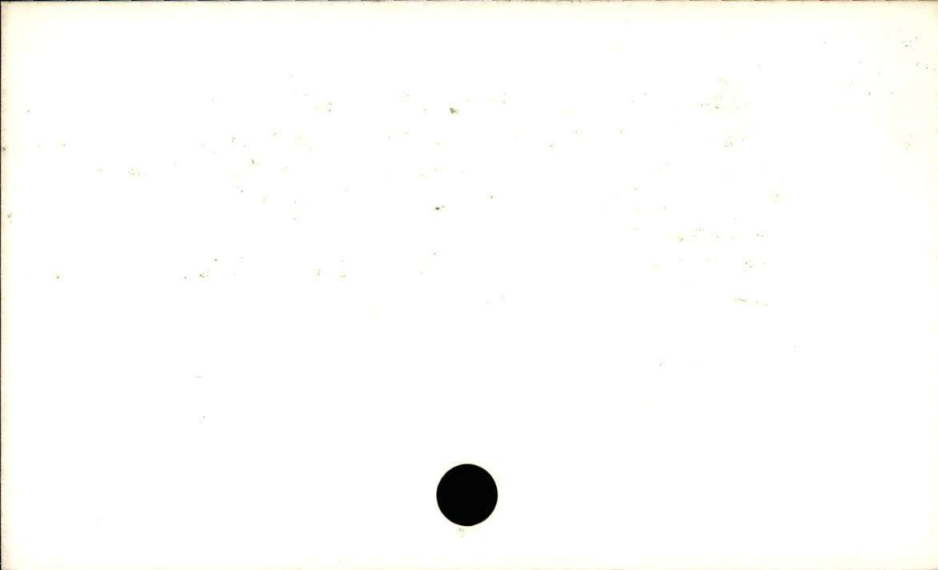
*A.315 Arthur, Timothy Shay, 1809-1885.

.3 Family pride, or The palace and the poor house.
A romance of real life. By T. S. Arthur.
Philadelphia: Henry F. Anners.[c1848]

71 p. 15cm.

With this is bound his Pride or principle ...
Philadelphia [c1843]

I. Title.



*A.315

.8

Arthur, Timothy Shay, 1809-~~1865~~¹⁸⁸⁵.
Fanny Dale; or, A year after marriage. Phila-
delphia, H. F. Annors, 1847.
130 p. 15 cm.

I. Title. II. Title; A year after marriage.



R-B

PZ

3

.A79G

1851

Arthur, T. S. (Timothy Shay), 1809-
1885.

Golden Grains from life's harvest
field. / By T.S. Arthur. --

Philadelphia: : J. W. Bradley, 1851.
240 p., [1] leaf of plate : front. ;
19 cm.

Decorative binding.

Front. engraving by Thomas B. Welch.

OCLC number: ocm02422759.

I. Welch, Thomas B., 1814-1874,
engraver. II. T.

RG91-609623

PZ3.A79G 1851

AACR2 6-2467

12624



*A.315.5

Arthur, Timothy Shay, 1809-1885.

The good time coming. Boston, L. P. Crown & co.,
Philadelphia, J. W. Bradley, 1855.

308 p. 19 1/2 cm.

11 pages of advertising at end lists works of
T. S. Arthur.

I. Title.



Arthur, Timothy Shay, 1809-1885.

*~~Har~~.Res. The history of Kentucky, from its earliest settlement to the present time. By T.S. Arthur and
4377
.88 W.H. Carpenter.
Philadelphia, Lippincott, 1852.

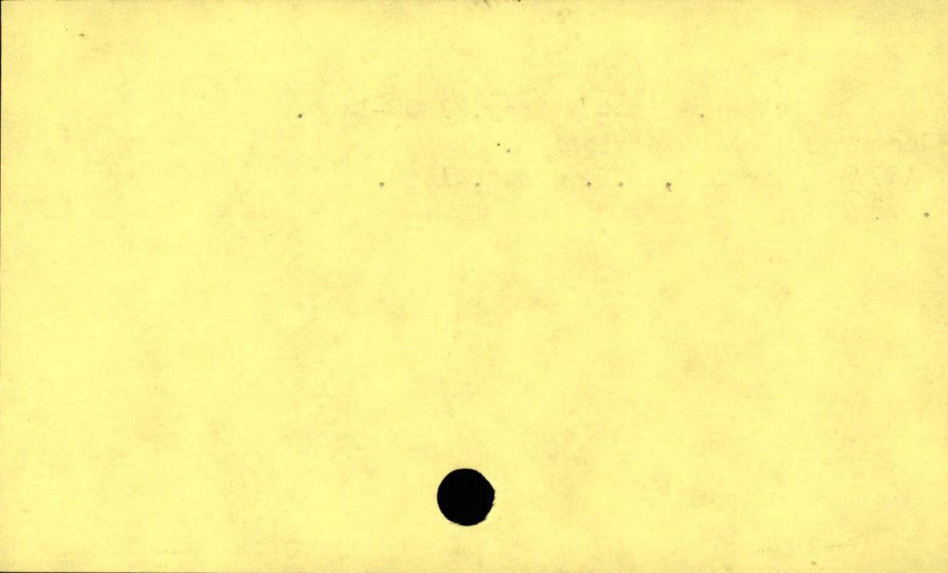
Arthur, Timothy, 1805-1875.
Juv. Rec. The City of Kentucky, from the earliest set-
tlement to the present time. By T. A. Arthur and
J. H. Carpenter.
Philadelphia, 1875.

Arthur, Timothy Shay, 1809-1885.

*Reserve The home mission.

4509a Boston, L.P. Crown, 1853.

.393



Arthur, Timothy Shay, 1809-1885.

*Reserve Leaves from the book of human life.
2408 Philadelphia, J.E. Potter [1853]

.213

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

312. 1045



*A.315.4

Arthur, Timothy Shay, 1809-1885.

Lessons in life, for all who will read them.

Philadelphia: Lippincott, Grambo & co., 1854.

215 p. 15 1/2 cm.

I. Title.



Arthur, Timothy Shay, 1809-1885.

- xXA The lost children, a temperance tale, by T. S.
.315 Arthur. As originally published in The New-York
.14 Organ, with engravings by Tudor Horton.
no.1 New-York: Oliver & Brothers, publishers, cor-
ner of Nassau and Fulton Streets. 1848.

32 p. illus. 22cm. (New-York Organ temper-
ance tales, no. 3)

Printed blue illustrated wrappers preserved.
Wright, American fiction (1774-1850) 100.

MB

20 Dec. 1865 - gift of
R.H. Salter - tr. from
5577.68 no.1

BpL Pump Kent London

1 Temperance--Fiction
I Horton, Tudor, illus.
II Title.
III Series
dis

SOLD

9

RARE BOOK

DEPT.

Arthur, Timothy Shay, 1809-1885.

The mother. By T.S. Arthur ...

Boston: S.Colman, 30 Cornhill. 1846.

vi, [7]-141p. 15.5cm. (12mo)

"Stereotyped by J.C.D. Christman & Co."--

verso of t.p.

Wright, Amer. fiction (1774-1850) 128.

Dark brown ribbed cloth, blind & gilt stamped.

MB

Gift--Cincinnati Public
Library-- Acc 63-809



I Title
dis

7

Arthur, Timothy Shay, 1809-1885.

*Juv.Res. Our little Harry.

2397 Philadelphia, Lippincott, Grambo, 1855.

.171



R-B

PZ

3

.A79

P

Arthur, T. S. (Timothy Shay), 1809-
1885.

The peacemaker, and other stories.

-- New York : Anderson, [c1868].

239 p. : front. ; 17.5 cm.

Added title page, illustrated.

I. Title.

MRGRRBK

ocml6635894

002208



KEPT IN
RARE BOOK
DEPT.

*A.315 Arthur, Timothy Shay, 1809-1885.

.3 Pride or principle, which makes the lady? By
T. S. Arthur. Philadelphia: Henry F. Annors
[c1843]

71 p. 15cm. (With his Family pride ...
Philadelphia [c1848]

I. Title.



*A.315

.9

Arthur, Timothy Shay, 1809-1865.

Retiring from business; or, the rich man's
error. New York, Baker & Scribner, 1849.

166 p. 16 cm.

I. Title.



[Arthur, Timothy Shay] 1809-1885.

*Reserve The ruined family... 5th ed.
7429a Boston, New-England Sabbath School Union, 1841.
.206 LCx.



No. 2 in

*A. 315 Arthur, Timothy Shay, 1809-1885.

.14 Six nights with the Washingtonians. A series
of original temperance tales. No. 1. Night
the first. The broken merchant. Philadelphia,
L. A. Godey & Morton M'Michael, 1842.

32 p. 22cm.

Cover title.

Bound with the author's The lost children.

I. Title. II. The broken merchant.



*A.315

.7

Arthur, Timothy Shay, 1809-1885.

Sketches of life and character. Philadelphia,
J. W. Bradley, 1850.

416 p. front.(port.) plates. 24 cm.

I. Title.

*A.



RARE BOOK

DEPT.

No.2 in

*A.315

.11

Arthur, Timothy Shay, 1809-1865.

Sunbeams and shadows. [Philadelphia, John E. Potter, c.1850]

5-216 p. 16 cm. [With, as issued, his True riches, Philadelphia [c.1850]]

CONTENTS; The colporteur.--Worse enemies than lions and tigers.--A lesson from the bees.--The broken heart.--The lone old man.--A new experience--The little maide of all work.--Look at the bright side.--What happened to Joe Barker.--One of the solven class.--The coquette.--Mr. Winklemen at home.--The man and the demon.

*-5

dis
ec (1)
pc (1)

*A.315

.10

Arthur, Timothy Shay, 1809-1865.

Temperance tales; or, Six nights with the
Washingtonians. Philadelphia, W. A. Leary, 1850.

2 v. in 1. 15 cm.

CONTENTS: Vol. I.--The broken merchant.--The ex-
perience meeting.--The tavern keeper. Vol. III.--
The drunkard's wife.--The widow's son.--The mode-
rate drinker.

1. Temperance societies. I. Title. II. Six
nights with the Washingtonians.



KEPT IN
RARE BOOK
DEPT.


*A.315.1 Arthur, Timothy Shay, 1809-1885.

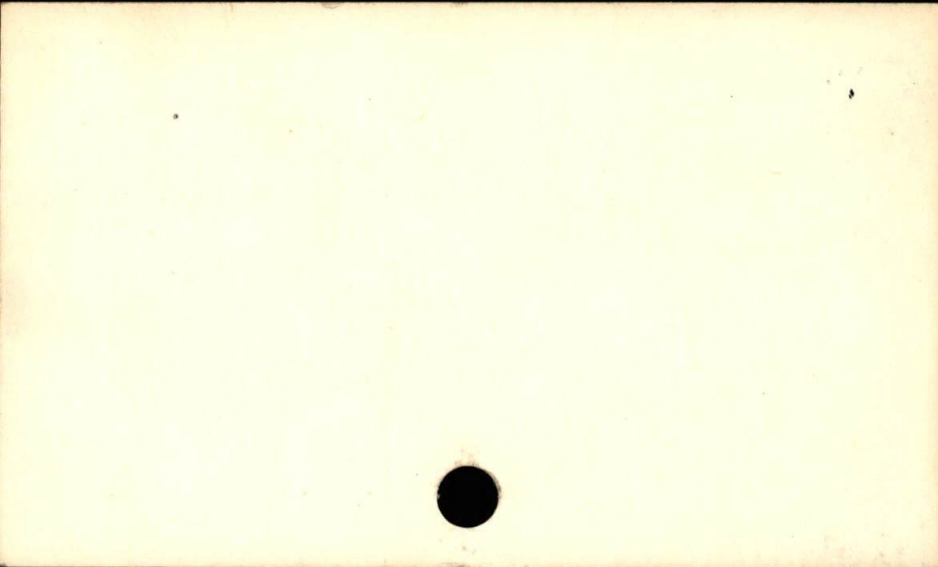
Ten nights in a bar-room, and what I saw
there, by T. S. Arthur ... Boston, Crown & co.,
1854.

240 p. 18cm.

Inserted is an autograph letter from the
author.

I. Title.

 *A.315.1



*A.315

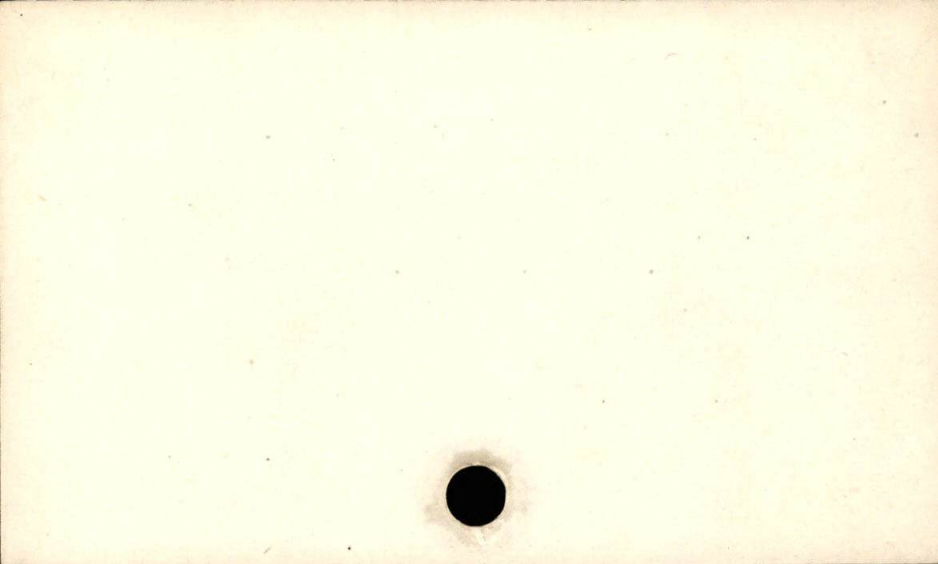
.6

Arthur, Timothy Shay, 1809-1885.

The three eras of a woman's life: containing
The maiden, The wife, and The mother. Phila.,
J. W. Bradley, 1858.

3 pts. in 1 v. 19 cm. (cover-title:
Arthur's home library)

I. Title.



[Arthur, Timothy Shay] 1809-1885.

*Juv.Res. Trials and confessions of a housekeeper.

4509 Philadelphia, J.W. Bradley, 1860.

.133 LCx.



*4509.306

Trials and confessions of an American housekeeper. [Anon.]

See **Arthur, Timothy Shay.** [1809-1885].

Philadelphia, Lippincott, Grambo, 1854

This card was printed at the Boston

F5100

Public Library, November 15, 1904.

QFL

No. 1 in

*A.315

.11 Arthur, Timothy Shay, 1809-1865.

True riches and other tales. Philadelphia,
John E. Potter [c1850]

210 p. front. 16 cm.

"The original title chosen for this book was
'Riches without wings'."

With this is bound, as issued, the author's
Shadows and sunbeams [Philadelphia, c1850]

I. Title. II. Title: riches without wings.



Words of cheer for the tempted.

Arthur, Timothy Shay, editor.

5445.103

Words of cheer for the tempted, the toiling, and the sorrowing.

Philadelphia. Peck & Bliss. 1856. 300 pp. Plate. 12°.

This card was printed at the Boston

F7963 — T.r. — Consolation in affliction.

Public Library, June 15, 1905.

OFF.

1871



[Arthur, Timothy Shay] 1809-1885.

*Reserve

[The young lady at home]

PZ3

[Philadelphia, J.E. Potter, c.1847]

.A79Y

Imperfect: t.p. wanting.



Arthur, Timothy Shay, joint editor.

*4505.20 = *A.1482

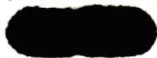
Carpenter, William Henry, and Timothy Shay Arthur,
editors.

The Baltimore book, a Christmas and New-Year's
present.

Baltimore. Bayly & Burns. [1839.] 296 pp. Plates.
Engraved title-page. 12^o.

Plates are missing in the copy on shelf-number
*4505.20.

The date of this work has been erased from the
(Continued)






Arthur, Timothy Shay, joint editor.

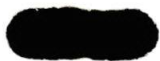
*4505.20 = *A.1482

Carpenter, W. H., and T. S. Arthur, editors. The

Baltimore book, . . . (Continued).

title-pages. The date on the original binding is 1839. A copy of this work with the date 1838 has been compared and found to be exactly the same.





Arthur, Timothy Shay, 1809-1885, editor.

*A.315 The Snow flake: a gift for innocence and beauty. Ed. by
.2 T. S. Arthur. 1846-
New York and Philadelphia, E. Ferret & co., 1846-
v. plates. 23^{cm}.

Lacks all plates except additional illustrated
title-page.

1. Gift-books (Annuals, etc.) I. Arthur, T. S., ed.

Library of Congress

AY11.S58

[a29d1]

6—24716



Arthur, William, fl. 1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

BT Arthur, William, 1819-1901.
121 The tongue of fire; or, The true
.A7 power of Christianity. / By William
1856bx Arthur... edited by Thomas O. Summers,
D.D. -- Nashville, Tenn.: : Published
by E. Stevenson & F.A. Owen, agents
for the Methodist Episcopal Church,
South, 1856.

x, 376 p. ; 16 cm.

Publisher's decoratively blind-
stamped brown cloth binding; gilt-
stamped on spine.

1. Holy Spirit. 2. Wesleyan
Methodist Church--Doctrines. I.

(Continued on next card)

MRGRRBK

ocm34180891

000956



R-B

BT
121
.A7
1856bx

Arthur, William, 1819-1901. -- The
tongue of fire; or, The true
power of Christianity. ... 1856.
(Card 2)

Summers, Thomas O. (Thomas Osmond),
1812-1882. II. Title. III. Title:
True power of Christianity.

MRGRRBK

ocm34180891

000957



RARE BOOK

DEPT

Arthur and Alice; or, The little wanderers ...

London : Printed for J.Harris, 1815 (London :

H.Bryer)

[4], 61p., 6 leaves of plates : ill. ; 14cm.

Title vignette.

"Pub. Dec. 10, 1814, by J. Harris": plate 1.

Moon 739, with discussion of attribution to
E.S. or Mrs. Fordyce.

MB-Rev.

Benton fd--1939

1 Children's literature--Gt. Brit.
I S., E.
disp
red s : XJ.815.A10A

Arthur and Elizabeth Schlesinger Library
on the History of Women in America

also
in this catalog, search [^]under

Radcliffe College. Arthur and Elizabeth
Schlesinger Library.



Arthur and Elizabeth Schlesinger Library on the
Acc. History of women in America.
79-383 ... Elizabeth Schlesinger ...
[Cambridge, Mass.] The Arthur and Elizabeth
Schlesinger Library. 1978.
nucx.
n.s., n.d.



RARE BOOK Arthur and Emmeline.

DEPT.

Garrick, David, 1717-1779.

XG Arthur and Emmeline. An entertainment of two
.87 acts, abridged from the masque of King Arthur.
.6 As altered from Dryden, by David Garrick, esq.
no.1 marked with the variations in the manager's book,
 at the Theatre-Royal in Drury-Lane.

 London: Printed for R.Baldwin, S.Bladon, W.Nicole,
 A.Strahan, and W. Lowndes. M,DCC,LXXXVI. [1786]

28p. 18cm.(8vo)

Ex libris (signature): Wm. Abrams; Wm. Abrams jr.

MB-Rev.



Arthur Bonnicastle, an American novel.

Holland, Josiah Gilbert, 1819-1881.

*A.4208.7

Arthur Bonnicastle, an American novel. With . . . illustrations by
Mary A. Hallock.

— New York. Scribner, Armstrong & Co. 1873. 401 pp. Plates.
18½ cm., in 12s.

This card was printed at the Boston

Public Library, September 27, 1932.

D1025 — T.r. — Hallock, Mary A., illus.



Arthur Carryl.

Osborn, Laughton. 1808-1878.

*2398.8=*A.6611.6

Arthur Carryl, a novel, by the author of The vision of Rubeta.

Cantos first and second. Odes; Epistles to Milton, Pope, Juvenal, and the Devil; Epigrams; Parodies of Horace; England as she is; and other minor poems.

New York. Appleton & Co. 1841. (1), lvii, 357 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 30, 1907.

THESE THINGS ARE TO BE KEPT IN THE MOST SECRET



Arthur Gordon Pym: or, shipwreck, mutiny, and famine. [Anon.]
See **Poe**, Edgar Allan. 1809-1849.

This card was printed at the Boston

Public Library, July 25, 1912

BARTON

H8033

[faint, illegible text]



[faint, illegible text]

[faint, illegible text]

[faint, illegible text]

Arthur Hall, Virtue & Co. A catalogue of
instructive & amusing works for the young.

R-B

XJ

.845

.T21R

Taylor, Jane, 1783-1824.

Rhymes for the nursery / by the
authors of 'Original poems.' --

Illustrated edition, with sixteen
designs by Gilbert / engraved by
Wright and Folkard. -- [London] :
Harvey and Darton, [ca.1845]. (Printed
by J. M. Burton.)

[2], viii, 177, [1], [16] p., [14]
leaves of plates : ill. ; 14 cm.

'The Harvey and Darton imprint
stopped in 1847,' (cf. Stewart's
Taylor's of Ongar, vol. 1, p. 107).

Bound with; Arthur Hall, Virtue &
Co.'s, A catalogue of instructive and
amusing works for the young. London,
(cont. next card)

MRG85-500473



R-B
XJ
.845
.T21R

Taylor, Jane, 1783-1824. Rhymes for
the nursery / 1853 (card 2)

Dec. 1853.

Reference: A4ee (vol. 1, p. 105) ;
Stewart's Taylor's of Ongar.

Publisher's binding: blind stamped
purple cloth ; gilt edged, gilt
stamped on spine.

I. Gilbert, Ann (Taylor), 1782-1866.
II. Arthur Hall, Virtue & Co. A
catalogue of instructive and amusing
works for the young. III. Wright,
engraver. IV. Folkard, engraver. V. T.

RG85-500473 r
R-B

AACR2 MRG85-500473

11863



Arthur Lee and Tom Palmer.

RARE BOOK

DEPT. [Waterston, Robert Cassie] 1812-1893.

*XH Arthur Lee and Tom Palmer: or The sailor re-
.839 claimed ... Second edition.
.W31Ab Boston: James Munroe & Company. 1839.

3p.l., 78p. 14.5cm. (12mo)

Wright, American fiction (1774-1850) 2678a.

Printed glazed yellow wrappers preserved.

I. Title.

MB



Arthur Lee and Tom Palmer.

RARE BOOK

DEPT. [Waterston, Robert Cassie] 1812-1893.

x XH Arthur Lee and Tom Palmer: or The sailor
.839 reclaimed ... Third edition.
.W31Ac Boston: James Munroe & Company. 1839.

3p.l., 78p. 14.5cm. (12mo)

Wright, American fiction (1774-1850) 2679.

I. Title.



R-B

PR

6025

.A245

Z85

Arthur Machen : essays / by Adrian
Goldstone [et al.] ; edited by
Father Brocard Sewell. -- Llandeilo
[Carmarthenshire] : St Albert's
Press, MCMLX [1960].
[8], 43, [2] p. : ill. ; 21.5 cm.
Half title: Arthur Machen: a
miscellany.

350 copies ... printed at the Press
of the Carmelite Fathers at Tregyeb,
Llandeilo, Carmarthenshire ...

Another copy in RL.

MB (R-B) copy: no. 93 of 350 copies.

OCLC number: ocm08789058.

I. Lejeune, C.A. II. Lejeune, Anthony.
III. Sewell, Brocard. IV. Press of the
Carmelite Fathers (Llandeilo).

RG91-612064

PR6025.A245Z85

AACR2 MRG91-612064



Arthur Mervyn; or, memoirs of the year 1793.

Brown, Charles Brockden, 1771-1810.

Arthur Mervyn; or, memoirs of the year 1793. [Vol. 1.]

Philadelphia. Maxwell. 1799. v. 17½ cm., in 6s. *A.1177b.1

A tale of the yellow-fever pestilence in Philadelphia.

Same. Boston. Goodrich. 1827. 2 v. 18 cm., in 6s. *4509.41

Same. Philadelphia. Polock. 1857. 2 v. 4509.41R

Same. Philadelphia. McKay. 1887. 2 v. [Novels. Vol. 2, 3.]

21½ cm., in 8s. *4509.41S

This card was printed at the Boston

Public Library, April 2, 1925.

N882 — T.r. — Philadelphia. Epidemics. — Yellow-fever.

Arthur O'Leary.

Lever, Charles James. 1806-1872.

Arthur O'Leary: his wanderings and ponderings in many lands.

Illustrated by George Cruikshank.

Boston. Little, Brown, & Co. 1892. vi, (1), 499 pp. Plates.

Engraved title-page. [Military novels.] 20½ cm., in 8s.

*2574.100

—Same. 22 cm., in 8s, 1. p.

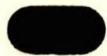
*A.5222.4

No. 52 of an edition of 250 copies.

This card was printed at the Boston

Public Library, May 4, 1915.

K4867 — T.r. — Cruikshank, George, illus. 1792-1878.



Arthur; or, the Northern enchantment.

Hole, Richard.

Arthur; or, the Northern enchantment. A poetical romance.

London. Robinson. 1789. xvi, 253, (1) pp. 8°. **G.3947.20

Same. Dublin. Jackson. 1790. xvi, 200 pp. Sm. 8°. 2568.86

[The first copy is kept on the Special Libraries Floor.]

Feb. 16,

1903

E7557 — Arthur; or, the Northern enchantment.



R-B

AP Arthur's home magazine (Philadelphia,
2 Pa. : 1861)
.A73 Arthur's home magazine. --
 Philadelphia : T.S. Arthur & Co.,
 1853-1893.
 63 vols. in 46 : ill. ; 24-25 cm.

MRGRRBK
AP2 .A73

007501

sf 83001115
051 19



Arthur's magazine. v.1-5, no.4. Jan.1844-Apr.1846

*Reserve

Philadelphia, E. Ferrett, 1844-46.

5383

Title-varies.: 1844- The ladies' magazine.

.1

Merged with Godey's, May 1846.

Imperfect: v.1-2 (1844) only. [2 v. in 1]

Arthurian romances.

Robson, John, of Warrington, editor.

*2416.18=**G.3712.9

Three early English metrical romances. With an introduction and glossary.

London. 1842. xlv, 132 pp. Facsimile. [Camden Society. No. 18.] Sm. 4°.

Contents. — The anturs of Arther at the Tarnewathelan. — Sir Amadace.— The avowyng of King Arther, Sir Gawan, Sir Kaye, and Sir Bawdewyn of Bretan.

The first romance has been attributed to Sir Hugh of Eglinton, and also to Clerk of Tranent. All the romances belong to the Arthurian group.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1906.

G2564 — Camden Society. Publications. — T.r. (3). — Arthurian romances.

ARTIST'S MATERIALS

JOHN W. HARRIS, JR.
100 N. 1st St., St. Louis, Mo.
The following is a list of the
materials used in the
preparation of the
above mentioned work.
The materials used are
as follows:
[The following is a list of the
materials used in the
preparation of the
above mentioned work.]



Arthurian romances.

*2416.30=**G.3712.20=**K.112.13

Thornton, Robert, compiler. Fl. 15th century.

The Thornton romances. The early English metrical romances of Perceval, Isumbras, Eglamour, and Degrevant. Edited by James Orchard Halliwell.

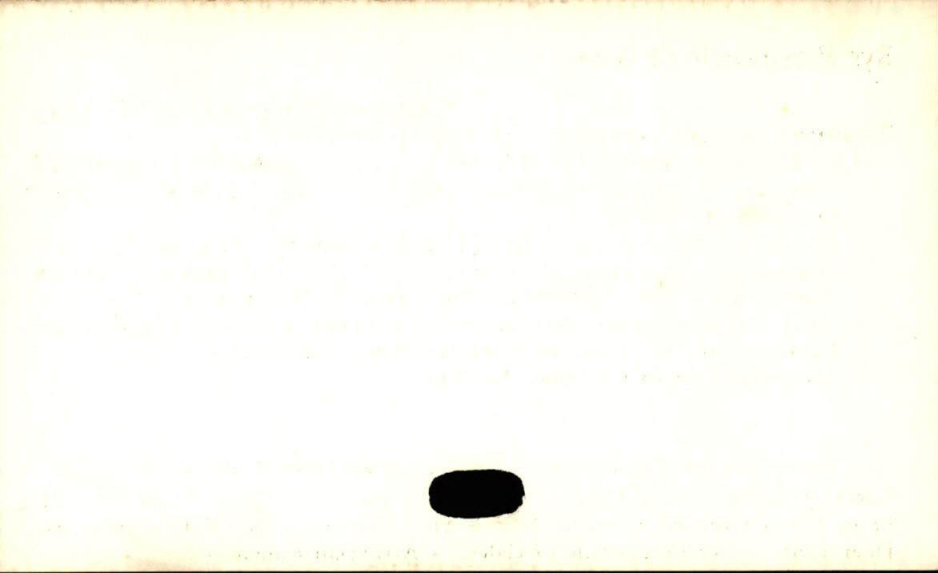
London. 1844. lvi, 312 pp. [Camden Society. No. 30.] Sm. 4°. *Contents.* — Introduction. — Description of the Cambridge and Lincoln Manuscripts. — On the terminal contractions. — The Romance of Sir Perceval of Galles. — The Romance of Sir Isumbras. — The Romance of Sir Eglamour of Artois. — The Romance of Sir Degrevant.

Two copies on shelf-number *2416.30.

This card was printed at the Boston

Public Library, October 10, 1906.

G2565—Camden Society. Publications. — T.r. — Halliwell-Phillips, James Orchard, ed. 1820-1889. — Sir Isamboras. — Sir Eglamour. — Sir Degrevant. — Syr Perecyvelle of Gales. — Arthurian romances.



Arthurian romances.

Tristan.

**G.3545.6

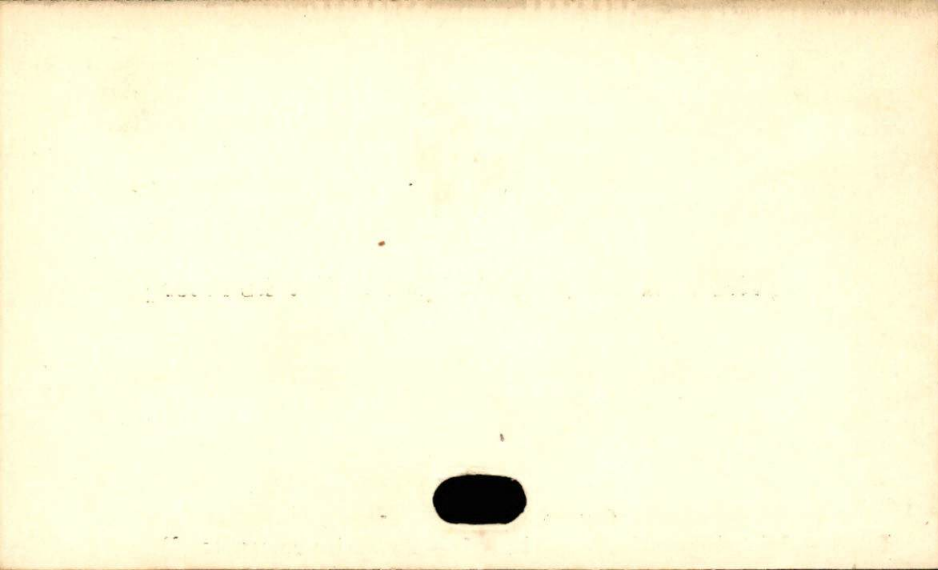
Recueil de ce qui reste des poèmes relatifs à ses aventures composés en françois en anglo-normand et en grec dans les XII et XIII siècles. Publié [avec un glossaire] par Francisque Michel. Londres, Pickering. 1835. 2 v. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902

E6011 — Michel, Francisque Xavier, ed. — Arthurian romances (?)



Arthurs, Stanley, 1877-

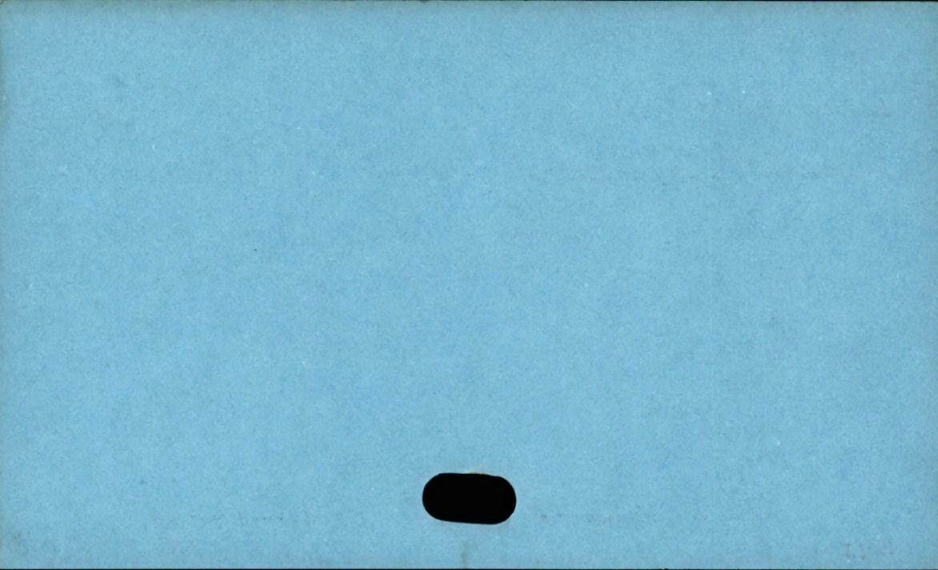
See

Arthurs, Stanley Massey, 1877-

Part
This card was printed at the Boston

E033

Public Library July 17, 1936.



Arthurs, Stanley Massy, 1877-

illus.

*A.1310

.12 Cable, George Washington, 1844-1925.

"Posson Jone'" and Pere Raphael; with a new word setting forth how and why the two tales are one; illus. by Stanley M. Arthurs. New York, C. Scribner's Sons, 1909.

v, 162 p. col. plates. 19cm.



Arthus, Gotardus.

****H.79.9**

Mercurii Gallobelgici Sleidano succenturiati, sive rerum in Gallia
et Belgio potissimum, Hispania quoque, Italia, Anglia, Germania
. . . vicinisq; locis, ab anno 1555. vsque ad annum 1570 . . .
Tomus 1-5, 7-16.

Francofurti. Sumptibus Sigismundi Latomi. 1609-27. 15 v. 16.^o
Vol. 16 is by Georgius Beatus.

Vol. 7 is bound in two parts; vols. 14 and 15 are bound together. Some
of the volumes are incomplete, and some are imperfect.

[This work is kept on the Special Libraries Floor.]

Prin

Aug. 6,

1903

E8589 — Beatus, Georgius.



Arthus, Gotthard, editor. 1570-1630?

****G.356.66**

[Eylffte Schiffart / oder Kurtze Beschreibung einer Reyse, so von den Holländern und Seeländern / in die Ost Indien . . . unter der Admiralschafft von P. W. Verhuffen . . . in Jahren 1607. 1608. und 1609. verrichtet worden . . . Auss kurtzer Verzeichnuss J. Verkens . . . zusammen gebracht vnd an Tag geben.]
[Franckfurt am Mayn. 1612.] 3-102 pp. Plates. 19½ cm., in 4s.

The title-page and two plates are missing.

This title is supplied from the British Museum Catalogue.

[This work is kept on the Special Libraries Floor.]

Arthus
This card was printed at the Boston

Public Library, October 5, 1911.

H6037 — East Indies. Geog. — Dutch in East Indies. — Verhuffen, Pieter Willem, Admiral.

Arthus, Gotthard, editor. 1570-1630?

****G.356.67**

Eylffter Schiffart ander Theil / oder Kurtzer Vervolg vnd Continuirung der Reyse / so von den Holl- vnd Seeländern in die Ost Indien mit neun grossen vnd vier kleinen Schiffen vom 1607. biss in das 1612. Jahr / vnter der Admiralschafft Peter Wilhelm Verhuffen verrichtet worden / deneben etlichen Colloquien vnd Gesprächen / in teutscher / malaischer vnd madagascarischer Sprach beschrieben / allen so der Ost Indianischen Reyse sich gebrauchen / fast nutz vnd notwendig zu lesen / &c. Auss kurtzer Verzeichnus Johann Verkens . . . zusammen gebracht vnd an Tag

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

Public Library, October 6, 1911.

H6033 — East Indies. Geog. — Dutch in East Indies. — Verhuffen, Pieter Willem, Admiral. — Malay language. Conv.



****G.356.67**

Arthus, G., editor. 1570-1630? Eylffter Schiffart . . . (Continued.)
geben durch M[agister] G[otthard] A[rthus] D[anziger].
Gedruckt zu Franckfurt am Mayn / bey *Erasm* Kempffer / In
Verlegung *Levini Hvlsii* seligen Wittiben. M.DC.XIII. 167 pp.
Plates. Vignette. 19½ cm., in 4s.
The "Colloquia" are in German and Malay only.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1911.

H6033



Arthusius, Gotardus.
See Arthus, Gotardus.

Aug. 6,



1903

E8589



Articles about religion, 1536.

England, Church of. Doctrine.

****Benton 28.23**

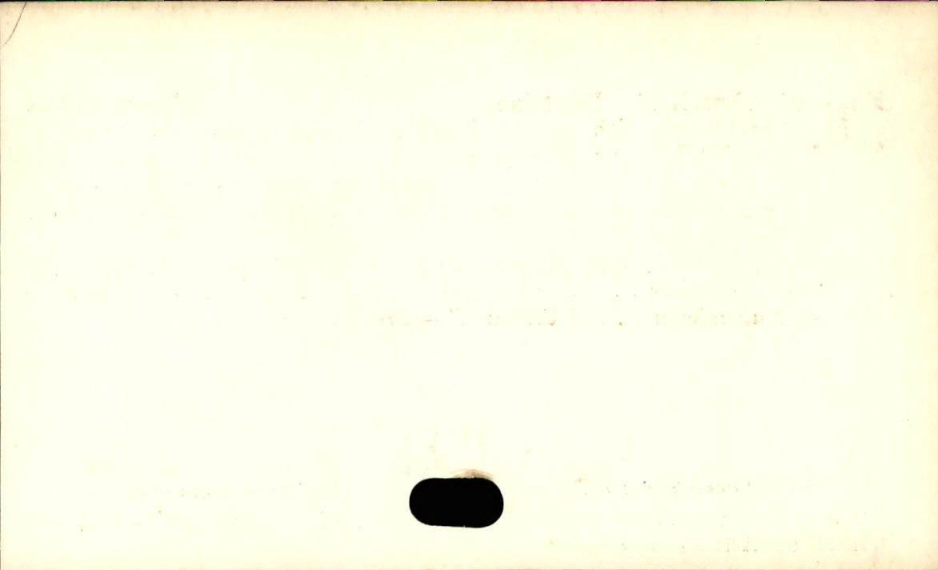
Formularies of faith put forth by authority during the reign of Henry VIII., viz.: Articles about religion, 1536; The institution of a Christian man, 1537; A necessary doctrine and erudition for any Christian man, 1543. [Edited by Charles Lloyd, Bishop of Oxford.]

Oxford. University Press. 1856. xxxii, 386 pp. 22 cm., in 8s. "These treatises . . . were composed and published under the immediate superintendence . . . of Cranmer." — *Preface*.

This card was printed at the Boston

Public Library, August 22, 1923

Cp141 — T.r. (4) — Lloyd, Charles, Bishop of Oxford, ed., 1784-1829. — England, Church of. Articles of religion.



Articles agreed upon by the archbishops and
bishops of both provinces.

Church of England. Articles of religion.

*Benton 15
.679 Articles agreed upon by the archbishops and
bishops of both provinces, and the whole cler-
gy, in the convocation holden at London in the
year 1562. For the avoiding of diversities of
opinions, and for the stablishing of consent
touching true religion. Reprinted by His Majes-
ties commandment, with his royal declaration
prefixed thereunto.

FOR OTHER EDITIONS see AUTHOR

London, Printed by John Bill, Thomas Newcomb,
and Henry Hills, printers to the Kings most Ex-

(Continued on next card) . MB .



Articles agreed upon by the archbishops and
bishops of both provinces.

Church of England. Articles of religion. Ar-

*Benton ticles ... (Card 2)

15 cellent Majesty. 1679.

.679

FOR OTHER EDITIONS see AUTHOR

«24» p. 19cm.

Arms of King Charles on t. p.

Signatures: A-C4.

Wing C4003.

MB



****H.8o.57**

[**Articles** cut from various Boston newspapers, relating to the centenary of the birth of Wendell Phillips, 1911, and to the statue of him, by French, in the Public Garden, unveiled in 1915.]

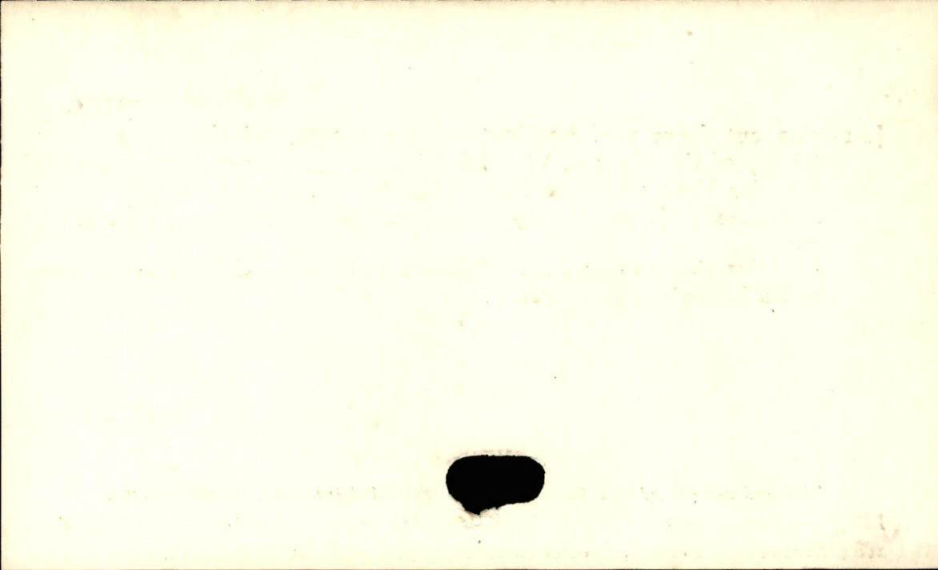
Scrap-book. [Boston. 1911, 15.] 27 pp. Portraits. Plates. 35 cm.

Contains the manuscript of Phillips's address on Carl Peter Heinzen, which is catalogued separately.

This card was printed at the Boston

Public Library, November 15, 1919.

L8177 — Scrap-books. Phillips, Wendell, 1811-1884. — Phillips, Wendell, 1811-1884. Statues. — French, Daniel Chester, 1850-. — Boston. Statues.



R-B

DC
123.8
.A7
1614

Articles et conventions arrestees en
Espagne le Mercredy 20 d'Aoust
1612 : Par Monsieur le Duc de
Mayenne, assisté de Monsieur de
Puisieux, et Monsieur de Vaucelas,
avec le sieur Duc de Lerne sur le
Mariage du Roy Louys XIII avec
l'Infante, Dame Anne, Princesse
d'Espagne. -- [Paris?: s.n.], M.
DC.XIV [1614].
23 p. ; 18 cm.
Lindsay & Neu. French political
pamphlets, 2880.
1. Louis XIII, King of France,

(Continu on next card)

MRGRRBK

ocml1997432

002849



R-B

DC Articles et conventions arrestess en
123.8 Espagne le Mercredy 20 d'Aoust
.A7 1612 ... M.DC.XIV [1614].
1614 (Card 2)

1601-1643. 2. Anne, Queen, consort
of Louis XIII, King of France, 1601-
1666. 3. Marriages of royalty and
nobility

MRGRRBK

ocml1997432

002850



Articles et statvts passez and arrestez.

RARE BOOK

DEPT.

Compagnie de la France équinoxiale.

XfH
.91
.59
.64

Articles et statvts passez & arrestez entre les Seigneurs associez de la Compagnie de Terre ferme de l'Amerique ou France Equinoctiale, pour l'establissement du Christianisme, commerce & negoce audit pays, en consequence des Lettres patentes du Roy accordées aux sieurs de Roynille & de Lisle Mariuault & leurs associez: Et de l'acte d'association passé pardeuant Rallu & Blanche Notaires au Chastelet de Paris le 4. Septembre 1651. [Paris? 1652] [Boston, 1922]

facsim.: 37 numb. l., 1 l. 32^{cm}. (Americana series; photostat reproductions by the Massachusetts historical society. no. 64)

(Continued on next card)

23-4653

(2)

MB



RARE BOOK

DEPT.

XfH

.91

.59

.64

Compagnie de la France équinoxiale. Articles et
statvts passez & arrestez ... [1652] [1922] (Card 2)

Caption title. Head-piece, initials.

Collation of original: 37 p. (verso of p. 37 blank) Signatures: A-D⁴, E³.

Alternate pages have been numbered in ms.: 307-325.

At end: Fait & arrêté en l'Assemblée generale de ladite Compagnie ... à Paris ... le troisieme iour de May, mil six cens cinquante-deux.

One of 10 photostat copies reproduced from the original in the Bibliothèque nationale, Paris, April 1922.

I. Title.

Library of Congress

F2351.C6

23-4653

[2]



ARTICLES EXHIBITED AGAINST LORD ARCHIBALD
HAMILTON.

Hamilton, Lord Archibald, 1673-1754.

*XH
.714D
..A10D
no.4

An answer to an anonymous libel, entitled, Articles exhibited against Lord Archibald Hamilton, late Governour of Jamaica; with sundry depositions and proofs relating to the same. By Lord Archibald Hamilton.

London: Printed in the year M DCC XVIII.
c1718.

92 p. 1 illus. 18.5cm.

Letter to Lords Commissioners for Trade and Plantations (p.c11.-12) signed: J. Addison.
Whitehall, Sept. 26. 1717.



RARE BOOKS
DEPT.

*XbH
.805
.Un3T3

Articles of a treaty between the United
States and ... the Cherokees.
U.S. Treaties, etc., 1801-1809 (Jefferson)

Articles of a treaty between the United States
of America, and the chiefs and head men of the
Indian tribe called the Cherokees. Concluded
on the 25th day of October, A.D. 1805. Printed
by order of the Senate.

Washington City: William Duane and son,
printers. 1805.

7p. 22cm.(8vo)

Shaw/Shoemaker 9514.

"Ratification advised by Senate Dec^r. 19. 1805"
--ms.note on t.p.



RARE BOOK
DEPT.

*XbH

.805

.Un3T6

Articles of a treaty between the United
States and ... the Cherokees.
U.S. Treaties, etc., 1801-1809 (Jefferson)

Articles of a treaty between the United
States of America, and the chiefs and head men
of the Indian tribe called the Cherokees. Con-
cluded on the 27th day of October, A.D. 1805.
Printed by order of the Senate.

Washington City: William Duane and son,
printers. 1805.

4p. 22cm. (8vo)

Shaw/Shoemaker 9513.

"Ratification advised by Senate Dec'r 23. 1805"
--ms. note on t.p.



*H.91
.60
.108

Articles of agreement, for carrying on an expedition, by Hudson's streights, for the discovery of a north-west passage to the western and southern ocean of America. Dated March 30, 1745. London: Printed in the year 1745. [Boston, 1940]

facsim.: 16 p. 27½^{cm}. [Photostat Americana. Second series ... Photo-stated at the Massachusetts historical society. no. 108]

Signatures: A⁸.

Size of original: 22^{cm}.

One of 15 copies from the original in the John Carter Brown library, June 15, 1940.

1. Northwest passage.

Library of Congress

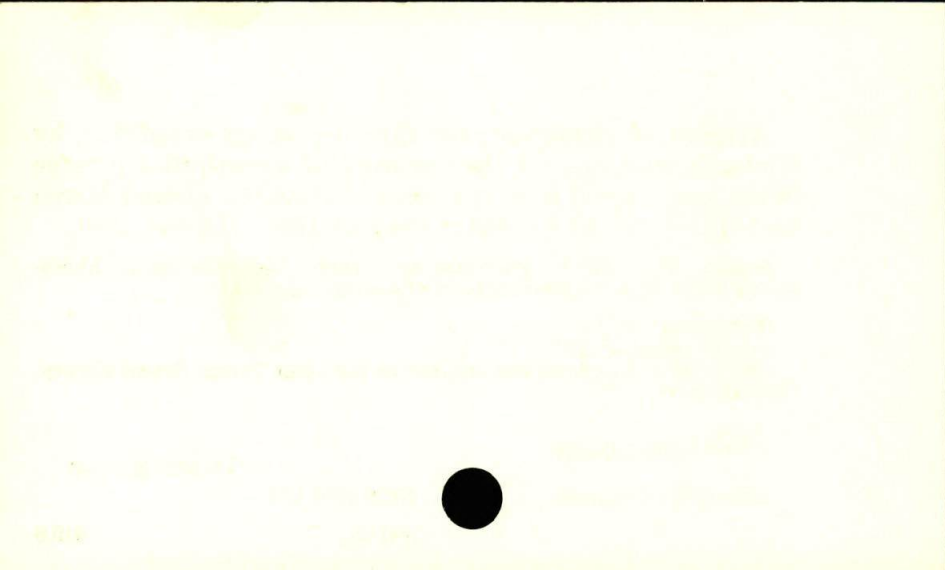


G650.1746.A68

[r41c2]

41-4728 Revised

919.8



Articles of agreement relative to the whale-fishery.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

xXbH

.90A

.277

Articles of agreement relative to the whale-fishery. Stores agreed upon as necessary for a whaling voyage ... The following charges to be deducted from the whole stock ... Witness our hands at Boston, New-England the tenth day of February, 1769.

Also
avail-
able in
micro-
text

[Boston, 1769]

broadside. 31x21cm.

Evans 11162; Ford, Mass. broadsides, 1474.

MB

Billings fd--1904



1 Broadides--U.S.
2 Whalers

dz2s

RARE BOOK
DEPT.

*XbH

.805

.Un3T5

Articles of arrangement between the United
States of America and ... the Chickasaws.
U.S. Treaties, etc., 1801-1809 (Jefferson)

Articles of arrangement between the United
States of America, and the chiefs and warriors
of the Indian nation called the Chickasaws,
concluded the twenty third day of July, 1805.
Printed by order of the Senate.

Washington City: Printed by William Duane and
son. 1805.

7p. 22cm.(8vo)

Shaw/Shoemaker 9515.

"Ratification advised by Senate Dec^r 19. 1805"

--ms. note on

t.p.

MB



The **articles** of belief, professed by the followers of Calvin,
Luther, and Arminus ...

This collection is arranged according to the numbers in
American Antiquarian Society.

print edition of Early American Imprints published by the

This work is available in this library in the Readex Micro-
Charles Evans' American Bibliography.





R-B
Acc.
88-
638

Articles of Christian faith, : and a
covenant adopted by the Church of
Christ in Lee, on the 25th of May,
1780, when the church was organized.
[Lee, MA?] : s.n., [1833?].
23 p. ; 20 cm.

RG89-531149

MRG89-531149

24967



R-B
Folio
Ms.Ch.
P.66
pf

Articles of confederation and
perpetual union between the states.

U.S. Articles of confederation.

Articles of confederation and
perpetual union between the states.

[s.l., s.n., ca.1892].

1 broadside, 78.5x65.5cm., framed
to 90x76.5cm.

Autographs of signers affixed to the
printed text.

Presented by Mellen Chamberlain,
Feb. 14, 1893.

Cf. B.P.L. A brief description of
the Chamberlain collection of
autographs (Boston, 1897), and its
supplement, Texts of the four great
documents (Boston, 1898).

1..Autographs--Collections.

2..Broadside--S. I.T.

RG86-520121 r

MRG86-520121



Articles of impeachment of high treason
and other crimes.

*H.86A

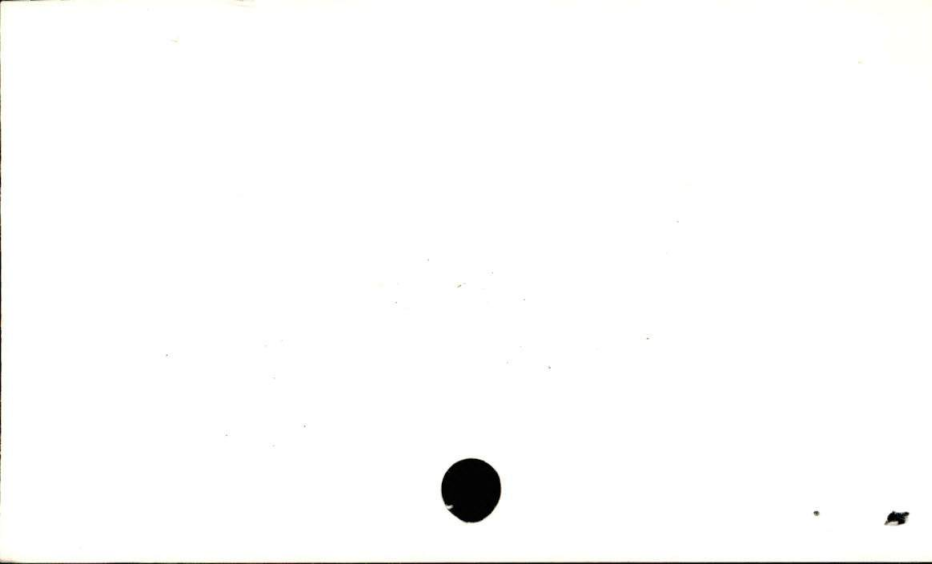
.79

no. 1

Gt. Brit. Parliament, 1678.

Articles of impeachment of high treason and other crimes, misdemeanours and other offences, against Thomas earl of Danby Lord High Treasurer of England. As they vvere delivered in to the House of Lords in the name of the Commons of England, by Sir Henry Capel, December 23. 1678. Together vvith a letter of the Lords Treasurers to Mr. Montague, late ambassador to France.
[London, 1678?]

(Continued on next card)



Articles of impeachment of high treason
and other crimes.

*H.86A

.79

no. 1

Gt. Brit. Parliament, 1678. Articles of im-
peachment ... against Thomas earl of Danby ...

[1678] (Card 2)

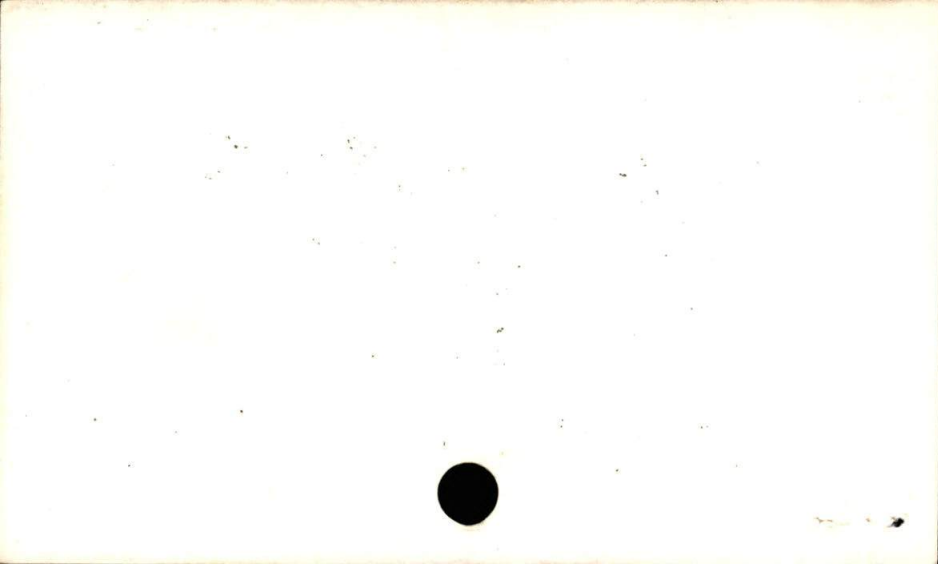
9 (i.e. 8) p. 19cm.; bound to 32cm.

Page 8 misnumbered 9.

Caption title.

Variant of Wing A3858.

1. Impeachments--Gt. Brit. 2. Leeds, Thomas
Osborne, duke of, 1631-1712. I. Capel of Tewkes-
bury, Henry Capel, baron, d. 1696. II. Gt. Brit.
Treasury. III. Ti tle.



*H.26

.184

Articles of peace, between ... Charles II. ...
King of England ... and the ... States
General.

Gt. Brit. Treaties, etc., 1660-1685 (Charles II)

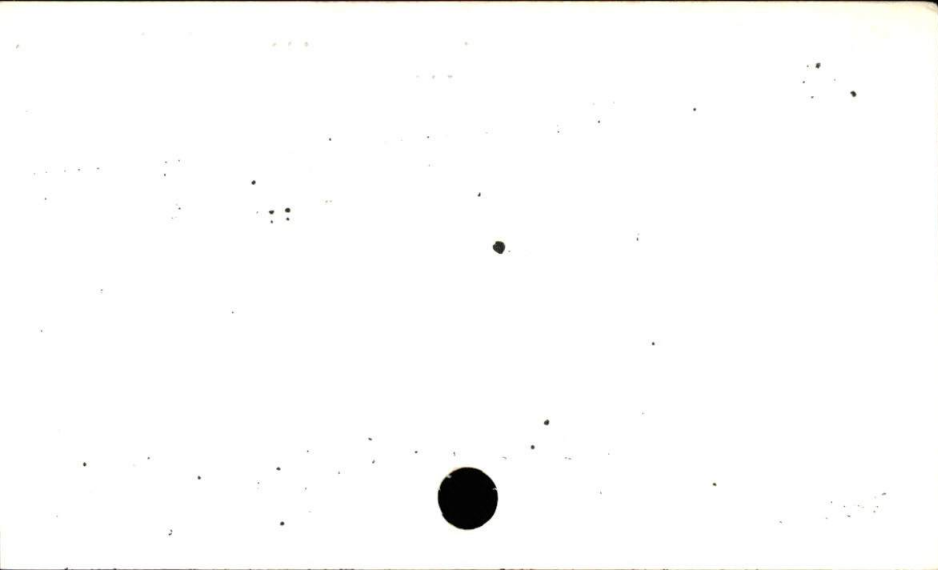
Articles of peace, between ... Charles II. ...
King of England ... and the ... States General
of the United Netherlands; concluded at West-
minster the 9/19 day of February, 1673/4. Lon-
don, Printed by the assigns of J. Bill and C.
Barker, 1673/4.

12 p. 19cm.

Wing C2905.

1. Gt. Brit.--For. rel.--Netherlands. 2. Ne-
therlands--For. rel.--Gt. Brit. I. Netherlands
(United Provinces, 1581-1795) Treaties,
etc., 1674. II. Title.

Revised



Articles of peace between the most serene and
mighty Prince Charles II.

*H.91

.60

.103

Gt. Brit. *Treaties, etc., 1660-1685 (Charles II)*

Articles of peace between the most serene and mighty Prince Charles II. By the grace of God, king of England, Scotland, France and Ireland, defender of the faith, &c. And several Indian kings and queens, &c. Concluded the 29th day of May, 1677. Published by His Majesties command. London, Printed by J. Bill, C. Barker, T. Newcomb and H. Hills, printers to the Kings Most Excellent Majesty. 1677. [Boston, 1940]

facsim.: 18 p. 24^{cm}. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 103]

Signatures: A-B⁴, C² (C₂, probably blank, wanting)

(Continued on next card)

41-27630

970.5

[4]



Articles of peace between the most serene and
mighty Prince Charles II.

*H.91

.60

.103

Gt. Brit. *Treaties, etc., 1660-1685 (Charles II)*
peace ... 1677. [1940] (Card 2)

Articles of

The government represented by the Rt. Hon. Herbert Jefferies, esq., lieutenant-governour of His Majesties colony of Virginia; present, Sir John Berry and Francis Morison, esq., commissioners, and the Council of state of the colony.

Treaty signed, by marks, by the Queen of Pamunkey, the Queen of Waonoke, the King of the Nottoways, the King of the Nancymond Indians, and John West, son of the Queen of Pamunkey.

One of 15 copies from the original in the Henry E. Huntington library, April, 1940.

1. U. S.—Hist.—Colonial period—Sources. 2. Virginia—Hist.—Colonial period—Sources. 3. Indians of North America—Treaties. I. Title.

Library of Congress

E191.G78 1677 a

41-27630

[4]

970.5



Articles of peace, entercourse, and commerce.

*H. 78

.111 Gt. Brit. Treaties, etc., 1603-1625 (James I)

Articles of peace, entercourse, and commerce, concluded in the names of ... James ... King of great Britaine ... And Philip the third, King of Spaine, &c. and Albertus and Isabella Clara Eugenia, archdukes of Austrice, dukes of Burgundie, &c. in a treatie at London the 18. day of August after the old stile in the yeere of our Lord God 1604. Translated out of Latine into English. Imprinted at London by R. Barker, 1605.

(Continued on next card)



Articles of peace, intercourse, and commerce.

*H_c78

.111

Gt. Brit. Treaties, etc. 1603-1624 (James I)

Articles of peace, intercourse, and commerce
... 1605. (Card 2)

[44] p. 18cm.

Signatures: [A]-F⁴ (A1, wanting, blank? F4,
blank)

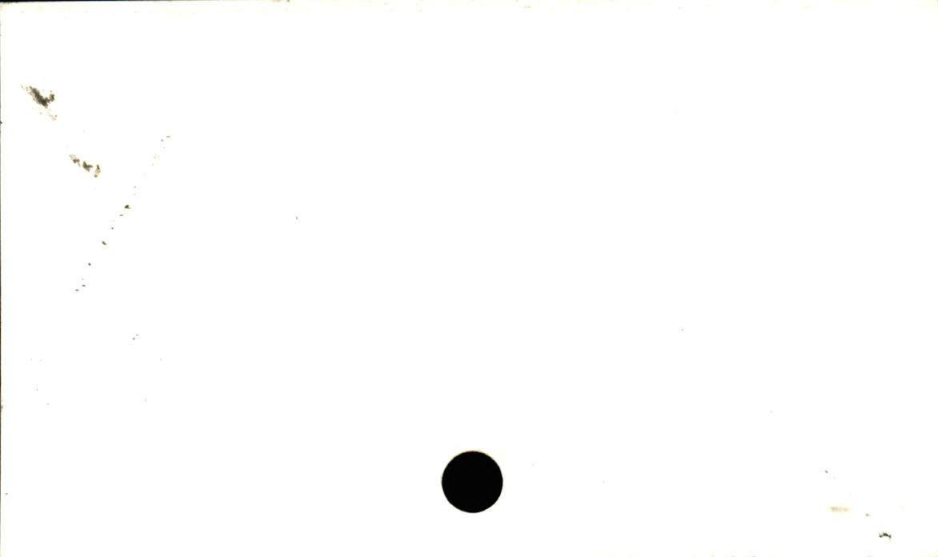
STC 9211.

1. Gt. Brit.--For. rel.--Spain. 2. Gt. Brit.--
For. rel.--Netherlands. 3. Spain--For. rel.--Gt.
Brit. 4. Netherlands--For. rel.--Gt. Brit.

I. Spain. Treaties, etc., 1598-1621 (Philip III)

II. Netherlands (Southern Provinces, 1581-
1793) Treaties, etc., 1596-1621 (Albert
and Isabella)

III. Title.



*H.27

.105

Articles of peace, entercourse, and commerce.

Gt. Brit. Treaties, etc., 1625-1649 (Charles I)

Articles of peace, entercovrse, and commerce,
concluded in the names of the most high and
mighty Kings, Charles ... King of Great Bri-
taine, France and Ireland ... And Philip the
fourth King of Spaine, &c. In a treaty at Ma-
drit, the fift day of Nouember ... M.DC.XXX.
Translated out of Latine into English. Im-
printed at London by Robert Barker ..., And by
the assignes of Iohn Bill. 1630.

(Continued on next card)

... the first ...
... the first ...
... the first ...
... the first ...
... the first ...
... the first ...
... the first ...
... the first ...
... the first ...
... the first ...

Table 1

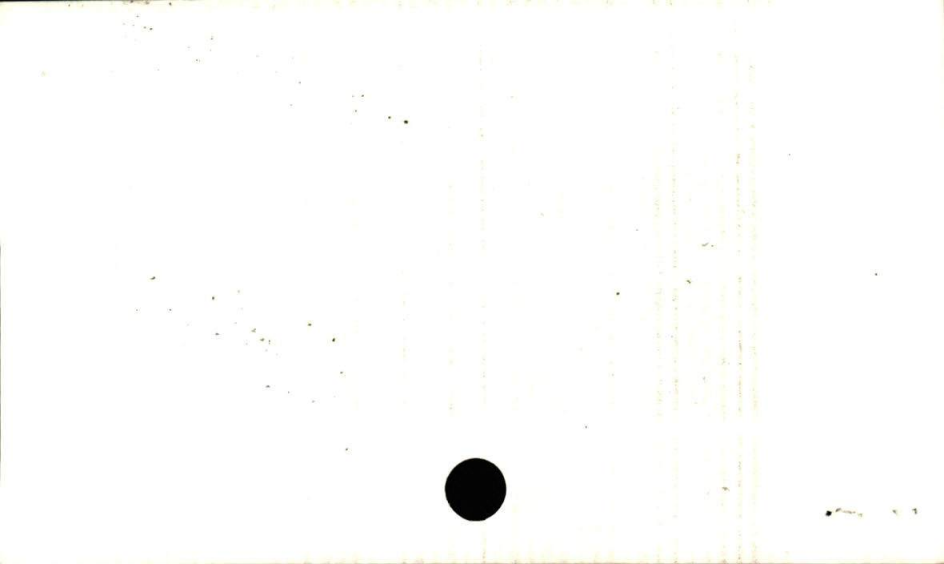


*H.27
.105

Articles of peace, intercourse, and commerce.

Gt. Brit. Treaties, etc., 1625-1649 (Charles I)
Articles of peace, entercourse, and commerce
... 1630. (Card 2)
[67] p. 18cm.
Signatures: A-I⁴ (I⁴ blank)
STC 9251.

1. Gt. Brit.--For. rel.--Spain. 2. Spain--
For. rel.--Gt. Brit. 3. Madrid, Treaty of,
1630. I. Spain. Treaties, etc., 1621-1665
(Philip V) II. Title.



Articles of peace, friendship and intercourse.

*H.86A

.21 Gt. Brit. Treaties, etc., 1649-1658 (Cliver
no.12 Cromwell)

Articles of peace, friendship and intercourse,
concluded and agreed between England & France,
in a treaty at Westminster, bearing date the
third of November, new stile, in the year of our
Lord God, 1655. London, Printed by H. Hills and
J. Field, 1655.

[159]-178 p. 27cm.

1. Westminster, Treaty of, 1655. I. France.
Treaties, etc., 1643-1715 (Louis XIV)
II. Title.



RARE BOOK

DEPT.

XBenton

.19A

.1

Articles of religion.

Church of Ireland. Articles of religion.

Articles of religion, agreed upon by the
Archbishops, and Bishops, and the rest of the
clergy of Ireland, in the convocation holden
at Dublin in the year of our Lord God 1615.
For the avoiding of diversities of opinions,
and the establishing of consent touching true
religion.

[London] Printed Anno Dom.MDCLXXXI. [1681]

[23]p. 20cm.(4to)

Signatures:

A-C⁴.

I. Title.

MB



The Articles of union.

*Defoe

30

Gt. Brit. Commissioners Nominated to Treat of
a Union between England and Scotland.

.706

.G77C

A true copy of the Articles of union. [London]
Printed at Edinburgh by the heirs and successors
of A. Anderson, printer to the Queens most excel-
lent Majesty, and reprinted for J. Morphew,
1706.

16 p. 19cm.

Caption title; imprint from p.16.

1. Scotland--Hist.--The union, 1707. I. Title.
II. Title: The Arti of union.



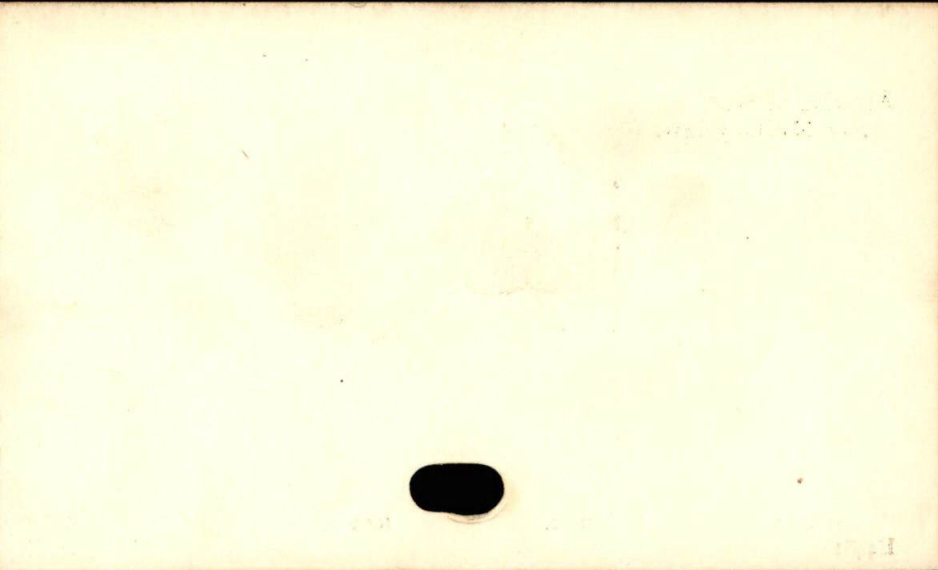
Articles of war.
See Military law.

E4481

June 2,



1902



****H.26.177**

Articles to unite the Catholics and Evangelicks (or Lutherans). Agreed on (according to the Treaty of Peace at Munster), and sent to the Pope by the Elector of Ments: . . . Translated out of the Dutch copy.

London, 1661. (1), 5 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 4, 

1902

E5214 — Church union. — Muenster, Treaty of.

1914

...the ... of the ...
... the ... of the ...
... the ... of the ...

...

[This work is kept on the Special Libraries Floor.]



1914

...

...

Articles whereupon it was agreed by the arch-
bishops and byshops.
Church of England. Articles of religion.

*XH

.27

.13

Articles wherevpon it was agreed by the
archbishops and byshops of both prouinces and
the whole cleargie, in the conuocation holden
at London in the yeare of our Lorde God 1562.
according to the computation of the Church of
Englande, for the auoyding of the diuersities
of opinions, and for the stablishing of consent
tonching c!s true religion.

cLondonc Put foorth by the Queenes authoritie.
c1593c

(Continued FOR OTHER EDITIONS see AUTHOR
on next card)

MB



Articles whereupon it was agreed by the arch-
bishops and byshops.

Church of England. Articles of religion.

*XH Articles ... 1593 (Card 2)

.27 27 p. 19cm.

.13 Title within wood-engraved border. (McKerrow &
Ferguson, 165)

Colophon (p. 27): Imprinted at London by the
deputies of Christopher Barker, printer to the
Queenes most excellent Maiestie. Anno Domini.
1593. Cum priuilegio Regiæ Maiestatis.

Signatures: A-C⁴.

(Continued on next card)

MB



Articles whereupon it was agreed by the arch-
bishops and byshops.

Church of England. Articles of religion.

*XH Articles ... 1593. (Card 3)

.27 STC 10046.

.13 The verso of leaf C4 contains a manuscript
statement prepared by Thomas Fuller, vicar of
Stebbing, Essex, Eng., with signatures or marks
of parishioners subscribing to the Articles, 14
Dec. 1600.

Ex libris (signature): Samuel Sewall.



fAcc [Articuli diaetales anni 1715]
78-199 [Vienna? 1715?]

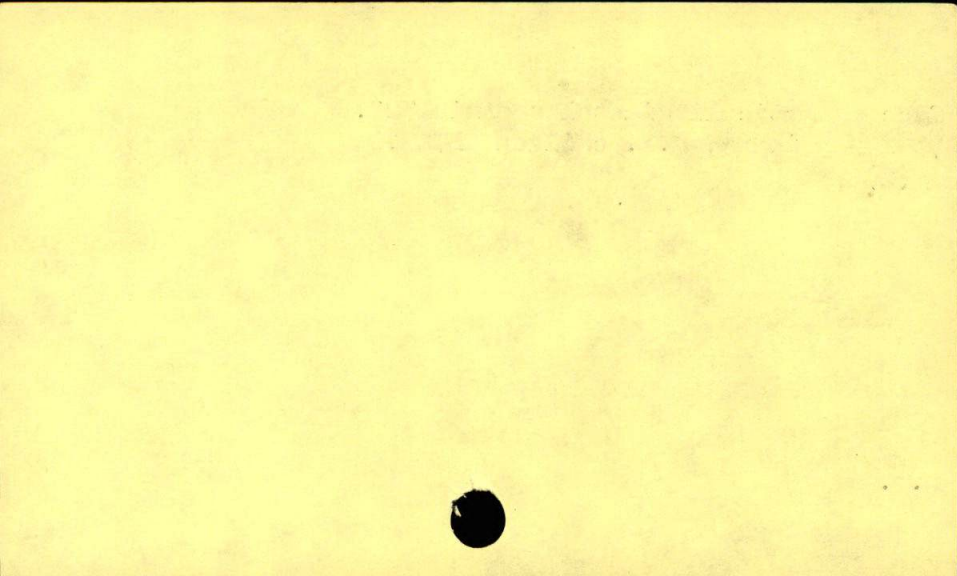
(1)

n.s.



fAcc Articuli diaetales anni 1723.
78-199 Vienna, J.B.Schilgen [1723?]
 (2)

n.s.



Artie.

Ade, George, 1866-

*A.50.7

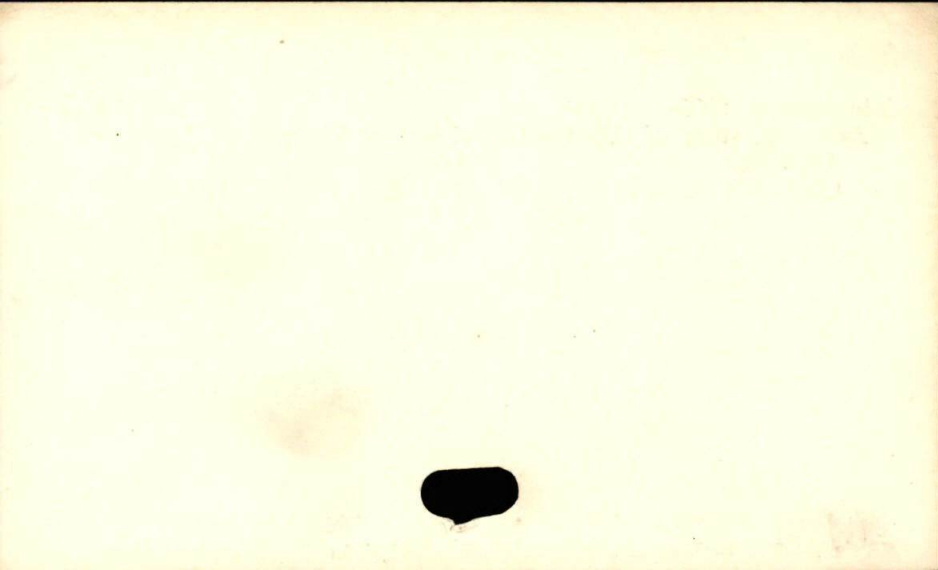
Artie. A story of the streets and town. Pictures by John T. McCutcheon.

— Chicago. Stone & Co. 1896. (4), 193, (1) pp. Plates. 16½ cm.

This card was printed at the Boston

Public Library, June 9, 1916.

K8362 — T.r. — MacCutcheon [McCutcheon], John Tinney, illus., 1870-



The artifical clock-maker.

[Derham, Walter]

*XH The artifical clock-maker. A treatise of
.696 watch, and clock-work: wherein the art of cal-
.D44A culating numbers for most sorts of movements is
explained to the capacity of the unlearned. Al-
so the history of clock-work, both ancient and
modern ... By W. D. M.A.

London, Printed for James Knapton, at the
Crown in St. Pauls Church-yard, 1696.

6 p.l., 132 p. illus., fold.table. 16.5cm.
(Continued on next card)

MB



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.

.

*XH [Derham, Walter] The artificial clock-maker
... 1696. (Card 2)
.696 "Errata" slip mounted on 4th prelim. leaf.
.D44A Wing D1099.

I. D., W., M.D.

II. Title.

MB



Res.
9338
.8011

Artificial dearth: or, the iniquity and
danger of withholding corn : Being the sub-
stance of two sermons ... / by a clergyman
in the country.

London : Printed for R. and J. Dodsley,
M.DCC.LVI. [1756]

48 p. ; 20 cm.

Signature : A-B⁸C⁷.

MB-Rev.



Townsend Fund -- 17 Oct. 1899
I Clergyman in the country.

disp



The artificial gardiner.

Agricola, Georg Andreas, 1672-1738.

*XL The artificial gardiner: being, a discovery of
.717 a new invention for the sudden growth of all
.Ag8A sorts of trees and plants. Whereby gardens may
be stock'd with variety of plants and fruit-trees:
and forrests rais'd upon the most barren grounds
in a very short time. Also how to produce flowers
and fruits in the midst of winter. The whole con-
firm'd by experiments. Translated from the ori-
ginal High-Dutch, of George Andreas Agricola ...
To which are added, Remarks upon this new art.

(Continued on next card)

MB

Revised



The artificial gardiner.

*XL Agricola, Georg Andreas, 1672-1738. The arti-
 ficial gardiner ... (Card 2)
.717 of vegetation. By a Fellow of the Royal Society.
.Ag8A London: Printed for E. Curll, at the Dial and
 Bible against St. Dunstan's Church in Fleet-
 street, 1717.

8 p.l., 5-36 p. 15.5cm.

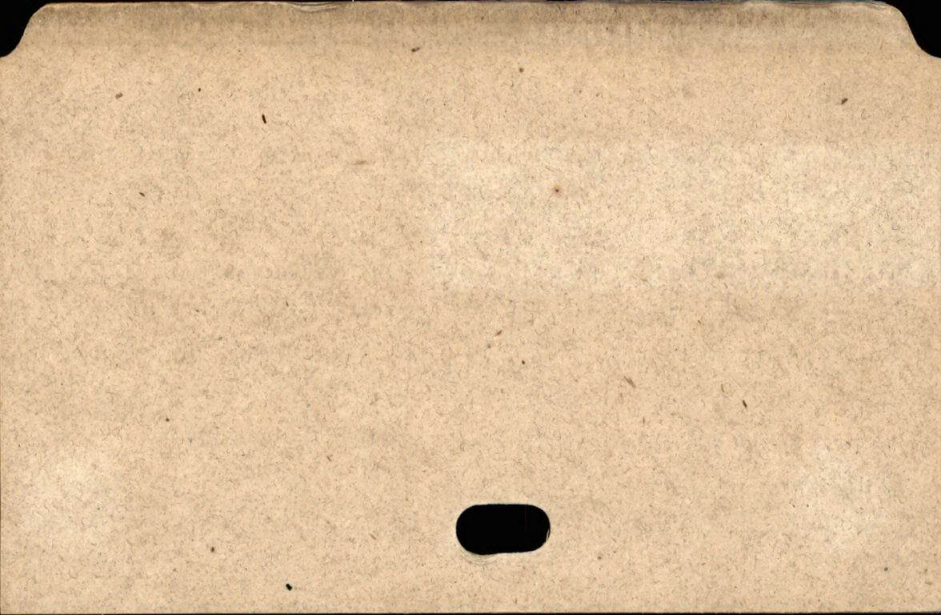
Hunt bot. cat., 436.

Ex libris (armorial bookplate): John Stuart,
earl of Bute.

MB



Artiga, surname.



Artiga, Francisco José, fl. 1725.

D.150a.20

Epitome de la eloqvencia española. Arte de
discvrrir, y hablar con agudeza, y elegancia en
todo genero de assumptos [etc.]. Segvnda impres-
sion.

Pamplona. A. Bvrgvete. 1726. (31), 448 pp.
Sm. 12^o.

A didactic poem chiefly on pulpit oratory.



Artigas, Miguel, 1887-

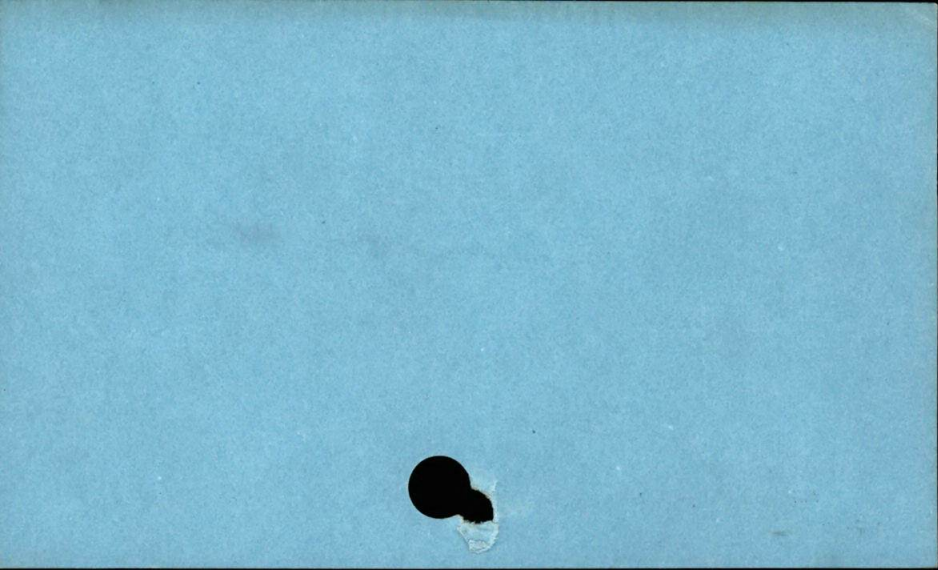
See

Artigas y Fernando, Miguel, 1887-

Barton
This card was printed at the Boston

E1448

Public Library March 26, 1937.



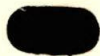
*2679.234=**G.3517.2

Artigny, Antoine Gachet d'.

Nouveaux mémoires d'histoire, de critique,
et de littérature.

Paris. Debure. 1749-1756. 7 v. 12°.

Vol.7 is "pour servir de supplément aux
six premiers volumes."

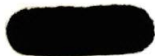


Artigo do Jornal de Florença, traduzido do italiano
em portuguez, em defesa das doutrinas de
Antonio Pereira de Figueiredo [etc.]. (Anon.)

See

Pereira de Figueiredo, Antonio.





R-B
5096
.63
no.3

Artigo do Jornal de Florença traduzido
do Italiano en Portuguez : em
defensa das doutrinas de Antonio
Pereira de Figueiredo... Lisboa: :
Na Officina de Simão Thaddeo
Ferreira, M.DCC.LXXXV [1785].
83 p. ; 19.5 cm.
1..Pereira de Figueiredo, Antonio,
1725-1797.

RG89-530099

MRG89-530099

21956



Acc.
82-60

Artigos das sisas nouamente
emen dados per mandado Debrii
nosso senhor.

Lisboa : Em casa de Manuel
Ioam, Anno M.D. LXVI. [1566]
nuc (mh) xxx.
Ramer (750) Sewall.



ARTIGUENAVE, JOSEPH

SEE FICHE CATALOG FOR DESCRIPTIONS

ITEMS	6674.29	
	6677.69	(no.1)
	6628.17	(no.1)

ALL TRANSFER TO RBD



ARTILLERY--EARLY WORKS TO 1800.

#W.51

.M85T

Muller, John, 1699-1784.

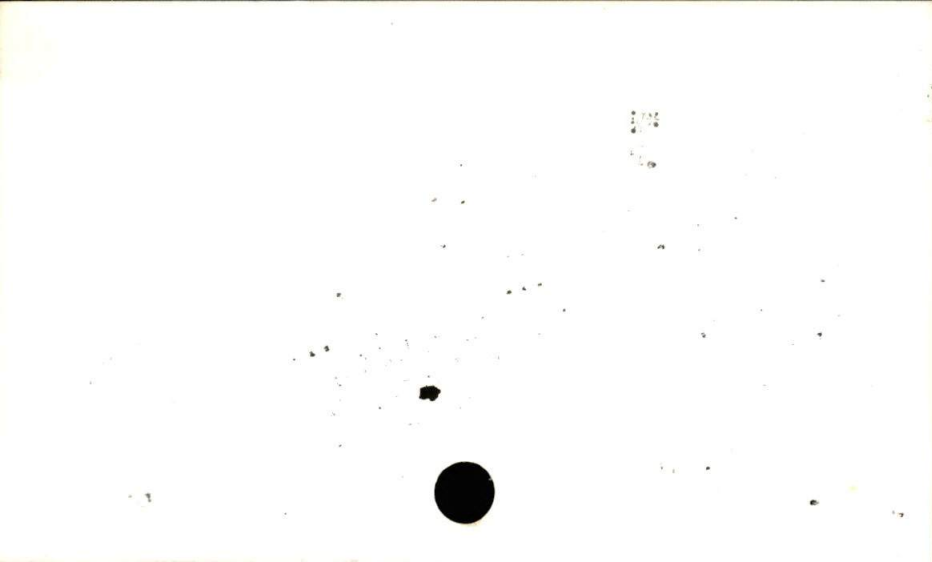
A treatise of artillery. To which is prefixed,
An introduction, with a theory of powder applied
to fire-arms. With ... additions ... according
to the 2d London ed. Philadelphia, Printed by
Styner and Cist, for John Norman, engraver, 1779.
xi, 215 p. plates, plans, tables, diagrs.

19cm.

Dedicated by Norman to George Washington and
others.

Evans 16378.

(Continued  on next card)

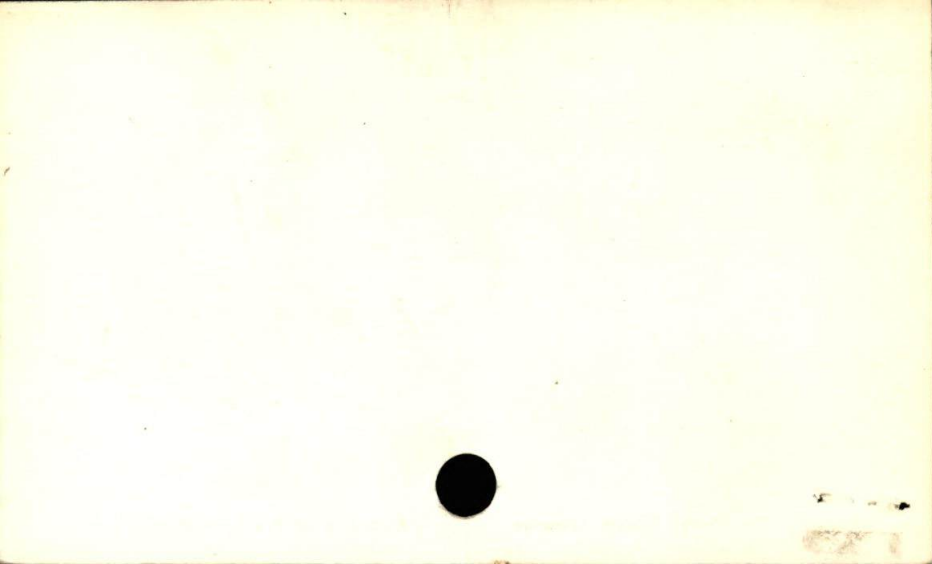


ARTILLERY--EARLY WORKS TO 1800.

*W.51
M85T Muller, John, 1699-1784. A treatise of artillery ... 1779. (Card 2)

*G.388 ----- [Another copy]
.85

1. Artillery--Early works to 1800. 2. Washington, George, Pres. U. S.--Dedication of books to. I. Title.



ARTILLERY--EARLY WORKS TO 1800.

**E.200

.61

Valturius, Robertus, fl. 1472.

En tibi lector Robertvm Valtvrivm, ad illvs-
trem heroa Sigismondum Pandulphum Malatestam
Animinensium regem, de re militari libris XII
multo emaculatus, ac picturis, quae plurimae
in eo sunt. elegantioribus expressum, quam cum
Veranae inter initia artis chalcographicae Anno
M.cccc.xxxiii. inuulgaretur. Parisiis, apud
Christianum Wechelum. I. D. XXXII. mense Iulio.

6 p. l., 383, [1] p. illus. (incl. diagrs.)
33 cm., in 6s.

Initials; printer's device on t.-p. and at end.

(Continued on next page)



Valturius, R., fl. 1472. En tibi lector
Robertvm Valtvrivm ... (Card 2)

In a contemporary stamped binding, with
historiated compartments; metal catches, one
clasp missing.

"From the library of William Morris,
Kelmscott House, Hammersmith."

1. Artillery--Early works to 1800. 2.
Bookbindings in this Library.

Set Q, 3 cds. HS
cd. TEM, cd. Kal.



Artillery.

Deidier, —, *Abbé*, 1696-1746?

**E.197.45

Elementi generali delle principali parti delle matematiche, necessarij ancora all' artiglieria, e all'arte militare. Traduzione dal francese di Arduino, e Matteo Dandolo.

— In Venezia, MDCCLXI. Appresso Modesto Fenzo. 3 v. Printer's device. Ornamental capitals. Head-pieces. Diagrams. Tables. 24 cm., in 4s.

This card was printed at the Boston

Public Library, November 14, 1933.

D2996 — Military art and science. — Mathematics. Applied. — Artillery. —
Arduino, —, tr. — Dandolo, Matteo, tr.



ARTILLERY.

RARE BOOK

DEPT.

*XH

.808

.L11M

Lacroix, Irenée Amelot de.

Military and political hints, by Col. Ir. Amelot de Lacroix, humbly submitted to the Hon. the members of Congress, and the general officers of the militia of the United States. Digested and translated by Samuel Mackay ... To which is added, The artillerist. Translated by the same.

Boston: Published by Etheridge and Bliss, No.12, Cornhill. Greenough and Stebbins, printers.

(See next card)

MB



RARE BOOK

DEPT

X
XH

.808

.L11M

Lacroix, Irenée Amelot de. Military and
political hints ... (Card 2)
1808.

121,54p. 18.5cm.

"The French artillerist" with special t.p.
and separate paging: 54p. (2d count)

Shaw/Shoemaker 15387 (& 15386)

Ex libris (signature): Andrew Wallis, Salem.



ARTILLERY.

RARE BOOK

DEPT.

*X.20

.800

.L56E

Lespinasse, Augustin, comte, 1737-1816.

Essai sur l'organisation de l'arme de l'artillerie. Par le Général Lespinasse ...

Paris, Magimel, libraire, quai des Augustins, n^o 73. An VIII.--1800.

2p.l., 136p. 4fold.numb.tables. 20.5cm.(8vo)

Ex libris (signatures): Gen. Sylvanus Thayer.

MB



Artillery.

Rios, V. de los.

D.111.1.4

Sobre los ilustres autores é inventores de
artillería [de] España.

Madrid. 1805. (In Academia de la historia.
Memorias.)

- Artillery.



RARE BOOK
DEPT.

ARTILLERY.

*XG
.388
.84
Also
avail-
able in
micro-
text.

Scheel, Heinrich Otto von, 1745-1807.
A treatise of artillery; containing a new
system, or the alterations made in the French
artillery, since 1765. Translated from the
French of m. de Scheel.
Philadelphia: Printed for the War-Office, by
John Ward Fenno, No. 119, Chesnut-Street. 1800.
2p.l., [3]-154, 6p., 1l. 20cm. (8vo)
"Errata": p.[7] at end.
Evans 38467.

MB-Rev.



Artillery.

United States. War Department.

*"20th".91.46

A system of exercise and instruction of field-artillery, including manœuvres for light or horse-artillery.

= Boston. Hilliard, Gray, Little & Wilkins. 1829. 78 pp. Plates. Diagrams. 19 cm., in 6s.

This card was printed at the Boston.

Public Library, June 16, 1932.

D535 — Artillery.



Artillery.

Viele, Egbert Ludovickus. 1825-1902.

*"20th".91.39

Hand-book of field fortifications and artillery ; also manual for light and heavy artillery.

— Richmond, Va. Randolph. 1861. 124 pp. Plates. Plans. 17 cm.

This card was printed at the Boston

Public Library, April 9, 1915.

K4709 — Artillery. — Fortification. — Confederate States of America. Lit.
Books published in the South during the Civil War.



Artis, William, Joint author.

Fleck, Dudley, and William Artis.

****T.87.90**

Tales from the note-book of an ex-actor.

— West Cowes. Joyce. 1865. 56 pp. 18 cm.

This card was printed at the Boston

Public Library, February 20, 1914.

J227 — T.r. — Jt. auth. — Theatre. Fiction.



RARE BOOKS Artis analyticae praxis.
DEPT.

Harriot, Thomas, 1560-1621.

*XfE
.191
.43

Artis analyticae praxis, ad aequationes algebraicas noua, expeditâ, & generali methodo, resoluendas: tractatus e posthumis Thomae Harrioti ... schediasmatis summâ fide & diligentiaâ descriptus ...

Londini, apud Robertum Barker, typographum Regium: et haered. Io. Billii. anno 1631.

3 p.l., 180 p., 1 l. 31.5cm.

Page 136 misnumbered 134.

"Errata": p. 181.

STC 12874.

MB-Rw



R-B

QD
25
.A77
1610

Artis avriferæ, quam chemiam vocant,
: volumina duo quæ continent
tvrbam philosophorum, aliosq;
antiquiss auctores, quæ versa
pagina indicat : accessit nouiter
volumen tertium continens ... --
Basileæ : Typis Conradi
Waldkirchi, MDCX [1610].
[16], 405, [27], 346, [18], 185,
[5] p. : ill. ; 17 cm. (8vo)
Includes indexes.
Duveen, D.I. Bibliotheca
alchemica et chemica, p. 29-30.
Ferguson, J. Bibliotheca

(Continued on next card)

MRGRRBK

ocm09445813

001422



R-B

QD
25

.A77

1610

Artis avriferæ, quam chemiam vocant,
... MDCX [1610]. (Card 2)

alchemica, v. 1, p. 51-52.
1. Alchemy--Early works to 1800.

MRGRRBK

ocm09445813

001423



More Books
Deer,

Artis memoratiue tratatus.

Mattioli, Mattiolo.

- XQ De memoria.
.405 Strassburg, Martin Schott, 12 Oct. 1498.
.106 Goff M-364.
no.2 More Books Dec. 1940, pp.420-1.
Printer's device.



RARE BOOK

DEPT.

XQ

.45

.5

no.2

Artis typographicae qverimonia.

Estienne, Henri, 1528-1598.

Artis typographicae qverimonia, de illiteratis quibusdam typographis, propter quos in contemptum venit. Avtore Henrico Stephano. Epitaphia græca & latina doctorum quorundam typographorum, ab eodem scripta.

[Paris?] Anno M. D. LXIX, excudebat Henricus Stephanus. [1569]

[35]p. 26cm.(4to)

Printer's device on t.p.

Signatures: *⁴ a⁴ a-b⁴ c².

MB



Artist, The. Speech and poem.

Winter, William, 1836-1917.

*A.9768.9

The artist. Speech and poem delivered at a dinner in honor of
Cass Gilbert on the occasion of the dedication of the Wool-
worth Building, New York. April 24, 1913.

— [New York. 1913.] 14 pp. 19½ cm.

Contains the author's book-plate.

This card was printed at the Boston

Public Library, June 7, 1922.

M4214 — T.r. — Gilbert, Cass, 1859-. — New York, City. Buildings. Woolworth
Building.



The artist & the book, 1860-1960, in western
Europe and the United States.

Boston. Museum of Fine Arts.

The artist & the book, 1860-1960, in western Europe and
the United States. Boston, Museum of Fine Arts; [Cam-
bridge, Harvard College Library, Dept. of Printing and
Graphic Arts [1961]

232 p. illus. (part col.) 29 cm,

"Exhibition held at the Museum of Fine Arts, Boston, May 4-
July 16, 1961."

Bibliography: p. 222-227.

----- **[Another copy]**

1. Illustrated books—Exhibitions. I. Harvard University. Li-
brary. Dept. of Graphic Arts. II. Title.

NC960.B7

741.64

61—13493

Library of Congress

[61e3]

*Q.59

.144

*8143

.01-117



Artist-biographies.

Sweetser, Moses Foster.

Artist-biographies.

Boston. James R. Osgood & Co. [etc.]. 1877-1879. 13 v. 14½
cm.

Namely: —

Allston.

4079.36

Claude Lorraine.

4069.38=**K.272.24

Dürer.

4069.22

Guido Reni.

4069.51

Landseer.

4069.58

Leonardo da Vinci.

4069.57

Michael Angelo.


4069.46

Murillo.

4069.24

Raphael.

4069.18

[Continue  next card.]

This card was printed at the Boston

Public Library, March 23, 1915.



Artist-biographies.

Sweetser, M. F. Artist-biographies. (Continued.)

Rembrandt.

4069.29

Sir Joshua Reynolds.

4069.40

Titian.

4069.49; 4069.123

Turner.

4069.55

Each work is catalogued separately.

This card was printed at the Boston

Public Library, March 23, 1915.

K4506



The **artist's** assistant in drawing ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





ARTIST'S BOOKS

(by Accession call no.)

see

Acc.79-234 pf

Acc.83-88 f

Acc.86-292 f

Acc.90-233 f

Acc.91-149

Acc.91-187 f

Acc.91-188 f

Acc. 84-406



ARTIST'S BOOKS

(by L.C. call nos.)

see

N7380.A367 1992xpf

NC139.B37 pf

NE1147.6.P5A4 1985

NE1155.5.M27G413 1987

NE1155.5.M3A54 1987x

NE2047.6.J66A4 1986f

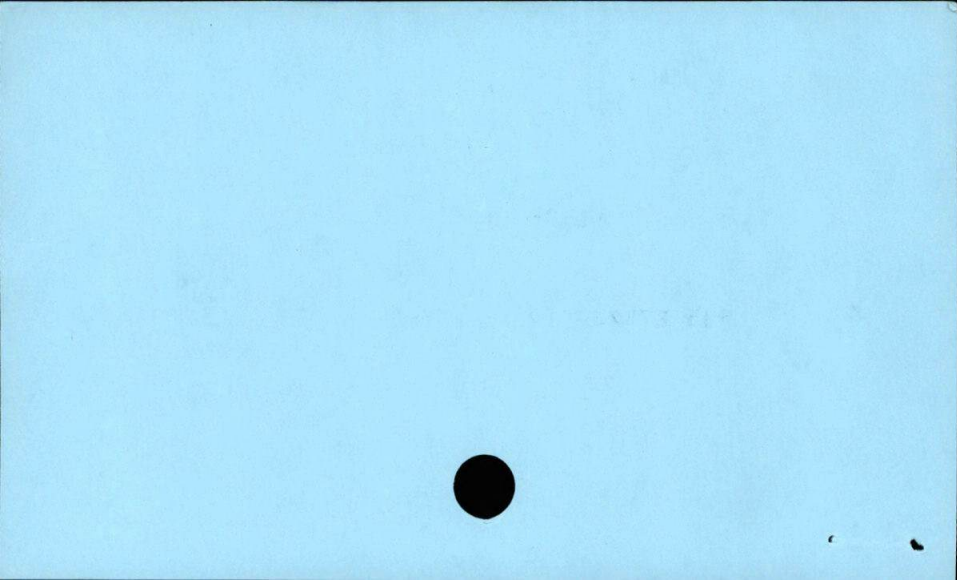
PA3855.E5C7 1972folio

PH3419.E4M8

PN6110.V56S5 1981pf

PA 8310.D52 folio

(con't on card 2)



ARTIST'S BOOKS (card 2)
(by L.C. call nos.)

see

PR6023.A93T6 1983 folio

PR6063.A873S665 1983 folio

PS3525.E7174L3 folio

PS3535.E75Z49 (2 copies: 1 in slipcover; 1 w/o)

PS3545.I32165S43

PS3554.0697S8

PS3563.I747J6 folio

PS8523.L26I folio

TS1095.J5 1983M



ARTIST'S BOOKS--BOOKS ABOUT
(by L.C. call nos.)

see

NE539.V38A4 1984



FOR OTHER BOOKS OF ARTISTIC NATURE

See

"FINE PRESS BOOKS", by press name

NC242.P54A4 1983 folio

PS2384.E62



ARTIST'S BOOK

R-B

NE

1155.5

.M

Masereel, Frans, 1889-1972.

[Mein Stundenbuch. English]

Passionate journey : [a novel in 165 woodcuts] / Frans Masereel. -- London : Redstone, 1987.

[171] p. : chiefly ill. ; 16 cm.

'Originally published by Kurt Wolff Verlag, Munich, in 1919 under the title Mein Stundenbuch'--T.p. verso.

Accompanied by: Introduction to Passionate journey / Thomas Mann ; translated by Joseph M. Bernstein (18 p., in pocket)

OCLC number: ocml9012801.

l..Masereel, Frans, 1889-1972.

I.Mann, Thomas 1875-1955.

(cont. next card)

MRG91-603741



R-B
NE Masereel, Frans, 1889-1972. Passionate
1155.5 journey : 1987
.M (card 2)
Introduction to Passionate journey.
II.T.

RG91-603741
NE1155.5.M

AACR2 MRG91-603741

11705



ARTISTS BOOK

R-B
NE
1155.5
.M27
G413
1987

Masereel, Frans, 1889-1972.
Story without words & The Idea /
Frans Masereel. -- London : Redstone
Press, 1987.
1 v. (unpaged) : chiefly ill. ; 17
cm.
In box.
Text consists of wood cuts.
OCLC number: ocml7567085.
ISBN 1-87000-305-5
1..Artists' books. 2..Block-books.
I.T. II.T:The idea.

RG91-603742

NE1155.5.M27G413 1987

11712

AACR2

MRG91-603742



ARTIST'S BOOK

Acc.

91-

188

fol.

Guzikowski, Christopher.

Mind the gap / text by Christopher
and Michael Guzikowski ; images by
Janet C. Guzikowski.

Boston, Mass. : Univ. of Mass., 1990.

1 vol. : ill.(some col.) ; 39 cm.(fol.)

This book is no. 2 in a signed edition
of 6.

All the prints were executed in intaglio
techniques on 100% rag paper at...U. Mass.
Boston in 1990.

Note: Artist's book.





ARTIST'S BOOK

XA

.9486

L.2

Ward, Lynd.

Madman's drum : a novel in
woodcuts / by Lynd Ward.

New York : Jonathan Cape [and]
Harrison Smith, 1930. (Norwood, MA :
Plimpton Press.)

1 vol. : woodcuts ; 21 cm.

Bookjacket present.



RARE BOOK
DEPT.

*XG
.389A
.234

[The artist's companion,] and manufacturer's guide, consisting of the most valuable secrets in arts and trades ... With above five hundred valuable modern receipts; forming a great variety of useful articles, collected from the latest European publications. By a friend to American manufactures.

Boston: Published by J.Norman, chart-seller, No.1, North-Row. E.G. House, printer. 1814.

1p.ℓ.,xiv,179p. 18cm.(12mo)

(See next card)

MB

Center fd-1932

Brown Line

1 Receipts

II Secrets in arts and trades
dis

11

RARE BOOK

DEPT.

X^xXG

.389A

.234

[The artist's companion,] and manufacturer's
guide ... 1814. (Card 2)

Running title: Secrets in arts and trades.

Shaw/Shoemaker 30707.

Imperfect: t.p. mutilated, affecting title.

I. A friend to American manufactures.

11



Artist's sketch-book, An, of old Marblehead.

Baxter, Sylvester.

*Cab.23.41.7

An artist's sketch-book of old Marblehead. By Lester G. Hornby.

With text by Sylvester Baxter.

- Boston. Elson & Co. 1906. 40 ff. Illus. Plates. 8°, obl.
The frontispiece is colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 10, 1907.

G3968 — Drawings.. Colls. — Marblehead, Mass. Descr.—T.r.—Hornby, Lester G., illus.

Artista, El.

D.112.1

Los editores, Eugenio de Ochoa y Federico de
Madrado. T. 1-3.

Madrid. I. Sancha. 1835, 36. n. t. p. 3 v.

Portraits and illustrations. L. 12^o.

No more was published.



Artista, El.

Wolf, F.

D.112.2

[Review, in German, of the periodical El artista.]

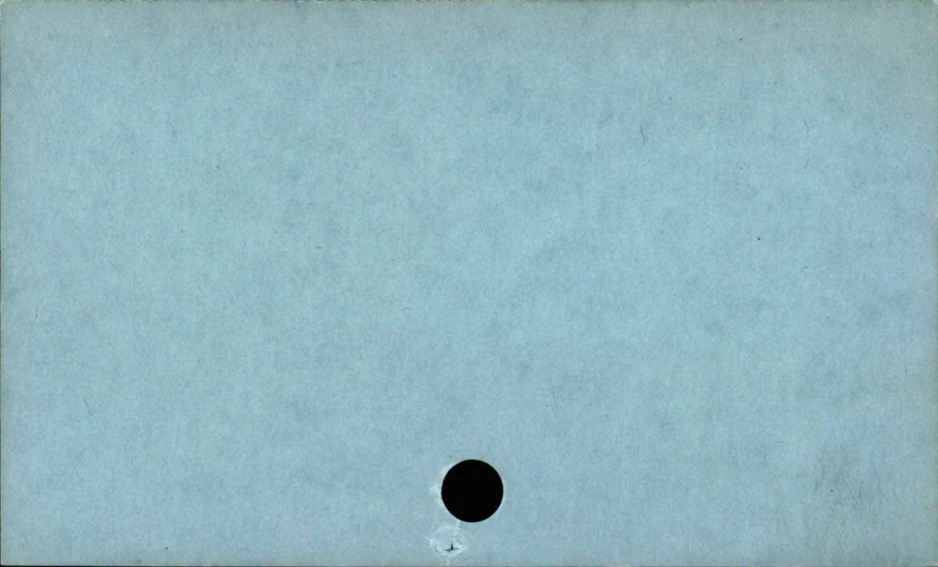
Leipzig. 1837, 39. 4^o.

- Artista, El.



Artista barquero, El, ó los cuatro cinco de Junio.
Novela.

See
Avellaneda, G. G. de.



*Q.202
.39

Les artistes du livre. Paris, Henry
Babou, 1928-1933.
24 pts. illus. (part col.) 27cm.
"Sept cents exemplaires numérotés ...
Exemplaire no. 396."

[This work is also classified on
*8143.04 with separate numbers for each
artist.]

RB
Mains only

77 D

877.4.4

77.4.4

77.4.4

77.4.4



Artistes et cabotins.

Duval, Georges. 1847-

Artistes et cabotins.

— Paris. Ollendorff. 1878. (3), 254 pp. 17 cm., in 8s.

Clippings are inserted.

A collection of anecdotes of musical and dramatic artists.

****T.58.40**

This card was printed at the Boston

Public Library, December 20, 1913.

J191 — T.r. — Anecdotes. — Actors.



Artistes et rapins.

Leroy, Louis. 1812-1885.

Artistes et rapins: Dessins par Cook.

= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies
parisiennes.] 13 cm., in 8s.

Same. 2e édition.

**T.99.41

4079a.117

This card was printed at the Boston

Public Library, March 5, 1914.

J373 — T.r. — S.r. — Paris. Descr. Manners. — Artists.



Artistic anatomy.

See

Anatomy. Artistic.

This card was printed at the Boston

K7420

Public Library, March 3, 1916.

BAR



Artistic and intellectual trends from Rubens to
Daumier as shown in book illustration.
Benesch, Otto, 1896- 8143.01-111

Artistic and intellectual trends from Rubens to Daumier as
shown in book illustration, by Otto Benesch. Cambridge,
Mass., Dept. of printing and graphic arts, Harvard college li-
brary, 1943.

xvi, 91 p., 2 l. plates. 24½^{cm}.

"Three hundred copies have been printed."

RARE D DEPT. library. "Contains the slightly revised text of three lectures which Dr. Otto
Benesch ... gave in March and April 1942 for the Friends of the Harvard
library."—Foreword.

*Q.56.6 "Notes" (bibliographical) : p. [73]-84. [Another copy]

1. Illustration of books. 2. Engraving—Hist. 3. Illustrated books.
I. Harvard university. Library. Dept. of printing and graphic arts.
II. Title.

Harvard univ. Library
for Library of Congress

NC960.B4
[15]†

A 44-384

741.64



Artists.

Artists.

Under this heading will be found books treating of three or more classes of artists, as painters, sculptors, engravers.

For works on painters.

See

Painters.

For works on sculptors

See

Sculptors.

For works on engravers

See

Engravers.

This card was printed at the Boston

Public Library, February 8, 1917.



Artists.

See also

Animal painters.

Architects.

Art associations.

Artists' marks.

Caricature.

Cubists.

Engravers.

Etchers.

Futurists.

Histoire des peintres de toutes
les écoles.

Illustrated biographies of the
great artists.

Illustrators.

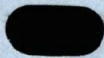
For any subject named on this card but not found in this Catalogue, see
the Bates Hall Catalogue.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 8, 1917.

BART



Artists. *See also.* (Continued, 1.)

Landscape painters.

Miniaturists.

Musicians.

Old masters.

Painters.

Portrait painters.

Also

Names of artists: *as,*

Buonarroti, Michelangelo.

Meissonier, Jean Louis Ernest.

For any subject named on this card but not found in this Catalogue, see the Bates Hall Catalogue.

[Continue  the next card.]

Sculptors.

Singers.

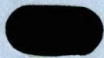
Violinists.

Water-color painters.

Women. As artists.

This card was printed at the Boston

Public Library, February 8, 1917.



Artists. *See also* (Continued, 2.)

Names of countries, *division*, Fine arts: *as*,
Italy. Fine arts.

Spain. Fine arts.

Names of societies: *as*,
International Society of Sculptors, Painters, and Gravers.
Société nationale des beaux-arts.

For any subject named on this card but not found in this Catalogue, *see*
the Bates Hall Catalogue.

This card was printed at the Boston

Public Library, February 8, 1917.



Artists.

Drinkwater, John, 1882-1937.

*A.2392.16

The world and the artist.

London. The Bookman's Journal. [1922.] 43,(2) pp.
15 cm., in 8s.

No. 126 of an edition of 156 copies.



Artists.

Leroy, Louis. 1812-1885.

Artistes et rapins: Dessins par Cook.

= Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies
parisiennes.] 13 cm., in 8s.

Same. 2e édition.

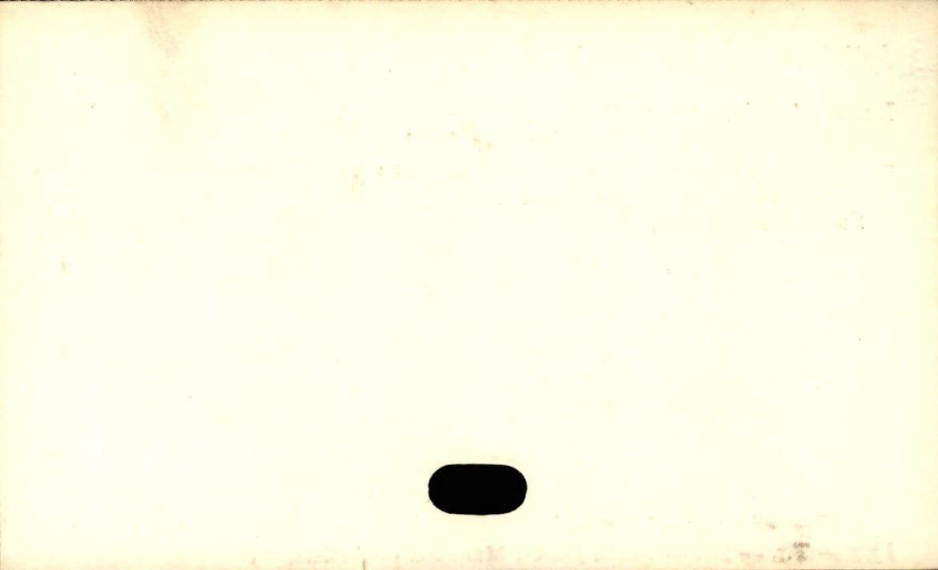
**T.99.41

4079a.117

This card was printed at the Boston

Public Library, March 5, 1914.

J373 — T.r. — S.r. — Paris. Descr. Manners. — Artists.



ARTISTS--BIOGRAPHY.

RARE BOOK

DEPT.

Baker, William Spohn, 1824-1897.

The engraved portraits of Washington, with notices of the originals and brief biographical sketches of the painters. By W. S. Baker ... Philadelphia, Lindsay & Baker, 1880.

ix, 11-212 p. 27 x 21^{cm}.

"Edition limited to five hundred copies."

1. Washington, George, pres. U. S.—Portraits. 2. Artists—Biog.

16-20772

Library of Congress

E312.43.B155

MB

Copy 2.

The Walter Updike Lewisson

Collection of Washingtoniana



SPECIAL
COLLECTIONS

ARTISTS--CORRESPONDENCE, REMINISCENCES, ETC.

Lear, Edward, 1812-1888.

SCH
.965
.L47C

Lear's Corfu; an anothology drawn from the painter's letters and prefaced by Lawrence Durrell. Including eight views of Corfu reproduced from the original lithographs. Corfu, Greece, Corfu Travel [1965]

3p.ℓ., 9-38, [4]p.incl.illus. 28cm.

Illustrated tan stiff paper wrappers.

1. Corfu--Descr. & trav. 2. Artists--
Correspondence, reminiscences, etc. I. Durrell,
Lawrence, 1912-



ARTISTS--CORRESPONDENCE, REMINISCENCES, ETC.

*XF

.2542 Tischbein, Wilhelm, 1751-1829.

.T23A4 Aus Tischbein's Leben und Briefswechsel mit Amalia, Herzogin zu Sachsen-Weimar, Friedrich II., Herzog zu Sachsen-Gotha, Peter, Herzog von Oldenburg, Catharina, Grossfürstin von Russland, August und Georg, Prinzen von Oldenburg, Goethe, Wieland, Blumenbach, Heyne, Merck, Graf Münter, Villers, Overbeck, Bodmer, Lavater, v. Goeckhausen, Fouqué, v. Rennenkampf u. a. m. Hrg. von Friedrich von Alten. Leipzig, E. A. Seemann, 1872.

xii, 330 p.

22cm.

1. Artists--Correspondence, reminiscences, etc. I. Alten, Friedrich von, ed.



ARTISTS--CORRESPONDENCE.

SPECIAL

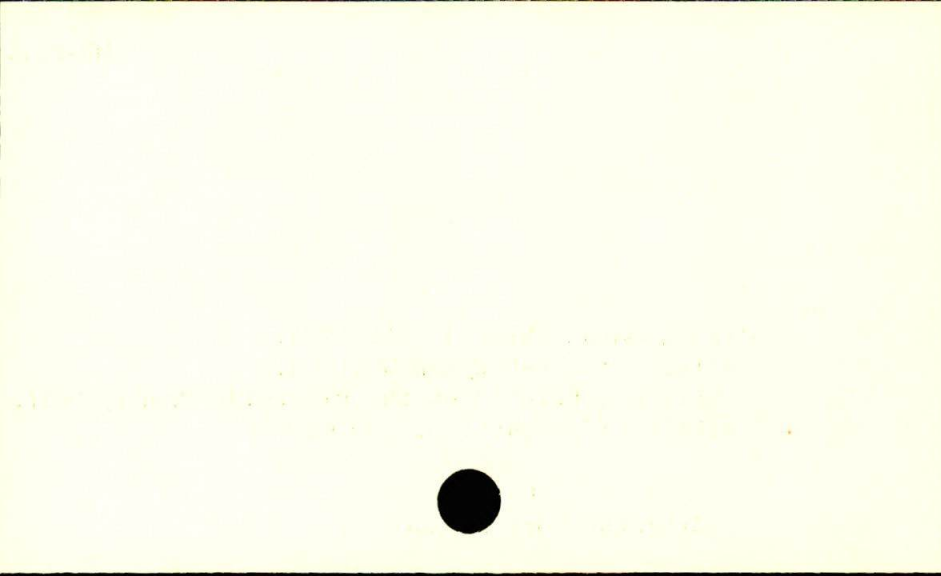
COLLECTION Whitman, Sarah (Wyman) 1842-1904.

SCA Letters of Sarah Wyman Whitman.

.9671M Cambridge, Printed at the Riverside Press, 1907.

.1 ix,[1]p.,1ℓ.,254,[1]p. 20cm.

1. Artists--Correspondence.



Artists. Dictionaries.

Clement, Clara Erskine, and Laurence Hutton, 1843-1904.

Artists of the nineteenth century and their works. A handbook containing two thousand and fifty biographical sketches.

Boston. Houghton, Osgood & Co. 1879. 2 v. 18.5 cm., in 8s.
Contains bibliographies.

*4079.79=*P.10.176.1

Same. 10th impression. 1899. 2 v. in 1.

*4085.57

Same. [1907.]

*4085.11

Same. 2 v.

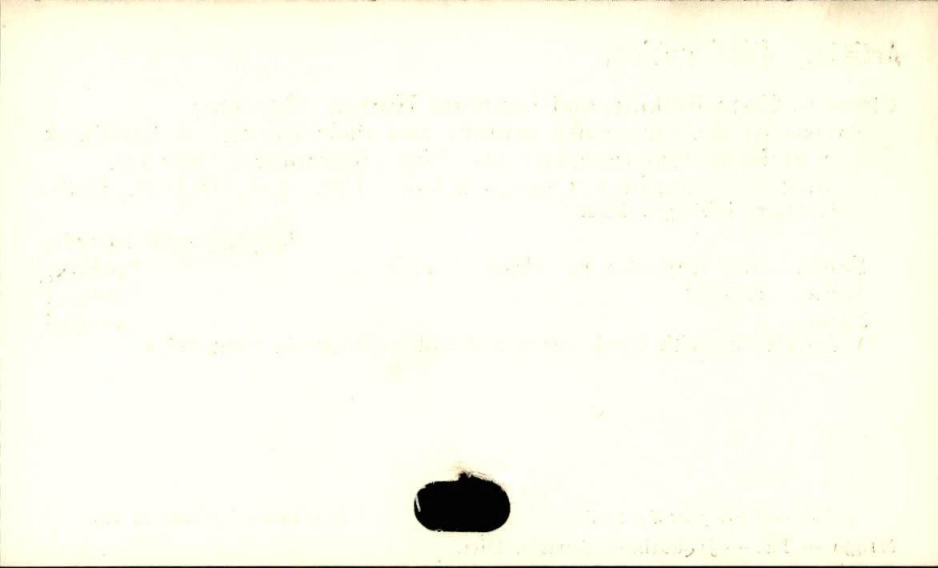
4085.58

Interleaved with blank leaves and with additions in manuscript.

This card was printed at the Boston

N1456 — T.r. — Jt. auth. — Artists. Dict.

Public Library, September 16, 1925,



Artists. Dictionaries.

Clement, Clara Erskine.

4079.278=*P.75.177

Women in the fine arts, from the Seventh Century, B. C. to the Twentieth Century, A.D.

— Boston. Houghton, Mifflin & Co. 1904. li, 395 pp. Portraits. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1905.

F6023 — Women. As artists. — Artists. Dict.



ARTISTS—DICTIONARIES.

*G.400

.48

Junius, Franciscus, 1589-1677.

De pictura veterum libri tres, tot in locis emendati, & tam multis accessionibus aucti, ut plane novi possint videri: accedit, Catalogus, adhuc ineditus, architectorum, mechanicorum, sed praecipue pictorum, statuariorum, caelatorum, tornatorum, aliorumque artificum, & operum quae fecerunt, secundum seriem litterarum digestus. Roterodami, typis Regneri Leers, 1694.

2 v. in 1. port. 39 cm.

(Continued on next card)



ARTISTS—DICTIONARIES.

*G.400

.48

Junius, Franciscus, 1589-1677.

De pictura

veterum... 1694. (Card 2)

Added t.-p., engr.

Edited by J. G. Graevius.

"Vita Francisci F. f. Juniii, auctore Joanne Georgio Graevio": v.1, 4th-6th prelim. leaves.

"In Oxoniensi bibliotheca habentur haec Francisci F. f. Junii scripta, quae illi legaverat": v.1, 7th prelim. leaf.



ARTISTS' ILLUSTRATED BOOKS--CATALOGS

R-B

Z

1023

.J63

1983

fol.

John F. Fleming, Incorporated.

The book beautiful and the binding as art : the finest examples of livres d'artistes offered for sale by John F. Fleming, Incorporated ... Priscilla Juvelis, Incorporated ... / bibliographical descriptions by Peter A. Wick ; introduction by Eleanor M. Garvey ; photographs by Mark Sexton. -- New York, N.Y. : J.F. Fleming ; Boston, MA. : P. Juvelis, cl983. ca. 200 p. : ill. (some col.) ; 29 cm.

Includes bibliography and indexes.

1..Illustrated books--20th century--Catalogs. 2..Bookbinding--Ornamental (cont. next card)

84-163826 //



R-B
Z John F. Fleming, Incorporated. The
1023 book beautiful and the... 1983
.J63 (card 2)
1983 bindings--Catalogs. 3..Artists'
fol. illustrated books--Catalogs.
4..Bibliography--Fine editions--
Catalogs. I.Wick, Peter A. II.T.

RG91-21908
Z1023.J63 1983

14394

AACR2

84-163826 //
686.3/6



ARTISTS--PORTRAITS.

R-B

xQ

.42

.3

Walpole, Horace, 1717-1797.

Anecdotes of painting in England; :
with some account of the principal
artists; and incidental notes on other
arts; / collected by the late Mr.
Horace Walpole... -- [Strawberry-
Hill] : Printed by Thomas Farmer at
Strawberry-Hill, MDCCLXII [1762] -
MDCCLXIII [1763]

4v. : ill. : 24 cm.

Hazen. Bibl. Strawberry-Hill Press,
p.55-61.

1.Artists--portraits. 2.Painting--
England--History. 3.Painters, British
4.Gardening--Early works to 1800.
I.Verture, George, 1684-1756. II.T.

RG85-500340

R-2

AACR2 MRG85-500340

30037



Artists, American.

Artists. American.

See also

Architects. American.

Engravers. American.

Etchers. American.

Illustrators. American.

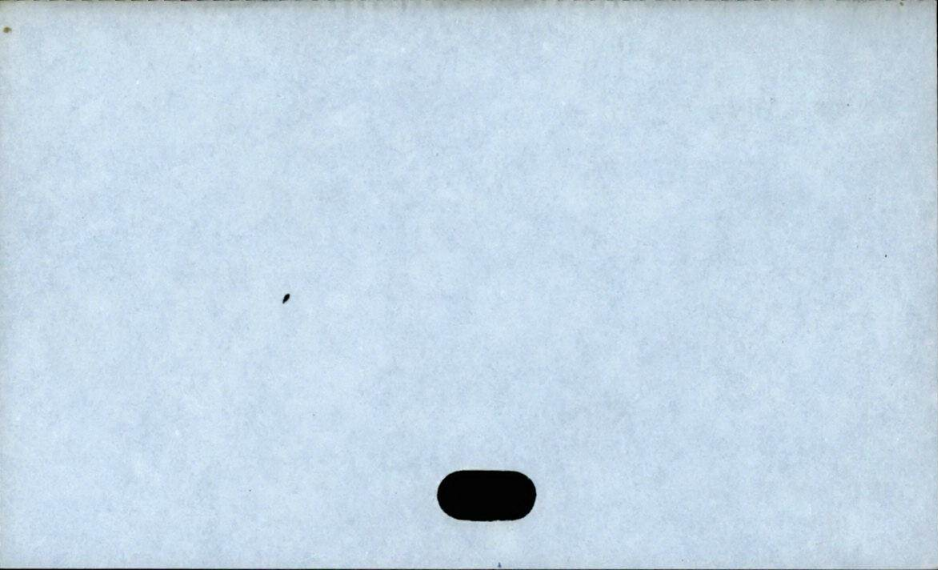
Painters. American.

Sculptors. American.

United States. Fine arts.

This card was printed at the Boston

Public Library, February 8, 1917.



Artists. American


Dunlap, William, 1766-1839.

*8060.03-16 ==**E.115.4

History of the rise and progress of the arts of design in the United States.

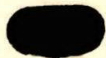
New York. Scott & Co. 1834. 2 v. Facsimile. 22 cm., in 4s.

Two copies on shelf-number *4063.47. Vol. 1 of the original copy lacks title-page, and vol. 2 lacks pp. 137-140.

E

This card was printed at the Boston

Public Library, April 28, 1916.

K8041 — Artists. — United States. F.a.



ARTISTS, AMERICAN--CORRESPONDENCE,
REMINISCENCES, ETC.

R-B

N

6537

.C45

A2

Chamberlain, Samuel, 1895-

Etched in sunlight; fifty years in
the graphic arts. [Boston] Boston
Public Library, 1968.

x, 227 p. illus., facsims., ports.
32 cm.

\$20.00

Autobiographical.

1. Chamberlain, Samuel, 1895-

2. Artists, American--Correspondence,
reminiscences, etc. I.T.

RG50-56472 r
N6537.C45A2



17618

68-29421
760/.0924



BARE BOOK
DERL.

ARTISTS, AMERICAN--DICTIONARIES.

New-York Historical Society.

*XZ

Dictionary of artists in America, 1564-1860,

.1

by George C. Groce and David H. Wallace. New

.N42D

Haven, Yale University Press, 1957.

xxvi, 759 p. 24cm.

MB



Artists. Dutch.

Bie, Cornelis de.

****K.55.6=**K.154.12**

Het gulden cabinet vande edele vry schilder-const ontsloten door den lanck ghevvenschten vrede tusschen de twee machtige croonen van Spaignien en Vrancryck, waer-inne begrepen is den ontsterffelijcken loff vande vermaerste constminnende geesten ende schilders van dese eeuw, hier inne mest naer het leven afgebeldt, verciert met veel vermakelijke rijmen ende spreucken. Door Cornelis de Bie, notaris binnen Lyer.

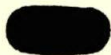
Antwerpen. Meyssens. [1662.] 585, (1) pp. Portraits. Addi-

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 10, 1927.

N2008 — Netherlands. F.a. — Artists. Dutch. — Portraits. Colls. Dutch.— Dutch language. Works in Dutch.



Artists. Dutch.

Bie, C. de. Het gulden cabinet. (Continued.) **K.55.6=**K.154.12
tional engraved title-page. 22 cm., in 4s.

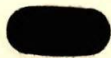
Relates principally to Dutch artists.

The imprint is on the engraved title-page, which is wanting in the copy on **K.55.6. This copy has an additional leaf containing a colophon "Ghe-druckt t'Antwerpen, By Juliaen van Montfort . . . 1662," which is not in the copy on **K.154.12.

Pp. 129, 130 are missing from the copy on **K.55.6. Copies of the same plate face pp. 320, 328, 370, 390, 518 in both copies.

This card was printed at the Boston

Public Library, February 10, 1927.



— 2 —

Artists. English.

See also

Animal painters. English.

Architects. English.

British artists.

England. Fine arts.

Engravers. English.

Great Britain. Fine arts.

Illustrators. English.

Landscape painters. English.

Miniaturists. English.

Painters. English.

Sculptors. English.

Water-color painters. English

This card was printed at the Boston

Public Library, February 14, 1917.



Artists. English.

4060.07-121 =**K.221.6=**K.302.8=*P.10.174.1

Clayton, Ellen Creathorne, 1832-

English female artists. By Ellen C. Clayton.

London. Tinsley. 1876. 2 v. 22 cm., in 8s.

One portrait inserted in **K.221.6 and in **K.302.8.

This card was printed at the Boston

Public Library, February 14, 1917.

I 635 — Women. As artists. — Artists. English.



ARTISTS, ENGLISH.

*Q.59

.184

Grigson, Geoffrey, 1905-

.13

George Stubbs, 1724-1806.

(In Signature. London, Jnauary 1940,
no. 13, p. 15-32. illus. 25cm.)



ARTISTS, ENGLISH.

*Q.59

.184

.7

Grigson, Geoffrey, 1905-

Samuel Palmer at Shoreham.

(In Signature. London, November 1937,
no. 7, p. 1-16. illus. 25cm.)



Artists. English.

Vertue, George, 1684-1756.

**Q.42.5

Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. By Mr. Horace Walpole. 2d edition. Vol. 2, 3.

= Strawberry-Hill. Printed by Thomas Kirgate. MDCCLXV. 2 v. 23 cm., in 2s.

Contents. — 2. Painters in the reign of James I., Charles I. 3. Charles II., James II., King William, Queen Anne.

This card was printed at the Boston

Public Library, May 12, 1931.

N8795 — T.r. — Walpole, Horac
1797. — Strawberry-Hill Press. — England. F.a. Painting. — England. F.a. —
Painters. English. — Artists. English.

4th Earl of Orford, ed., 1717-



Artists. English.

Vertue, George, 1684-1756.


Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts. Also a catalogue of engravers who have been born or resided in England. Collected by the late George Vertue; digested and published from his original MSS. By Horace Walpole; with additions by the Rev. James Dallaway. A new edition, revised with additional notes. By Ralph N. Wornum.

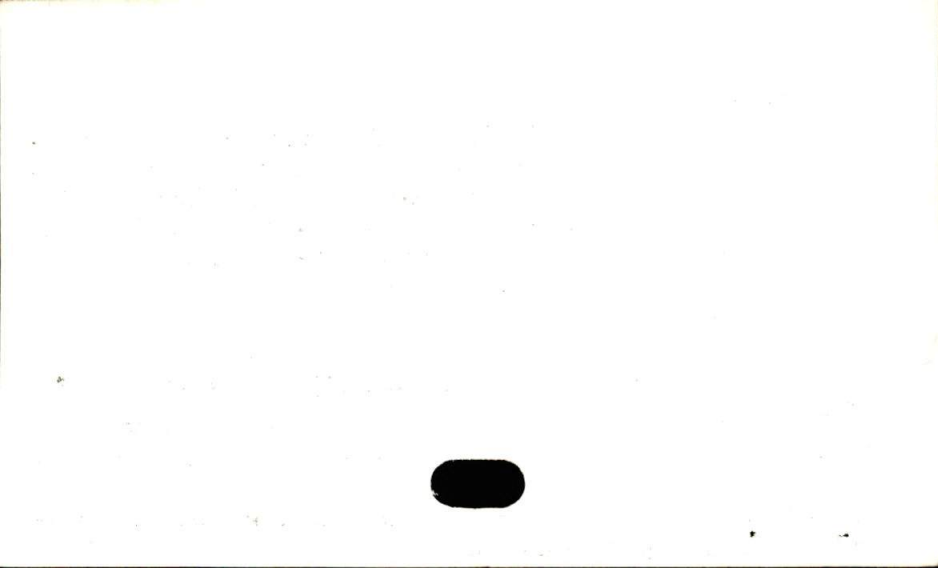
*4077.03-20=*B.4174.9=*L.54.16=

[Continued on the next card.] **K.193.5=**K.311.4

This card was printed at the Boston

Public Library, May 12, 1934

N8795 — T.r. — Walpole, Horace, 4th Earl of Orford, ed., 1717-1797. — England. F.a. Paint. —  England. F.a. — Painters. English. — Artists. English. — Engravers. English. — Dallaway, James, ed., 1763-1834. — Wornum, Ralph Nicholson, ed.



Artists. English.

Vertue, G., 1684-1756. Anecdotes of painting in England. (Continued.)

London. Bohn. 1849. 3 v. Portraits. Plates. Coats of arms. 21½ cm., in 8s.

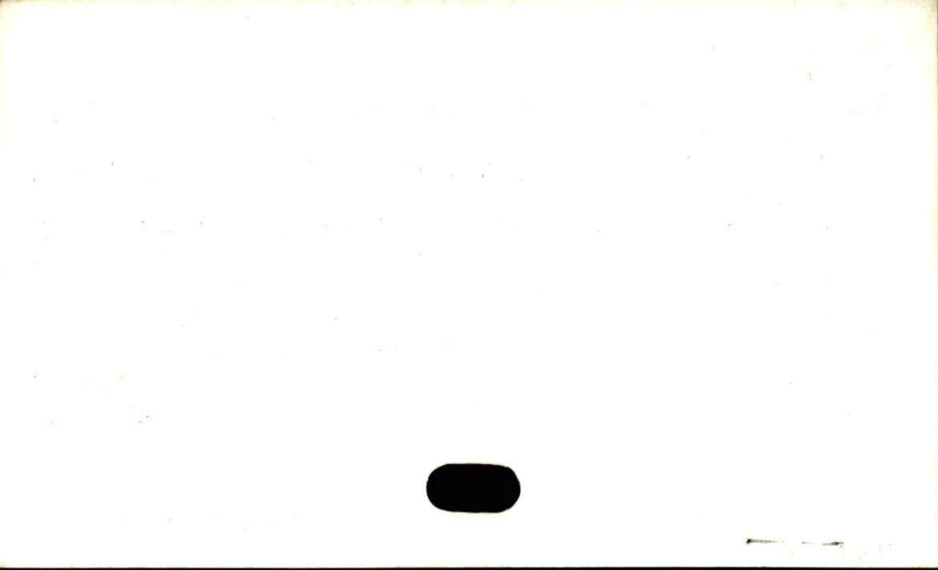
Contents. — 1. The earliest accounts of painting in England. — Henry III. — Charles I. 2. Charles I.—George II. 3. George II. — On modern gardening. — Engravers before the reign of James I. — Engravers, James I. — George II. — Life of Mr. George Vertue. — List of Vertue's works. — Alphabetical list of engraved portraits. — General index.

Same. 1862.

4077.03-20R

Same. Chatto & Windus. 1876.

4077.03-20S



Artists. German. Nuremberg.

Doppelmayr, Johann Gabriel, 1671-1750.

**E.190.62

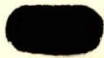
Historische Nachricht von den nürnbergischen Mathematicis und Künstlern, welche fast von dreyen Seculis her durch ihre Schriften und Kunst-Bemühungen die Mathematic und mehreste Künste in Nürnberg vor andern trefflich befördert und sich um solche sehr wohl verdient gemacht zu einem guten Exempel, und zur weitem rühmlichen Nachahmung, in zweyen Theilen an das Licht gestellet, auch mit vielen nützlichen Anmerckungen und verschiedenen Kupffern versehen.

Nürnberg. Monath. 1730. (20), 314, (18) pp. Illus. Vignettes. 15 plates. 34½ cm., in 4s.

This card was printed at the Boston

Public Library, August 1, 1917.

L2232 — Artists. German. Nuremberg. — Nuremberg, Germany. Biog. and geneal. — Mathematicians.




Artists. Italian.

Baron, Jean, 1631-

**K.71.21

[Collection of engraved portraits of Italian artists, signed Baron f.
or Bf.]

64 portraits, $8\frac{6}{8} \times 6\frac{3}{4}$ inches, inlaid on paper $13\frac{1}{2} \times 10\frac{1}{2}$ inches.



This card was printed at the Boston

Public Library, June 16, 1916.

K8472 — Artists. Italian. — Portraits. Colls. Italian.



Artists. Italian.

Gaye, Giovanni, editor.

*4085.26==**G.302.3

Carteggio inedito d'artisti dei secoli XIV. XV. XVI. Pubblicato ed illustrato con documenti pure inediti dal dott. Giovanni Gaye.

Firenze. Molini. 1839, 40. 3 v. Facsimiles. [Documenti di storia italiana.] 23 cm., in 8s.

Contents. — 1. 1326-1500. 2. 1500-1557. 3. 1501-1672.

This card was printed at the Boston

Public Library, February 8, 1917.



Artists. Spanish.

See also

Moors in Spain. Fine arts.

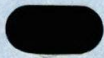
Painters. Spanish.

Sculptors. Spanish.

Spain. Fine arts.

This card was printed at the Boston

Public Library, February 14, 1917.



Artists. Spanish.

*8065.7=**D.210a.6=**K.312.2

Stirling-Maxwell, Sir William, Baronet, 1818-1878.

Annals of the artists of Spain.

London. Ollivier. 1848. 3 v. Illus. Portraits. Plates. 21½
cm., in 8s.

Seventy-nine additional portraits and plates are inserted in the copy
on shelf-number **K.312.2.

This card was printed at the Boston

Public Library, February 8, 1917.

L525 — T.r. — Artists. Spanish. — Spain. F.a.



Artists. Spanish. Dictionaries.

See also

Painters. Spanish. Dictionaries.

This card was printed at the Boston

Public Library, February 14, 1917.



Artists. Spanish. Dictionaries.

Cean Bermúdez, Juan Agustín. 1749-1829.

****D.204.10**


Diccionario histórico de los mas ilustres profesores de las bellas artes en España. Publicado por la Real academia de S. Fernando. Madrid. En la imprenta de la viuda de Ibarra. Año de 1800. 6 v. Engraved title-pages. 16 cm., in 8s.

Contents. — 1. Prólogo. — Introducción. — A—C. 2. D—J. 3. L—O. 4. P—S. 5. T—V. 6. X—Z. — Suplemento. — Tablas cronológicas. — Tablas geográficas.

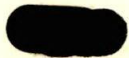
Adiciones al Diccionario . . . por el Conde de la Viñaza may be found on shelf-number ****D.206.4.**

[The second copy is kept on the Special Libraries Floor.]

Sub.
This card was printed at the Boston

 Public Library, December 23, 1910.

H4542 -- Spain. Biog. — Spain. Fine arts. Biog. — Academia de San Fernando, Madrid. Publications.



Artists. Spanish. Dictionaries

Viñaza, Cipriano Muñoz y Manzano, Conde de la. 1862-

Adiciones al Diccionario histórico de los más ilustres profesores de las bellas artes en España de Juan Agustín Cean Bermúdez.


Madrid. Tipografía de los Huérfanos. 1889-94. 4 v. 19 cm., in 8s. ****D.206.4**

Contents. — 1. Edad media. 2-4. Siglos 16-18. 2. A—L. 3. M—T. 4. U—Z. — Suplemento. — Tablas cronológicas y geográficas de los artistas españoles de los siglos 16-18. — Lista alfabética de los artículos en que están adicionados ó corregidos los correspondientes del Diccionario de Cean Bermúdez.

Vols. 2-4 are reprinted from Revista de ciencias históricas.

The Diccionario may be found on shelf-number ****D.204.10.**

[This work is kept on the Special Libraries Floor.]

ink.

H4542 — Spain. Biog.—Spain. Fine arts. Biog.—Cean Bermúdez, Juan Agustín. 1749-1829.



Artists. Spanish. Cordova.

See also

Cordova, Spain. Fine arts.

This card was printed at the Boston

Public Library, February 14, 1917.



Artists, Women.

Here are also interfiled cards
with earlier forms of heading 'Wo-
men. As artists.'

Artists, Women.

Under this heading will be found books treating of three or more classes of artists, as painters, sculptors, engravers.

For works treating of women's work in the various classes, separately

See

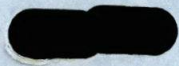
Women. As painters.

Women. As sculptors.

Women. As engravers.

This card was printed at the Boston

Public Library, February 8, 1917.



Artists, Women.

4060.07-121=**K.221.6=**K.302.8=*P.10.174.1

Clayton, Ellen Creathorne, 1832-

English female artists. By Ellen C. Clayton.

London. Tinsley. 1876. 2 v. 22 cm., in 8s.

One portrait inserted in **K.221.6 and in **K.302.8.

This card was printed at the Boston

Public Library, February 14, 1917.

L635 — Women. As artists. — Artists. English.



Women. As artists.

Clement, Clara Erskine.

4079.278=*P.75.177

Women in the fine arts, from the Seventh Century, B. C. to the Twentieth Century, A.D.

— Boston. Houghton, Mifflin & Co. 1904. li, 395 pp. Portraits. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1905.

F6023 — Women. As artists. — Artists. Dict.



Artists, Women.

Ellet, Elizabeth Fries.

Women artists in all ages and countries.

New York. Harper. 1859. 377 pp. 12°. 4069.130=P.10.260

Same. 2d edition. London. Bentley. 1860. v, 346 pp. Portraits.

Plates. Sm. 8°. **K.58.17

Seven portraits and one plate are inserted in the copy on shelf-number

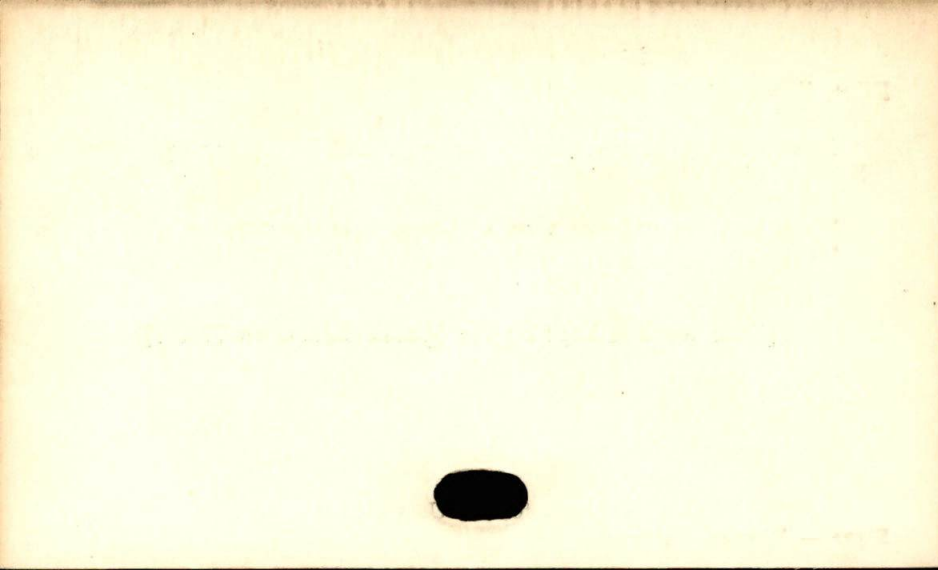
**K.58.17.

[This work is kept on the Special Libraries Floor.]

Oct. 16,

1901

E1970 — Women. As artists.



Artists, Women.

Elliott, Maud Howe, editor.

P.75.261

Art and handicraft in the Woman's building of the
World's Columbian exposition, Chicago.

Paris. Goupil & co. 1893. (6), 287 pp. Illus.
Portrs. Pls. 8°.





Artists, Women.

Guhl, Ernst Carl.

4069.21=*P.75.366

Die Frauen in der Kunstgeschichte.

Berlin. Guttentag. 1858. xx, (1), 288 pp. 14 cm., in 8s.

This card was printed at the Boston

Public Library, February 8, 1917.

L530 — Women. As artists.



ARTISTS, WOMEN.

Guhl, Ernst Karl, 1819-1862. 4069.21-*P.75.366

Die Frauen in der Kunstgeschichte.

Berlin. Guttentag. 1858. xx, (1), 288 pp. 14
cm., in 8s.



Artists, Women.

Union centrale des arts décoratifs.

*P.75.915.1

Palais de l'industrie. Exposition des arts de la femme. Guide-livret.
2e édition.

= Paris. Warmont. 1892. 149, (2) pp. Illus. Plans. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 16, 1906.

G2568 — Women. As artists. — Women. Economic relations.

RARE BOOK

DEPT.

XfZ

.74

.F49A

Artists and engravers of British and American
book plates.

Fincham, Henry Walter.

Artists and engravers of British and American
book plates, a book of reference for book plate
and print collectors. London, K.Paul,Trench,
Trübner, 1897.

xvi,135p. 25 plates. 34cm.

Large paper edition.

"This edition is limited to fifty copies for
England, of which this is No.31."

Imperfect: plate opposite p.64 wanting.

MB



Artists, boys, cats.

RARE BOOK

DEPT.

*XA

.1851

.1

Combs, Tram, 1924-

artists . boys . cats : lovers . priests;
ceremonies in mind [by] tram combs
mind trammells printed . st.thomas,virgin
islands of the u.s. [1959]

30p.,1ℓ. 25cm.

Title vignette, in red, from drawing by Laurence Donovan.

"Printed by Preston H. Dettmen, pandanus press
... miami, florida ... may 1959."

(See next card)

MB



RARE BOOK

DEPT.

*XA Combs, Tram, 1924- artists . boys .
cats ... 1959. (Card 2)

.1851 No.28 of 50 copies with ms poem by author
.1 tipped in; signed by author, illustrator &
printer.

White glazed wrappers, with vignette, printed
in black & red.



ARTISTS IN LITERATURE.

SPECIAL

COLLECTIONS James, Henry, 1843-1916.

SCA ... Stories of writers and artists; ed.
.4531 with an introduction by F.O. Matthiessen.
.54 [New York] New Directions [1944]
 3p.ℓ., 346p. front.(port.) 21cm.
 Blanck, BAL, 10805.

CONTENTS.--Introduction: Henry James'
Portrait of the artist.--The Madonna of the
future.--The author of Beltraffio.--The lesson
of the master.--Greville Fane.--The real thing.--
The middle years.--The death of the lion.--

(See next card)

MB



SPECIAL
COLLECTIONS James, Henry, 1843-1916. ... Stories of
SCA writers and artists ... [1944] (Card 2)
.4531 The next time.--The figure in the carpet.--
.54 Broken wings.--The story in it..

1. Artists in literature. 2. Authors in
literature. I. Matthiessen, Francis Otto, 1902-
ed. II. Title.



ARTISTS' MATERIALS.

SEE ALSO

DRAWING MATERIALS.



*2671.47 = **G.3541.7

Artois, Philippe de Bourgogne, *Comte d'*, 1323-1346.

Le livre du très chevalereux Comte d' Artois et de sa femme.

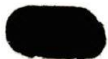
[Avec une introduction par J. Barrois.]

— Paris. Techener. 1837. xxviii, 206, (1) pp. Plates. 26 cm., in 4s.
Printed in Gothic type.

This card was printed at the Boston

Public Library, June 14, 1933.

D2239 — Barrios, Jean Baptiste Joseph, pref., 1795-1855.



RARE BOOK

DEPT.

Artois. États.

*XG

Brief der Staten van Artois/ ende der Ghedeputeerden van Henegauwe ende Douay: tot de Ghedeputeerde van de generale Staten van de Nederlanden/ vergadert in de stadt van Antwerpen. Met de Andwoorden op de selue ghegheuen door de voorseyde Ghedeputeerde van de generale Staten: door welcke de voorseyde generale Staten verontschuldicht worden van de schulden ende misdaden diemen hen oplegt/ aengaende d'ouertredinghe van de pacificatie van Ghendt.

.579

.Ar7B

(See next card)

MB

g. Mrs John A. Lewis--
1892--tr.fr. 4818.14 res
BM STC, Dutch books xxx

1 Netherlands--Hist--Wars of Independence, 1556-1648
dis

10

RARE BOOK

DEPT.

xXG

Artois. États. Brief der Staten van Artois
... (Card 2)

.579

.Ar7B

T'Antwerpen, By Christoffel Plantijn/ drucker
der Con.Maiesteyt. M. D. LXXIX. [1579]

[23]p. 18.5cm.(4to)

Title vignette: arms of Philip II.

Signatures: A-C⁴.

I. Title.

01



Artois, France. Geography, description and travel. Maps.

Delisle, Guillaume, 1675-1726.

Carte d'Artois et des environs, où l'on voit le ressort du conseil provincial d'Artois.

No. 29 in *Atlas 10.4.[17-?].2

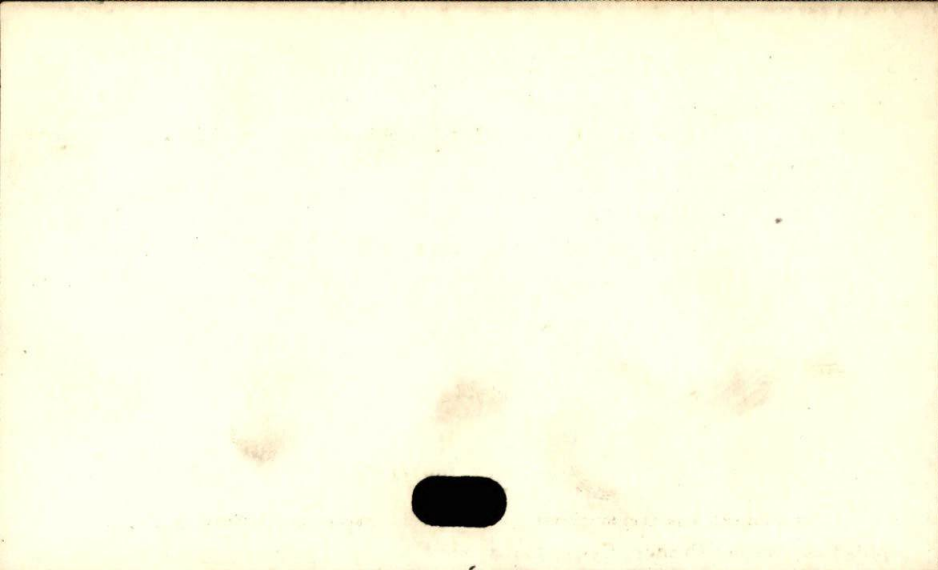
À Paris, chez l'auteur. 1711. Size, $18\frac{1}{4} \times 23\frac{3}{4}$ inches. Scale (computed), 3.4 miles to 1 inch.

~~No. 29 in *Map 44.9~~

Same. (In his Atlas nouveau. Size, $18\frac{1}{2} \times 23\frac{1}{8}$ inches. Amsterdam. 1733.

~~No. 36 in *Map 70.4~~

*No. 36 in *Atlas 10.4.1733



Artois, France. Geography, description and travel. Maps.
*No. 20 in *Atlas 10.4.1733

Delisle, Guillaume, 1675-1726.

~~No. 20 in *Map 70.4~~

Carte de Picardie septentrionale, d'Artois et des environs où l'on voit
le ressort du Conseil provincial d'Artois.

(In his Atlas nouveau. Size, $18 \times 23\frac{1}{4}$ inches. Scale (computed),
34 miles to 1 inch. Amsterdam. 1733.)

This card was printed at the Boston

Public Library, January 27, 1921.

M793 — Picardy, France. Geog. Maps. — Artois, France. Geog. Maps.



Artois, France. Geography, etc. Maps.

*Map 250.2.A66.1603

Surhon, Jean.

~~No. 43 in *Map 67.5~~

Artois. Atrebatum regionis vera descriptio.

[Antwerpiæ.] Ortelius. [1603?] Size, $14\frac{1}{4} \times 18\frac{11}{16}$ inches. Scale (computed), 2.3 miles to 1 inch.

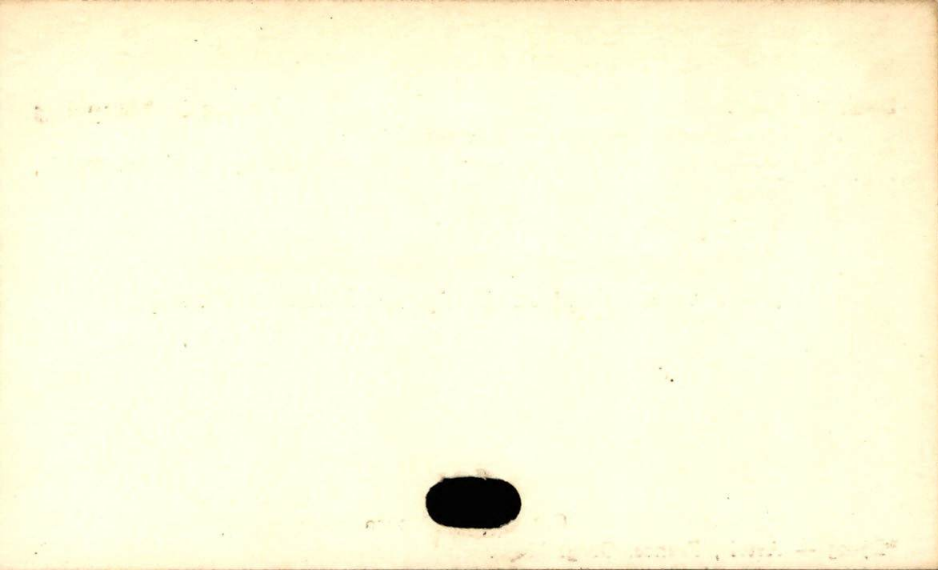
Descriptive text in French on the back.

[This work is kept on the Special Libraries Floor.]

Oct. 5, 

1900

*D7005 — Artois, France. Geog. Maps.



Artois, France. Geography, description and travel. Maps.
No. 79 in *Atlas 10.4.[17-?].3
Wit, Frederik de. 1648?-1698. ~~No. 79 in *Map 74.2~~
Tabula comitatvs Artesiæ emendata.
[Amstelodami. 1680?] Size, 18 × 22¼ inches. Scale (computed),
2⅔ geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 3, 1912.

H7533 — Artois, France. Geog. Maps.

BART

[Faint, illegible text, possibly a title or header]



*D.163

Artola, Miguel, *ed.*

.1

t.97-98

Memorias de tiempos de Fernando VII. Edición y estudio preliminar de Miguel Artola. Madrid, Ediciones Atlas, 1957.

2 v. 26 cm. (Biblioteca de autores españoles desde la Formación del lenguaje hasta nuestros días (continuación) t. 97-98)

CONTENTS.—1. Memorias de J. de Escoiquiz. Exposición, por P. Cevallos. Idea sencilla, por J. Escoiquiz. Memorias del marqués de Ayerbe. Memoria de M. J. de Azanza y G. O'Farril. Bosquejillo de la vida y escritos de J. Mor de Fuentes.—2. Mi viaje a las cortes, por J. L. Villanueva. Itinerario de Fernando VII.

1. Spain—Hist.—Ferdinand VII, 1813-1833. 2. Fernando VII, King of Spain, 1784-1833. I. Escoiquiz, Juan de, d. 1820. Memorias. II. Villanueva, Joaquín Lorenzo, 1757-1837. Mi viaje a las cortes. III. Title. (Series: Biblioteca de autores españoles, t. 97-98)

PQ6171.A2B6

t. 97-98

A 59-5687 rev

Houston, Tex. Univ.
for Library of Congress

Libraries
{r60g2}†



*D.163 Artola, Miguel, ed.

.1 Espoz y Mina, Francisco, 1781-1836.

t.146 Memorias del general don Francisco Espoz y Mina. Edi-
-147 ción y estudio preliminar de Miguel Artola Gallego.
Madrid, Ediciones Atlas, 1962.

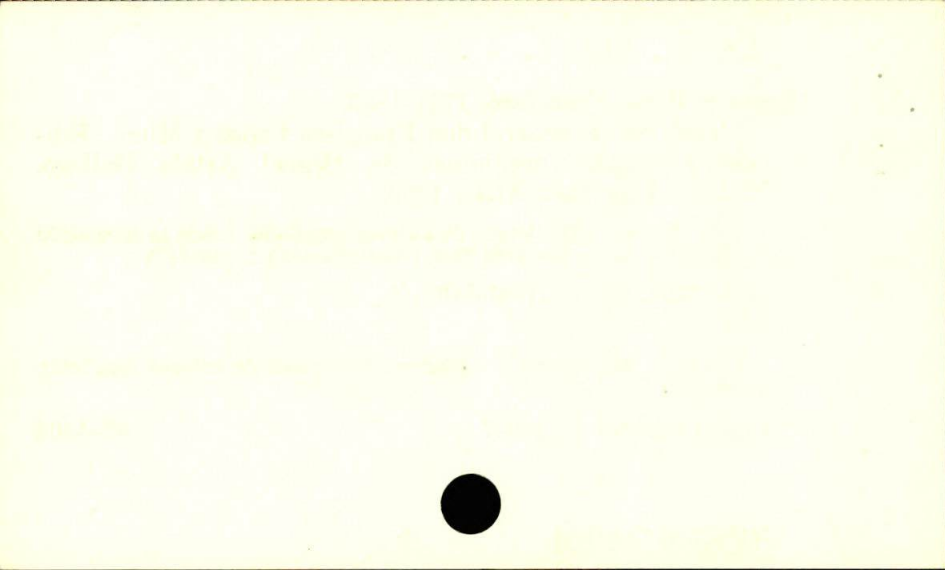
2 v. 26 cm. (Biblioteca de autores españoles, desde la formación
del lenguaje hasta nuestros días (continuación) t. 146-147)

Bibliography: v. 1, p. xlii-xliii.

r. Artola, Miguel, ed. II. Series: Biblioteca de autores españoles,
t. 146-147.

PQ6171.A2B6 t. 146-7

63-4404



Artola, Miguel, ed.

*D.163

.1

t.112

-113

Flórez Estrada, Alvaro, 1766?-1854?

Obras. Estudio preliminar y edición de Miguel Artola Gallego. Madrid, Ediciones Atlas, 1958.

2 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 112-113)

Bibliography: v. 1, p. xliii-xliv; v. 2, p. xlvii-l.

"Estudio preliminar de Luis Alfonso Martínez Cachero": v. 2, p. [ix]-xlvii.

1. Economics. 2. Spain—Foreign economic relations—Spanish America. 3. Spanish America—Foreign economic relations—Spain.

4. Spain—Constitutional history. I. Artola, Miguel, ed. II. Martínez Cachero, Luis Alfonso.

III. Series: Biblioteca de autores españoles, t. 112-113.

PQ6171.A2B6 t. 112-113

62-40528



Artopolita, Seb., pseud.

see

Cocchi, Antonio, 1695-1758, ed.



An arts and crafts book shop.

RARE BOOK

DEPT.

Elder (Paul) and Company, San Francisco.

SCQ

An arts and crafts book shop in greater San

.907

Francisco.

.E/2A

[San Francisco, 1907?]

10,[1]p. front. 22.5cm.

1. Catalogs, Booksellers'--U.S. I. Title.

MB-Rev.



Arts and crafts essays.

*Q.25.2(*6117.62)

Morris, William, 1834-1896, and Emery Walker, 1851-

An essay on printing, from Arts and crafts essays by members of the Arts and Crafts Exhibition Society. 9 pp.

(In Morris, William. The art and craft of printing. [New Rochelle. 1902.])

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 16, 1912.

H6903 — Arts and crafts essays. — Printing. — Jt. auth.



R-B

NK Arts and Crafts Exhibition Society,
1147 London.

.A83 Arts and crafts exhibition
1888x-1 Society. : Catalogue of the first
890x [second and third] exhibition. The
new Gallery. -- London : The New
Gallery..., 1888-1890. (Chiswick
Press)

3 v. ; 16.5 cm.

First edition.

In original illustrative paper
covered cloth binding.

1. Arts and crafts movement. 2.
Design--England. 3. Decorative arts--
England. I. Title.

MRGRRBK

ocm25715610

001931



Arts and Crafts Exhibition Society, London. Addresses.

Morris, William, 1834-1896.

*Q.I.24

Gothic architecture: a lecture for the Arts and Crafts Exhibition Society [1889].

Colophon: This paper . . . was printed by the Kelmscott Press . . . 1893. (1), 68 pp. 14½ cm., in 8s.

Marginal notes in red.

This card was printed at the Boston

Public Library, December 1, 1920.

M486 — Gothic architecture. — Kelmscott Press. — Arts and Crafts Exhibition Society, London. Addresses.



ARTS AND CRAFTS MOVEMENT.

RARE BOOK

DEPT.

Cobden-Sanderson, Thomas James, 1840-1922.

The arts and crafts movement, by T. J. Cobden-Sanderson.

Hammersmith Publishing Society, River House,
Hammersmith, MDCCCCV. [1905]

39,[11]p. 21.5cm.

Colophon: Printed at the Chiswick Press:
Charles Whittingham & Co., Took's Court, Chancery
Lane, London. And sold by the Hammersmith Pub-
lishing Society, River House, Hammersmith.

Glazed tan boards, vellum spine, printed
in black on spine

MB



SPECIAL
COLLECTIONS

ARTS AND CRAFTS MOVEMENT.

Morris, William, 1834-1896.

SCL Hopes and fears for art. Five lectures deliver-
.55 ed in Birmingham, London, and Nottingham, 1878-
.8 1881. London, Ellis & White, 1882.
2p.ℓ.,217,[1]p. 20cm.

1. Art--Addresses, essays, lectures. 2. Arts
and crafts movement. I. Title.

MB-Rev.



Arts Club, Manchester, England.

Thornber, Harry.

**T.65.15

Catalogue of engravings of theatrical scenes and portraits. Lent and arranged by Harry Thornber.

= London. The Bedford Press. [1888.] 17, (1) pp. Portraits.
[The Arts Club, Manchester.] 23½ cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J596 — Engravings. Cats. — Arts Club, Manchester, Eng. — Actors. Portraits.
Cats.



Arts et métiers graphiques.

*8194.01-102==**Q.54.29

Livre d'art international, Le. Europe. Numero special
26. 15 novembre 1931.

Paris. 1931. 100 (3) pp. Plates, some colored.
[Arts et métiers graphiques.] 31cm.

-S.r.-Printing.Specimens.



The Arts League Of Service 1921/1922

R-B

N Arts League of Service, London.
12 The Arts League of Service annual.
.A777 1921/22. -- London : Arts League
of Service.
v. ; 22 cm.
Cover title.
Contains on pp. 3-8: "The art of
rehearsal by Bernard Shaw."
No more published.
1. Arts--Great Britain--
Periodicals. I. Shaw, George Bernard,
1856-1950. II. Title.

MRGRRBK

ocm06636583

000903



R-B
Acc. The arts league of service : to bring
88- the arts into everyday life.
596 [London] : Printed at the Pelican
 Press, [1922].
 31, [1] p. ; 21.5 cm.
 Imprint info. from colophon; date
 from p. 8.
 Contains: On the art of rehearsal by
 Bernard Shaw.
 I. Shaw, George Bernard, 1856-1950.

RG89-531128 r

MRG89-531128



The arts of empire.

*Defoe

30

Raleigh, Sir Walter, 1552-1618.

.658

The arts of empire, and mysteries of state

.R26Cb

discabineted. In political and polemical aphorisms, grounded on authority and experience.

And illustrated with the choicest examples and historical observations. Published by John Milton esq; London, Printed by G. Croom, for J. Watts, 1692.

238 p. 17cm.

LC

First published, 1658, under title: The cabinet council ...

(Continued on next card)



The arts of empire.

*Defoe

30 Raleigh, Sir Walter, 1552-1618. The arts of
.658 empire ... 1692. (Card 2)
.R26Cb Wing R155.

1. Political science. 2. Monarchy. I. Mil-
ton, John, 1608-1674, ed. II. Title.



Artus, Gotardus. 1570-1630?

See **Arthus, Gotthard.** 1570-1630?

H
This card was printed at the Boston



Public Library, September 5, 1911.

H5903



Artus d'Algarbe.

See also

Olivier de Castille

Dick.



Artus d'Algarbe.

Olivier de Castille.

No. 1 in **D.166.17.2

Historia de los nobles cañalleros Oliveros de Castilla y Artus de Algarve.

Madrid. Marés. 1845. 40 pp. Illus. Sm. 4°.

The earliest known edition is in French, published at Geneva in 1482.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 24, 1905.

F9693 — Artus d'Algarbe.



Artus d'Algarbe.

Olivier de Castille.

****D.1110A.49**

La historia de los nobles caualleros Oliveros de castilla y artus dalgarbe. [Colophon: . . . Burgos . . . mil. cccc.xc.ix.]

— *Facsimile*. [New York. De Vinne Press. 1902.] (52) ff. Illus. Black-letter. 28½ cm.

The signatures of the original are in 8s.

One of an edition reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 49 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D722 — Hispanic Society of America. Pubs. — Artus d'Algarbe. — Incunabula. Facsimiles.



Artus de Algarve.
See Olivier de Castille.

Spelli

F3066

Mar. 14,



1904



Artsybashev, Boris Mikhailovich, 1890- ed and
illus

Aesopus. English. 1933.

*XA Aesop's Fables; edited and illustrated with
.64 wood engravings by Boris Artzybasheff.
.933A New York, The Viking Press, 1933.

xii p., 1ℓ., 3-86 p., 1ℓ., incl. front.,
illus. 24cm. (8vo)

Publisher's device on p.[87]

"Printed ... by William Edwin Rudge, Inc."

Crimson cloth; printed paper labels on spine
and front cover; top edges stained crimson; de-
corative end papers.

MB



ARTSYBASHEV, BORIS MIKHAILOVITCH, 1899-

How, Louis, 1873-

**Q.91.7

An evening with Ninon: a didactic poem containing a translation of Racine's Berenice, by Louis How; decorations by Boris Artzybasheff. New York, The Harbor press, 1941.

[152] p. Front.(port.), illus. 25 1/2 cm.



Artsybashev, Boris Mikhailovich, 1899-

see

Artzybasheff, Boris, 1899-



SPECIAL Artzybasheff, Boris, 1899- ill.
COLLECTIONS

Mukerji, Dhan Gopal, 1890-1936

SCA Gay-Neck : the story of a pigeon / by Dhan
.6252 Gopal Mukerji ; illustrated by Boris Artzybasheff.
.3R -- Library Convention ed.

New York : E.P. Dutton, [1928?]

xi,[3],197p.,[12]p. of plates : ill. ; 22cm.

"Awarded the John Newbery Medal May 29, 1928"

-- Half-title. FOR OTHER EDITIONS see AUTHOR

One of 1000 copies, signed by author and illus-
trator.

MB



Artzybasheff, Boris

see *also*

Artsybashev, Boris Mikhailovich, 1890-
and illus.

ed



RARE BOOK

DEPT.

XJ
.931
.Ar5p

Artzybasheff, Boris, 1899-

Poor Shaydullah. Told and illustrated by
Boris Artzybasheff.

New York, Macmillan, 1931.

[59]p. . . illus. 22cm.

Gray linen; black stamped.

Author's inscribed, illustrated, presentation
copy to Alice Dalgliesh.

MB

g: Alice Dalgliesh--Acc

79-422



LCXXX

1 Children's literature--U.S.
I Title
disp

R-B

B Arunachalam, Ponnambalam, Sir, 1853-
132 1925.
.Y6 Light from the East : being
A7 letters on gñanam, the divine
1927 knowledge, / edited by Edward
Carpenter. -- London : Allen & Unwin,
[1927].
156 p. : ports. ; 19 cm.
I. Yoga, Jñāna. I. Carpenter,
Edward, 1844-1929, ed. II. Title.

MRGRRBK
B132.Y6 A7 1927

70203839

001218



Arundel, Theopelies G.

Linsingen, C. von.

****K.271.16**

Caroline von Linsingen and king William the Fourth.

Unpublished love letters. Transl. by T. G.

Arundel.

London, 1880. Sm. 8^o.





Arundel, Maine. Churches. First Church.

Brown, John, M.A., of Haverhill, Mass.

**H.99.204

An ordination sermon preach'd at Arundel, November 4. 1730. at the gathering of a church there; and when . . . Thomas Prentice was ordained Pastor of the Church in said town.

— Boston, New-England: Printed by T. Fleet, for T. Hancock . . . 1731. 30 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 1, 1907.

G3821 — Prentice, Thomas. 1702-1782. — Arundel, Me. Churches. First Church.

Arundel.

RARE BOOK

DEPT.

*XA

.7514C

.8

Roberts, Kenneth Lewis, 1885-1957.

Arundel, being the recollections of Steven Nason of Arundel, in the province of Maine, attached to the secret expedition led by Colonel Benedict Arnold against Quebec and later a captain in the Continental Army serving at Valcour Island, Bemis Heights, and Yorktown. Garden City, N.Y., Doubleday, Doran, 1930.

4p.l., 3-618p. 20cm.

"First edition"

Maps on endpapers.

Author's inscribed presentation copy.

MB



Arundel Society, London.

***Cab.21.18.3**

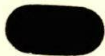
An alphabet of capital letters selected from the illuminations of Italian choral books of the fifteenth and sixteenth centuries.

London. 1862. 2 pp. 24 plates, one colored. 56 cm.

Bard
This card was printed at the Boston


K2987 — Alphabet. Collections of alphabets.

Public Library, November 9, 1914.



Arundel Society.

Wornum, Ralph Nicholson.

*8071.110==**K.63.17

Hans Holbein and the Meier Madonna.

[London.] 1871. 38 pp. 2 plates. [Arundel Society.] 27 cm.,
in 4s.

This card was printed at the Boston

Public Library, May 12, 1915.

K4910 — S.r. — Holbein, Hans, the Younger. 1497-1554.



RARE BOOK
DEPT

X
XG

.3832

.1

Arundines Cami.

Drury, Henry, 1812-1863, ed.

Arundines Cami, sive Musarum cantabrigiensium
lusus canori, collegit atque edidit Henricus
Drury ... Editio altera.

Cantabrigiæ : Typis Academicis excusus. Veneunt
apud J.G.Parker, Londini; et J. et J.J. Deighton,
Cantabrigiæ. M.DCCC.XLIII. [1843]

xvi, 297p. 1 illus. 21.5cm.

In red & black throughout.

English poetry translated into Latin by Cam-
bridge students, including Samuel Butler,
Francis Hodgson, et al.

MB



Arusiens, Bishop of.

See **Knutsson**, Bengt, Bishop of Västerås, Sweden.

Barton

This card was printed at the Boston

Public Library, April 14, 1911.

H5078



RARE BOOK

DEPT.

Res.

.2885

.25

Arvidi, Andreas.

Manuductio ad poesin Svecanum, thet är,
en kort Handledning til thet Swenske Poet-
erij, verszeller Rijn-Konsten. Förfärdigad
ochsammendragen vthaff Andrea Arvidi Streg-
nensi.

Strengnäs : Zacharias Brocken, 1651.

[18], 219, [1] p. ; 16 cm.

tr. fr. 2885.25--Nov. 1983

1. Sweden. Language. Works in Swedish.
 2. Swedish poetry.
 - I. Title.
- isp

isp

3-

Arvine, Kazlett, 1819-1857.

*Reserve Our duty to the fugitive slave.

7573

Boston, J.P. Jewett, 1850.

.61

LC *x; NUC xxx*

no.1

*H.86A

.68

Arwaker, Edmund, Jr.

The birth-night, a pastoral. London, Printed
for H. Bonwicke, 1705.

13 p. 31cm.

For the birthday of Queen Anne.

With this is bound Prologue to the court; on
the Queen's birth-day. London, 1705.

1. Anne, Queen of Great Britain, 1665-1714--
Poetry. I. Title.



*H.86A


.32

Arwaker, Edmund, jr.

An epistle to Monsieur Boileau, inviting his muse to forsake the French interest, and celebrate the King of England. London, Printed by T. Warren for F. Saunders, 1694.

8 p. 31cm.

Wing A3907.

1. Boileau-Despréaux, Nicolas, 1636-1711.
2. Literature, Comparative--English and French.
3. Literature,  Comparative--French and English.

m.e.
#1
only

10



*H.86A

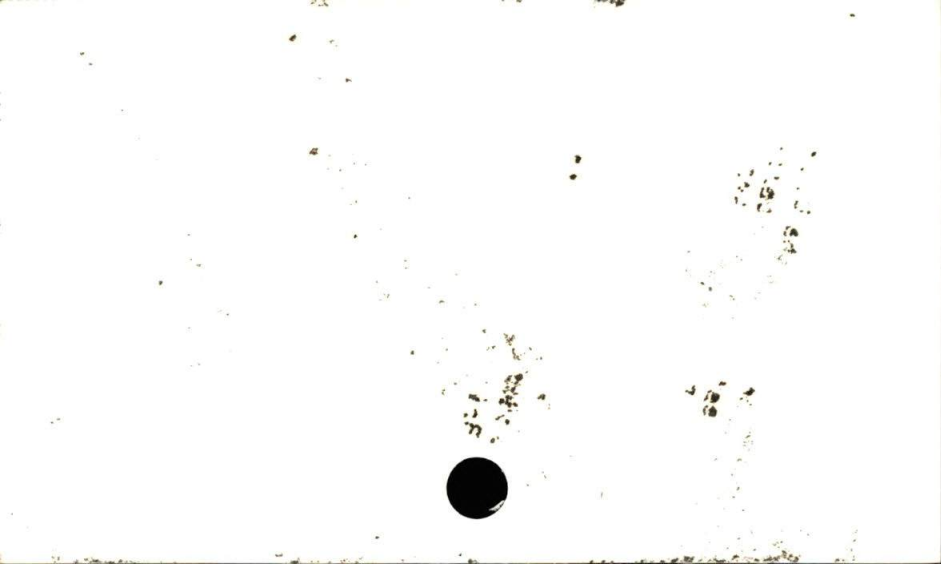
.23

Arwaker, Edmund, jr.

A poem humbly dedicated to the Queen, on the occasion of Her Majesty's happy conception.
London, Printed for R. Taylor, 1688.

7 p. 31cm.

1. Mary, of Modena, Queen Consort of James II,
King of Great Britain, 1658-1718.



*Defoe

30

Arwaker, Edmund, jr.

.685

The second part of The vision, a pindarick
ode: occasioned by Their Majesties happy corona-
tion. London, Printed by J. Playford for H.
Playford, 1685.

Ar8S

7 p. 31cm.

Wing A3912.

1. William III, King of Great Britain, 1650-
1732. I. Arwaker Edmund, jr. The vision,



Arwaker, Edmund, jr.

The vision.

*Defoe

30

Arwaker, Edmund, jr.

685

The second part of The vision, a pindarick
ode: occasioned by Their Majesties happy corona-
tion. London, Printed by J. Playford for H.
Playford, 1685.

Ar8S

7 p. 31cm.

Wing A3912.

1. William III, King of Great Britain, 1650-
1732. I. Arwaker Edmund, jr. The vision.



*H.86A

.24

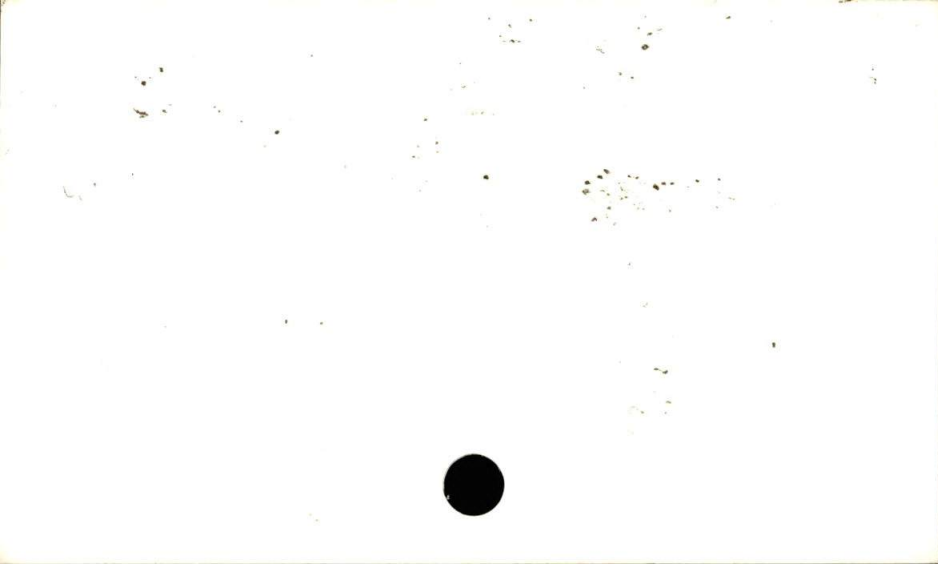
Arwaker, Edmund, jr.

A votive table, consecrated to the Church's deliverers, the present King and Queen. London, Printed for W. Canning, 1689.

6 p. 31cm.

Wing A3915.

1. Gt. Brit.--Hist.--Revolution of 1688--Poetry. I. Title.



Arze, Ambrosio de, -1661.

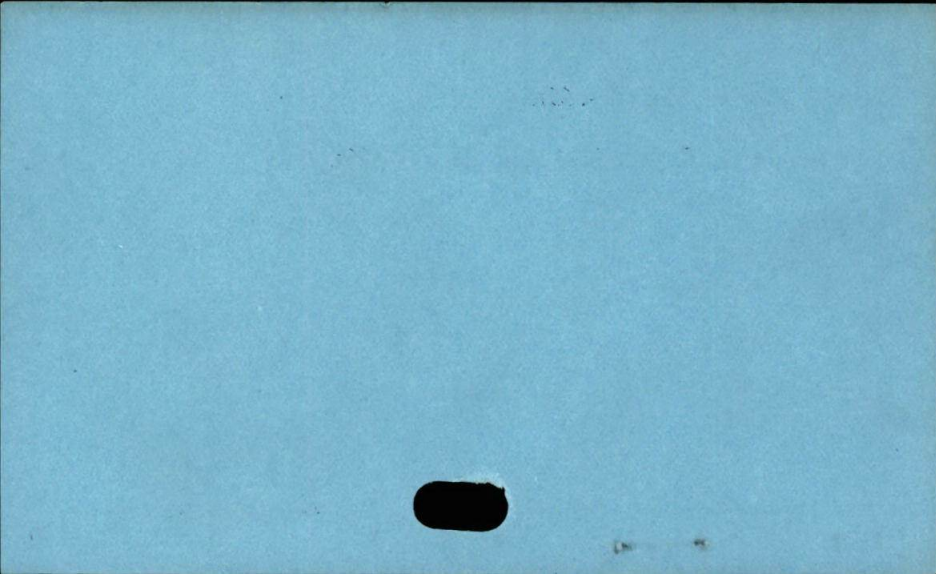
See

Arce de los Reyes, Ambrosio de, -1661.

This card was printed at the Boston

Public Library, July 5, 1935.

D8370



Arze Solorzano, Juan, 1576- .

D.160.22

Tragedias de amor de gvstoso y apacible entretenimiento de historias fabulas, enredadas marañas, cantares, bayles, in geniosas moralidades del enamorado Acrisio, y su zagala Lucidora.

Madrid. I. de la Cuesta. M. DCVII. (8), 208 ff. Sm. 8^o.

"It was written in the author's early youth, in fifteen 'Eclogues,' as he calls the books into

(Continued on next card.)



Arze Solorzano, J., 1576- . Tragedias de amor ...

(Continued.)

which it is divided, and it was first published when he was twenty-eight years old but he ventured to give the world only five of the fifteen." — Ticknor.



...

Arze Solorzano, J.

D.168.9

Tragedias de amor, y desdichas de Acrisio.

Zaragoza. 1647. t. p. m. (6), 151 ff. Sm.
8º.

?
vi Tichner cat
as 1604.



RARE ROOM

As a man lives.

DEPT.

Oppenheim, Edward Phillips, 1866-1946.

XG

As a man lives; or A fearsome destiny. By E.

.Z12

Phillips Oppenheim ... New York, Street & Smith
Corporation [1929?]

310p. 18cm. (The adventure library, no.115)

Pages [1]-[2] contain advertising matter.

MB

[illegible]

As a scandalous paper has appeared, stiled, An answer to the foolish reason for re-choosing the old members, &c.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK ... As a strong bird on pinions free.
 DEPT. [Whitman, Walt] 1819-1892.
 XWhitman ... As a strong bird on pinions free. And
 .10 other poems. Washington, D.C. [New York, S.W.
 .13 Green,printer] 1872.
 x p.,2 $\frac{1}{2}$.,14,[2]p. 21x12cm.
 RARE BOOK At head of title: Leaves of grass.
 DEPT. Dark green cloth, gilt stamped.
 XArtz
 Cab Another copy.
 .21 Inscribed: To Elizabeth Porter Gould from
 .99 Thomas Harned ...
 A photograph of the author has been
 mounted inside back cover.



*A.1303
.16

As I remember it.

Cabell, James Branch, 1879-

As I remember it; some epilogues in recollection. New
York, McBride [1955]

243 p. 22 cm.

I. Title.

PS3505.A153Z52

928.1

55-11765 †

Library of Congress

[20]



As it is.

Orgain, Alice Lucile, 1876-

3549.266= **G.394J.659

As it is. By a Loyal Christian Scientist [pseud.].

— Cincinnati. The Johnson & Hardin Co. 1932. 949 pp. 23 cm.

Rare Bk
This card was printed at the Boston

DI198 — T.r. — Christian Science.

Public Library, November 8, 1932.



As it is in Heaven.

Larcom, Lucy. 1826-1893.

As it is in Heaven.

Boston. Houghton, Mifflin & Co. 1891. 156 pp. 16°. 3459.122
=Same. 1897. [11th edition.] Portrait. Autograph facsimile.

*Artz Cab.18.7

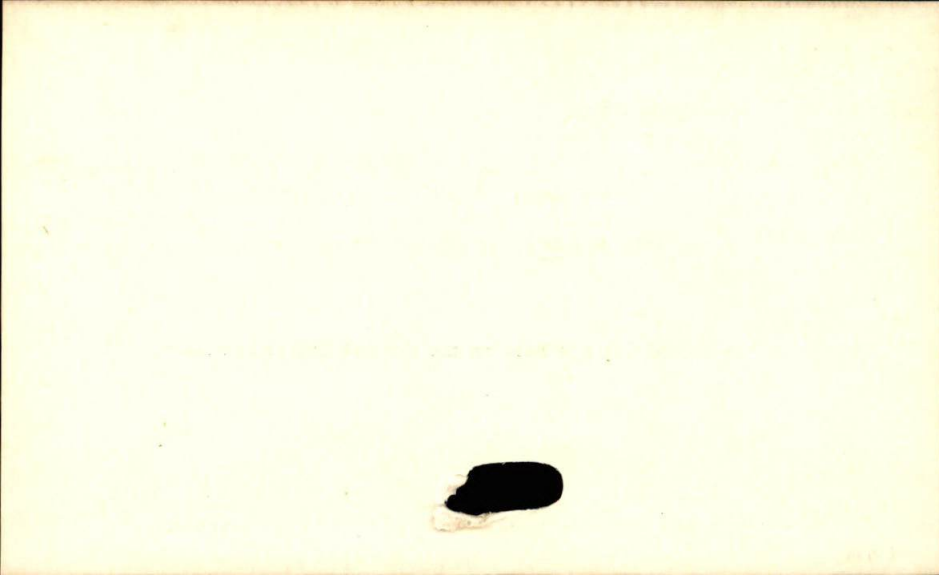
This copy contains an autograph letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G6284 — T.r.

Public Library, February 11, 1908.



As it is in heaven.

R-B
Acc. Larcom, Lucy, 1824-1893.
86- As it is in heaven. Boston and New
206 York : Houghton, Mifflin, and Company,
(53) The Riverside Press, Cambridge, 1893.
1 vol. ; 17.5 cm.
Publisher's binding: white cloth
decoratively stamped in gold on front
and spine.
I.T.

RG87-530025

MRG87-530025

22532




As it is to be.

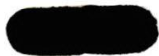
Daniels, Cora Linn.

3609.130 = P.84.216

As it is to be.

Franklin, Mass. [1892.] (1), 258 pp. Illus. Portr.
Pls. 24^o.





As it was written.

Harland, Henry, 1861-

*A.3830.1

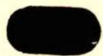
As it was written. A Jewish musician's story. By Sidney Luska
[pseud.].

— New York. Cassell & Co., Ltd. [1885.] (2), 253 pp. 17 cm.,
in 8s.

This card was printed at the Boston

Public Library, November 16, 1921.

M2847 — T.r.



*Defoe

30

.728

.A10A

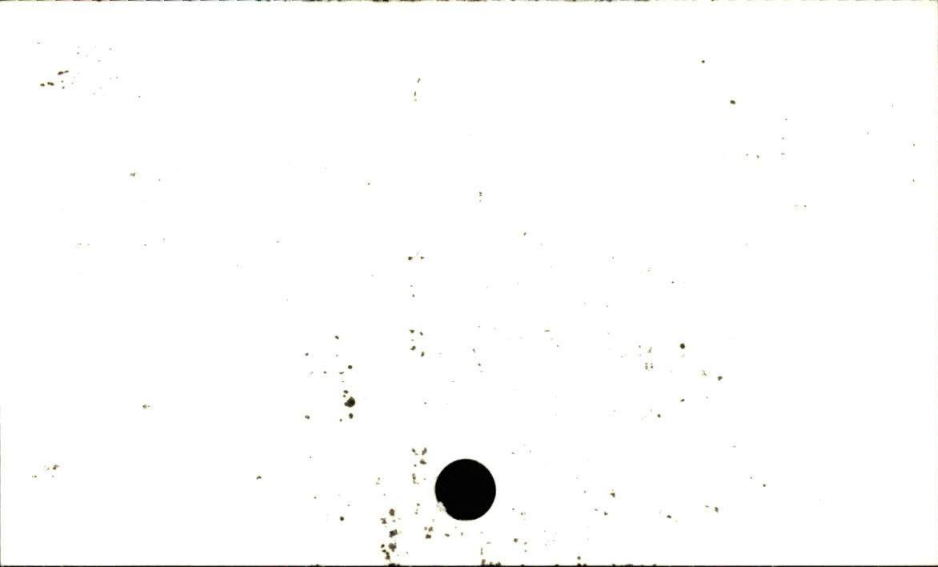
As much as may be publish'd of a letter from
the late B[ishop] of R[oc]h[este]r to Mr. ---
--- [Caleb D^rAnvers, pseud. of Nicholas
Amhurst]. To which are added, The several ad-
vertisements for which Mr. Wilkins was assaulted
at the Crown tavern in Smithfield. London,
Printed for A. Moore [1728]

27 p. 19cm.

"Introduction" signed: March 2d, 1727-8. A.
Moore.

1. Atterbury,
1662-1742. 2.
1742.

Francis, Bp. of Rochester,
Amhurst, Nicholas, 1697-



As not unknowne.

Davies, Eleanor, *Lady*, -1652.

**H.90.453.89

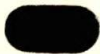
As not unknowne. This petition or prophesie . . . presented . . . 1633 . . . 1644. To the Kings most excellent Majestie . . . At the Court at White-Hall, October the 8. 1633. His Majestie doth expressly commend the Lord Arch-Bishop of Canterburys Grace . . . That the Petitioner be forthwith called . . . to answer for preferring this detestable petition. [Signed] Sydney Mountague. [London. 1644.]

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $13\frac{3}{4} \times 10\frac{1}{4}$ inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8621 — T.r. — S.r.c. — Broadside. Facsimiles. — Prophecy. — Great Britain. Hist. Charles I., 1625-1649.



As seen from the ranks.

Benton, Charles Edward, 1841-

*"20th".52.75

As seen from the ranks. A boy in the Civil War.

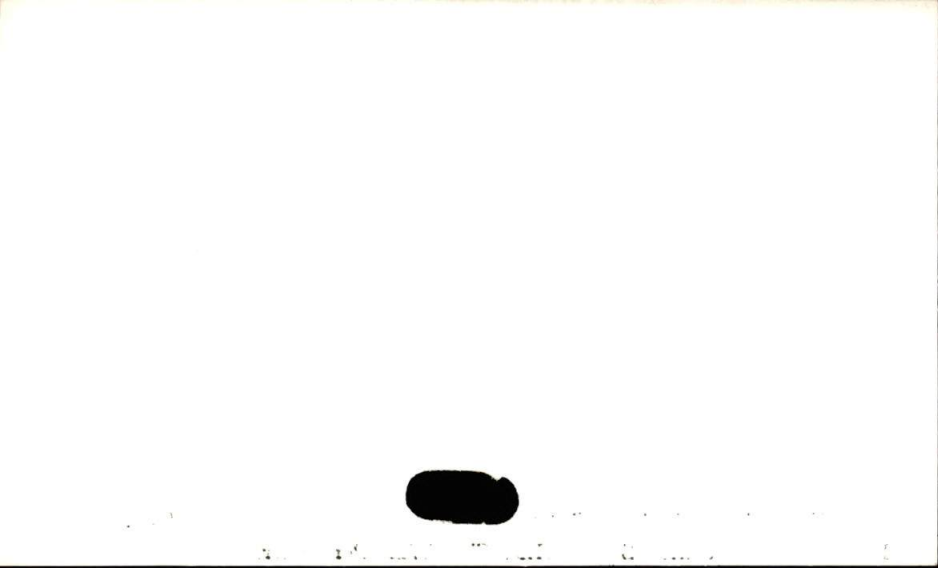
New York. G. P. Putnam's Sons. 1902. xiii, 292 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, April 3, 1935.

D7034 — T.r. — United States. Hist. Civil War. Pers. narr.

20



As she would have it.

JK1901

.W62 [White, Eliza A]

As she would have it. By "Alex." [pseud.]
Philadelphia, J. B. Lippincott & co., 1873.
105 p. 18cm.

An argument in favor of woman suffrage.

KEPT IN
RARE BOOK
DEPT.

*P.60.965.1 — — [Another copy]

1. Woman—Suffrage. 2. Woman—Social and
moral questions. I. Title.

JK1901.W62



As the cardinal flower. Verse.

Matson, Cora A.

*P.85.572

As the cardinal flower. [Verse.]

= Fulton, N. Y. Bennett. [1890?] 117 pp. 8°.

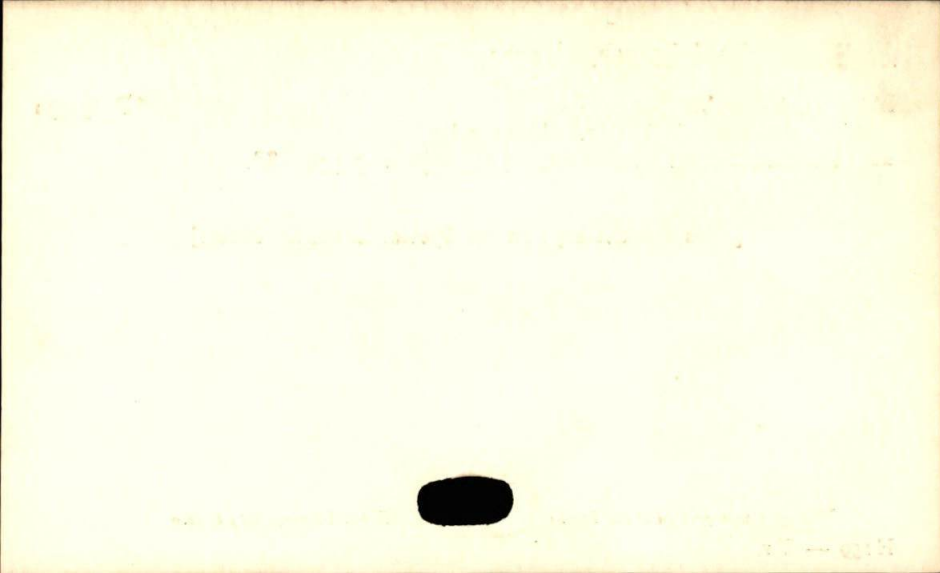
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 6, 1909.

H159 — T.r.



RARE BOOK

As the earth turns.

DEPT.

Carroll, Gladys (Hasty) 1904-

XA

As the earth turns ... New York, Macmillan,

.1487

1933.

.2

5p.l., 3-339p. 19.5cm.

"Published March 1933" on verso of t.p. has
been partially covered by paste-on cancel.

Autographed by author.

Tan cloth, black & orange stamped; dust
jacket.

MB



As they passed through the port.

Shanks, David Carey, 1861-

*"20th".233.1

As they passed through the port.

Washington. The Cary Publishing Co. [1927.] 351 pp. Portraits. Plates. 20 cm.

Incidents and stories of human interest and of welfare work that occurred in connection with the sailing of the American Expeditionary Forces and their return to the United States through the port of Hoboken, N. J.

This card was printed at the Boston

Public Library July 17, 1936.

E035 — T.r. — United States.

expeditionary Forces. European War. — European War, 1914-1919. Social service. United States.

A. & n. Army. American Ex-



As thought is led. Verse.

Van Buren, Alicia Keisker.

*P.85.916

As thought is led. Lyrics and sonnets.
— Boston. Badger. 1904. 48 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F6958 — T.r.

Public Library, March 20, 1905.



As twilight falls.

PS2391

.A67 Mifflin, Lloyd, 1846-1921.

As twilight falls, poems, by Lloyd Mifflin ...
New York, London [etc.] Oxford university press,
1916.

6 p. l., 102 p., 2 l. 18 1/2cm.

"Fifty copies of this edition are printed
on Japan paper."

KEPT IN
RARE BOOK
DEPT.

Reprinted in part from various periodicals.

*A.5926.9 — — [Another copy]

I. Title.

PS2391.A67



As we remember Joe.

Kennedy, John Fitzgerald, Pres. U. S., 1917-
1963, ed.

*XH

.945

As we remember Joe; edited by John F. Kennedy.

.K38A

Privately printed.

University Press, Cambridge, Mass., 1945.

xi, cl., 75, cl. p. incl. front., illus.,
ports., facsims. 23.5cm.

Title vignette.

A collection of tributes to Joseph Patrick
Kennedy, Jr., U.S.N.R.

Maroon cloth,

stamped in black and gold.



As we were saying.

Warner, Charles Dudley. 1829-1900.

4399a.124=*A.9500.12

As we were saying. With illustrations by Harry Whitney McVickar,
and others.

New York. Harper. 1891. (5), 219 pp. Illus. Portrait. Facsim-
ile. 15 cm., in 8s.

Same. 1892.

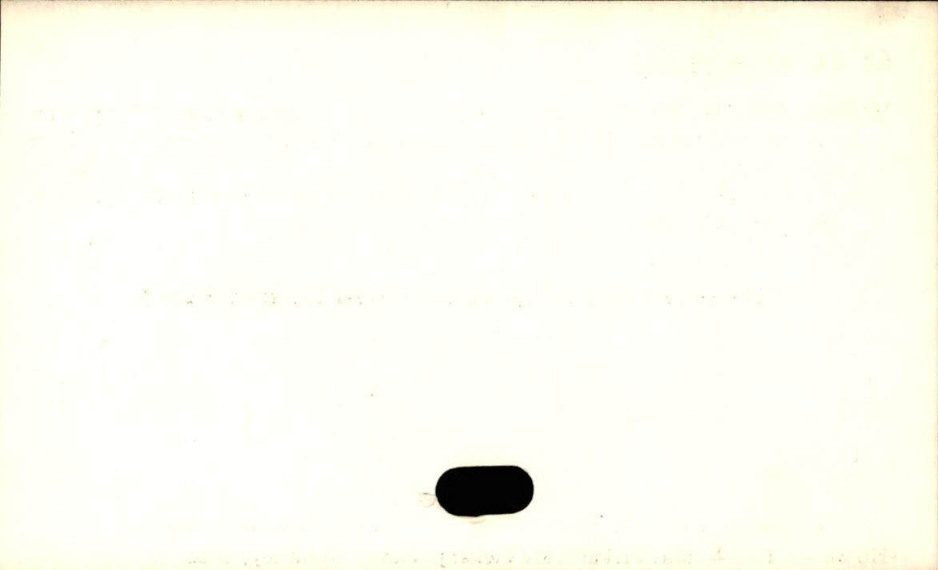
*A.9500.12R

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 10, 1913.

H9586 — T.r. — MacVickar [McVickar], Harry Whitney, illus.



As you like it. Comedy.

For various editions of this work, see
Shakespeare, William. As you like it.

Bant

This card was printed at the Boston

Public Library, May 3, 1909.

G9258

the year 1871
the year 1871
the year 1871

the year 1871

the year 1871

1871

"As you were, Bill!"

Streeter, Edward, 1891.

***A.8616.4**

"As you were, Bill!" With . . . illustrations . . . by G. William Breck.

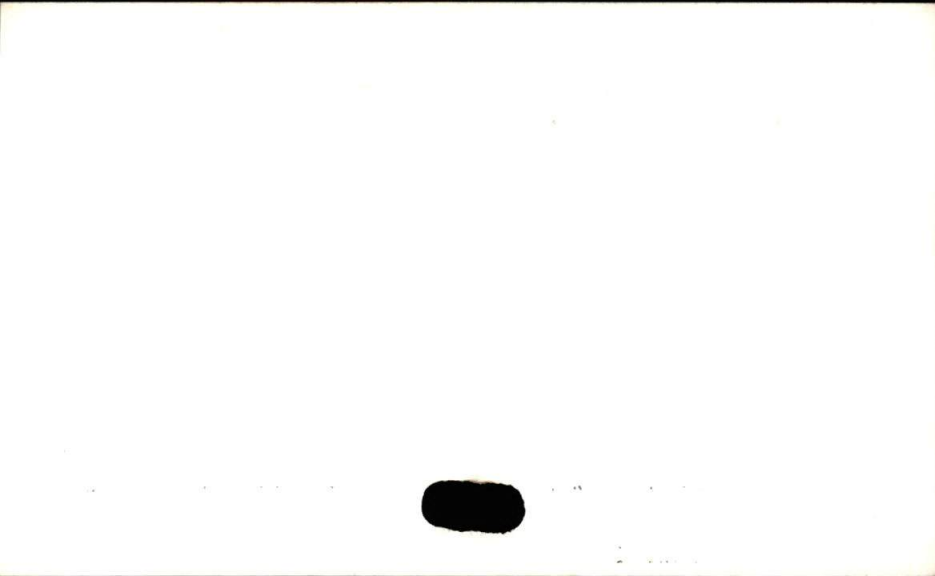
New York. Frederick A. Stokes Co. [1920.] vi, 154 pp. Plates.
18½ cm.

A humorous work in the form of letters of a returned soldier.

This card was printed at the Boston

Public Library, January 21, 1935.

D6524 — T.r.— Breck, George William, illus., 1863—. —European War, 1914-1919.
Wit and humor. United States.



Asaeteado, Entremés del.

[Sevilla? 17—?] 8 pp. 14.5 cm.

There is no title-page.

No. 41 in **D.170b.32.2

1
This card was printed at the Boston

D8366 — Interludes.

Public Library, July 1, 1935.



Asbaje y Ramírez de Cantillana, Juana Inés, 1651-1695.

See

Juana Inés de la Cruz, Sor, Mexican nun, 1651-1695.

This card was printed at the Boston

Public Library, April 14, 1919.

L6675



R-B

XH Asbestos Packing Co.
.F Miners of Asbestos... : Price
881 list... -- [Boston : s.n., 1881.]
.M38A 10, [2] p. : ill. ; 14 cm.
.21 1. Asbestos. 2. Advertising
Pb flyers. I. Hayden, E.D., Pres. II.
Rust, E.H., Treas. III. Title.

MRGRRBK

ocm27061139

017492



ASBESTOS.

R-B

XH Asbestos Packing Co.
.F Miners of Asbestos... : Price
881 list... -- [Boston : s.n., 1881.]
.M38A 10, [2] p. : ill. ; 14 cm.
.21 1. Asbestos. 2. Advertising
flyers. I. Hayden, E.D., Pres. II.
Rust, E.H., Treas. III. Title.

Db

MRGRRBK

ocm27061139

017498



ASBESTOS--CATALOGS

see also Res.4262.51



Asbury, Francis, *Bp.*, 1745-1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Asbury, Francis, Bishop of the Methodist Episcopal Church.
1745-1816.

No. 11 in ****H.99.233**

Coke, Thomas, Bishop of the Methodist Episcopal Church. 1747-1814.

The substance of a sermon, preached at Baltimore, before the General Conference of the Methodist Episcopal Church, on the 27th of December, 1784, at the ordination of Francis Asbury to the office of a superintendent.

= London. Scollick. 1785. 22 pp. Sm. 8°. .

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 1, 1910.

H4025—Asbury, Francis, Bishop of the Methodist Episcopal Church. 1745-1816.

Asbury, Francis, Bishop of the Methodist Episcopal Church,
editor. 1745-1816.

Arminian magazine, The: consisting of extracts and original treatises
on general redemption. Vol. 1, 2. For the year 1789, 1790.

Printed in Philadelphia, by Prichard M.DCC.LXXXIX, M.DC-
C.XC. 2 v. 8°.

****Adams 280.13**

The preface to vol. 1 is signed by Thomas Coke and Francis Asbury; that
to vol. 2 by Francis Asbury.

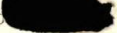
No more was published.

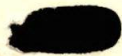
Consists chiefly of reprints from The Arminian Magazine, London
[*7455.1].

Same. Vol. 1.

****H.88.122**

[The second copy is kept on the Special Libraries Floor.]

G8583—Periodicals. — Metho  ism. Period. — Asbury, Francis,
Bishop of the Methodist Episcopal Church, ed. 1745-1816.—Redemption.—Coke,
Thomas, Bishop of the Methodist Episcopal Church, ed. 1747-1814.



SPECIAL
COLLECTIONS Asbury, Herbert, 1891-

SCG The Barbary Coast; an informal history of the
.Z75 San Francisco underworld. New York, Knopf, 1933.
 7p.ℓ.,[3]-319,xi,[1]p. 18plates. 24cm.
 "First edition".
 Bibliography: p.[315]-319.

1. San Francisco--Moral conditions. 2. Crime and criminals--California--San Francisco.
3. San Francisco--Social conditions. I. Title.

dis

10/10/10

Illus. bds, black cloth, spine orange stamped

Billings fa--1933--tr.fr.
Res. coll. 358.6.

RLXX



14

15

Ascanius.

Griffiths, Ralph, 1720-1803.

*Defoe

30

.746

.A10Ab

Ascanius: or, The young adventurer; a true history. Translated from a manuscript privately handed about at the court of Versailles. Containing a particular account of all that happen'd to a certain person *i.e.* the Young Pretender, during his wanderings in the North, from ... August, 1745, to his final escape September 19, in the following year ... London: G. Smith, 1747?

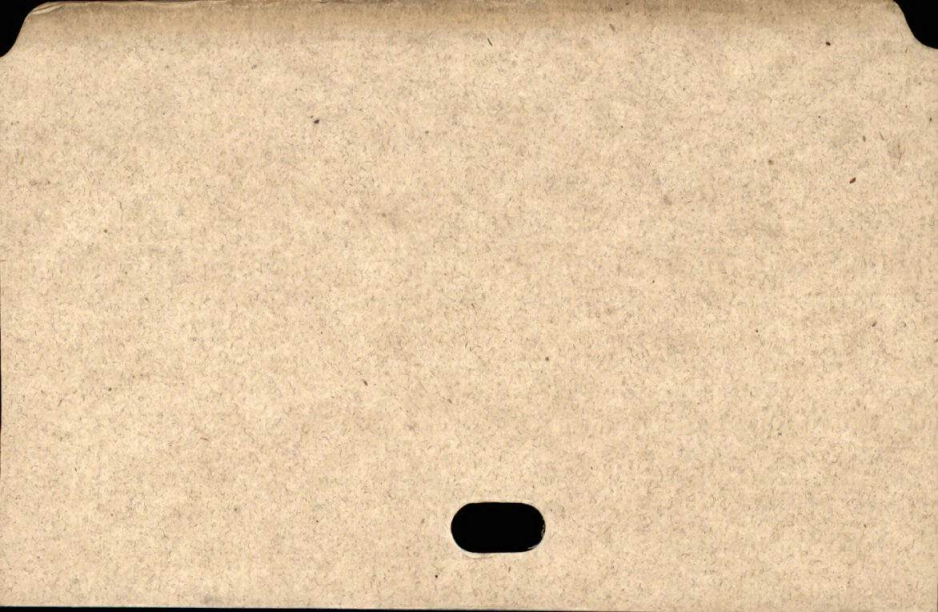
64 p. 19cm.

(Continued

on next card)



Ascasubi, surname.



R-B

F
3094
.037
A85

Ascencio, Juan.

Acusación ante el Tribunal de jurados de Lima por el doctor don Juan Ascencio contra el "Alcance al Mercurio peruano" / publicado por don Carlos Rodríguez i denunciado por el gran mariscal del Perú don Bernardo O'Higgins. -- Lima : Imp. de Masias, 1833.

[2], viii, 190 p. ; 19 cm.

In the "Alcance al Mercurio peruano".

MRGRRBK

ocm23739346

003208



RARE BOOK Ascensão, Manoel d', ed.

DEPT. Catholic Church. Liturgy and ritual. Ceremonial.
*XBenton Ceremonial da Congregação dos monges negros
.f647 da Ordem do patriarcha S. Bento do reyno de Portu-
.B43C gal. Novamente reformado, e apurado por mandado de
capitulo pleno ... Forão intendentess nesta obra
os padres mestres Frey Manoel d'Ascensão, & Frey
Pedro de Menezes monges da mesma ordem.

Em Coimbra, Nas officinas de Diogo Gomez de
Loureyro, & de Lourenço Craesbeeck, anno 1647. Com
todas as aprouações, & licenças necessarias.

(See next card) MB



RARE BOOK

DEPT. Catholic Church. Liturgy and ritual. Ceremonial.
*XBenton Ceremonial da Congregac ... 1647. (Card 2)
.f647 4p. f., Lxxxviiij, 263, [1]p. illus. (music) 30cm.
.B43C (fol.)

Title illustration, engraved by L. Vorsterman.
"Na officina de Lourenço Craesbecck"--p. Lxxviiij.
"Livro II[-III]. do Ceremonial ..." (263, [1]p.),
with special t.p. with engraved vignette, has
imprint: ... No officina de Diogo Gomez de Lourey-
ro ...

Page 34 has a paste-on cancel in col. 1, line 2.



Ascensión, Mercedes de la.
See Mercedes de la Ascensión.

Tick.

FI77

July 23,



1903



1846

ASCENSION ISLAND.

*XE
.728
.A10A

An authentick relation of the many hardships and sufferings of a Dutch sailor, who was put on shore on the uninhabited isle of Ascension, by order of the commadore of a squadron of Dutch ships. With A remarkable account of his converse with apparitions and evil spirits, during his residence on the island. And A particular diary of his transactions from the fifth of May to the fourteenth of October, on which day he perished in a miserable condition. Taken from the original journal found in his tent by some sailors,

(See next card)

MB



*XE

.728

.A10A

An authentick relation of the many harships
... of a Dutch sailor ... (Card 2)
who landed from on board the Compton, Captain
Morson commander, in January 1725/6.

London: Printed for J. Roberts, near the Ox-
ford-Arms in Warwick-Lane. M.DCC.XXVIII.
(Price six-pence.) [1728]

iv, 28 p. 19cm. (8vo)

MB



Ascensão Carvalho, Maria d'.

Acc. Por terras de verde e azul.

79-130 Açores, 1939.

(64)

Ainsley fd.

Ascent, The, of man. Poems.

Blind, Mathilde.

*P.83.93.3

The ascent of man. [Poems.]
= London. Chatto & Windus. 1889. vii, 200 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 14, 1909.

G9972 — T.r.



R-B
XH
.SV2
Clin

Asch, Nathan, 1902-
Pay day. [New York] : Brewer &
Warren Inc., Payson and Clark Ltd.,
1930.
265 p. ; 19.5 cm.
I.T.

RG88-535632

MRG88-535632



RARE BOOKS

DEPT.

Asch, Shalom, 1880-1957.

XA The Nazarene ... translated by Maurice Samuel.

.318 New York, G.P.Putnam's Sons [1939]

.1 4p.l., 3-698p. 22 cm.

One of 500 "special gift" copies, signed by
author.

Black cloth, gilt stamped; dust jacket.

MB

City fds--Acc 70-186(SC36)



Jesus Christ--Fiction
I Samuel, Maurice, 1895-
tr.
dis

Ascham, Antony, d. 1650.

*Reserve Of the confusions and revolutions of government
3569 London, W. Wilson, 1649.
.20 LCxxx.



ASCHAM, ANTONY, d.1650.

RARE BOOK

DEPT. [Hammond, Henry] 1605-1660.

XG A vindication of D^r. Hammond's Adresse, &c.

.650 From the exceptions of Eutactus Philodemius
.H18V2 [pseud.], in two particulars. Concerning the power
supposed in the Jew, over his own freedome. The
no-power over a mans own life. Together with a
brief reply to M^r. John Goodwins 'Τβριστοδικαι,
as far as concerns D^r. Hammond.

London, Printed for R.Royston, at the Angel in
Ivie-lane. 1650.

1p.ℓ., 44p. 18.5cm. (4to)
Wing H616.

I. Title.

MB -Rev.



Ascham, Roger, 1515-1568.

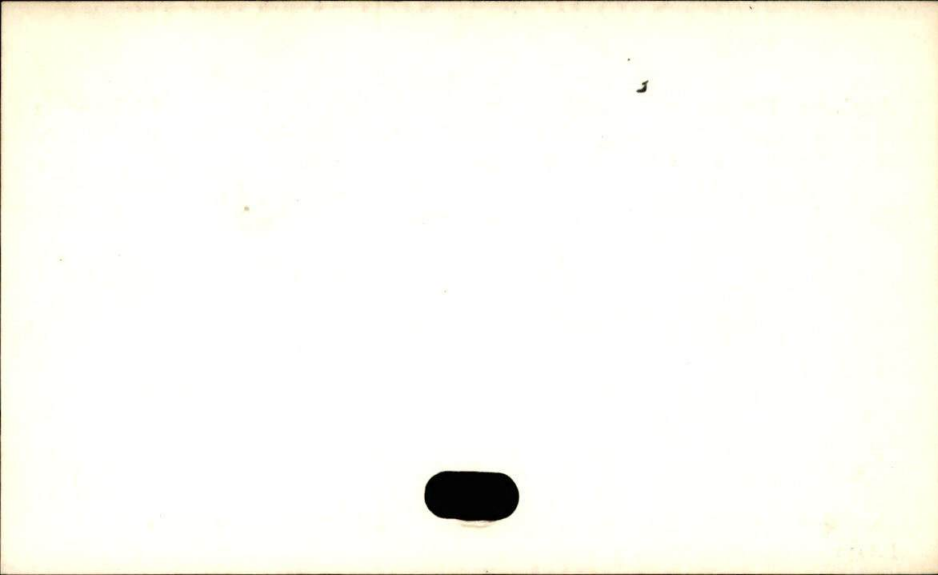
****G.409.72**

Disertissimi viri Rogeri Aschami Angli, Regiæ olim Maiestati a
Latinis epistolis, familiarium epistolarum libri tres . . . nunc
denuò emendati & aucti . . . Hvc accesservat pavca quædam
eiusdem R. A. poemata. Item oratio E. G[rant] de vita et obitu
R. A. et eius dictionis elegantia,
Londini. Pro Francisco Coldocko. Anno .1581. (16), 259, (52)
pp. 14½ cm., in 8s.

The Oratio by Grant has been catalogued separately.

This card was printed at the Boston

Public Library, April 22, 1920.



Ascham, Roger.

**H.38.21

Rogeri Aschami . . . Familiarivm epistolarvm libri III. . . . nunc postremò emendati & aucti. Quibus adiunctvs est commendatitiarum, petitoriarum & aliarum huius generis similium epistolarum . . . liber vnus. Accesservnt hac postrema editione Joannis Stvrmi, H. Osorii, aliorumque Epistolæ ad R. Aschamum . . . Addita svnt pavca quædam R. Aschami poemata. Omnia collecta opera & studio E. G. . . . Adiecta est in fine eivsdem E. G. Oratio, de vita & obitu R. Aschami.

Coloniæ Ollobrogvm. Apud P. Rouerianum. 1611. (18), 690 (7) pp. 32°.

[This work is kept on the Special Libraries Floor.]

Prince
May 18,


1903

E8435 — Grant, Edward, ed. 1540?-1601.



Ascham, Roger, 1515-1568.


The schoolemaster; or, plaine and perfite way of teaching children, to vnderstande, write, and speake the Latin tong, but specially purposed for the priuate bringing vp of youth in ientlemen and noblemens houses: and commodious also for all such as haue forgot the Latin tonge, and would, by themselues, without a schole-master, in short time, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speake Latin.

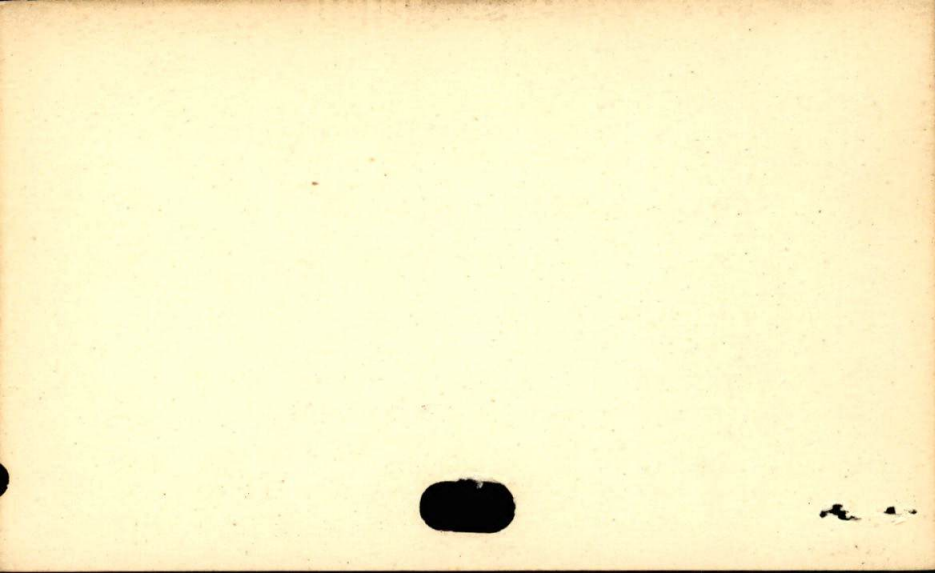
At London. Printed by Iohn Daye . . . An. 1571. (6), 67, (1) ff. 18 cm., Sig. , 2 ff; B-I, K-T. in 4s. No 1 in **G.389a.63
This edition is the second, the first having been published in 1570.

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 29, 1922.

ME10 — T.r. made. — Classical ed.  — England. Educ. — Latin language. Study and teaching. — Latin literature. Crit.



Ascham, R., 1515-1568. The schoolemaster. (Continued.)

Ff. 35, 38, 52, 67, are misnumbered respectively 50, 42, 51, 65.

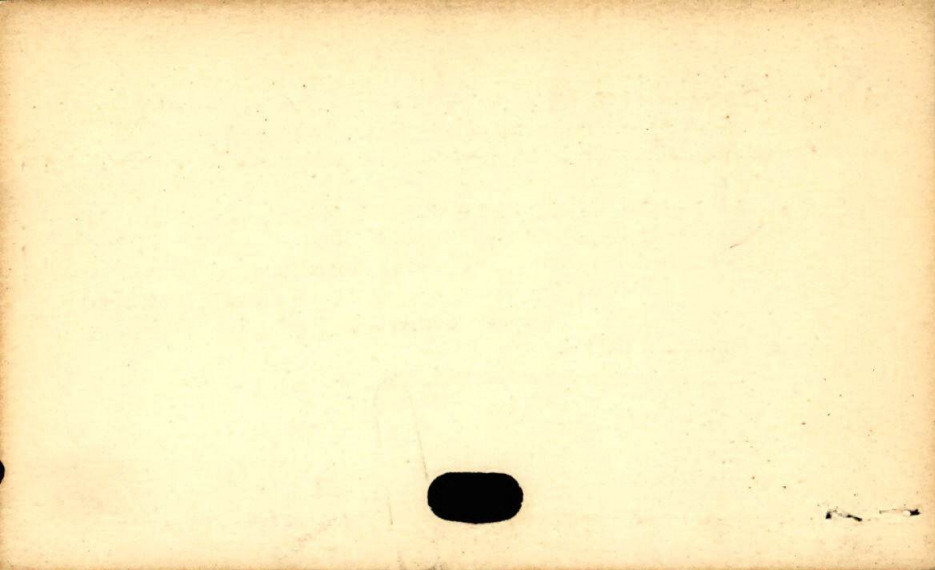
On classical education in England together with a critical survey of Latin literature.

Same. At London; Printed by Abell Ieffes, Anno. 1589. (6), 60, (1) ff. 17½ cm., Sig. A, 2 ff.; BkS, in 4s. ****G.389a.79**

The pagination after folio 37 is erratic, but the text is complete. The folios are numbered 1-37, 37, 39, 39, 37, 38, 39, 40, 41, 42, 44, 44, 46-60.

Four photographs of paintings are inserted.

This edition is the third.



Ascham, Roger, 1515-1568.

**G.389a.79

The schoolemaster; or, playne and perfite way of teaching children, to vnderstande, write, and speake the Latin toong, but specially purposed for the priuate bringing vp of youth in gentlemen and noblemens houses: and commodious also for all such as have forgot the Latin toong, and would, by themselues, without a schoolemaister, in short time, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speake Latine.

At London; Printed by Abell Ieffes, Anno. 1589. (6), 60, (1) ff. 17½ cm., Sig. A, 2 ff.; B-S, in 4s.

[Continued on the next card.]

Bent
This card was printed at the Boston

Public Library, April 13, 1926

L8886. — T.r. made. — Classical education. — England. Educ. — Latin language. Study and teaching. — Latin literature. Crit.

Ascham, R., 1515-1568. The schoolemaster. (Continued.) *G.389a.79

The pagination after folio 37 is erractic, but the text is complete. The folios are numbered 1-37, 37, 39, 39, 37, 38, 39, 40, 41, 42, 44, 44, 46-60.

This edition is the third, the first being published in 1570 and the second in 1571. Four photographs of paintings are inserted.

On classical education in England together with a critical survey of Latin literature.

This card was printed at the Boston

Public Library, April 13, 1920.

Aschbach, J.

D.134.7

Geschichte Spaniens und Portugals zur Zeit der
Herrschaft der Almoraviden und Almohaden.

Frankfurt am Main. 1833, 37. J. D. Sauerländer.

2 v. in 1. xii, 464; viii, 356 pp. 8^o.



Aschbach, Joseph, *Ritter* von, 1801-1882.

**D.150b.49

De Cidi historiae fontibus dissertatio . . .

Bonnae, typis Caroli Georgii. MDCCCXLIII. (1), 14 pp. 25½
cm., in 4s.

This card was printed at the Boston

Public Library, November 5, 1925.

N1539 — Cid. Works about.



Aschbach, Joseph. 1801-1882.

**D.126.11

Geschichte der Ommajaden in Spanien, nebst einer Darstellung des
Entstehens der spanischen christlichen Reiche.

Frankfurt am Main. Varrentrapp. 1829, 30. 2 v. Tables. 8°. Bibliography, vol. 2, pp. 368-376.

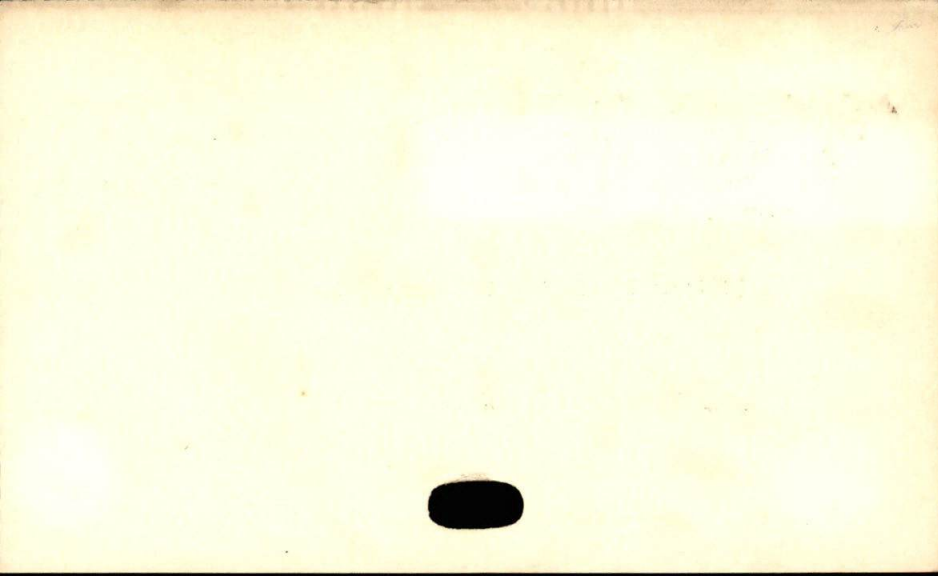
[This work is kept on the Special Libraries Floor.]

tick

This card was printed at the Boston

Public Library, May 22, 1905.

F7683 — Spain. Hist. — Ommiads in Spain.



Aschenbrödel.

*XF

- .2253 Grabbe, Christian Dietrich, 1801-1836.
.G3A6 Aschenbrödel. Dramatisches Märchen. Düsseldorf, J. H. C. Schreiner, 1835.
99 p. 18cm.
Verse.

1. Cinderella--Drama. I. Title.



Ascher, G.

See

Ascher, Gustave.

This card was printed at the Boston

K7890

Public Library, April 12, 1916.



Ascher, Gustave, editor.

Locke, E. W.

No. 18 in *"20th". 110.1.5

We are marching down to Dixie's land. Words & music by E. W. Locke. [Song, with accompaniment for pianoforte. Arranged by Gustave Ascher.]

— New York. Gordon. 1862. 5 pp. 33½ cm.
On the cover is a lithograph illustrating the song.

This card was printed at the Boston

Public Library, April 28, 1916.

K7894 — T.r. — Ascher, Gustave, ed.



Ascher, Gustave, editor.

Locke, E. W.

No. 17 in *"20th". I 110.1.5

We will not retreat any more. [1st edition.] Arranged by G. Ascher
[Song, with accompaniment for pianoforte.]

— New York. Gordon. 1863. 5 pp. Decorated cover. [Songs for
the Union.] 33½ cm.

The decoration on the cover is two American flags in color.

This card was printed at the Boston

Public Library, April 12, 1916.

K7890 — T.r. — Ascher, Gustave, ed.



Aschieri, Ferdinando.

**E.200.24

Geometria proiettiva e descrittiva. Lezioni.

Milano: Ulrico Hoepli. 1883, 84. 2 v. Illus.
8^o.

Contents. - 1. Geometria proiettiva. 2. Geometria
descrittiva.

2
- Geometry. Descr. - Geometry. Projective.



Aschlund, Arent. No. 5 in **E.189.13 = **E.110.71
Om compassets Misvüsning. The variation of the
compass. [Danish and English.]
Kjobenhavn, 1831. 2 Maps and table. 8°.



Asclepigenia. (Dialogo.)

Seu Valera, Juan. Tentativas dramáticas.



Ascoli, Roberto, translator.

Shelley, Percy Bysshe, 1792-1822.

***A.8188.11**

Poesie, tradotte da Roberto Ascoli.

— Milano. Treves. 1921. xxiv, 120 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, January 24, 1922

M3333 — Ascoli, Roberto, tr.



Ascoli Piceno, Italy. Biography and genealogy.

Capponi, Pietro.

****FR77.As2c**

Memorie storiche della chiesa ascolana e dei vescovi che la governarono . . .

— Ascoli Piceno. Tip. Cesari. 1898. 237, (1) pp. 23.5 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3396 — Ascoli Piceno, Italy. Biog — Ascoli Piceno, Italy. Hist. Relig. —
Bishops.



Ascoli Piceno, Italy. Description, topography, etc. Guide-books.

Gabrielli, Giulio.

****FR77.As2g**

Ascoli-Piceno nel 1882, guida della città e dintorni.

Ascoli-Piceno. Cesari. 1882. 78 pp. Plan. 18.5 cm., in 8s.

This card was printed at the Boston



Public Library, February 19, 1941.

E3455 — Ascoli Piceno, Italy. Descr. Guide-books.



Ascoli Piceno, Italy. History. Religious.

Capponi, Pietro.

****FR77.As2c**

Memorie storiche della chiesa ascolana e dei vescovi che la governarono . . .

— Ascoli Piceno. Tip. Cesari. 1898. 237, (1) pp. 23.5 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3396 — Ascoli Piceno, Italy. Biog — Ascoli Piceno, Italy. Hist. Relig. —
Bishops.



Ascoli Piceno, Italy. History. Religious.

Luzi, E.

**FR77.As21

La chiesa ascolana, cenno istorico.

Ascoli-Piceno. Cardi. 1877. 20 pp. 18.5 cm.

This card was printed at the Boston



Public Library, March 15, 1941.

E3482 — Ascoli Piceno, Italy. Hist. Relig.



Ascoli Piceno, Italy. Province.

Luigi Tassi da Fabriano, *Padre, M.O.*, 1832—

****FR77.As2lu**

Cenni cronologico-biografici della Osservante provincia Picena . . .

— Quaracchi. Tip. del collegio di S. Bonaventura. 1886. 268, (6) pp.
23.5 cm., in 8s.

Contains a MS. presentation inscription by the author, also MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, November 27, 1941.

E3558 — Ascoli Piceno, Italy.

Province. — Franciscans. Biog. Colls.

— Franciscans in Italy. Ascoli Piceno.



Ascot.

*A.6387

.8

Newton, Alfred, Edward, 1863-1940.

Ascot, Printed, not published, for the friends
of A. Edward Newton, Christmas, 1933. [Berwyn,
Perma., 1933]

18 p. illus. 19 cm.

Autograph presentation inscription on the fly-
leaf.

